

The Walter Updike Lewison

Collection of Washingtoniana

Rogers, James

*Juv.Res. The executioner...

4490b Philadelphia, W. Beastall [18--?]

.53 LC 9.

no.7



R-B

E
601
.R72

Rogers, James B.

War pictures. : Experiences and observations of a chaplain in the U.S. army, in the war of the southern rebellion. / By Rev. J. B. Rogers. -- Chicago: : Church & Goodman..., 1863. (Cushing, Cashman & Co., Printers; Lyman & Zeese, stereotypers.)

258, [4] p., [3] leaves of plates : front, plates ; 19 cm.

"Books for sale by Church & Goodman." 4 pages at end.

1. United States--History--Civil War, 1861-1865--Personal narratives.

(Continued on next card)

MRGRRBK

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R-B

E
601
.R72

Rogers, James B. -- War pictures.
... 1863. (Card 2)

I. Seaman, Elva, former owner. II.
Title.

MRGRRBK

02017780

001730



Rogers, *Rev.* James.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Rogers, J. Henry.

*A.7557.1

The California Hundred. A poem.

— San Francisco. Bancroft & Co. 1865. 100 pp. 12°.

Refers to the Second Massachusetts Cavalry, Company A, who were enlisted in California and credited to Massachusetts.

[This work is kept on the Special Libraries Floor.]

Aut

This card was printed at the Boston

Public Library, February 11, 1907.

G3536 — T.r. — United States. Hist. Civil War, 1861-1865. Lit. Poetry.—Massachusetts. Militia. 2d Regt. Cavalry. Company A.

1877

[Illegible text]

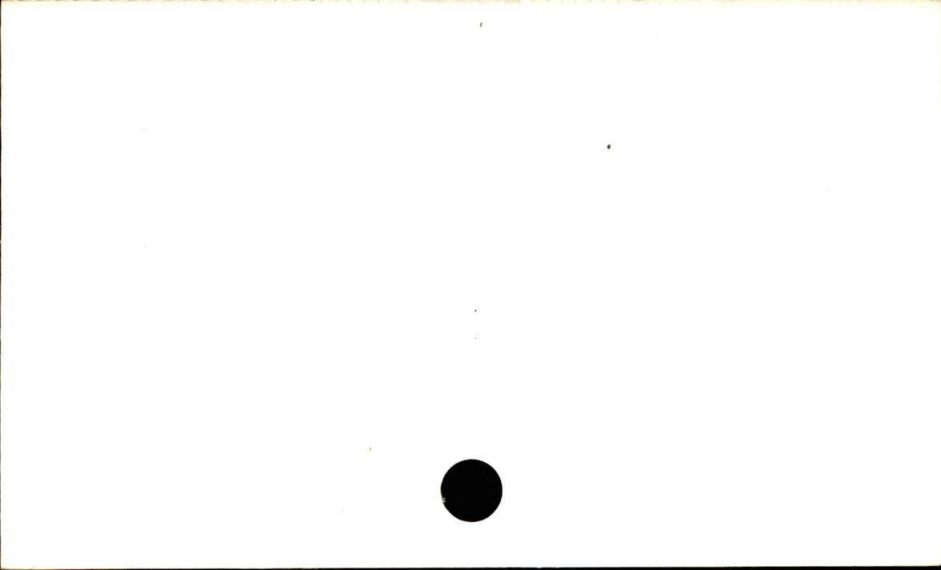


Rogers, John.

*G.365.43

A sermon preached before his excellency the governor, the honourable council, and representatives of the province of the Massachusetts-Bay in New-England: on May 29. 1706. Which was the day for election of her majesties council for that province.

Boston. Printed by B. Green. Sold by Benj. Eliot. 1706. Sm. 8^o.



Rogers, John.

K.57.7

Some account of the life and opinions of a fifth-
monarchy-man.



London. 1867. Portr. Sm. 8^o.




Rogers, John, editor, 1500?-1555.

BIBLE. ENGLISH. *Matthew's Bible*. 1537.

**Q.450.18


The Byble, that is to say all the holy Scripture: In whych are cō-
tayned the Olde and New Testamente, truly & purely trāslated
into English, & nowe lately with greate industry & diligēce recog-
nised.  Esaye 1.  Hearken to ye heauens, and thou earthe
geue eare: For the LORDE speaketh.

¶Imprynted at London by Jhon Daye, dwelling at Aldersgate,
and William Seres, dwelling in Peter Colledge.  Cum gratia

[Continued on the next card.]

This card was printed at the Boston

L2670 — Double main card. —

(M1) — Bible. English. Curious 

Tyndale, William, tr., 149-?-1536.

1555. (1) — Matthew, Thomas, pseud. (1). —

(1) — Becke, Edmund, ed. (1)

Public Library, October 27, 1917.

Bible. English. *Matthew's Bible*.
editions. Bug Bible. (M2) —

(1) — Rogers, John, ed., 1500?-

Coverdale, Miles, tr., 1488-1568.



Rogers, John, editor, 1500?-1555.

Bible. English. Matthew's Bible. 1537. (Continued, 1.) **Q.450.18
et Priuilegio ad Imprimendum solum. xvii. day of August, M.D.-
XLJX. 5 parts in 1 v. Engraved title-pages. Illus. Black let-
ter. 30 cm.

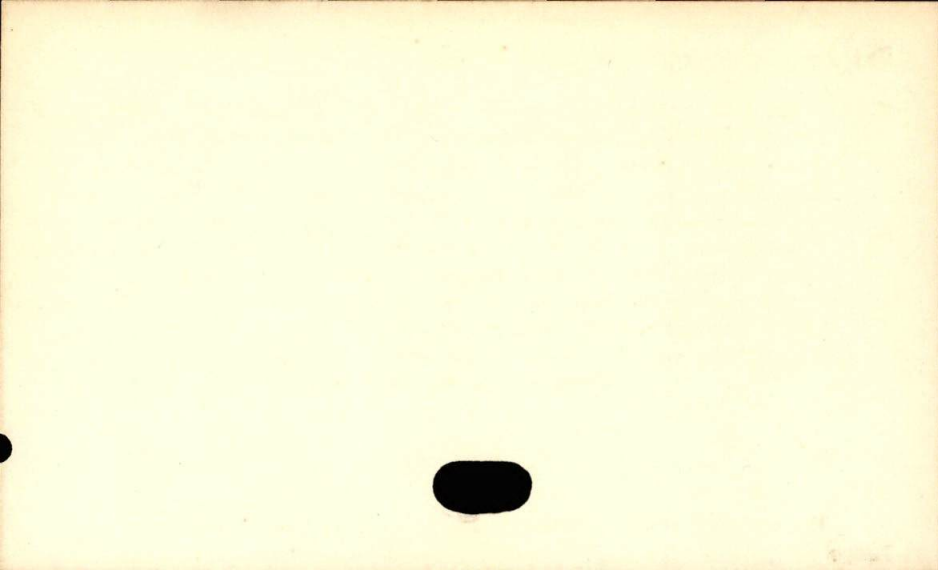
Contents. — Title-page. — Almanacke. — Kalendar. — Exhortacion . . . —
The summe and content . . . — [Dedication by] E. Becke. — A descrip-
tion and successe of the kinges . . . — To the Christen Readers. — Table.
— Genesis—Revelation. — Table wherein ye shal fynde the Epistles and
the Gospels, after the vse of Salisburie.

A reprint of Matthew's Bible of 1537 (which was made up partly from
Tyndale's and partly from Coverdale's translation), with the notes, etc.,

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 27, 1917.

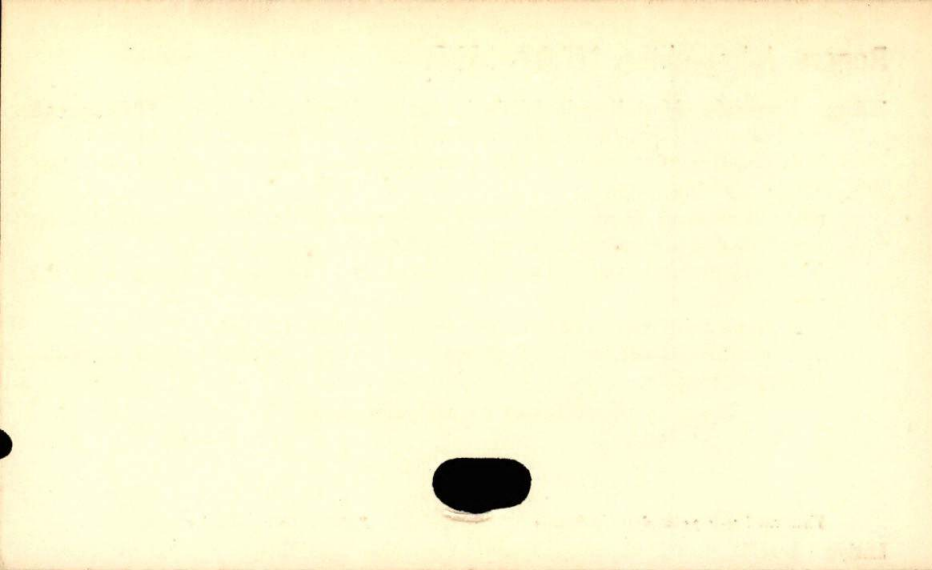


Rogers, John, editor, 1500?–1555.

Bible. English. Matthew's Bible. 1537. (Continued, 2.) **Q.450.18
revised; edited by Edmund Becke. Some bibliographers have called it
Taverner's version. Lewis, Dibdin, and Dore call it a Taverner, but
Anderson, Lowndes, Cotton, Wilson, and others are probably correct in
asserting that it is Matthew's. It is certain that the New Testament is
Tyndale's and that the notes are Matthew's. It is often called the Bug
Bible, though the rendering **bugge** in Psalm xci. 5 is first found in the
Coverdale Bible of 1535, and occurs in many others. Upon the fly-leaves
are manuscript notes by former owners, Tho. Martin and James Brown.
The lacunae are as follows: Almanacke. — A perfect supputacyon. — A
[Continued on the next card.]

This card was printed at the Boston

Public Library, October 27, 1917.



Rogers, John, editor, 1500?-1555.

Bible. English. Matthew's Bible. 1537. (Continued, 3.) **Q.450.18

Prologe. — The names of all the bokes of the Byble. — A Regyster. — The imprint at the end. — All of Macchabees, after the fourteenth chapter of the first book.

Several lacunae in the text, noted by James Brown, have been filled by other leaves, which may be detected by their smaller size.

The engravings have been cut off from the title-page, leaving only the text.

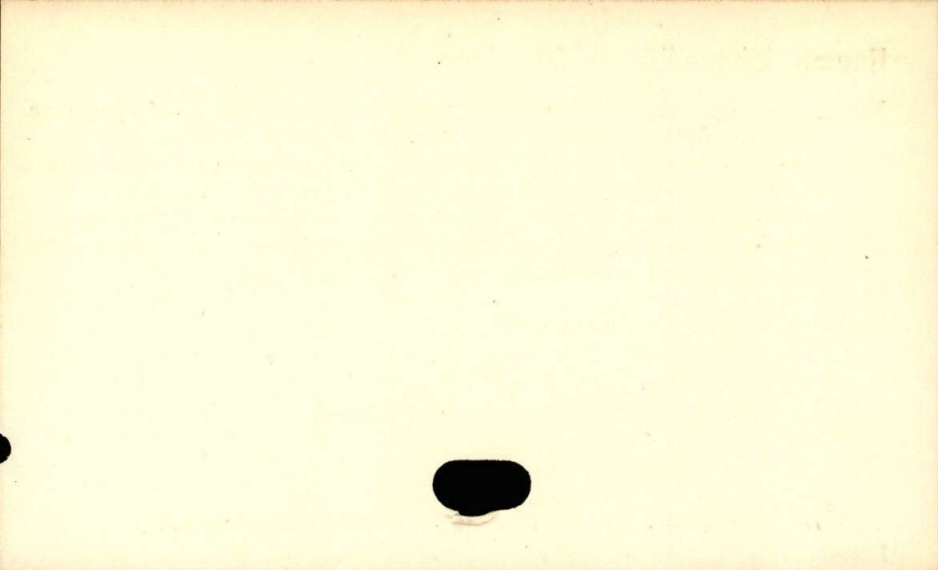
The Song of Songs is called "The ballet of ballets."

The preface to the New Testament is entitled, Vvilliã Tindale vnto the Christen Reader.

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 27, 1917.



Rogers, John, editor, 1500?–1555.

Bible. English. Matthew's Bible. 1537. (Continued, 4.) **Q.450.18
Thomas Matthew has commonly been treated as a pseudonym of John Rogers, who assisted in editing the book, but it seems more probable that it stands for Tyndale's own name, which it was then dangerous to use. An elaborate description of the original, from which this was reprinted, may be found in Darlow and Moule's Historical catalogue of the printed editions of Holy Scripture . . . , Vol 1. – English, pp. 15–17.

This card was printed at the Boston

Public Library, October 27, 1917.

Rogers, John, editor, 1500?-1555.

BIBLE. ENGLISH. *Matthew's Bible.* 1537.

***Q.450.19**

¶The Byble/that is to saye, all the holye Scripture: In whiche are
contayned the olde and new Testament, truly and purely trans-
lated into Englishe, & now lately with great industry & diligence
recognysed. ¶ Esay. i. ¶ Herken to ye heauens, & thou
earth geue eare: For the Lorde speaketh.

¶Imprynted at London by Thomas Petyt, dwellinge in Paules
churche yarde, at the sygne of the Maydens heade. ¶Cum gracia

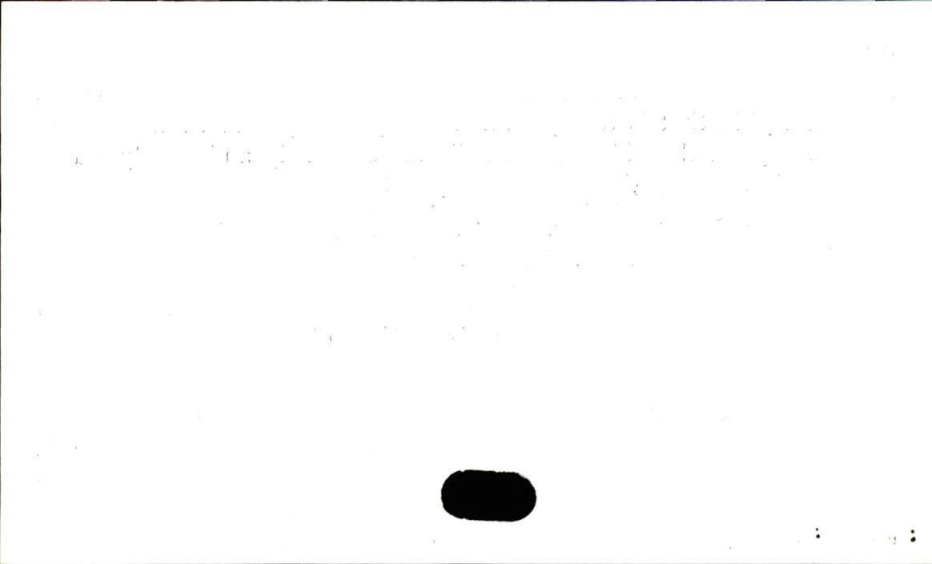
[Continued on the next card.]

This card was printed at the Boston

Public Library September 30, 1936.

Part
E380 — Double main card. —
1537. (M1)— Bible. English. Cu
Tyndale, William, tr. 149-?-1536. ()
: thew, Thomas, pseud. (1) — Coverdale, Miles, tr., 1488-1568. (1)

Bible. English. Matthew's Bible.
rious editions. Bug Bible. (M2)—
Rogers, John, ed., 1500?-1555. (1)— Mat-
thew, Thomas, pseud. (1) — Coverdale, Miles, tr., 1488-1568. (1)



Rogers, John, editor, 1500?–1555.

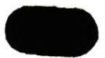
Bible. English. Matthew's Bible. 1537. (Continued, 1.) *Q.450.19
et Priuilegio ad Imprimendum solum. vi. day of Maye. M.D.L.I.
(14), cxii, clv, cxc, cii, cxlix, (1) ff. Engraved title-pages. Black
letter. 30 cm., in 8s.

The original Matthew's Bible of 1537 was made up partly from Tyndale's
and partly from Coverdale's translation. Thomas Matthew is commonly
regarded as a pseudonym of John Rogers, who was the literary executor of
Tyndale, and edited the Bible of 1537, but some think it more correct to
consider it as meaning Tyndale, whose name it was, in those days, dan-
gerous to mention. The present edition closely agrees with Raynalde and
Hyll's Bible of 1549, which was reprinted from the Matthew's Bible of 1537.

[Continued on the next card.]

This card was printed at the Boston

Public Library September 30, 1936.



1. The first part of the document is a list of names and addresses, which is followed by a list of names and addresses.

Rogers, John, editor, 1500?–1555.

Bible. English. Matthew's Bible. 1537. (Continued, 2.) *Q.450.19

It is also called the Bug Bible from the translation of Psalm 91:5. This reading is common to Coverdale's, Matthew's and Taverner's versions, and the nickname has been attached to more than one edition. It has after the heading to the Prologue to Leviticus the initials W. T., and again in the Prologue to Jonah, also all the prologues of Tyndale and the notes by Matthew. Anderson thinks this edition worthy of special note, on account of the colophon, which is as follows: "Here endeth the whole Byble after the translation of Thomas Mathew: with all hys Prologues, that is to say, vpon the v. bokes of Moses, the prophet Jonas, and to euery of the four Euangelistes, and before euerye Epistle of the New Testament . . . Dili-

[Continued on the next card.]

This card was printed at the Boston

Public Library September 30, 1936.

6

$$A_{\text{eff}} = 3.8$$

Rogers, John, editor, 1500?-1555.

Bible. English. Matthew's Bible. 1537. (Continued, 3.) *Q.450.19
gentlye perused and corrected. Imprynted at London, by Nicholas Hyll,
dwelling in Saynct Johns streate, at the coste and charges of certayne
honest menne of the occupacyon whose names be vpon their bokes." The
"honest menne" (of whom there were eight or nine) had title-pages made
for such copies as they respectively received from Hyll, and sold them
under their own names.

The lacunae of this edition are: A Table for the ordre of the Psalmes; The
order how the rest of holy Scripture is to be read; the Kalendar; Two
pages of A table of the principall matters, c. ii; folio cxxviii of the New
Testament.

A few pages are mutilated.

This card was printed at the Boston

Public Library September 30, 1936.

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91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Rogers, John. 1500?-1555.

****G.389b.82**

Martyrology, or, a brief account of the lives, sufferings and deaths of those two holy martyrs, viz. Mr. John Rogers, and Mr. John Bradford, who suffered for the Gospel, by the bloody tyranny . . . of the Church of Rome . . . and were burnt at Smithfield, the former on the 14th of February 1554, the latter July 1st, 1555.
— Boston: Printed by S. Kneeland and T. Green . . . 1736. 19 pp. 13 cm., in 6s.

This card was printed at the Boston

Public Library, July 14, 1915.

K5349 — Rogers, John. 1500?-1555. — Bradford, John. 1510?-1555. — Green, Timothy, Jr., printer. 1703?-1763. — Kneeland, Samuel, printer. 1718?-1769.



*G.403 ROGERS, JOHN, 1500?-1555 -- PORTRAIT

.56

p. 157 (In Henry Holland, Herwologia Anglica.
[Arnhem] 1620.

Each portrait is accompanied by descriptive
letterpress.



Rogers, John, of Dedham, Eng. 1572?-1636.

The doctrine of faith . . . 3d edition . . . enlarged . . .

London. Printed for Nathanael Newbery and Henry Overton.

1629. (23), 521 pp. 24°.

****H.68.8**

Same. 7th edition . . . enlarged . . . Printed by Iohn Dawson for
Ione Newbery and Henry Overton . . . 1638. (22), 521 pp.

****H.68.5**

[This work is kept on the Special Libraries Floor.]

Prince .

July 28,

1903

E9815 — Faith.



Rogers, John, of Dedham, Eng. 1572?-1636.

****H.68.6**

A treatise of love. 3d edition.

London. Printed by Mary Dawson for Ione Newbery . . . 1637.
(9), 240 pp. 24°.

[This work is kept on the Special Libraries Floor.]

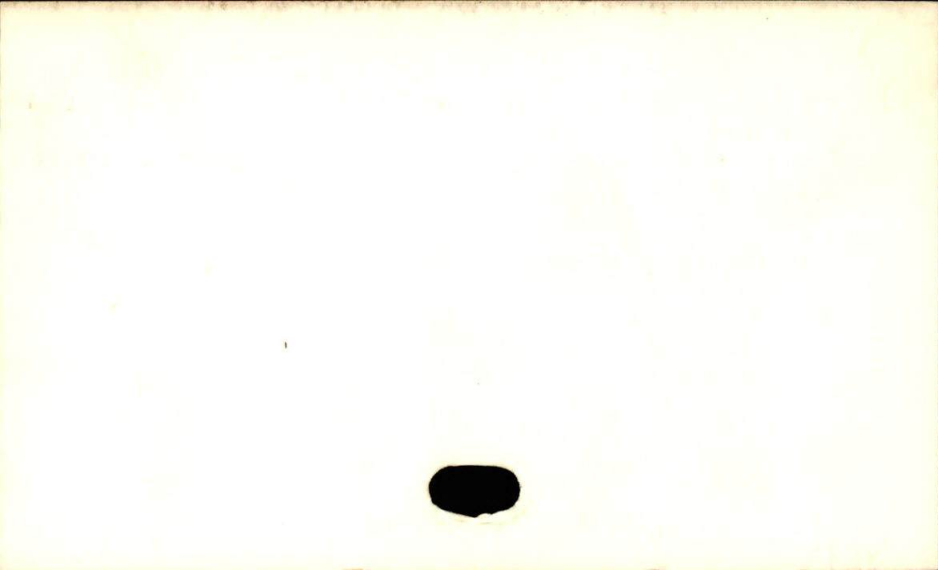
Quine

July 28,



1903

E9815 — Love.



Rogers, John, 1648-1721.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Rogers, John. 1648-1721.

**H.98.133

The Book of the Revelation of Jesus Christ, which God gave unto him, to shew unto his servants things which were to come to pass; and Jesus Christ sent and signified it by his angel to his servant John. And now by revelation, hath opened the mystery contained in said book unto his servant John Rogers, who hath explained same for the edification and comfort of his church and people, after a long and dark night of apostacy; the explanation being made so plain, that the eye of every spiritual reader may see how exactly things have come to pass, as they were foretold of by the prophecy of this book; and may see by it all things which are yet to come, not only to the end of this world, but to the finishing of the world to come.

— Boston: Printed for the Author. 1720. (1), 262 pp. 16 cm., in 8s.



Rogers, John. 1648-1721.

Pratt, Peter. -1730.

**H.27.157

The prey taken from the strong. Or, an historical account, of the recovery of one from the dangerous errors of Quakerism. By Peter Pratt, the subject of that mercy. Added, An account of the principal articles of the Quakers faith, and especially of the New London Quakers the disciples of John Rogers. As also, a brief answer to John Rogers's boasting of his sufferings for his conscience . . .

New-London. Sold by T. Green. 1725. (4), viii, 69 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 16,

1902

E4365 — Friends, Society of. — Rogers, John. 1648-1721.

First Paper - 1870
The following is a list of the names of the persons who have been
connected with the Library since its organization in 1870. The
names are given in alphabetical order, and the dates of their
accession are given in parentheses. The names of the persons who
have been connected with the Library since its organization in 1870
are given in alphabetical order, and the dates of their accession
are given in parentheses.

[This work is kept on the Special Libraries floor]

May 18
1870
Robert John [unclear]

Rogers, John, 1666-1745.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Rogers, John, of Ipswich. 1666-1745.

****H.15.58**

Death the certain wages of sin to the impenitent: life the sure reward of grace to the penitent: together with the only way for youth to avoid the former, and attain the latter. Deliver'd in three lecture sermons; occasioned by the imprisonment, condemnation and execution, of a young woman [Esther Rodgers], who was guilty of murdering her infant . . . Added, an account of her manner of life & death . . .

Boston. Printed by B. Green and J. Allen, for Samuel Phillips. 1701. (12), 153 pp. 24°.

The preface is signed by William Hubbard, and the address, To the Christian reader, by Nicholas Noyes and Joseph Gerrish.

[This work is kept on the Special Libraries Floor.]

Spec.

May 14,

1902

E4300 — Rodgers, Esther.

[This work is kept on the Special Libraries Shelf]

1902

May 14

19300 - R-10000-10-1000

R-B

BV
4275
.R6

Rogers, John, 1666-1745.

The perfect and upright man
characteriz'd and recommended. : A
funeral discourse occasioned by the
death of the Honourable John Appleton,
Esq; who deceas'd September 11, 1739.
Ætatis Suæ 87. Preach'd on the
Lord's-Day after the interment,
September 16. / By John Rogers, M. A.,
pastor of the First Church in Ipswich
... -- Boston: : Printed by J. Draper,
for D. Henchman, in Cornhil, 1739.

[4], 18 p. ; 19 cm.

With this: Rogers, Nathaniel.

(Continued on next card)

MRGRRBK

ocm01698386

002826



R-B

BV
4275
.R6

Rogers, John, 1666-1745. -- The
perfect and upright man
characteriz'd and recommended.
... 1739. (Card 2)

The character, commendation and
reward of a faithful servant of Jesus
Christ. A sermon. Boston, 1739.

Another copy in RB under H.18.33.
Evans 4417.

1. Appleton, John, d. 1739. 2.
Funeral sermons. I. Title.

MRGRRBK

ocm01698386

002827



Rogers, John, of Ipswich. 1666-1745.

Reserve

*3957.46**H.18.33

The perfect and upright man characteriz'd and recommended. A funeral discourse occasioned by the death of John Appleton . . . Preach'd . . . September 16.

Boston. Printed by J. Draper, for D. Henchman. 1739. (4), 24 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Prince
Jan. 14,

 1903

E7115 — Appleton, John. 1653?-1739.

of the same kind, which is the same as the



Rogers, John, 1674-1753.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*Defoe

28A

Rogers, John, 1679-1729.

.11

no. 1

A discourse of the visible and invisible church of Christ. In which is shewn, that the powers claim'd by the officers of the visible church, are not inconsistent with the supremacy of Christ as head ... The 5th ed., corr. London, Printed for T. Woodward, 1738.

*Defoe

28B

154 p. 19cm.

~~Another copy~~ [Another copy]

.30

no. 1

1. Authority (Religion) 2. Jesus Christ--
Kingdom.

foesal



Rogers, John, 1679-1729.

A discourse of the visible ... church of Christ.

*Defoe

28A Rogers, John, 1679-1729.

.11 A review of a discourse of the visible and
no. 2 invisible church of Christ. Being a reply to
Mr. Sykes's answer to that discourse. The 3d
ed. London, Printed for T. Woodward, 1738.
xii, 361 p. 19cm.

1. Sykes, Arthur Ashley, 1684?-1756. The au-
thority of the clergy. 2. Authority (Religion)
I. Rogers, John, 1679-1729. A discourse of the
visible ... church of Christ.



ROGERS, JOHN, 1679-1729.

A DISCOURSE OF THE VISIBLE ... CHURCH OF
CHRIST.

*Defoe

28A

Sykes, Arthur Ashley, 1684?-1756.

.10

The authority of the clergy and the liberties of the laity stated and vindicated. In answer to Mr. Rogers's Discourse of the visible and invisible church of Christ. London, Printed for J. Knapton, 1720.

*Defoe

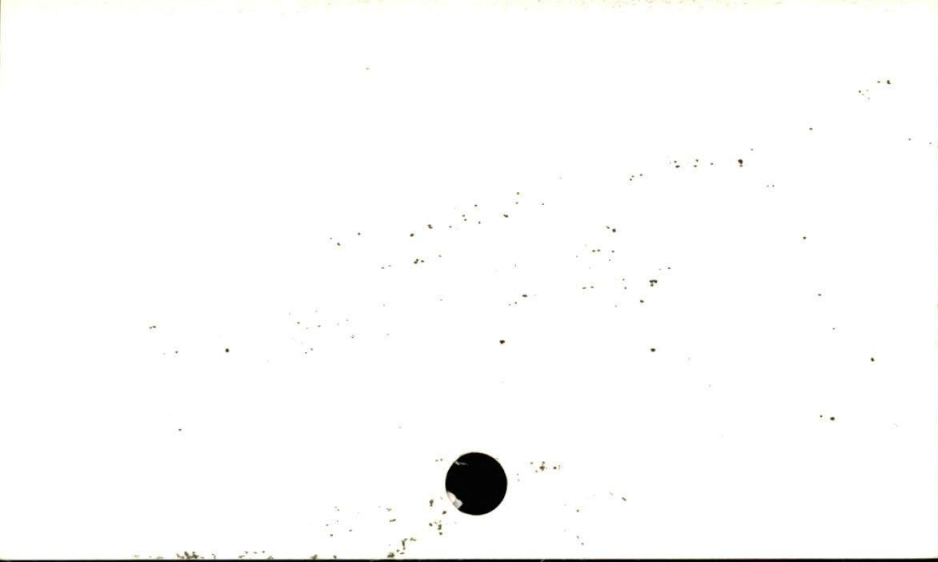
28B

xvi, 332 p. 19cm.

----- [Another copy]

.31

1. Rogers, John, 1679-1729. A discourse of the visible ... church of Christ. 2. Authority (Religion) I. T.



ROGERS, JOHN, 1679-1729.

THE NECESSITY OF DIVINE REVELATION.

[Sykes, Arthur Ashley] 1684?-1756.

*XDefoe
30
.727
.Sy4T

The true grounds of the expectation of the Messiah. In two letters. The one printed in the London Journal, April the first, 1727. The other in vindication of it. Being a reply to the answer published at the end of a late letter to Dr. Rogers [by Anthony Collins]. By Philalethes [pseud.].

London: Printed for J. Peele, at Locke's Head in Pater-Noster-Row. MDCCXXVII. (Price 1 s.) [1727]

(Continued on  next card)

MB



[Sykes, Arthur Ashley] 1684?-1756. The true
grounds of the expectation ... 1727.
(Card 2)

*XDefoe

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.Sy4T

68 p. 19.5cm. (8vo)

I. Philaethes, pseud. II. Title.

MB



*Defoe

28A Rogers, John, 1679-1729.

.11 A review of a discourse of the visible and
no. 2 invisible church of Christ. Being a reply to
Mr. Sykes's answer to that discourse. The 3d
ed. London, Printed for T. Woodward, 1738.

*Defoe

28B

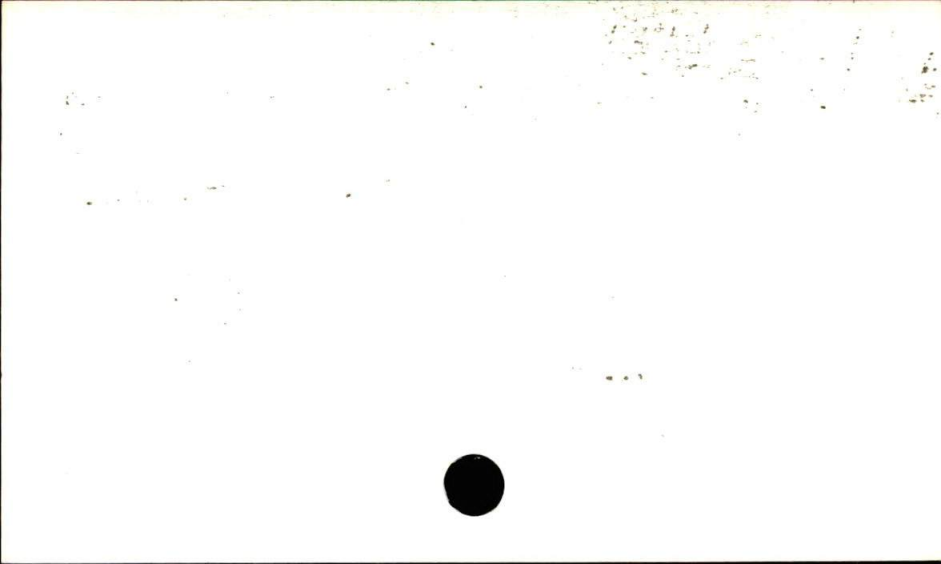
xii, 361 p. 19cm.

----- [Another copy]

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no. 2

1. Sykes, Arthur Ashley, 1684?-1756. The au-
thority of the clergy. 2. Authority (Religion)
I. Rogers, John, 1679-1729. A discourse of the
visible ... church of Christ.



Rogers, John, 1666-1745.

*XG

.365

.43

A sermon preached before His Excellency the Governour, the Honourable Council, and Representatives of the province of the Massachusetts-Bay in New-England: on May 29. 1706. which was the day for election of Her Majesties Council for that province. By John Rogers A.M. & pastor in Ipswich ...

Boston: Printed by B. Green: sold by Benj. Eliot under the west end of the Town-House. 1706.
(Continued on next card)

8

1 Election sermons--Massachusetts
dis
red s: *XH.97A.706

1/4 sermon notes

1 May 1890 - Lewis Libr.



The Walter Updike Lewison

Collection of Washingtoniana

Rogers, John, 1666-1745. A sermon preached ...
May 29. 1706 ... 1706. (Card 2)

*XG
.365
.43

1 p.l., 54 p. 16cm.
Evans 1279.

8

The Walter Updike Lewisson



Collection of Washingtoniana

Rogers, John, 1684-1755.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



84111111

... ..
... ..
... ..
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[This work is kept on the Special Libraries Floor.]

84111111

1901

1901

1901

Rogers, John, revivalist.

Bartlet, Moses.

No. 4, 5 in **H.90.426

Whereas John Rogers yesterday at Deacon Snows, read a printed letter of mine . . . June 8, 1742. [Providence?]

= [Providence. George Parker Winship. 1913.] (3) pp. on (2) ff.
Size, 11 × 6½ inches.

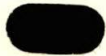
Contains references to the Great Awakening.

Photographic reproduction from an original in the library of the Rhode Island Historical Society.

This card was printed at the Boston

Public Library, February 16, 1914.

K1258 — Rogers, John, revivalist. — Great Awakening, The. — Pub. ref. made.



Rogers, John, pastor of the Second Church in Kittery, Me., 1692–1773.

Pickering, Theophilus, 1700–1747.

****H.99.258**

A bad omen to the churches of New-England: In the instance of Mr. John Cleaveland's ordination so termed, over a separation in Chebacco-parish in Ipswich; which was essayed by the Reverend Messieurs John Rogers pastor of the Second Church in Kittery, and Nathanael Rogers pastor of the First Church in Ipswich, on the 25th of Feb. 1746, 7. And in relation to which, some things are thought meet to be exhibited to the publick.

Boston: N. E. Printed and sold by Rogers and Fowle in Queen-street. MDCCXLVII. 12 pp. 19 cm.

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 7, 1915.

K6083 — Cleaveland, John, 1722–

the Second Church in Kittery, Me., 1692–1773. — Rogers, Nathaniel, 1707–1785.— Ipswich, Mass. Hist. Relig. — Chebacco Congregational Church, Ipswich, Mass.

1799. — Rogers, John, pastor of



Rogers, John, pastor of the Second Church in Kittery, Me., 1692–
1773.

****H.99.258**

Pickering, T., 1700–1747. A bad omen to the churches of New-England. (Continued.)

The initial controversy in the Second Church in Ipswich is found on shelf-number ****H.27.120**. Pickering's A bad omen was answered by Wm. Giddinge and others in A plain narrative. To this the Second Church answered in a letter which may be found on shelf-number ****H.26.67**, to which a reply was published by a friend of truth [John Cleaveland], which may be found on shelf-number ****H.26.66**. A later history of the controversy, by John Cleaveland, may be found on shelf-number ****H.99.-259**. A reunion with the Second Church was effected in 1774.

This card was printed at the Boston

Public Library, September 7, 1915.



Rogers, John, 1712-1789.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Rogers, John, of Leominster. -1789.

**H.94.200

The nature & necessity of spiritual conversion, considered in a sermon.

— Boston; New-England. Printed by Green & Russell. M.DCC.L-VII. 24 pp. 12°.

[This work is kept on the Special Libraries Floor.]

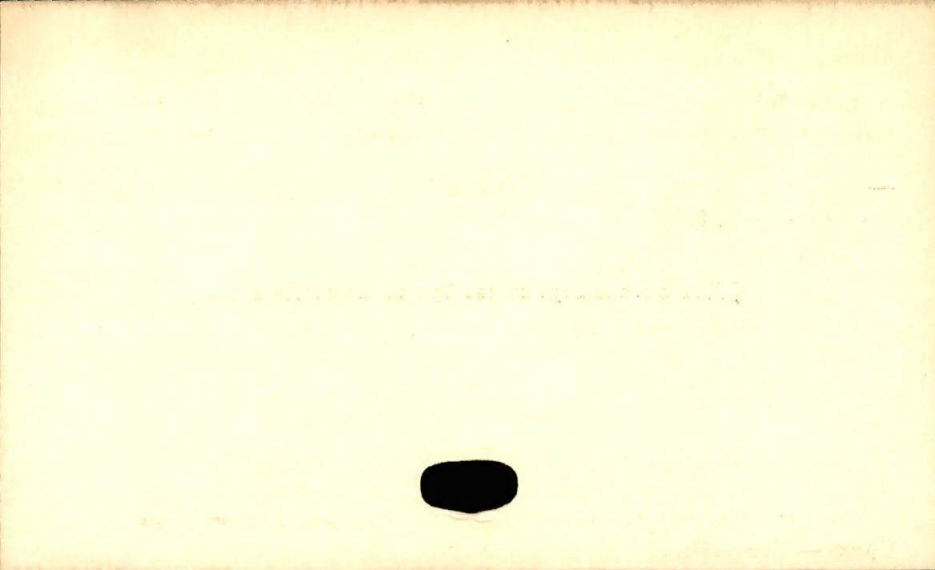
Spec



This card was printed at the Boston

Public Library, January 11, 1909.

G9200 — Conversion.



Rogers, John, 1712-1789.

Reserve
7459
.53

Three sermons on different subjects and occasions ... / delivered at Leominster, by John Rogers ...

Boston : Printed by Edes & Gill, for S. Kneeland in Queen-Street, McDCC,LVI. [1756]

61 p. ; 21 cm.

Evans 7785



Rogers, John, 1724-1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

Rogers (John K.) and Co., Boston.

Boston Type Foundry.

XfQ
.858
.B65C

Condensed specimen book, from the Boston Type Foundry, established in 1817. John K. Rogers & Co., proprietors. Boston, Deland & Babb, printers, 1858.

cover-title, 42 $\frac{1}{2}$. 31cm.

MB-Rev.



RARE BOOK

DEPT.

Rogers (John K.) and Co., Boston.

Condensed specimen book.

Boston Type Foundry.

XfQ

... Condensed specimen book from the Boston

.860

Type Foundry. John K. Rogers & Co. proprietors.

.B65C

Boston: Spring Lane, corner of Devonshire
Street. 1860.

[62]ℓ. 30cm.

MB-Rev



Rogers, Joseph William, 1906-

*Q.55

.98

Lehmann-Haupt, Hellmut, 1903- *ed.*

Bookbinding in America; three essays: Early American bookbinding by hand, by Hannah Dustin French ... The rise of American edition binding, by Joseph W. Rogers ... On the rebinding of old books, by Hellmut Lehmann-Haupt ... editor. Portland, Me., The Southworth-Anthoensen press, 1941.

xix, 293 p. illus., plates. 24½cm.

Miss French's study was accepted in 1939 as a master's essay in the book arts field at the School of library service, Columbia university; Mr. Rogers' study, accepted as a master's essay at the same school in 1937, was first printed, in abbreviated form, in the Gutenberg yearbook of 1938. *cf.* Foreword.

1. Bookbinding—U. S. 2. Books—Conservation and restoration. I.
French, Hannah Dustin, 1907— II. Rogers, Joseph Wil-
liam, 1906— III. Title.

Library of Congress

Z270.U5L4

[4205]

41—11478

686



RARE BOOK
DEPT.

ROGERS, JOSIAS, 1755-1795.

Gilpin, William, 1724-1804.

*XH
.704
.G42M
Memoirs of Josias Rogers, esq. commander of
His Majesty's ship Quebec. By the late William
Gilpin ... Published by his trustees, for the
benefit of his school, at Boldre.

London: Printed for T.Cadell, and W.Davies,
Strand. 1808.

2p.l.,iii,184p. front. 22cm.(8vo)

Includes description of services during the
American Revolution and later in the Caribbean
against the French.

MB



Rogers, Medad, 1750-1824.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Rogers, Rev. Nathanael. -1723.

Sec

Rogers, Rev. Nathaniel. -1723.

This card was printed at the Boston

Public Library, June 12, 1914.

K2494



Rogers, Nathaniel. 1598-1655.

****H.98.99**

A letter, discovering the cause of God's continuing wrath against the nation . . . directing to the meanes of appeasing that wrath . . . To a worthy member of the Honourable House of Commons [Edmund Calamy].

— London. Printed by G. M. for Christopher Meredith. 1644. 10 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, March 21, 1906.

G873 — Calamy, Edmund. 1600-1666.



Rogers, Rev. Nathaniel.

-1723.

Gerrish, Samuel, of Boston, Mass.

**H.99b.237

A catalogue of curious and valuable books, being the greatest part of the libraries of the reverend and learned Mr. Rowland Cotton . . . and Mr. Nathanael Rogers . . . With a considerable number of choice new books . . . To be sold by auction, in the house of Mr. Francis Holmes, at the Bunch of Grapes, just below the Town-House, in Boston, on Monday, the fourth day of October, 1725 . . .

— [Boston. 1725.] (2), 18 pp. 17 cm., in 4s.
Shakespear's Plays, p. 2.

This card was printed at the Boston

Public Library, June 9, 1914.

K2494 — Auctions. Book. — Catalogues. Private libraries. — Cotton, Rev. Rowland, of Sandwich, Mass. — Rogers, Rev. Nathaniel. —1723.



Rogers, Nathaniel, 1701-1775.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

BV
4275
.R6
no.2

Rogers, Nathaniel, 1701-1775.

The character, commendation and reward of a faithful servant of Jesus Christ. : A sermon preached on the Lord's-Day after the funeral of the Honourable John Appleton, Esq; who died at his house in Ipswich on the 11th of September, 1739, in the 87th year of his age. / By Nathaniel Rogers, M. A., one of the pastors of the First Church in Ipswich ... -- Boston: : Printed for J. Draper, for D. Henchman, in Cornhil, 1739.

[2], 24 p. ; 19 cm.

(Continued on next card)

MRGRRBK

ocm01698314

002353



R-B

BV
4275
.R6
no.2

Rogers, Nathaniel, 1701-1775. -- The
character, commendation and
reward of a faithful servant of
... 1739. (Card 2)

Bound with: Rogers, John. The
perfect and upright man characteriz'd
and recommended. A funeral discourse.
Boston, 1739.

The signatures are continuous
with the preceding Evans entry by
John Rogers: 4417.

Another copy in RB under H.18.34.
Evans 4418.

(Continued on next card)

MRGRRBK

ocm01698314

002354



R-B

BV
4275
.R6
no.2

Rogers, Nathaniel, 1701-1775. -- The
character, commendation and
reward of a faithful servant of
... 1739. (Card 3)

1. Appleton, John, d. 1739. 2.
Funeral sermons. I. Title.

MRGRRBK

ocm01698314

002555



Rogers, Nathaniel, 1707-1785.

Pickering, Theophilus, 1700-1747.

****H.99.258**

A bad omen to the churches of New-England: In the instance of Mr. John Cleaveland's ordination so termed, over a separation in Chebacco-parish in Ipswich; which was essayed by the Reverend Messieurs John Rogers pastor of the Second Church in Kittery, and Nathanael Rogers pastor of the First Church in Ipswich, on the 25th of Feb. 1746, 7. And in relation to which, some things are thought meet to be exhibited to the publick.

Boston: N. E. Printed and sold by Rogers and Fowle in Queen-street. MDCCXLVII. 12 pp. 19 cm.

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 7, 1915.

K6083 — Cleaveland, John, 1722—

the Second Church in Kittery, Me., 1692-1773. — Rogers, Nathaniel, 1707-1785.— Ipswich, Mass. Hist. Relig. — Chebacco Congregational Church, Ipswich, Mass.

1799. — Rogers, John, pastor of

Rogers, Nathaniel, 1707-1785.

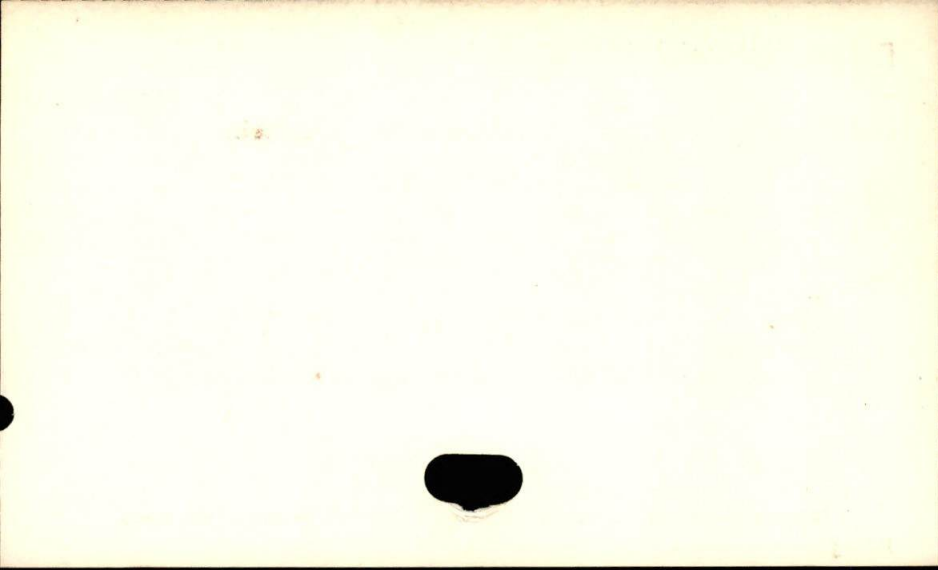
**H.99.258

Pickering, T., 1700-1747. A bad omen to the churches of New-England. (Continued.)

The initial controversy in the Second Church in Ipswich is found on shelf-number **H.27.120. Pickering's A bad omen was answered by Wm. Giddinge and others in A plain narrative. To this the Second Church answered in a letter which may be found on shelf-number **H.26.67, to which a reply was published by a friend of truth [John Cleaveland], which may be found on shelf-number **H.26.66. A later history of the controversy, by John Cleaveland, may be found on shelf-number **H.99.-259. A reunion with the Second Church was effected in 1774.

This card was printed at the Boston

Public Library, September 7, 1915.



Rogers, Nathaniel Peabody, 1794-1846.

*Reserve An address delivered before the Concord Female
4264 Anti-Slavery Society.
.59 Concord, N.H., W. White, 1838.
no.35 LC



RARE BOOK

DEPT. Rogers, Nathaniel Peabody, 1794-1846.
XH A collection from the newspaper writings of
.A847 Nathaniel Peabody Rogers.
.R63C Concord [N.H.]: Published by John R. French.
1847.

xxiv,380p. front.(port.) 19cm.

City fds--Webster coll--Acc
69-1014 (153)

mod black cloth, gilt

1 Slavery in the U.S.--Controversial literature--1838-
1846

2 New England--Descr. & trav.
3 U.S.--Pol & govt.--1815-1861
dis

R-B

PR Rogers, Pat., 1938-
3403 Robinson Crusoe / Pat Rogers. --
.Z5 London ; Boston : G. Allen & Unwin,
R6 1979.
 xv, 182 p. ; 23 cm. (Unwin
 critical library)
 Includes index.
 Bibliography: p. [172]-178.
 ISBN: 0048000027
 1. Defoe, Daniel, 1661?-1731.
Robinson Crusoe. I. Title. II.
Series.

MRGRRBK
PR3403.Z5 R6

003446

79040291
823/.5



Rogers, Ransford.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Rogers, Ransford.

Young, David, 1781-1852, ed.

*XH
.826
.Y8W
The wonderful history of the Morristown ghost;
thoroughly and carefully revised. By David Young.
Newark [N.J.]: Published by Benjamin Olds for
the author. J. C. Totten, printer. 1826.

vi, [7]-76 p. 13cm. (12mo)

"Erratum": p.76.

An extensive revision of an earlier work by
Ransford Rogers.

MB



Rogers, Richard.

****H.43.12**

A commentary vpon the whole booke of Ivdges. Preached first and delivered in syndrie lectvres . . .

London. Imprinted by Felix Kyngston for Thomas Man. 1615.
(16), 970, (1) pp. F°.

[This work is kept on the Special Libraries Floor.]

Spec.



July 18, 1903
E8683 — Bible. O. T. Judges. Commentaries.

1 1 1

Rogers, Richard.

**H.60a.21

Seven treatises containing svch direction as is gathered ovt of the Holie Scriptvres, leading and guiding to true happiness, both in this life, and in the life to come: and may be called the practice of Christianitie. ...

— London. Man. 1603. (24), 599, (31) pp. 6°.

This copy is mutilated. It contains the inscription and autograph of Thomas Prince.

[This work is kept on the Special Libraries Floor.]

Spec.

Apr. 13,

1900

*D5480 — Christian life.

received from the
the following information
the following information
the following information

the following information
the following information

[The following information is not to be shown to the public]

Rogers, Richard.

****H.60a.10**

Seaven treatises ccontaining such direction as is gathered ovt of the
Holie Scriptvres, leading and gviding to trve happines, both in
this life and in the life to come: and may be called the practise
of Christianitie . . . Now set foorth the second time . . .
London. Lownes. 1604. (24), 626, (34) pp. F°.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug. 7,



1902

E5195 — Christian life.

Kogers Richard
Several more as mentioned each direction as is gathered out of the
highly descriptive and leading to the language both in
the old and in the new and may be called the practice
of the old and the new and may be called the practice
of the old and the new and may be called the practice

[This work is kept on the Special Libraries Floor]

1902

Aug. 7

Esq. - Christian

RARE BOOK

DEPT.

Rogers, Robert, 1731-1795.

x XH

.89

.67

A concise account of North America: containing a description of the several British colonies on that continent, including the islands of Newfoundland, Cape Breton, &c. ... Also of the interior, or westerly parts of the country, upon the rivers St. Laurence, the Mississippi, Christino, and the Great Lakes. To which is subjoined, An account of the several nations and tribes of Indians residing in those parts, as to their customs, manners, government,

(See next card)

MB

4415--1853

LCxxx



1 North America--Descr & trav
2 U.S.--Hist--Colonial period
3 Indians of North America
dis
Farren

10

RARE BOOK

DEPT.

*XH

.89

.68

Rogers, Robert, 1731-1795. A concise account
of North America ... (Card 2)
numbers, &c. ... By Major Robert Rogers.
London: Printed for the author, and sold by
J. Millan, bookseller, near Whitehall. M DCC LXV.
[1765]

vii, [1], 264p. 20.5cm.

Page 214 misnumbered 194.

01



RARE BOOK

DEPT.

*XG
.3626
.13

Rogers, Robert, 1731-1795.

Journals of Major Robert Rogers: containing an account of the several excursions he made under the generals who commanded upon the continent of North America, during the late war. From which may be collected the most material circumstances of every campaign upon that continent, from the commencement to the conclusion of the war.

London: Printed for the author, and sold by

(See next card)

MB

Barton coll--1873

LCxxx

1 U.S.--Hist--French & Indian War, 1755-1763--
Personal narratives
2 Rogers rangers
dis
Farren

9

RARE BOOK

DEPT.

Rogers, Robert, 1731-1795. Journals ...

^xXG (Card 2)

.3626 J.Millan,bookseller,near Whitehall. M DCC LXV.

.13 [1765]

viii,236p.,1℥. 20.5cm.(8vo)

b



RARE BOOK

DEPT.

Rogers, Robert, 1731-1795.

X^xXH
.769
.R63Jb

Journals of Major Robert Rogers: containing an account of the several excursions he made under the generals who commanded upon the continent of North America, during the late war ... To which is added An historical account of the expedition against the Ohio Indians in the year 1764, under the command of Henry Bouquet ... including his transactions with the Indians, relative to the delivery of the prisoners, and

(See next card)

MB

Townsend fd--1862--
tr.fr. 4329a.12

LCxxx



1 U.S.--Hist--French & Indian War, 1755-1763--
Personal narratives
2 Rogers' rangers
3 Bouquet's expedition, 1764
dis
Farren

10

RARE BOOK

DEPT.

X
XH

.769

.R63Jb

Rogers, Robert, 1731-1795. Journals ...

(Card 2)

the preliminaries of peace. With an introductory account of the proceeding campaign, and battle at Bushy-Run.

Dublin: Printed by R.Acheson, at Horaces's-Hbad [!], William-street, for J.Milliken, No.10. in Skinner-row. M,DCC,LX,IX. [1769]

2 pts.in 1v.(x,218p.;xx,99p.) fold.map.
17cm.

(See next card)

01



RARE BOOK

DEPT.

Rogers, Robert, 1731-1795. Journals ...

x XH 1769. (Card 3)

.769 "An historical account of the expedition
.R63Jb against the Ohio Indians" by William Smith
with special t.p., separate paging and signatures: xx,99p.

Imperfect: map wanting.

21



RARE BOOK

DEPT.

[Rogers, Robert] 1731-1795.

x XH Ponteach: or The savages of America. A tragedy.
.98 London: Printed for the author; and sold by J.
.59 Millan, opposite the Admiralty, Whitehall. M.DCC.
LXVI. <Price 2s. 6d.> [1766]

110p. 19.5cm.(8vo)

Title vignette.

Ex libris (bookplate): Henry Stevens of Vermont.

I. Title.

MB

384.171--1886

LC 三

full crimson over, gilt, edges gilt,

1 Pontiac's conspiracy, 1763-1765

dis

ex libris

11

Rogers, Major Robert, 1731-1795.

**Q.30.27

Ponteach or the savages of America. A tragedy. With an introduction and biography of the author by Allan Nevins.

— Chicago. The Caxton Club. 1914. 261, (1) pp. Portrait. Plate. Map. Facsimile. 24 cm.
Book plate of J. M. A[ndreini].

This card was printed at the Boston

Public Library, March 16, 1933.

D1762 — T.r. — Nevins, Allan, pref., 1890-. — Caxton Club, Chicago. Pubs.



RARE BOOK

DEPT.

X
XA

.7514C

.1

ROGERS, ROBERT, 1731-1795--FICTION.

Roberts, Kenneth Lewis, 1885-1957.

Northwest passage. Garden City, N.Y.,

Doubleday, Doran, 1937.

5p.l., 3-709p. 21cm.

"First edition after the printing of a
limited two-volume edition"

Maps on end papers.

Author's inscribed presentation copy.

MB-Rev.



ROGERS, ROBERT, 1731-1795—FICTION.

**A.7514C.1

Roberts, Kenneth Lewis, 1885—

Northwest passage, by Kenneth Roberts. Garden City,
N. Y., Doubleday, Doran & company, inc., 1937.

5 p. l., 3-709, [1] p. 20½^{cm}.

Maps on lining-papers.

"First edition."

"Book 1 of this novel appeared serially under the title of 'Rogers' rangers'."

1. Rogers, Robert, 1731-1795—Fiction. I. Title.

Library of Congress

PZ3.D54263No

37—20753

— — — — — Copy 2.

[41u3]




Rogers, Robert Cameron, 1900-

*Whitman 15.34

The magnificent idler. The story of Walt Whitman. Decorations
by Edw. A. Wilson.

— Garden City, N. Y. Doubleday, Page, & Co. 1926. (11), 312
pp. Plates. Decorated title-page. 20½ cm.
The end-papers are illustrated.

Barton
Exchanged
This card was printed at the Boston


Public Library, June 18, 1926.

N3203 — T.r. — Wilson, Edward Arthur, *illus. 1892* — Whitman, Walt, 1819-1892.



Rogers, Robert Cameron, 1862—
Poems.

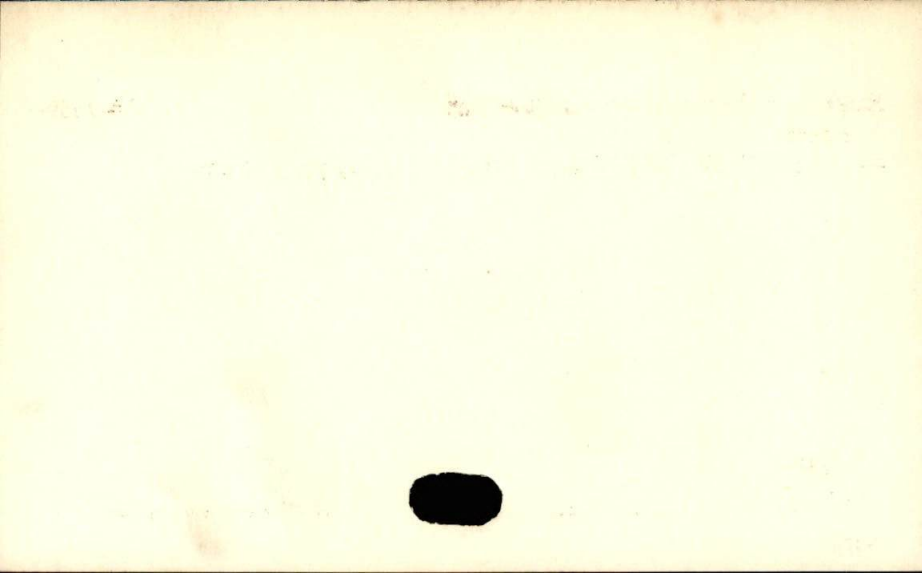
*A.7559.1

— New York. MacVeagh. 1926. (1), 99 pp. 22 cm.

This card was printed at the Boston

Public Library, April 24, 1928.

N4741



Rogers, Robert Cameron, 1862-1912.

*A.7559

The wind in the clearing and other poems.

= New York. Putnam's Sons. 1894. vi, 97 pp. 12°.


Two Copies

[This work is kept on the Special Libraries Floor.]

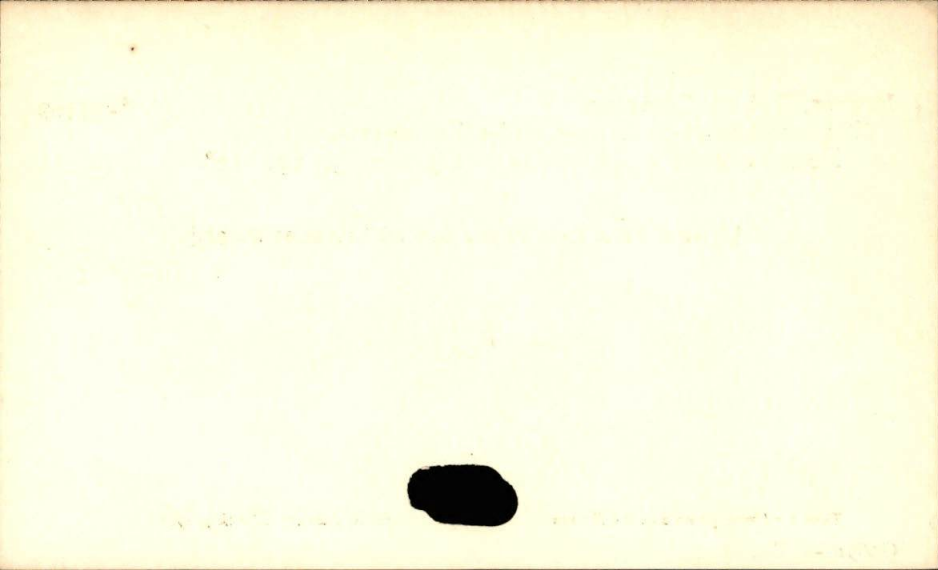


This card was printed at the Boston

G9691 — T.r.



Public Library, March 9, 1909.



PS3535

.O 433B4 Rogers, Robert Emmons, 1888-

1923

Behind a Watteau picture; a fantasy in verse,
in one act, by Robert Emmons Rogers ...

Boston, W. H. Baker & co., 1923.

x, [2], 66 p. front. plates. 19 1/2^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.7514K.1 --- --- [Another copy]

I. Title.

PS3535.O 433B4 1923



5976.280=No. 1 in **G.185.55

Rogers, Robert Empie, and William Barton Rogers.

New method of determining the carbon in native and artificial graphites, &c.

[New Haven.] Hamlen. 1848. 8 pp. Illus. 8°.

Reprinted from the American Journal of Science and Arts, 2d series, vol. 5, 1848 [*5174.1. 2d ser. v.5; **E.177.1. 2d ser. v.5].

Barton
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 10, 1904.

F5266 — Graphite. — Carbon. — Jt. auth.



Rogers, Robert Empie, joint author.

5969.41=No. 2 in **G.185.55

Rogers, William Barton, and Robert Empie Rogers.

On the decomposition and partial solution of minerals, rocks, &c.
by pure water and water charged with carbonic acid.

Charlottesville. Alexander. 1848. 8 pp. 8°.

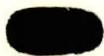
Reprinted from American Journal of Science and Arts, 2d series, vol. 5
[*5164.1. 2d ser. 5; **E.177.1. 2d ser. 5].


[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

F6450 — Water. — Jt. auth.

Public Library, February 20, 1905.



Rogers, Robert Possac, and Maria Revere. *4445.69=*“20th”.50.741
Memorial of Paul Joseph Revere and Edward H. R. Revere.
[Anon.] Privately printed.
Boston. Lunt. 1874. 218 pp. 12°. 
65 copies printed.

[The second copy is kept on the Special Libraries Floor.]

Spec (20th)

Jan. 7,

1901

*D8092 — Revere, Paul Joseph. — Revere, Edward Hutchinson Robbins, Jt. auth.



BAC
862

Rogers, Robert Emmons.
The fine art of reading.
Boston, c1929.

Author's presentation copy inscribed to
Boston Authors Club, 18 March 1932.
BPL (PN83.R6)

1862
1863

BAC
861

Rogers, Robert Emmons.
How to be interesting ...
Boston [1931].

Author's inscribed presentation copy to
Boston Authors Club.
BPL



RARE BKS

DS275

.R6

BPL1RB

39999054447592

Rogers, Robert William, 1

A history of ancient

Persia, from the earliest

393 p. ill. ; 25 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Rogers, Samuel, 1763-1855.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Rogers, Samuel. 1763-1855.

Human life, a poem.

— London. Murray. 1819. 94, (1) pp. Sm. 8°, 1. p.

Same. [Philadelphia. Thomas. 1819?] 62 pp. 32°.

Pp. 1-6 are missing.

***A.7560.1**
6568.74

[The first copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, September 30, 1907.

G5485 — T.r.

Manuscript of the
History of the
City of London
from the
Foundation of the City
to the Present Time
by
John Stow
1597

[The last copy is kept in the Special Libraries Room.]

Acc.

78-

423

(1255)

Rogers, Samuel.

Italy, : a poem.

London, 1830.

1 vol. : ill. ; 20 cm.



*A.7560

.2

Rogers, Samuel, 1763-1855.

Italy, a poem. London, Cadell and
Moxon, 1830.

vii, 284 p. illus. 20cm.

Illustrated by engravings after
Turner, Stothard, and others.

1. Poetry of places—Italy. 2. Italy
—Descr. & trav.—Poetry. I. Turner,
Joseph Mallord William, 1775-1851, illus.
II. Stothard, Thomas, 1755-1834,
illus. III. Title.

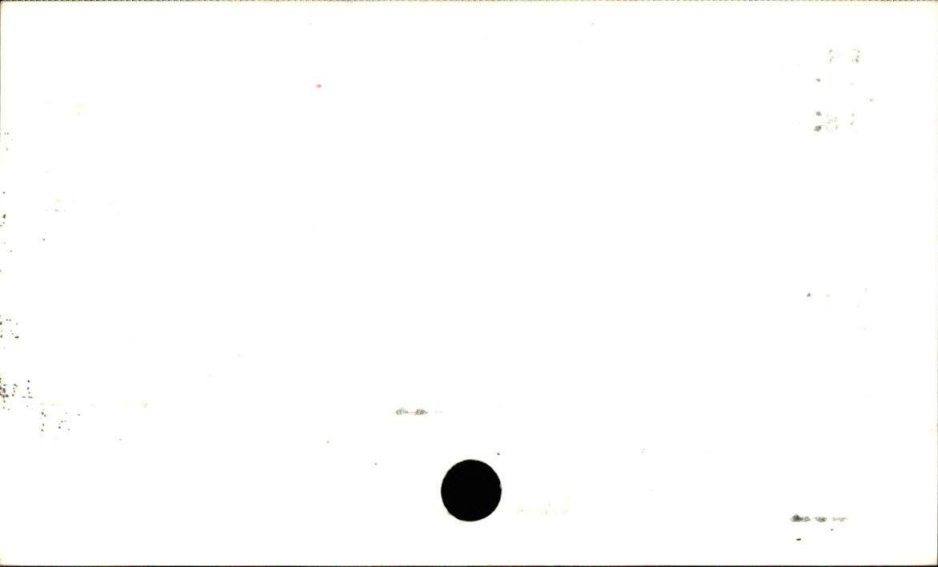
PR5234

- .I 7 Rogers, Samuel, 1763-1855.
1836 Italy, a poem. London, T. Cadell and
E. Moxon, 1836.
vii, 296 p. illus. 20cm.
Illustrated by engravings after Turner,
Stothard, and others.

*A.7560

- .4 ——— [Another copy]
1. Poetry of places—Italy. 2. Italy—
Descr. & trav.—Poetry. I. Turner,
Joseph Mallord William, 1775-1851, illus.
II. Stothard, Thomas, 1755-1834,
illus. III. Title.

R.B.
LCA



Rogers, Samuel, 1763-1855.


**K.307.7

Italy, a poem.

London. Moxon. 1848. viii, 343 pp. Illus. Portrait. Vignettes. 16½ cm., in 8s.

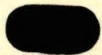
The illustrations are by Sir Edwin Landseer, Sir A. W. Callcott, T. Stothard and others.

This card was printed at the Boston

Bart
M5548 — T.r. made. — Poems of  seer, Sir Edwin, illus., 1802-1873. — Callcott, Sir Augustus Wall, illus., 1779-1844. — Stothard, Thomas, illus., 1755-1834.

Public Library, February 21, 1923.

places. — Italy. Geog. — Land-



Rogers, Samuel, 1763-1855.

**A.1295.53

Byron, George Gordon Noël Byron, *6th baron*, 1788-1824.

Lara, a tale [by Lord Byron] Jacquelin, a tale [by Samuel Rogers] London, Printed for J. Murray, by T. Davison, 1814.

5 p. l., [3]-128 p. 16^{cm}.

In verse.

Collation corresponds to the octavo edition described by Coleridge.

Inserted is a sheet of paper containing handwriting of Byron and autograph inscription of J.C. Hobhouse.

I. Rogers, Samuel, 1763-1855. II. Title: Lara. III. Title: Jacqueline.

Library of Congress

PR4364.A1 1814

[30c1]

24-5986



RARE BKS

PR5234

.P5

1794x

BPL1RB

39999063117103

Rogers, Samuel, 1763-1855

The pleasures of memory

: with some other poems.

124 p. ill. 17cm

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BOOK

DEPT.

XA

.7560

.7

[Rogers, Samuel] 1763-1855.

The pleasures of memory. In two parts. With some other poems.

Boston: Printed by Manning and Loring, for David West, No. 36, Marlborough-Street. 1795.

Also

avail-
able in
micro-
text.

2p.ℓ., viii, [9]-124p. 4 plates. 17.5cm.

Plates engraved by S. Hill.

Evans 29426.

I. Title.

MB-Rev.

Parker bequ--1881--tr.fr.

B.6099a.57

*brown mor. styne
mottled hole*

I Hill, Samuel, fl.1789-1803, illus
(foesa 1805)
dis

RARE BOOKS

DEPT.

XA

.7560

.6

[Rogers, Samuel] 1763-1855.

The pleasures of memory. In two parts. To which are added, The pains of memory.

Portland: Printed for Daniel Johnson. 1805.
John McKown, printer.

xii, [13]-127p. 19cm.

Shaw/Shoemaker 9269.

"The pains of memory. A poem, by Robert Merry": p. [93]-127, with special t.p.

Ex libris: Dorchester & Milton Circulating

(See next card)

MB-Rev.

Stamp 1 + I for N.

dis
ex libris

I Memory
II Merry, Robert
The pains of memory

gift? (198.141)--1876--
tr.fr.6568.51
///Acc.64-599 (n.d.,n.s.)
dup.rej.



RARE BOOK

DEPT.

[Rogers, Samuel] 1763-1855. The pleasures of
memory ... 1805. (Card 2)

XA

.7560

Library.

.6

I. Title.

6



*Acc.

64-599

«Rogers, Samuel» 1763-1855.

The pleasures of memory ...

Portland «Me.» D. Johnson, 1805.

LCxxx Shaw 9269

no date no source



Rogers, Samuel. 1763-1855.

Poems. [With illustrations from drawings by Thomas Stothard.]
— London. Cadell & Davies. 1812. (6), 267 pp. Plates. Sm. 8°.

*A.7560

Same. New edition. Cadell. 1827. (8), 314 pp.

**K.243.25

Same. Moxon. 1849. viii, 318 pp. Portrait.

**K.307.9

[This work is kept on the Special Libraries Floor.]

Anty

Apr. 6,

1903

E8179 — Stothard, Thomas, illus. 1755- 1834.

1. 1000 2. 1000 3. 1000 4. 1000 5. 1000 6. 1000 7. 1000 8. 1000 9. 1000 10. 1000



Rogers, Samuel, 1763-1855.

*A.7560.5

Poems. [With illustrations by Turner, Stothard, and others.]

London. Cadell. 1834. viii, 295 pp. Illus. Plates. 19½ cm.,
in 8s.

This card was printed at the Boston

Public Library, January 15, 1923.

M5303 — Turner, Joseph Mallord William, illus., 1775-1851. — Stothard,
Thomas, illus., 1755-1834.



RARE BOOK
DEPT.

Rogers, Samuel, 1763-1855.

XF Poems ... London: Edward Moxon, Dover Street.
.841 MDCCCXLI. [1841]
.R63P iv, 48p. 24cm.

MB

LCXX

Sears/Freiligrath coll--1939

dis

(1)

Rogers, Samuel. 1763-1855.

*A.7560.3

Poems. With illustrations [from drawings by Turner and Stothard]. A new edition . . .

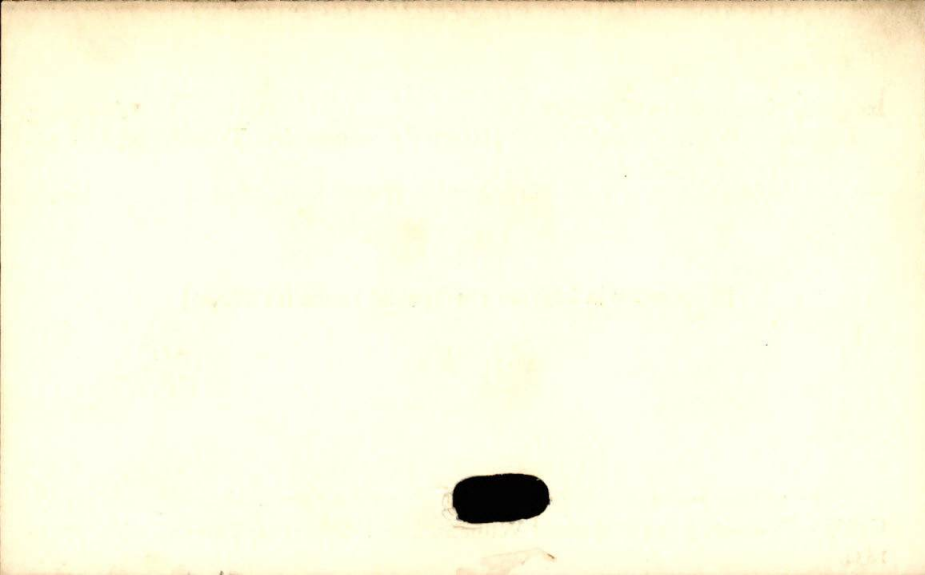
— Philadelphia. Lea & Blanchard. 1843. viii, 17-316 pp. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 20, 1908.

G7863 — Turner, Joseph Mallord William, illus.—Stothard, Thomas, illus. 1755-1834.



Rogers, Samuel. 1763-1855.

Clayden, Peter William.

The early life of Samuel Rogers.

London. Smith, Elder & Co. 1887. ix, 461 pp. Sm. 8°.

****K.244.3=4546.103**

The copy on shelf-no. ****K.244.3** has twenty portraits and four plates inserted.

Same. Boston. Roberts. 1888. ix, 405 pp. 12°.

4546.86

[The first copy is kept on the Special Libraries Floor.]

Sept. 5, 

1901

E1491 — Rogers, Samuel. 1763-1855.

Rogers, Samuel.

Clayden, P W.

K223-7

Rogers & his contemporaries.

London. 1889. 2 v.





Rogers, Samuel. 1763-1855 (?)

Dyce, Alexander, ed.

Recollections of the table talk of Samuel Rogers.

Added Porsoniana.

N. Y. 1856.

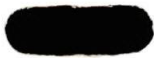
K234.10

Same. New Southgate 1887. Illus. Portrs. 26

portrs. 12 pls, inserted.

K207.1





R-B
4449
.138

Rogers, Thomas J., 1781-1832, comp.

A new American biographical dictionary; : or remembrancer of the departed heroes, sages, and statesmen of America. Confined exclusively to those who signalized themselves in either capacity, in the revolutionary war... Second Edition. With important alterations and additions. Easton, Penn: : Printed and published by Thos. J. Rogers, 1823.

xii, 352 p. ; 17.5 cm.

Reference: Shoemaker (1823): 13981.

1..U.S.--History--Revolution--Biog.

I.T.

RG88-530160

MRG88-530160




R-B
4442
.103

Rogers, Thomas J., 1781-1832,
compiler.

A new American biographical
dictionary; : or, Remembrancer of the
departed heroes, sages, and statesmen,
of America, Confined exclusively to
those who have signalized themselves
in either capacity, in the
Revolutionary War which obtained the
independence of their country. Third
edition; with important alterations
and additions. Easton, Penn: :
Printed and published by Thomas J.
Rogers, 1824.

504 p. ; 22 cm.

Reference: Shoemaker, 17847.

(cont.  next card)

MRG88-530104



R-B
4442
.103

Rogers, Thomas J., 1781-1832,... A new
American biographical...

(card 2)

Ex libris (signature): Wm. Plumer's.
I..U.S.--History--Revolution--Biog.
I.Plumer, William, 1759-1850. II.T.

RG88-530104

MRG88-530104



Rogers, Timothy, 1589-1650?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Rogers, Will, 1879-1935.

SCb20

The bull's eye : published every now and then / W. Rogers.

.50

.525

New York : K.W. Kastor & Sons, [19-?]

.650

Proof of advertising flier for "Bull"

Durham tobacco from H.W. Kastor & Sons

Advertising Co., New York City. Ad no. 534.

Article on Abraham Lincoln and politicians advertising the tobacco, entitled Improving on History.

Pub.fds. -- Acc. 80-43d

1. Lincoln, Abraham, 1809-1865.
 2. Advertising fliers--New York
- dis2sp

RARE BOOK
DEPT.

*A.7564

.1

Rogers, Will, 1879-1935.

The illiterate digest, by Will Rogers. New York, A. & C.
Boni, 1924.

350, [1] p. incl. front., illus. 19½^{cm}.

I. Title.

[Full name: William Penn Adair Rogers]

25—2371

Library of Congress

PN6161.R66

[44r30w1]

Main & Lib R. B. Main 442

R. B.

Xy. made fr. Rogers, William
Omnibus

SPECIAL
COLLECTIONS Rogers, Will, 1879-1935.

*SC.20 Rogers-isms, the cowboy philosopher on the
.E919 Peace Conference. New York, Harper [1919]
.R63R 42 p. port. 18cm.

Ex libris (signature): Mary Boyle O'Reilly,
Albany, 1923.

1. European war, 1914-1918--Humor,
caricatures, etc. I. Title.

LCA

tr. fr. O'Reilly
D526.2.R73

Rogers, Will, 1879-1935.

Director, Cyr Vita.

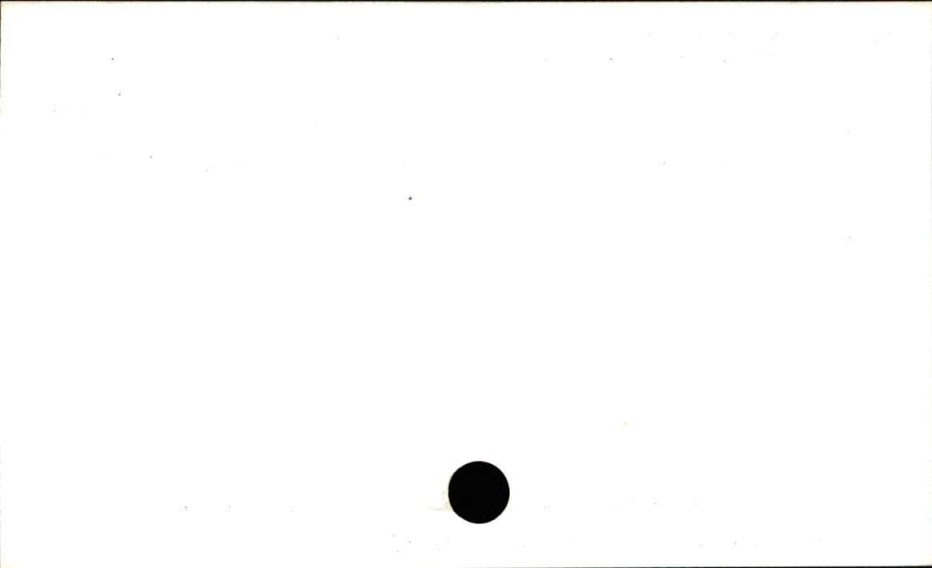
*A.2305.1

I loved him, too; an interpretive poem in memory of Will Rogers.
= Los Angeles. The Book Rancho. 1936. 3-79 pp. 23 cm.

Bart
This card was printed at the Boston

Public Library October 13, 1936

E426 — T.r. Verse. — Rogers, Will, 1879-1935.



Rogers, William, 1751-1824.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOKS
DEPT.

Rogers, William, 1751-1824.

XW
.36
.5
.R63P

The prayer, delivered on Saturday the 22d of February, 1800, in the German Reformed church, Philadelphia: before the Pennsylvania society of the Cincinnati, by William Rogers ... Philadelphia, Printed by John Ormrod, 1800.

12 p. 21^{cm}. (8vo)

Also
avail-
able in
micro-
text

References: Evans 38419.

MB

17-3926

Levittown Cell. - 1930

disposal

1 Washington, George - Funeral & in general services
+ Society of the Cincinnati, Pennsylvania

disp

Rogers, William Augustus. **E.5140a.55.1. Pt. 5

Catalogue of 8627 stars between $49^{\circ} 50'$ and $55^{\circ} 10'$
of north declination 1855, for the epoch 1875,
from observations made according to the programme
of the Astronomische Gesellschaft at the astron-
omical observatory of Harvard college, 1870 to
1884.

Leipzig. Astronomische Gesellschaft. 1892. 176
pp. 4^o.





Rogers, William Augustus, and Anna Winlock. P.84.755

A catalogue of 130 polar stars for the epoch of 1875.0 resulting from all the available observations made between 1860 and 1885, and reduced to the system of the catalogue of Publication 14 of the Astronomische Gesellschaft.

(Cut from American academy of arts and sciences. Memoirs. New series, vol. 11, pp. 227-299. Cambridge, 1886.)

-Stars. Catalogues.


-Jt. au.



Rogers, William Barton. 1804-1882. Cab. 23.22.5.1

Four autograph letters addressed to Charles Eliot
Norton.

(In N. E. Loyal Publication Society. Broadsides.
Vol. 1.)





Rogers, William Barton, 1804-1882.

BAC
860 Life and letters of William Barton
Rogers.

Two volumes.

Boston, 1896.

Volume 1 only.

BPL (T171.M495R7)

218
002



Rogers, William Barton, joint author.

5976.280=No. 1 in ****G.185.55**

Rogers, Robert Empie, and William Barton Rogers.

New method of determining the carbon in native and artificial graphites, &c.

[New Haven.] Hamlen. 1848. 8 pp. Illus. 8°.

Reprinted from the American Journal of Science and Arts, 2d series, vol. 5, 1848 [*5174.1. 2d ser. v.5; **E.177.1. 2d ser. v.5].

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 10, 1904.

F5266 — Graphite. — Carbon. — Jt. auth.



5969.41=No. 2 in **G.185.55

Rogers, William Barton, and Robert Empie Rogers.

On the decomposition and partial solution of minerals, rocks, &c.
by pure water and water charged with carbonic acid.

Charlottesville. Alexander. 1848. 8 pp. 8°.

Reprinted from American Journal of Science and Arts, 2d series, vol. 5
[*5164.1. 2d ser. 5; **E.177.1. 2d ser. 5].

[The second copy is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

F6450 — Water. — Jt. auth.

Public Library, February 20, 1905.



Rogers, William H.

*"20th".41.189.1

History of the One hundred and eighty-ninth regiment, N. Y., volunteers.

New York. J. A. Gray & Green. 1865. 113 pp.
Portraits. 12°.

Back



- N.Y. state Militia. 189th reg. - Portrs. Colls. U.S. Civ. War.



RARE BOOKS
DEPT.

Rogers, Woodes, d. 1732.

x XG A cruising voyage round the world; first to
.380 the South-Seas, thence to the East-Indies, and
.32 homewards by the Cape of Good Hope. Begun in
1708, and finish'd in 1711. Containing a jour-
nal of all the remarkable transactions; part-
icularly, of the taking of Puna and Guiaquil,
of the Acapulco ship, and other prizes; an ac-
count of Alexander Selkirk's living alone four
years and four months in an island; and a brief
description of several countries in our course
noted for trade, especially in the South-Sea.

(See next card)

MB

Ch. Harris fd.--1898

LC



1 Voyages around the world.

2 Privateering

3 Latin America--Desc. & trav.

4 Stekirk, Alexander, 1676-1721

5 Pilot guides--Pacific coast

dis

red s - XD, L712, R63C

red s - XH, 712, R63C

red s - XE, 712, R63C

14

RARE BOOK

DEPT.

*XG

.380

.32

Rogers, Woodes, d. 1732. A cruising voyage
round the world ... (Card 2)

With maps of all the coast, from the best Spanish
manuscripts draughts. And an introduction relat-
ing to the South-Sea trade. By Captain Woodes
Rogers, commander in chief on this expedition,
with the ships Duke and Dutchess of Bristol.

London, Printed for A.Bell at the Cross-Keys
and Bible in Cornhil, and B.Lintot at the Cross-
Keys between the two Temple-gates, FleetStreet.
M DCC. XII. [1712]

(See next card)

41



RARE BOOK

DEPT.

x XG Rogers, Woodes, d. 1732. A cruising voyage
round the world ... 1712. (Card 3)
.380 xxi, [1]428, 56, [14]p. front. (fold.map), 3 fold.
.32 charts. 19.5cm. (8vo)
"Appendix, containing a description of the
coast, roads, harbours ... and distances, from
Acapulco ... to the island of Chiloe ... From
the best Spanish manuscripts taken from the South-
Sea": 56p. at end.
Pages 65, 297 & 325 misnumbered 69, 927 & 315.

41



RARE BOOK
DEPT.

*XG

.716

.R63V

Rogers, Woodes, d.1732.

Voyage autour du monde, commencé en 1708 & fini en 1711. Par le capitaine Woodes Rogers. Traduit de l'anglois ... Où l'on a joint quelques pièces curieuses touchant la riviere des Amazones & la Guiane.

A Amsterdam, Chez la veuve de Paul Marret, dans le Beurs-straat à la Renommée. MDCCXVI.
[1716]

2v. fronts., 14pl., 7fold.maps. 16.5cm.(12mo)

(See next card)

MB

2v.--

Bates fd--302.695--1881--

tr.fr. ~~629a~~.59 res.

6269a.

Lcxx

Sabin 72757

1 Voyages around the world
2 Latin America--Descr & trav
3 Pilot guides--Pacific coast

dis

red s : XD.L716.R63V
red s : XE.716.R63V

95B

~

#

RARE BOOK

DEPT.

X^xXG

.716

.R63V

Rogers, Woodes, d.1732. Voyage autour du
monde ... 1716. (Card 2)

Title pages, with printer's device, in red
& black.

"Supplément, ou Description des côtes, rades,
havres, rochers, bas-fonds, isles, caps, ai-
guades, criques, anses, aspects, gisemens &
distances, depuis Acapulco ... jusques à l'isle
de Chiloé ... ": p.[1]-75 (2d count, v.2)

21

11



ROGERS, WOODS, d.1732.

RARE BOOK

DEPT.

XDefoe

.711

.C77V

Cooke, Edward, captain, f.1708-1711.

A voyage to the South Sea, and round the
the world, perform'd in the years 1708, 1709,
1710, and 1711. Containing a journal of all
memorable transactions during the said
voyage ... A description of the American
coasts, from Tierra del Fuego in the South,
to California in the North ... An historical
account of all those countries from the
best authors. With a new map and description
of the mighty river of the Amazons. Wherein

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XDefoe

.711

.C77V

Cooke, Edward, captain, fl.1708-1711. A
voyage to the South Sea ... (Card 2)
an account is given of Mr. Alexander Selkirk
... By Capt. Edward Cooke.

London, Printed by H.M.for B.Lintot and
R.Gosling in Fleet-street, A.Bettesworth on
London-Bridge, and W.Innys in St.Paul's Church-
yard. M DCC XII. [1712]

2v. (v.1:12p.l., 456, [10]p.; v.2:4p.l., xxiv,
328, [8]p.) illus., fold.fronts., 28 plates

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XDefoe

.711

.C77V

Cooke, Edward, captain, fl.1708-1711. A
voyage to the South Sea ... 1712. (Card 3)
(incl.maps.,part fold.) 20cm.(8vo)

"Errata": verso of 12th prelim. leaf of
vol.1 & verso of 4th prelim. leaf of vol.2.

The voyages were made under the command of
Woodes Rogers.

"It is generally supposed that De Foe took
his "Robinson Crusoe" from the account here
given of Alex. Selkirk, as it was the first
book containing it"--Sabin.



Rogers, Zabdiel.

*XH
.97
.321
1781. Groton Heights and New London. Letters
from Zabdiel Rogers and Thomas Mumford. From
the originals in the possession of Gordon L.
Ford.

Brooklyn, N. Y., Privately printed, 1881.

6 l. 28cm. "Elzevir Club series."

"Fifty copies printed. N^o 21. Paul L. Ford"--
ms. note on verso of t. p.

1 June 1891 (28051)
r.f. E237.R1

LC 

1 Groton Heights, Battle of, 1781.
1 Mumford, Thomas, 1728-1799.
II Series:

dis

Hist Ref: m.e.

Rogers and Barker, *Charleston, S. C.*

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



SPECIAL

COLLECTIONS

*SCG Rogers postal booklet catalogue. New York,
Booklet Stamp Co., 1947.
.P947 155p. illus., facsims. 26cm.
.R63P

1. Postage-stamps--Catalogs. I. Rogers,
Jacques H., ed. II. Postal booklet catalogue.

Scholtzfeld fd-1973--
W.T. Pollitz

oc: I & II
S
Spelman

10

ROGERS' RANGERS.

RARE BOOK

DEPT.

X² XG

.3626

.13

Rogers, Robert, 1731-1795.

Journals of Major Robert Rogers: containing an account of the several excursions he made under the generals who commanded upon the continent of North America, during the late war. From which may be [!] collected the most material circumstances of every campaign upon that continent, from the commencement to the conclusion of the war.

London: Printed for the author, and sold by

(See next card)



RARE BOOK

DEPT.

^xXG
.3626
.13

Rogers, Robert, 1731-1795. Journals ...
(Card 2)

J. Millan, bookseller, near Whitehall. M DCC LXV.
[1765]

viii, 236p., 1ℓ. 20.5cm. (8vo)



ROGERS! RANGERS.

RARE BOOK

DEPT.

*XH

.769

.R63Jb

Rogers, Robert, 1731-1795.

Journals of Major Robert Rogers: containing an account of the several excursions he made under the generals who commanded upon the continent of North America, during the late war ... To which is added An historical account of the expedition against the Ohio Indians in the year 1764, under the command of Henry Bouquet ... including his transactions with the Indians, relative to the delivery of the prisoners, and

(See next card)

MB



RARE BOOK

DEPT.
X
XH

.769

.R63Jb

Rogers, Robert, 1731-1795. Journals ...
(Card 2)

the preliminaries of peace. With an introductory account of the proceeding campaign, and battle at Bushy-Run.

Dublin: Printed by R.Acheson, at Horaces's-Hbad [!], William-street, for J.Milliken, No.10. in Skinner-row. M,DCC,LX,IX. [1769]

2 pts.in lv.(x,218p.;xx,99p.) fold.map.
17cm.

(See next card)



RARE BOOK

DEPT.

*XH

.769

.R63Jb

Rogers, Robert, 1731-1795. Journals ...
1769. (Card 3)

"An historical account of the expedition
against the Ohio Indians" by William Smith
with special t.p., separate paging and signa-
tures: xx,99p.

Imperfect: map wanting.



RARE BOOK Rogers-isms.

DEPT.

*O' Reilly

D526

Rogers, Will, 1879-1935.

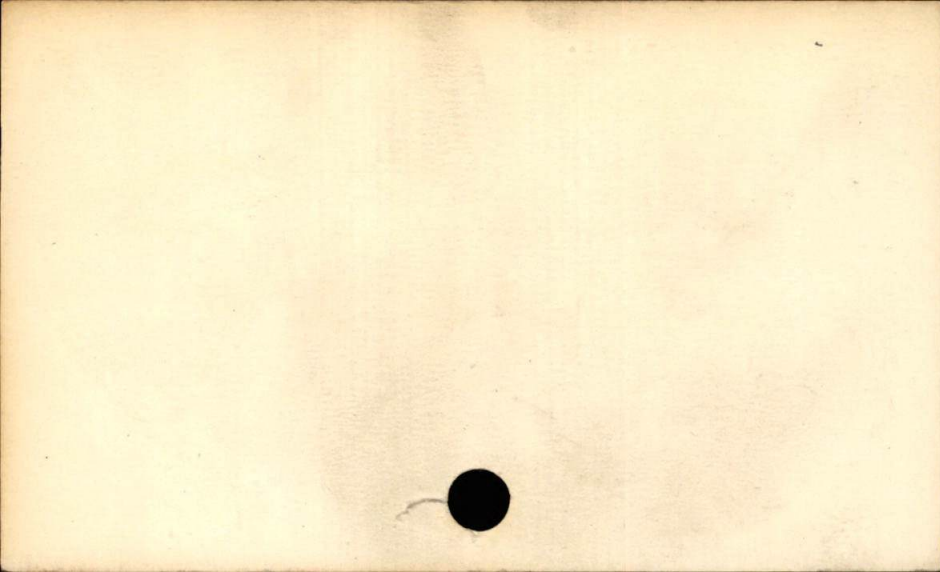
.2

R73

Rogers-isms, the cowboy philosopher on the
Peace Conference. New York, Harper [1919]
42 p. port. 18cm.

1. European war, 1914-1918--Humor,
caricatures, etc. I. Title.

LCA



Rogerson, Robert, b. 1759.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Roget, Peter Mark, 1779-1869.

x Acc Roget's Thesaurus of English words and
69-766A phrases.

(255) New York, T.Y. Crowell [1912]

Gift: F.B. Taylor - 16 Apr 1969

x

()



Rogg, Ignaz.

****E.5087.63**

Handbuch der mathematischen Literatur vom Anfange der Buchdruckerkunst bis zum Schlusse des Jahrs 1830. Abtheilung 1. Tübingen. Fues. 1830. vi, (1), 578, 63 pp. 20 cm., in 8s.

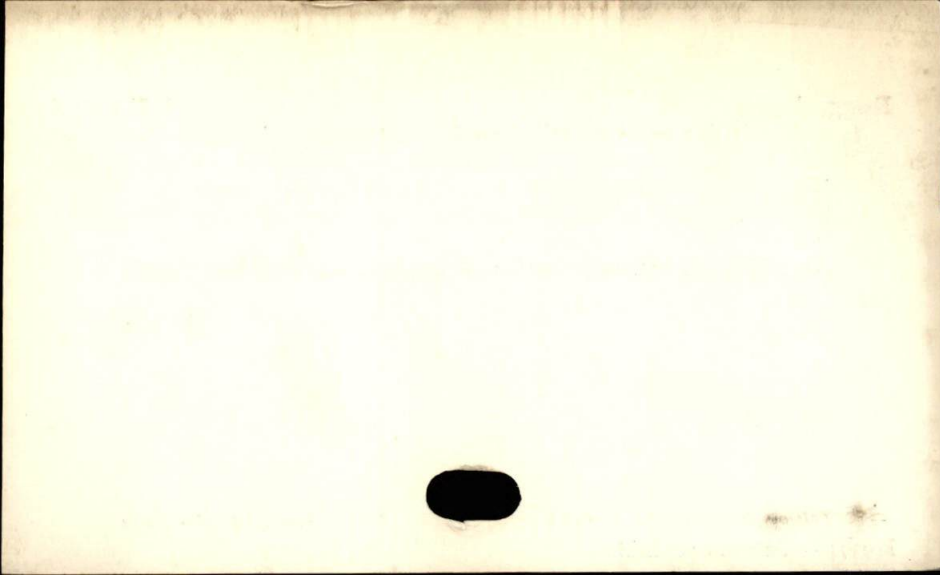
Contents. — **Abth. 1.** Die arithmetischen und geometrischen Wissenschaften.

An additional title-page reads: Bibliotheca mathematica. Sectio 1.

This card was printed at the Boston

M9394 — Arithmetic. Bibl.

Public Library, September 3, 1924.



Roggeveen, Arend.

*G.355.58

Voorlooper op't octroy, van de Hoog. Mog. Heeren
Staten generael, verleent aen Arent Roggeveen en
sijn medestanders over de Australisse zee ofte
beter geseht het onbekende gedeelte des werelts,
gelegen tusschen de meridiaen der Strate Magalanes
Westwaert, tot de meridiaen van Nova Gunee, soo
noordtwaert als zuydtwaert.

(Continued on next card.)



*G.355.58

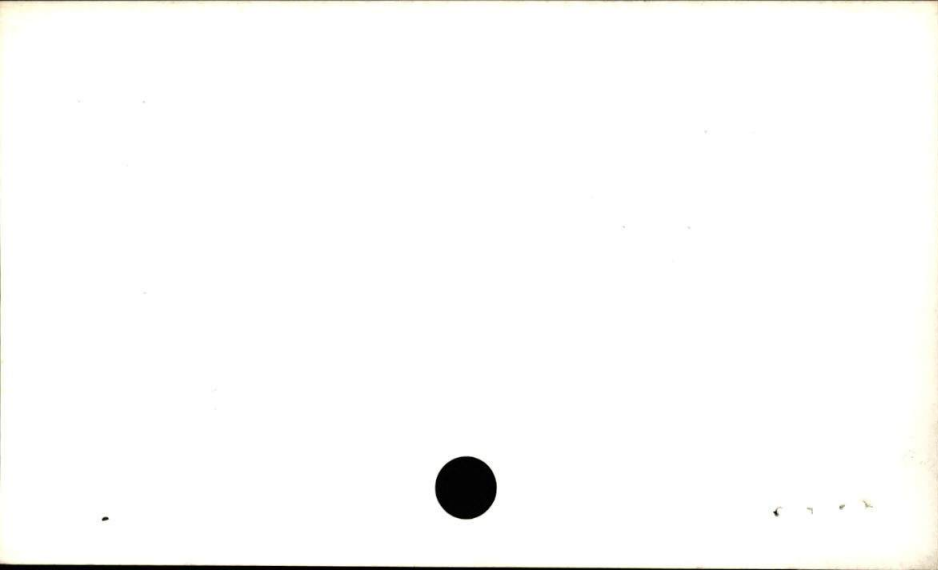
Roggeveen, A. Voorlooper op't octroy, van de Hoog.

Mog. Heeren Staten generael, ... (Continued.)

Tot Middelburgh, gedrukt by Pieter van Goetthem.

1676. Sm. 4^o.

In the map, which contains the whole western coast of America, California appears as an island.



RARE BOOK

DEPT.

ROGNIAT, JEAN BAPTISTE.

Nouvelle machine pous [!] élever l'eau par

*XG 1'action du vent.

.3560 [Paris] De l'Imprimerie nationale. [1793?]

.19

no.10 3p. 21cm.(8vo)

Caption title; imprint from p.3.

Advertisement for windmill invented by
J.B. Rogniat.

MB



RARE BOOK

DEPT

X^xXH

.817

.R63A

Rogniat, Joseph, vicomte, 1776-1840.

An abstract of the Baron de Rogniat's Considerations on the art of war. With notes. By S. Swett.

Boston: Published by Cummings and Hilliard, Boston Bookstore, No. 1, Cornhill. University Press....Hilliard & Metcalf. 1817.

24p. 22cm.

Based on the author's Considerations sur l'art de la guerre.

(See next card)

MB

341.976--1884--tr.fr.
5956.39 res.

1 Military art and science
I Swett, Samuel, 1782-1866, ed. and tr.
dis

ex libris

9

RARE BOOK

DEPT.

Rogniat, Joseph, vicomte, 1776-1840. An

*XH abstract ... 1817. (Card 2)

.817 Shaw/Shoemaker 42007 (& 42242)

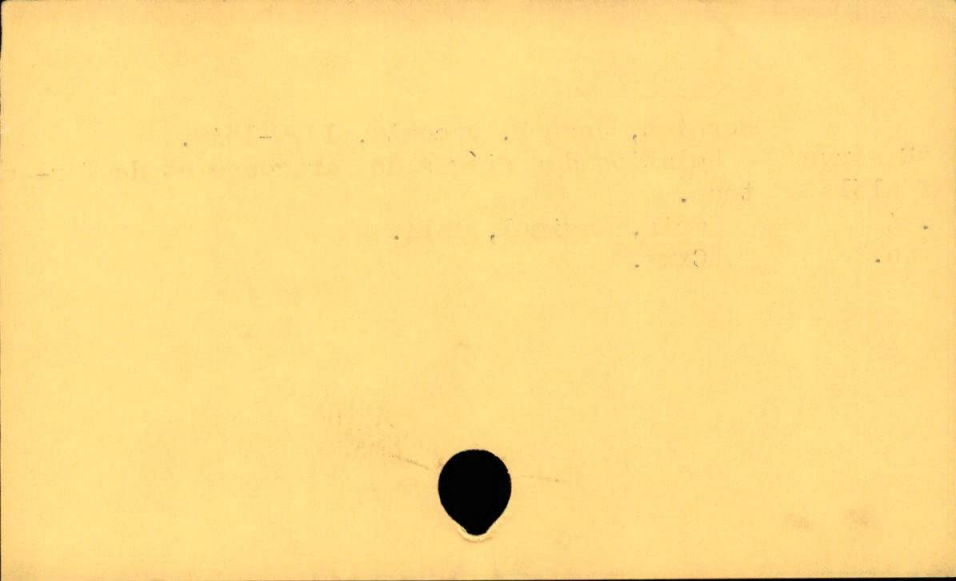
.R63A Inscribed: N. Hale es[q.] from S. S. Swet[t]

b



*^RReserve
fDC151
.R4
no.2

Rogniat, Joseph, vocomte, 1776-1840.
Relation des sièges de Saragosse et de Tortose.
tose.
Paris, Magimel, 1814.
LCxxx.



D.150b.76

Rogos de un escolar gallego a Virxê do bo acerto para
que libre a terra da inquisicion. [Poema. Con
notas.]

Coruña. Iguereta. 1841. (1), 43 pp. 32^o.



Rogue, The.

Aleman, Mateo. Fl. 1600.

The roge: or, the life of Gvzman de Alfarache. Written in Spanish by Matheo Aleman. [Part 1. 2. Translated by James Mabbe.]

— London. Blount. 1623. 2 v. in 1. L. 8°. **D.160a.98

Same. 4th edition corrected. Chetwind. 1656. **D.160a.76

[This work is kept on the Special Libraries Floor.]

Aug. 26,

1901

E1396 — T.r. — Mabbe, James, tr.

How many individuals have been seen at these sites?

ROGUES AND VAGABONDS.

Haben, ———, parson.

A sermon in praise of thieves and thievery.

(In The rogues and vagabonds of Shakespere's
youth ... London, 1880. p. 92-95)

KEPT IN
RARE BOOK
DEPT.

*6552.33=**G.130.1.Ser.6.no.7

Same.

(In Same. London, 1907. p. 92-95)

*4595.189

1. Rogues and vagabonds.



ROGUES AND VAGABONDS.

Harman, Thomas, fl. 1567.

A caueat or warening, for commen cyrsetors
vvlgarely called vagabones ... Imprinted at
London ... by Wylliam Gryffith ... 1567. Illus.

(In The rogues and vagabonds of Shakespere's
youth ... London, 1880. p. 17-91)

KEPT IN
RARE BOOK
DEPT.

*6552.33=**G.130.1.Ser.6.no.7

Same.

(In Same. London, 1907. p. 17-91) *4595.189

1. Rogues and vagabonds. 2. Gipsies—Language.



ROGUES AND VAGABONDS.

[Head, Richard] 1637?-1686?

*XG
.3845
.16

Proteus redivivus: the art of wheedling or insinuation, in general and particular conversations and trades ... Compil'd and publish'd formerly by R.H. but now reprinted with additions in every chapter, to almost one half of the book, by the same author.

London. Printed for T. D. and are to be sold by most booksellers of London and Westminster, 1684.

FOR OTHER EDITIONS see AUTHOR

12 p.l., 322 p. front. 15cm. (12mo)

Wing H1274.

I. H., R.

II. Title.

MB

fol in



ROGUES AND VAGABONDS.

SPECIAL

COLLECTIONS Kinney, Arthur F 1933- ed.

SCQ ... Rogues, vagabonds, & sturdy beggars.

.973 Edited, with notes, from quartos of the first

.K62R editions, by Arthur F. Kinney. Illustrations by
John Lawrence.

Barre, Mass., Imprint Society, 1973.

318p., 1 l. illus. 26cm.

At head of title: A new gallery of Tudor and
early Stuart rogue literature exposing the
lives, times, and cozening tricks of the
Elizabethan underworld.

(See next card)



SPECIAL
COLLECTIONS Kinney, Arthur F 1933- ed. ...
SCQ Rogues, vagabonds, & sturdy beggars ...
.973 1973. (Card 2)
.K62R

"Printed and bound in Great Britain."
No. 4 of 1950 numbered copies, signed by
editor and illustrator.

1. English literature--Early modern (to 1700)--
Collections. 2. Rogues and vagabonds. I. Title.



*A.5900

ROGUES AND VAGABONDS.

.2

Michener, James Albert, 1907—

Rascals in paradise, by James A. Michener and A. Grove Day. New York, Random House [1957,

374 p. 24 cm.

1. Oceanica—Hist. 2. Rogues and vagabonds.
Grove, 1904— joint author. II. Title.

I. Day, Arthur

DU21.M5

990

57—5364 †

Library of Congress

[57v²30]



ROGUES AND VAGABONDS.

see also

BRIGANDS AND ROBBERS.



R-----'s [i.e. rogues] on both sides.

*Defoe

21.R62

1711A

[Defoe, Daniel] 1660-1731.

R-----'s [i.e. rogues] on both sides. In which are the characters of some r---'s not yet described; with a true description of an old Whig, and a modern Whig; an old Tory, and a modern Tory; High-flyer, or Motley; as also of a minister of state. By the same author. The 2d ed. London, Printed for John Baker, at the Black-Boy in Pater-noster-row, 1711. Price 6d.

2 l., 36 p. 19cm.

(Continued on next card)

100-1000



*Defoe

R-----'s [i.e. rogues] on both sides.

21.R62 [Defoe, Daniel] 1660-1731. R-----'s [i.e.
1711A rogues] on both sides ... The 2d ed. ...
1711. (Card 2)

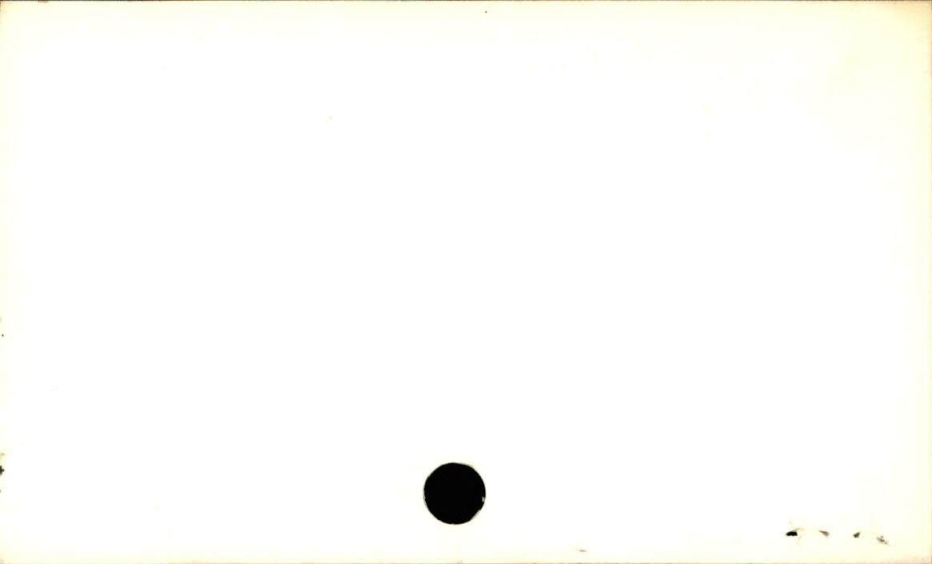
Signatures: [A]² B-E⁴ F².

Caption title (p.1): Rogues on both sides.

Prelim. matter and sheets D-F printed from same setting of type as 1st ed. of same year, with t.p. altered to include edition statement and running title corrected to read "The epistle dedicatory".

1. Whig party (Gt. Brit.) 2. Tories, English.
3. Gt. Brit.--Pol. & govt.--1702-1714. I. Title.

FOR OTHER EDITIONS see AUTHOR



... Rogues, vagabonds, & sturdy beggars.

SPECIAL


COLLECTIONS Kinney, Arthur F 1933- ed.

SCQ ... Rogues, vagabonds, & sturdy beggars.
.973 Edited, with notes, from quartos of the first
.K62R editions, by Arthur F. Kinney. Illustrations by
John Lawrence.

Barre, Mass., Imprint Society, 1973.

318p., 1 l. illus. 26cm.

At head of title: A new gallery of Tudor and
early Stuart rogue literature exposing the
lives, times, and cozening tricks of the
Elizabethan underworld.

 (See next card)



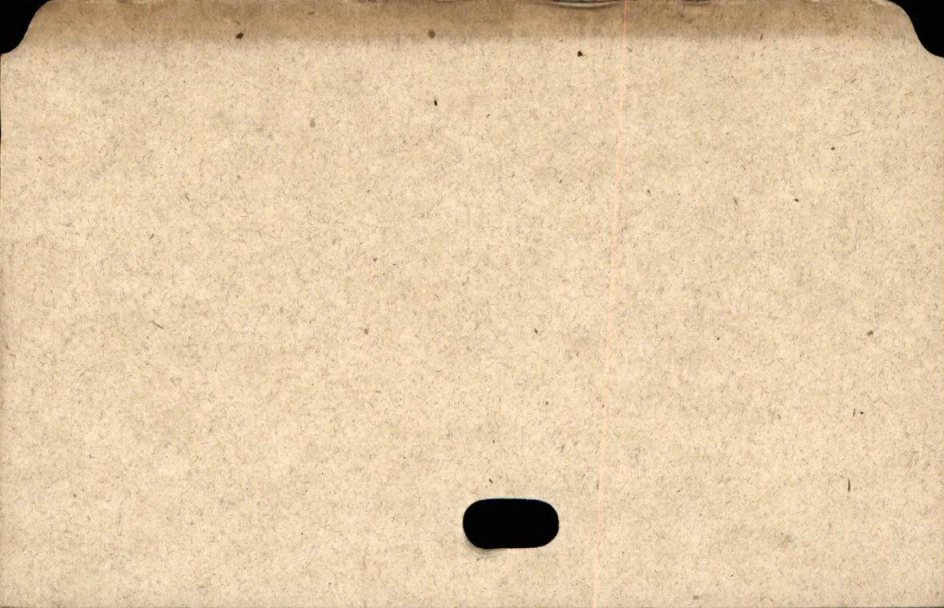
SPECIAL
COLLECTIONS Kinney, Arthur F 1933- ed. ...
SCQ Rogues, vagabonds, & sturdy beggars ...
.973 1973. (Card 2)
.K62R

"Printed and bound in Great Britain."
No. 4 of 1950 numbered copies, signed by
editor and illustrator.

1. English literature--Early modern (to 1700)--
Collections. 2. Rogues and vagabonds. I. Title.



Roguet, surname.



Rohan, Henri, duc de, 1579-1638.

*Defoe

Les memoires du duc de Rohan.

30

A Amsterdam, Chez André de Hoogenhuysen.

.644

CID IDC XCIII. 1693.

.R63Mf

1 p.l., 118, 196 p. 13.5cm.

Title vignette (armillary sphere)

Page 132 misnumbered 32.

"Veritable discours de ce qui s'est passé en
l'assemblée politique des Eglises reformées de
France, tenue à Saumur, par la permission du Roy,
L'an 1612. Servant de supplement aux Memoires du

(Continued on next card)

1 France--Hist.--Louis XIII, 1610-1643.
 2 Protestants in France.
 3 Huguenots in France.
 I Sorbière, Samuel, 1615-1670, ed.
 dis

 LC

The Walter Updike Lewison



17 Jan 1929 T

Collection of Washingtoniana

Rohan, Henri, duc de, 1579-1638. Les memoires
du duc de Rohan ... 1693. (Card 2)

*Defoe

30

.644

.R63Mf

duc de Rohan": p.113-118 (first count). Each section has special half-title.

Originally published 1644, edited by Samuel Sorbière.

The Walter Updike Lewisson



Collection of Washingtoniana

Rohan, Henri, 1er Duc de. 1579-1638.

France. Chambre du domaine.

No. 2 in **G.389b.18.3

Arrest de la Chambre du domaine, portant confiscation des biens du
sieur Duc de Rohannes, & réunion dudit duché & marquisat au
domaine de sa Majesté.

— Paris. Mettayer. 1631. 7 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Apr. 21,

1903

E8881 — Rohan, Henri, 1er Duc de. 1579-1638.

THE UNIVERSITY OF CHICAGO



Rohan, Hercule de, Duc de Montbazon.

Louis XIII., of France. 1601-1643.

No. 6 in **G.389b.18.2

Lettre dv Roy à Monseigneur le Duc de Montbazon . . . sur l'heureux succez des armes de sa Majesté en la conquête entière du Duché de Sauoye.

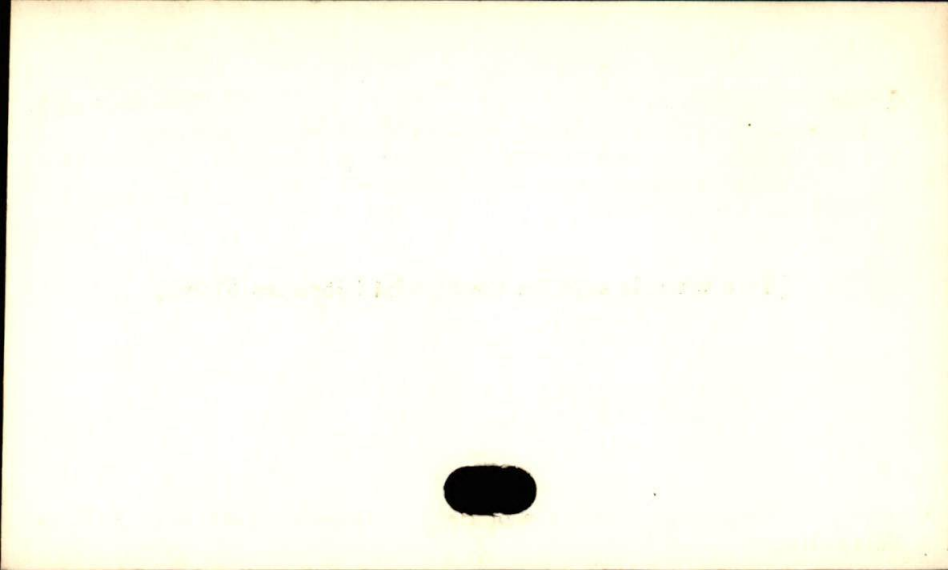
— Paris. Vitray. 1630. 11, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Apr. 21,

 1903

E8885 —Rohan, Hercule de, Duc de Montbazon. — France. Hist. Louis XIII. — Savoy. Hist.



R-B
Res.
6709a
.183

Rohan, Herminie (de La Brousse de
Verteillac) de Rohan-Chabot,
duchesse de, 1853-1926.

Le chant du Cygne , poésies. Paris:
: Calmann-Lévy, 1922. (A.Tolmer and
Cie,Printer)

[8], 195, [1] p. ; 18.5 cm.

Full name: Marie Marguerite Herminie
Henriette Auguste (de La Brousse de
Verteillac) de Rohan-Chabot,duchesse
de Rohan.

I.T.

RG87-530057 r

MRG87-530057

18916



Rohana.

*XF

.2532 Strodttmann, Adolf, 1829-1879.

.S2R6 Rohana. Ein Liebesleben in der Wildniss.
Hamburg, G. C. Würger, 1857.

120 p. 14cm.

"Der Stoff zu vorliegender Dichtung wurde einer Novelle des Amerikaners Isaak Inkle entheilt"--p.[14]

Author's inscribed presentation copy to Ferdinand Freiligrath.

1. Indians of North America--Poetry. I. Title.



Res. Rohault, Jacques, 1620-1675,
3967 [J. Rohaulti Physica vertit, recensuit,
.23 et adnotationibus, ex... I Newtoni philosophia
maximam partem haustis, amplificavit et ornavit
Samuel Clarke.

[London : Knapton, 1710]
[30], 495, 16. v. : ill., maps ; 20 cm.

Title-page lacking.

Recd. 1862--tz. to RB 1985

Rohde, Diedrich.

No. 2 in **G.73.11.2

Das Hülfszeitwort *to do* bei Shakespeare. Inaugural-Dissertation

. . . Jena.

Göttingen. Universitäts-Buchdruckerei. 1872. 56 pp. 19½ cm.,
in 8s.

Boit.



This card was printed at the Boston

Public Library, June 27, 1918.

L4371 — Shakespeare, William. Language. Grammar. — To do. Auxiliary verb.



Rohde, Eleanour Sinclair.

*L.56.14

The old English gardening books.

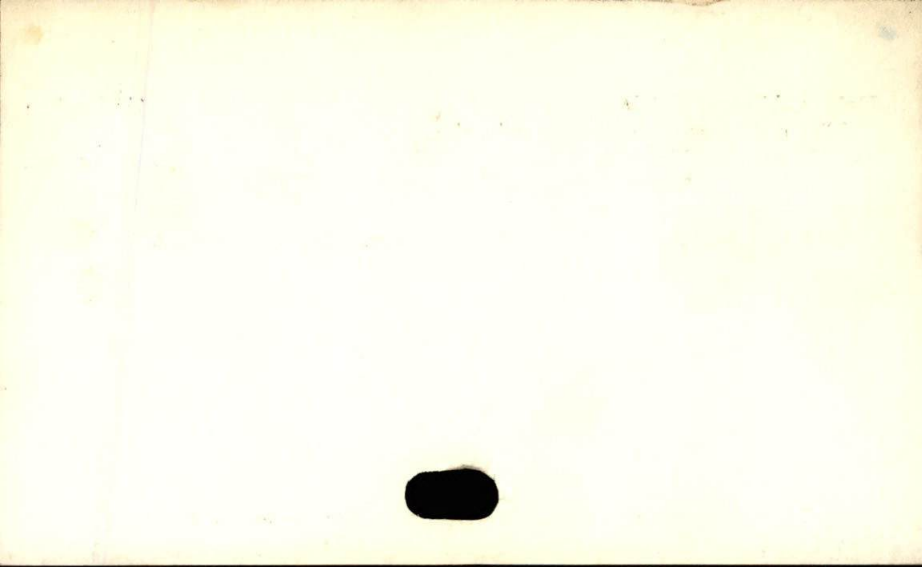
- London. Martin Hopkinson & Co., Ltd. 1924. xii, 144 pp.
Plates. Plans. Facsimiles. Vignette. [The new Aldine library.
5.] 23½ cm., in 8s.

Bibliography of 16th and 17th century manuals, pp. 115-144.

This card was printed at the Boston

Public Library, July 18, 1925.

N1268 — T.r. — S.r. — Landscape gardening. — Flower gardens.



Rohde, Eleanour Sinclair.

★*L.51.67

Oxford's college gardens. With . . . illustrations in colour . . .
by Estella Canziani . . .

— London. Herbert Jenkins, Ltd. [1932.] xii, (1) 193 pp. Colored
plates. Plans. 25.5 cm., in 8s.

This card was printed at the Boston

Public Library, March 12, 1934.

D4179 — T.r. — University of Oxford. — descr. — Flower gardens. — Canziani,
Estella, illus.

1.



Kept in

F. A. Dept.

*L.26

.12

Rohde, Eleanour Sinclair.

Rose recipes, by Eleanour Sinclair Rohde, decorated by Helen Kapp. [London] Routledge [1939]

3 p. l., ix-xiv p., 1 l., 17-94, [2] p. incl. front., illus. 19½^{cm}.

Title and text within ornamental borders.

"First published 1939."

1. Roses. 2. Perfumery. 3. Cookery. I. Title.

41—14641

Library of Congress

TP983.R53

[44g2]

668.5



Rohde, Eleanour Sinclair.

***L.56.15**

The story of the garden. With a chapter on American gardens by Mrs. Francis King.

- London. The Medici Society. 1932. xii, 326, (1) pp. Portraits. Plates, some colored. Plans. Map. Vignette. 23 cm., in 8s. Bibliography, pp. 271-304.

The chapter on American gardens by Mrs. Francis King is catalogued separately.

This card was printed at the Boston

Public Library, September 28, 1933.

D2777 — T.r. — ~~Medici Society, The, Ltd., London. Pubs.~~ — Flower gardens.



Rohde, Eleanour Sinclair.

*L.56

.48

Hill, Thomas, fl. 1590.

First garden book; being a faithful reprint of A most briefe and pleasaunt treatyse, teachings howe to dress, sowe, and set a garden, by Thomas Hyll, Londyner, 1563; collated and edited by Violet and Hal W. Trovillion ... Herrin, Ill., Trovillion private press, 1938.

[153] p. incl. front., port., facsims. 18^{cm}.

Introduction signed: Eleanour Sinclair Rohde.

"A limited edition of two hundred and eighty-seven copies. **No. 179!**"

1. Gardening—Early works to 1800. i. Trovillion, Mrs. Violet (De Mars) 1890— ed. ii. Trovillion, Hal W., 1879— joint ed. iii. Rohde, Eleanour Sinclair. iv. **Title.**

Library of Congress

Copy 2.

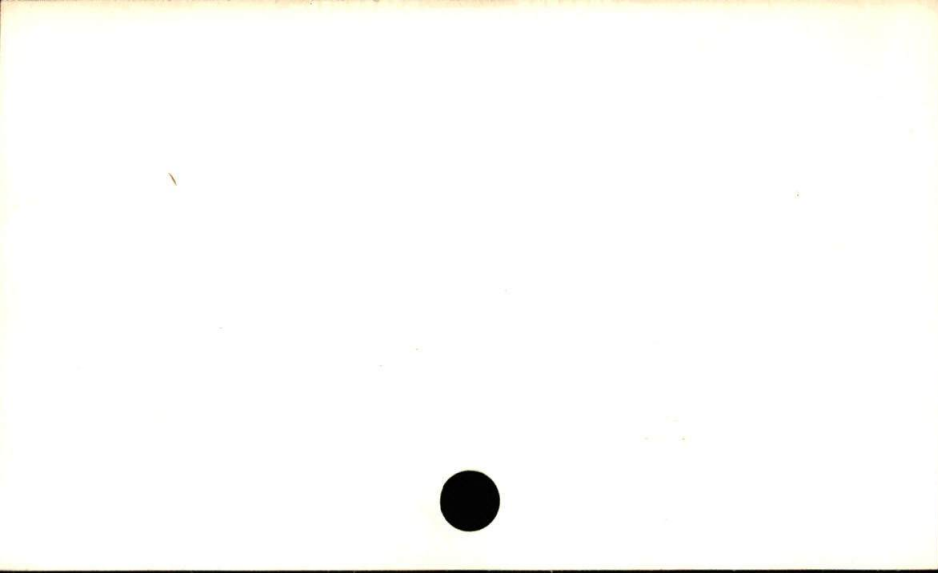
Copyright A 124088

SB97.H59 1563 a

[39e2]

39—2942

635.90942



PS2732

.D4
1882 Rohlfs, Mrs. Anna Katharine (Green) 1846-1935.
The defence of the bride, and other poems, by
Anna Katharine Green. New York, G. P. Putnam's
sons, 1882.

iv, 124 p. 17 1/2 x 14^{cm}.

KEPT IN
RARE BOOK
DEPT.

*P.85.357 — — [Another copy]

I. Title.

PS2732.D4 1882



Rohlf's, Anna Katharine (Green) 1846-

Acc. The mayor's wife ...

79-434 Indianapolis, Bobbs-Merrill [1907]

lcxxx.

Anon.g./1979



SPECIAL
COLLECTIONS

Rohlfs, Anna Katharine Green, 1846-1935.

*SCA Risifi's daughter, a drama by Anna Katharine
.3570 Green. New York, Putnam, 1887.
 109 p. 19cm.

I. Title.

MB

City fads - 1887 - r.f.
1350.9



x from Green, Anna Katharine for oc pc rb

5

me le

Acc.

74-196
(267)

Rohn, Johann Carl.

Chronic vormalis Böhmischer Cron-Lehen ...

Prag, J. Pruschin, 1763.

BMxxx

Federal Fds

Acc.
T-120
()

... mon...
...
...
...

...

SPECIAL

COLLECTIONS Rohr, René R J

*SCE Sundials: history, theory, and practice. [Trans-
.970 lated by Gabriel Godin. Toronto] University of
.R63S Toronto Press [1970]

x,142p. illus.(part col.) 21x26cm.
Translation of Les cadrans solaires.
Bibliography: p.[134]

1. Sun-dials. I. Title.

MB

S: E. M. Oldham--1974



7

Rohrbach, Carl.

No. 2 in **G.3916.17

Shakespeare's Hamlet.

Berlin. Schneider. 1859. (1), xxi, 222 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, October 8, 1917.

L2573 — Shakespeare, William. Hamlet.

Rohrbach, Carl.

No. 2 in **G.3916.14

Shakespeare's Hamlet, erläutert von Carl Rohrbach. [Uebersicht.]

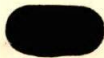
[Leipzig. Weigel. 1859.] 73-74 pp. 22 cm.

The work itself is on shelf-number No. 2 in **G.3916.17.

This card was printed at the Boston

Public Library, October 8, 1917.

L2581 — No main card. — Shakespeare, William. Hamlet. — Rohrbach, Carl.



RARE BKS

DD61

.R62x

BPL1RB

39999054448392

Rohrbach, Paul, 1869-1956

German world policies :

(Der deutsche gedanke in

243 p. ; 20 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Rohrer, C. W. G.

*"20th".101.20

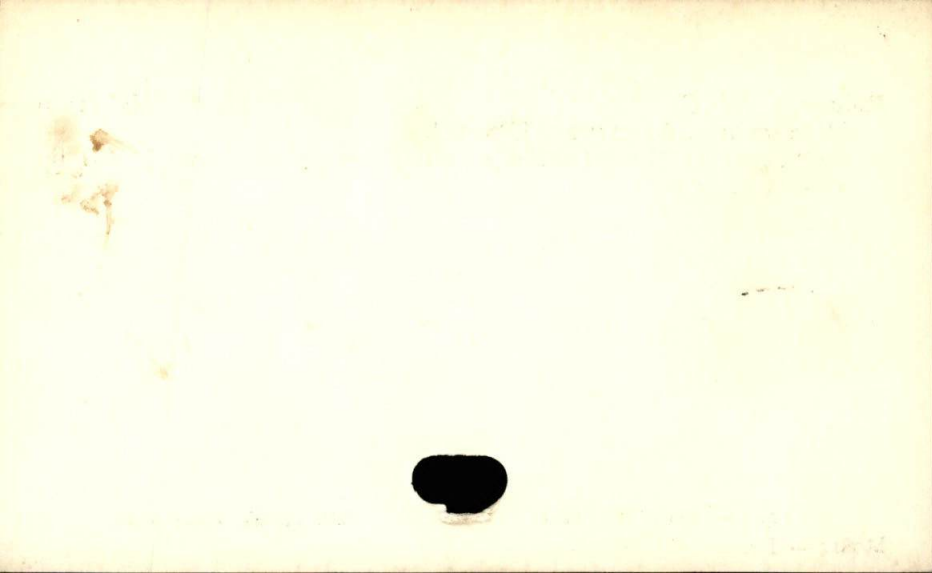
Glide swiftly, Antietam. [Poem.]

= [Baltimore, Md. The Industrial Printing Co. 1921.] (4) pp.
Illus. 23 cm.

This card was printed at the Boston

M9814 — T.r.

Public Library, October 23 1924.



Rohrer, Louis.

*Bentley 273.R5

Definitions and explanations of the science of book-keeping;
compiled from the best authorities, and arranged by Louis Rohrer
for the use of Rohrer's Commercial College, St. Louis, Mo., . . .
for teachers and students. . .

St. Louis. Knapp & Co. 1863. 32 pp. 22 cm.

At foot of p. 32: "to be continued."

This card was printed at the Boston

E3209 — Bookkeeping. — Rohrer's

Public Library, July 7, 1939.

Commercial College, St. Louis.



Rohrer, Louis.

Definitions and explanations of the science of book-keeping . . .
3d enlarged edition. [School edition.]

Philadelphia. Lippincott & Co. 1866. 3-154 pp. Portrait. 25.5
cm., in 4s. *Bentley 76.R5

Same. [10th edition.] Counting-house edition. St. Louis. Gil-
bert. 1877. 323 pp. Tables. 26 cm., in 8s. *Bentley 76.R5.1877

Same. Philadelphia. Lippincott & Co. 1867.
Counting-house edition. 324 pp.

*Bentley 76.R5.1867

Part
This card was printed at the Boston

Public Library March 4, 1936.



Rohrer, Louis.

*Bentley 76.R5[188-?]

Definitions and explanations of the science of book-keeping . . .
revised and enlarged by Josiah Holbrook . . . Counting-house
edition.

= Cincinnati, O. Normal Exponent. [188-?] 326 pp. 25 cm., in 8s.

This card was printed at the Boston

Public Library, July 7, 1939.

R.B. E3227 — Bookkeeping. — Holbrook, Josiah, ed., of Lebanon.



Rohrer's Commercial College, St. Louis.

Rohrer, Louis.

*Bentley 273.R5

Definitions and explanations of the science of book-keeping;
compiled from the best authorities, and arranged by Louis Rohrer
for the use of Rohrer's Commercial College, St. Louis, Mo., . . .
for teachers and students. . .

St. Louis. Knapp & Co. 1863. 32 pp. 22 cm.

At foot of p. 32: "to be continued."

This card was printed at the Boston

E3209 — Bookkeeping. — Rohrer's

Public Library, July 7, 1939.

Commercial College, St. Louis.



RARE BOOK

DEPT.

*XG
.3543
.8
no.1

Le Roi d'Angleterre et le jongleur.

La riote du monde. Le Roi d'Angleterre et le jongleur d'Ely (XIII^e siècle). Publié d'après deux manuscrits, l'un de la Bibliothèque royale, l'autre du Musée britannique.

A Paris, Chez Silvestre, libraire, rue des Bons-Enfants, N^o 30. M. DCCC. XXXIV. [1834]

viiij, 45, [1]p. 23.5cm. (8vo) (Half-title:
Des vilains, III)

Publisher's device on t.p.

Edited by Francisque Michel.

One hundred copies printed.

Brown paper  wrappers preserved.

MB



Roi, Le, s'amuse. Drama.

Hugo, Victor Marie, Comte, 1802-1885.

**G.3563.16

Le roi s'amuse, drame.

Paris. Renduel. 1832. (5), xxiii, 183 pp. Plate. 22½ cm., in 8s.

The action takes place in the reign of Francis I., of France.

Same. [Édition définitive---] Hetzel. [1890.]

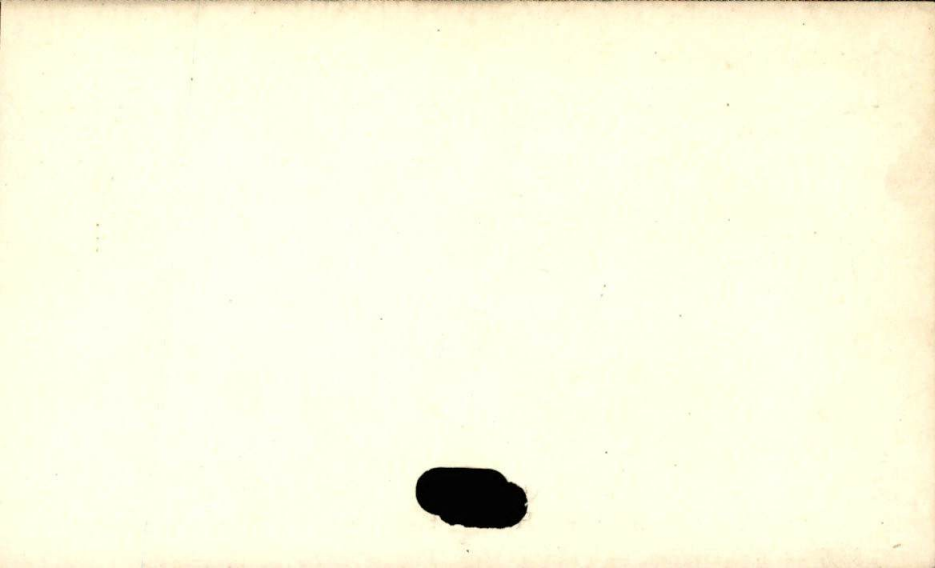
(3), 192, (3) pp.

4706.63

This card was printed at the Boston

Public Library, February 6, 1920.

L8298 — T.r. Drama. — France. Hist. Fict. Francis I., 1515-1547.



Roi Lear. Overture.

Berlioz, Louis Hector. 1803-1869.

No. 5 in **G.4060.1

[Roi Lear.] Grande ouverture du roi Lear: tragédie de Shakespeare, dédiée à Mr. Armand Bertin et composée par Hector Berlioz. Œuvre. 4^e. Parties sep^{ées}.

Paris. Catelin & cie. [185-?] 35½ cm.

Each part is separately paged.

This is an autographed copy.

This card was printed at the Boston

Public Library, September 23, 1914.

K3275 — Overtures. — T.r. — Shakespeare, William. Music. King Lear.



R-B

Acc.

88-

358

no.4

bdsd

Le roi et le batelier. : [color
lithographic full length portraits
of actors and actresses in costume
for their various role.] / [by]

Engelmann. Paris : Lith. de
Engelmann, [ca.1830].

6 leaves of plates (disbound) :
lithographs (hand-colored) ; 26.5 cm.
Production of the Théâtre Royal de
l'Opéra Comique.

Plate: 1. Henry IV (Mr. Lemonier) --
2. Claude (Mr. Vizentini) -- 3.
Gabrielle (Me. Boulanger) -- 4. Le Duc
de Bellegarde (Mr. Lafeuillade) -- 5.
Georgette (Me. Pradher) -- 6. André
(Mr. Féreol).

(cont.  next card)

MRG89-531376



R-B
Acc. Le roi et le batelier. :
88-
358
no.4 Removed from folder.
bdsd 1.Costume.--Theatrical. I.Engelmann,
lithographer. II.Paris. Théâtre Royal
de l'Opéra Comique.

(card 2)

RG89-531376

MRG89-531376

15942



Roias, Joannes de

see

Rojas Sarmiento, Juan de.



*D.121

.16

Roig, Antonio, 1750-

De sacris apud Minorem Balearem antistibus
Severo potissimum deque istius epistola exercita-
tio et in eandem epistolam animadversiones.

Palmae Balearium, A. Miralles, 1787.

ix, 247 p. 20cm.

1. Severus, Bp. of Minorca. 2. Minorca--Hist.

Hist. Ref.




Roig, Jaume, d. 1478.

No. 1 in **D.150a.42

Libre de cōsells fet per lo magnifich mestre Iaume Roig, los quals son molt profitosos y saludables, axi pera regiment y orde de ben viure, cō pera augmentar la deuocio ala puritat y concepcio dela sacratissima verge Maris.

Estampat en Barcelona per Iaume Cortey. 1561.
cxlix ff. Sm. 80.

Another edition with the title Lo libre de les dones e de consells [etc.] will be found on shelf-no.  **D.154 15.



Roig, Jaime, -1478.

D.154.15

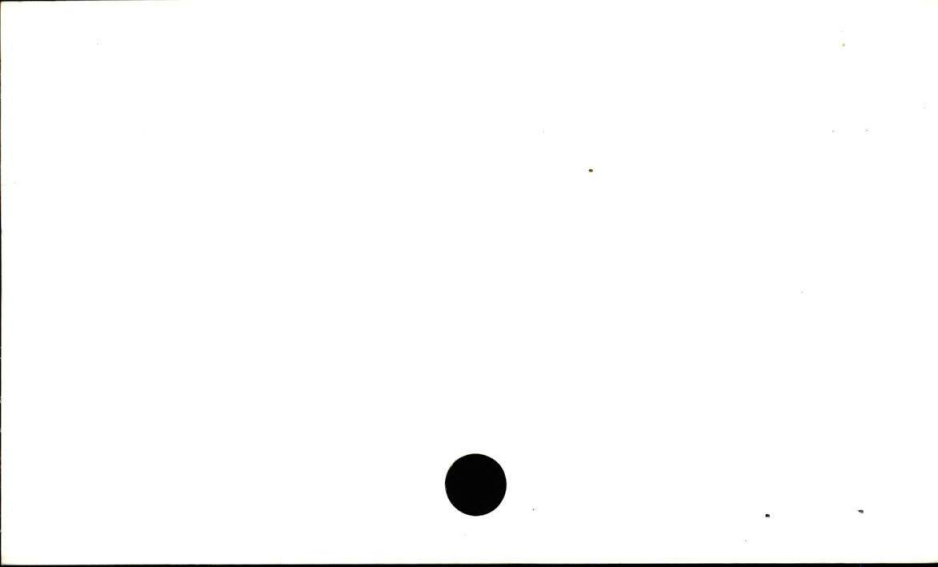
Lo libre de les dones, e de concells donats a son
nebot en Balthasar Bou. Quarta impressiò. Traula
a nova lllum Carlos Ròs.

Valencia. J. Garcia. M. DCC. XXXV. (7), 284 pp.
Sm. 40.

"It is chiefly a satire on women, but the conclu-
sion is devoted to the praise and glory of the
Madonna, and the whole is interspersed with

(Continued on next card.)





Roig, J., -1478. Lo libre de les dones, e de
concellls donats a son nebot en Balthazar Bou. ...
(Continued.)

sketches of himself and his times, and advice to
his nephew, Balthazar Bou, for whose especial
benefit the poem seems to have been written."

—Ticknor.



Rois & reines de France.

K.310.4

[Portraits.]

[Paris.] 134 portrs. 8^o.



Ròiti, Antonio. 1843-

**E.5127.7

Elementi di fisica.

Firenze. Successori Le Monnier. 1888, 91. 2 v.

Illus. Plate. 8^o.

Vol. 1 is of the 3d edition; vol. 2 of the 2d.

-Physics.



Roiz, Pedro.

x XE Libro de relojes solares. Compvesto por Pedro
.575 Roiz ... en el qual muestra a hazer relojes, en
.R63L llano, y en paredes a qualquier viento descubier-
tas, leuantadas a plomo, o inclinadas hazia tie-
rra, y otras cosas para esto necessarias ...

Con licencia. Impresso en Valencia en casa de
Pedro de Huete. Año de 1575. Vendense en casa
de Francisco Castillo librero a la Corregeria
vieja.

4p.℔., 128p. illus.(diagrs.) 21.5cm.(4to)

Title vignette: coat of arms.

Page 106 misnum- bered 102.

Benton fd--Acc 72-213

Palau 275689



1 Sun-dials

dis

red s : XD.575.R63L

8

Rojas, ———.

No. 13 in D.127.3

Carta.

(In Vega, G. de la. Carta á los reyes D. Fernando
y D.^a Isabel. 1842.)



Rojas, Fernando de, *alleged author*, 1450?-1510.

La Celestina.

See **also**
Celestina.

This card was printed at the Boston

Public Library, June 15, 1921.

Microfilm

PQ6426

.A1
1570

Rojas, Fernando de, d. 1541.

Celestina, tragi-comedia de Calisto y Melibea...Agora nuevamente corregida y emendada. Salamanca, por Mathias Gast, 1570.

«y» Celestina. Tragicomedia de Calisto et Melibea. Novamente tradotta de lingua castigliana in italiano idioma...Colophon: Vinegia, per Gregorio de Gregorii, 1525. «y» Celestina...Novamente tradotta de lingua castigliana in italiano idioma...Colophon: Stampata per Giovann'antonio e Pietro di Nicolini da Sabio 1540. 1541.

(Continued on next card)



Microfilm

(card 2)

PQ6426

.A1
1570

With Wolf, F. J. Über das spanische Drama:
"La Celestina" und seine Übersetzungen, von F.
Wolf. (In Blätter für literarische Unterhaltung.
Nr. 16, August 1845. Leipzig, F. A. Brockhaus,
p. 213-234)

1 reel. 35 mm.

Microfilm (negative) made by Microreproduc-
tion Laboratories, Massachusetts Institute of
Technology, from the originals in Rare Book
Dept.. Boston Public Library.

I. Title. II. Title: Calisto et Melibea.
III. Wolf, Ferdinand Joseph, 1796-1866. Über
das spanische Drama: "La Celestina."

NLC MB m.k



[Rojas, Fernando de] d. 1541.

*XD
.541
.R63C

Celestina. Tragicomedia de Calisto et Melibea nvovamente tradotta de lingua castigliana in italiano idioma. Dapoi ogni altra impressione nouissimamente corretta, distinta, ordinata, & in piu commoda forma ridotta ...

[Venezia, G.A. & P. da Sabio 1541]

cxii numb.℥. illus. 15cm. (8vo)

Title illustration.

Colophon: Finisse la tragicomedia intito-

(See next card)

MB

3 Jan 1860 - 8 William
Gray - tr. fr. 3105.13
reserve

Vellum

Stamps I & II

dis

12

[Rojas, Fernando de] d. 1541. Celestina ...

x_{XD}

[1541] (Card 2)

.541

.R63C

lata Calisto & Melibea, tradotta de lingua
spagnola ... nuouamente coretta, stampata per
Giouann'anotnion e Pietro de Nicolino da Sa-
bio M. D. XLI. del mese di mazzo.

Leaf xvi misnumbered xv.

I. Title. II. Title: Calisto et Melibea.

MB

12



[Rojas, Fernando del] d. 1541.

*XD Celestina. Tragicomedia de Calisto y Meli-
.170B bea ...

.7 [Leiden?] En la Oficina Plantiniana. 1595.

352 p. 14.5cm. (8vo)

Printer's device on t.p.

1871 - Ticknor gift - re-
cat

Penny

*blue-gray marbled bds, black leather
backings*

male

I Title
II Title: Calisto y Melibea
dis

6

SPECIAL
COLLECTIONS

Rojas, Fernando de, d.1541.

*SCD La Celestina. Ed. y notas de Julio Cejador y
.168 Frauca. Madrid, Ediciones de "La Lectura",
.65 1913-31.

v.20,23 2 v. 20cm. (Clásicos castellanos. [20, 23])
Vol.2, 2. ed., published by Espasa-Calpe.

"Glosario": v.2, p.[221]-232.

"Refranes y frases proverbiales": v.2, p.[233]-
237.

I. Cejador y Frauca, Julio, 1864-1927, ed.
II. Title.

MB

2 v. - Ticknor fd - 1940



3

Rojas, Fernando de, d.1541.

Celestina. English.

RARE BOOK

DEPT.

Alemán, Mateo, 1547-1614?

*XD

.160A

.100

The life of Guzman d'Alfarache: or, The Spanish
rogue. To which is added, the celebrated tragi-
comedy, Celestina ... Written in Spanish by Mateo
Aleman. Done into English from the new French
version and compar'd with the original. By
several hands. Adorn'd with sculptures by Gaspar
Bouttats ...

London, Printed for R.Bonwick,W.Freeman,T.Good-
win,J.Walthoe,M.Wotton,J.Nicholson,S.Manship,

(See next card)

MB-Rev.



000M

DEPL Alemán, Mateo, 1547-1614? The life of Guzman
*XD d'Alfarache ... (Card 2)
.160A R.Parker, B.Tooke, and R.Smith. 1708, ['07]
.100
2v. front., plates. 19.5cm.
Vol.2 dated 1707.
Dedication signed: J. Savage.
The "Celestina" has special t.p. and separate
paging.
Imperfect: one or more plates wanting.
Ex libris: Edward Milner (armorial book-
plate); Joseph Knight, 1883 (pictorial book-
plate)



Rojas, Fernando de, d. 1541.

*SCD La Célestine, ou tragi-comédie de Calixte &
.922 Mélibée traduite de l'espagnol par A. Germond
.R63C de Lavigne, rev. et corr. avec tous les passages
 en vers mis en rimes françaises par un licencié
 castillan. Éd. illustrée ... par D. Galanis.
 Paris, La Nouvelle Revue française, 1922.
 339 p. illus. 23cm.
 No. 65 of 315 copies.

I. Title.

MB

1946 - Benton fd - tr. fr.
D.177.16



9

SPECIAL
COLLECTIONS

[Rojas, Fernando del] d.1541.

*SCD Comedia de Calisto & Melibea (unico texto au-
.110A téntico de la Celestina) Reimpresión publicada
.21A por R. Foulché-Delbosc. Barcelona, "L'Avenç",
1900.

vi, 180 p. 19cm. (Bibliotheca hispanica)

I. Foulché-Delbosc, Raymond, 1864-1929, ed.
II. Title. III. Title: Celestina.

MB

● Ticket for 1901 - tr. fr.
D. 178.20

10

**SPECIAL
COLLECTIONS**

Rojas, Fernando de, d.1541.

xSCD Comedia de Calisto & Melibea (Burgos, 1499);
.110A reimpression publicada por R. Foulché-Delbosc.
.21 Barcelona, "L'Avenç", 1902.

**SPECIAL
COLLECTIONS** 179 p. 19cm. (Bibliotheca hispanica. [XII])

xSCD The first act attributed to Rodrigo de Cota.
.3106 Another copy. 19cm.
.62

I. Cota, Rodrigo de, fl.15th cent. II. Foulché-
Delbosc, Raymond, 1864-1929, ed. III. Title.

MB

- 1) G. Hisp. Soc. Amer. - 1927
2) Bates fd. - 1905-tr. fr.
3099c.34



al

no 121

✓
RARE BOOK

DEPT.

[Rojas, Fernando del] d. 1541.

xXD Tragicomedia de Calisto y Melibea: enla qual
.170B se contiene de mas de su agradable & dulce
.9 estilo muchas sentencias filosofales: & auisos.
muy necessarios para mancebos: mostrandoles
los engaños ñ estan encerrados en seruienes &
alcahuetas: & nueuamente añadido el tractado
de Centurio.

[Sevilla, Stanislao Polono? 1502]

163
[171]p. illus. 20.5cm.(4to)

(See next card)

MB

Benton fd-1941

II La Celestina
dis

ex libris: Lyell, James P.R.

11

RARE BOOK

DEPT.

*XD

.170B

.9

[Rojas, Fernando de] d. 1541. Tragicomedia
de Calisto y Melibea ... 1502. (Card 2)

Title illustration.

Place and date of printing from colophon,
recto of leaf U6.

Signatures: A-T⁴, U⁶.

Ex libris: Vincenzio Zolla (inscription &
annotations); J.P.R. Lyell (label)

Palau suggests 1501 Seville ed. might actually be
a Rome 1510-1515 reprint. Owned is 1502
I. Title.
ed (colophon: "Descubre
los bueltas..." el tiempo... null e quinientos
HSA cites only a Salamanca ed. as →

possible {Rome, ca. 1520?} impt.

//

✓
*XG
.3356
.12

[Rojas, Fernando del] d. 1541.

Tragicomedia de Calisto & Melibea enla qual
se cõtiene de mas de su agradable & dulce esti-
lo ... nueuamẽte añadido el tractado d[e] Cẽtu-
rio.

[Venecia, Estefano da Sabio, 1534]

[215] p. illus. 15.5cm. (8vo)

Title in red & black; title illustration.

Signatures: A-N⁸, O⁴.

(See next card)

MB

May 1873 - Barton libr.
recat

Penny =

blue marbled bdg., blue leather, gilt tooled spine.

Mann

I Title
II Title: Calisto y Melibea
dis

6

*XG
.3356
.12

[Rojas, Fernando del] d. 1541. Tragicomedia
de Calisto & Melibea ... [1534] (Card 2)
Colophon: El libro presente ... fue enesta
inclita ciudad de Venecia. reimpsso por ma-
estro Estephano da Sabio ... Lo acabo este año
de Señor de.1534.a dias diez de julio ...

9



[Rojas, Fernando del] d. 1541.

xXD
.170B
.8
Tragicomedia. de Calisto y Melibea ... Agora
nueuamente corregida y emendada, de muchos er-
rores que antes tenia.

Con licencia. En Alcala, Por Iuan Gracian
impressor de libros. Año.1586. Acosta de Iuan
Beyer mercader de libros.

120, 120-178, 189-200, 193-211 numb.℔., [4] p.
14.5cm. (12mo)

Title vignette.

Errors in foliation.

MB

1871 - Ticknor gift - re-

cat

Penny 3

LC

Too tightly bd. in

1/2 brown leather; marbled bds,

125 = 21

127 = 172

138 = 148

176 = 179

I Title

II Title: Calisto y Melibea

dis

Marian

6

Rojas, Fernando Vizcarrondo.

See

Vizcarrondo Rojas, Fernando.

This card was printed at the Boston

Public Library, March 5, 1917.

L784

BAR



Rojas, Francisco de. 1607?-1661.

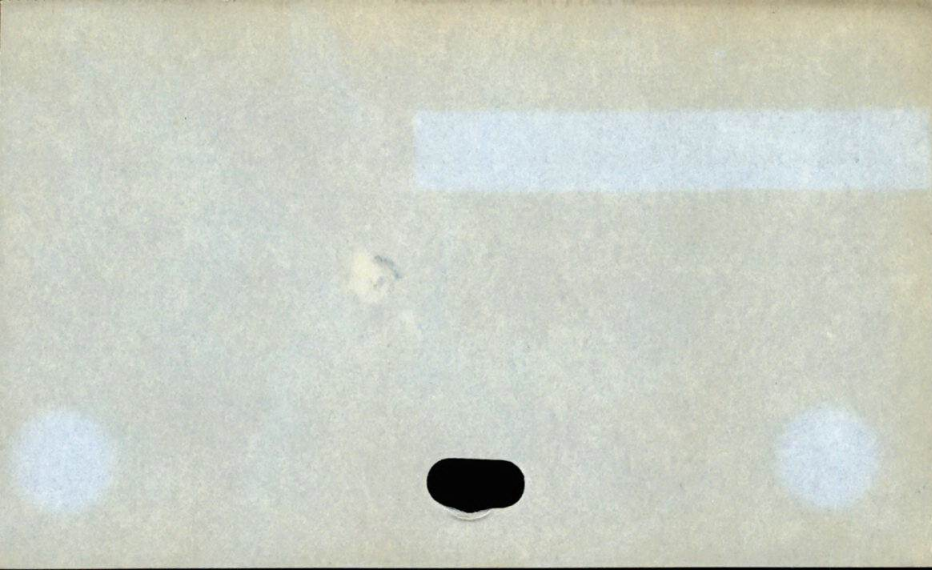
See

Rojas Zorrilla, Francisco de. 1607?-1661.

This card was printed at the Boston

K2165

Public Library, August 26, 1914.



Rojas, Francisco de.

R-B

PQ

6272

.A3

1600bx

Aleman, Mateo, 1547-1614?

[Guzman de Alfarache.]

Primera parte de ... Dirigida a

D. Francisco de Rojas...

Madrid : En casa del Licenciado
Varez de Castro, 1600.

[12], 276 leaves ; 15 cm. (12mo.)



R-B

F Rojas, José María de, 1828-1907.
2314 Recuerdos de la patria. / Prologo
.R63R de Pedro Grases. -- Caracas :
1963x Presidencia de la Republica, 1963.
 xxxvii, 198 p. 23 cm. (Colección
 "Venezuela Peregrina")
 1. Venezuela--Description and
 travel. I. Grases, Pedro, 1909-
 II. Title.

MRGRRBK

ocm00728642

005010



Rojas, Juan de

see

Rojas Sarmiento, Juan de



Rojas, Pedro de, Conde de Mora, -1665. D.130.11
Historia de la imperial ... ciudad de Toledo; y de
su santa iglesia; vidas de sus arçobispos y santos.
[Vol. 2. Historiase el reynado de los godos, su
captividad por la entrada de los moros.]
Madrid. D. Dias de la Carrera. M.DC.LIV,
M.DC.LXIII. 2 v. Fº.



Rojas, Simon de.

Clement XIII, Pope.

No. 6 in **D.203.11

Beatificatio servi Dei Simonis de Roxas, sacerdotis professi Ordinis Fratrum SS. Trinitatis Redemptionis Captivorum.

N. p. [1766?] 10 pp. 12°

The text is in Latin and Spanish.

[This work is kept on the Special Libraries Floor.]

Jan. 4,

1901

*D7822 — Canonization. — Rojas, Simon de.



Rojas, Simon de, 1562-1624.

No. 22 in ****D.27ob.81**

Constituciones, y regla que han de observar los congregantes que son, o fueren de la congregación del dulcissimo nombre de María Santissima que fundo . . . Fray Simon de Roxas . . . en el mes de enero de 1615 . . .

En Madrid. 1721. 24 pp. 20 cm., in 4s.

Bart
This card was printed at the Boston

Public Library June 5, 1936.

D9962 — Rojas, Simon de, 1562-1624.  María Santissima, Congregación del dulcissimo nombre de.



Rojas Paul, Juan Pablo, pres. Venezuela, 1829-

Acc. Discurso...

79-139 Caracas, Litografia del Gobierno Nacional,
(30) 1889.

1cx.

Ainsley fd.

THE UNIVERSITY OF CHICAGO
LIBRARY
1000 S. MICHIGAN AVE.
CHICAGO, ILL. 60607
U.S.A.

RARE BOOK
DEPT.

Rojas Sarmiento, Juan de.

x XE
.5112
.52
Illustris uiri D. Ioannis de Roias Commentario-
rum in astrolabium quod planisphaerium uocant,
libri sex nunc primum in lucem editi. His additus
est index capitum ac rerum, quae toto opere con-
tinentur, locupletissimus.

Lvtetiae, apud Vascosanum, uia Iacobaea ad in-
signe Fontis. M. D. L. Cvm privilegio. [1550]

12p.℔.,282,[12]p. illus.(incl.diagrs.) 23cm.
(4to)

Page 238 misnumbered 248.

MB

Bowditch fd. - 1921

Hofer 462
Palau 276066

Asproilobos
~~1 Astropates.~~

dis

x from Roias, Joannes de (for oc pc rb)
Roias, Juan de (for oc pc rb)
red s: XD.550.R63C

8

RARE BOOK

DEPT.

Rojas Sarmiento, Juan de.

*XE
.551
.R63C Illustris uiri D. Ioannis de Roias Commenta-
riorum in astrolabium, quod planisphaerium uo-
cant, libri sex nunc primum in lucem editi. His
additus est index capitum ac rerum, quæ toto
opere continentur, locupletissimus.

Lvtetiae, apud Vascosanum, uia Iacobaea ad
insigne Fontis. M. D. LI. Cvm privilegio.
[1551]

12 p.℔., 281, [12] p. illus. (incl.diagrs.)
22.5cm. (4to) (Continued on next card)

MB

Benton fd - Acc 69-529

tan pig, red label on gilt-tooled spine

1 Astrolabes
dis

red s: XD.551.R63C

x from Rolas, Joannes de (for oc pc rb)

ex libris: Ferreira, R — C —

9

~~\$~~

78 = 100

110 = 220

111 = 201

112 = 102

166-7 = 167-8

170-1 = 194-5

174-5 = 198-9

209 = 20

RARE BOOK
DEPT.

Rojas Sarmiento, Juan de. ... Commentariorum
in astrolabium ... libri sex ... 1551.

*XE

(Card 2)

.551

.R63C

Numerous errors in paging.

Ex libris (stamp): Raul Cezar Ferreira.

MB

6



Rojas Villandrando, Agustin de, 1577?- . D.160.23

El viage entretenido. Con vna exposicion de los
nombres historicos y poeticos, que no van declar-
ados.

Madrid. Viuda de A. Martin. 1614. (16), 280 ff.
Sm. 8^o.

"From internal evidence, 'The amusing journey' was
written in 1602, and at the end, a continuation is
announced; but, like so many other promises of the

(Continued on next card.)





Rojas Villandrando, A. de, 1577?- .

D.160.23

El viage entretenido. ... (Continued.)

same sort in Spanish literature, this one was never kept."—Ticknor.

"Muy necesario para entender la historia de la comedia en España."—Pellicer.



Rojas Villandrando, Agustin de.

****D.178.23**

El viaje entretenido . . . Reproducción de la primera edición completa de 1604. Con un estudio crítico por Don Manuel Cañete.

Libros 1, 2.

— Madrid. Rodriguez Serra. 1901. v. Portrait. [Colección de libros picarescos. 3.] 16°.

[This work is kept on the Special Libraries Floor.]

Tick.

May 7,

1902

E3910 — S.r. — T.r. — Cañete, Manuel, ed. 1822-.

Notes on the history of the
the first edition of the
the second edition of the
the third edition of the
the fourth edition of the
the fifth edition of the
the sixth edition of the
the seventh edition of the
the eighth edition of the
the ninth edition of the
the tenth edition of the

[This work is kept on the Special Libraries Floor]

1912

Special Libraries Floor

1912

Special Libraries Floor

Rojas y Contreras, José de, Marqués de Alventos,
fl. 1766.

Historia del colegio viejo de S. Bartolomé, mayor
de la celebre universidad de Salamanca.

Madrid. A. Ortega. 1766-1770. 3 v. Portraits.
Illustrations. F^o.

Vol. 1 is a reprint or revision of the "Vida de
D. Diego Maldonado arzobispo de Sevilla, fundador

(Continued on next card.)



Rojas y Contreras, J. de, Marqués de Alventos, fl.
1766. Historia del colegio viejo de S. Bartolomé,
... (Continued.)

del colegio viejo de San Bartolomé y noticia de
sus varones excelentes," written by Francisco
Ruiz de Vergara y Alava, and published at Madrid
in 1661.

"Contiene esta obra noticias importantes para la
historia literaria y civil, no solo de Salamanca,
sino de toda Espana."—Muñoz y Romero.



Rojas Y Fuentes, José Basilio de. **D.3103.104.11

Apuntes de lo acaecido en la conquista de Chile
hasta el año de 1672.

[Santiago, 1878.] 153-184 pp. [Coleccion de
historiadores de Chile. T. 11.] 8^o.



Rojas y Sandoval, Bernardo.

See Sandoval y Rojas, Bernardo.

Oct. 17,



1902

E6106



Rojas Zorrilla, Francisco de, 1607-1648.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Rojas Zorrilla, F. de.

See

Habeneck, C., translator.



Rojas Zorrilla, Francisco de, 1607?-1661.

See also

Comedias nuevas ^eiscogidas.



Rojas Zorrila, F. de.

No. 8 in G.3353.8.8

Los aspides de Cleopatra.

Sevilla. n. d. 32 pp. Sm. 4^o.



Rojas Zorrilla, F. de.

No.1,9 in D.171.3.1

La Baltasara, la primera jornada de Velez de
Guevara, la segunda de Coello, la tercera de
Roxas.

n. p. n. d. (32) pp. Sm. 4^o.

Primero es la honra que el gvsto.

n. p. n. d. (28) pp. Sm. 4^o.



Rojas Zorrilla, F. de.

D.170b.49

Los bandos de Verona.

(In Hohenthal auf Staedteln, P. W. H., Graf von,
editor. Dos comedias, etc. 1839.)



Rojas Zorrilla, F. de.

D.176.12

El caballero del Febo.

(In Robles, I. de, editor. Navidad y Corpus
Christi. 1664.)



*Acc. Rojas Zorrilla, Francisco de, 1607-1648.
71-187(b) ... Francisco de Rojas Zorrilla: Cada qual
lo que le toca y La viña de Nabot.
Madrid [Sucesores de Hernando] 1917.
LCxxx.
(Teatro antiguo español ... II)

Gest Fund



Rojas Zorrilla, Francisco de. 1607?-1661.

El Cain de Cataluña. Comedia famosa.

(In Meior, El, de los mejores libro[s] . . . Pp. 1-47. En Alcala.
1651.) **D.176.32

Same. (In Same. En Madrid. 1653.)

**D.176.10

Same. [En Sevilla, en la imprenta de la viuda de Francisco de Leef-
duel. 179-?] 32 pp. [No. 280.] 20½ cm., in 4s.

There is no title-page.

No. 9 in **G.3353.8.8

Same. [Sevilla? 179-?] 47 pp. 20 cm., in 8s. No. 2 in **D.173.18

This card was printed at the Boston

K2165 — T.r. made.

Public Library, August 18, 1914.

[illegible]

1891

Rojas Zorilla, Francisco de, 1607-1648.

El catalan Serrallonga [comedia] famosa, la primera iornada de Don Antonio Coello. La segunda de D. Francisco de Rojas. La tercera de Luys Vélez de Guevara.

(In Comedias de diferentes autores . . . Vol. 3. Parte 30. Pp. 466-510. [Zaragoza. 1636.] No. 12 in ****D.171.4.3**

Page 504 is numbered incorrectly.

Same. [Salamanca. En la imprenta de la Sta. Cruz. 17—?] 36 pp. [Num. 130.] 20 cm., in 4s. No. 6 in ****D.178.35.1**

There is no title-page.

[Continued on the next card.]

This card was printed at the Boston

Public Library June 5, 1936.

D9963 — Triple main card. —  Coello, Antonio, 1600?-1652. (M1)
Rojas Zorilla, Francisco de, 1607-1648 (M2) — Vélez de Guevara, Luis, 1579-1644. (M3) — T.r. (1)

No. 6 in ****D.178.35.1**

Rojas Zorilla, F. de, 1607-1648. El catalan Serrallonga. (Continued.)

At head of title: Comedia famosa.

The title is in extended form: El catalan Serrallonga, y vandos de Barcelona.

Same. [Valencia. En la imprenta de Joseph y Thomàs de Orga.

1779.] 36 pp. [No. 227.] 21 cm., in 4s.

No. 8 in ****D.176.1**

This card was printed at the Boston

Public Library June 5, 1936.

22. *Journal of the American Medical Association*, 1960, 176: 1000

Figure 1

Rojas Zorrilla, F. de.

No. 8 in D.176.1

El catalan Serrallonga, y vandos de Barcelona,
comedia, de A. Coello, F. de Rojas, y L. Velez de
Guevara.

[Valencia. 1779.] Sm. 4^o.



Rojas Zorrilla, Francisco de. 1607?-1661.

****G.4015.7**

Comedia famosa. Los vandos de Verona, Montescos, y Capeletes.

De Don Francisco de Roxas.

[Sevilla. Padrino. 17—?] 28 pp. 21½ cm., in 4s.

Based on the story of Romeo and Juliet.

There is no title-page.

This card was printed at the Boston



Public Library, February 13, 1915.

K2686 — T.r. — Romeo and Juliet.

Rojas Zorrilla, F. de.

D.171.2.4=3096.1.4

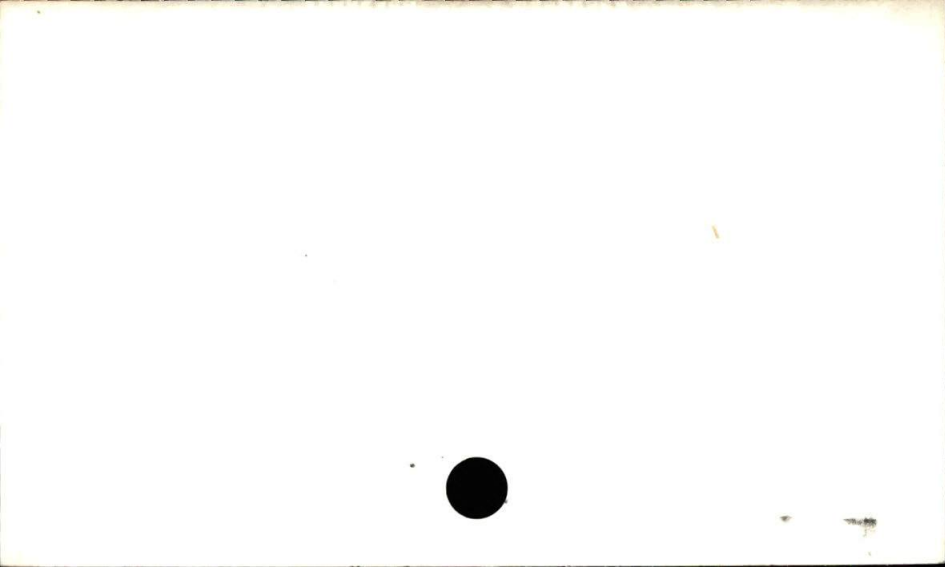
Comedias.

(In Ochoa, E. de. Tesoro del teatro español.
1838.)

Namely:—

Del rey abajo ninguno, y labrador mas honrado
Garcia del Castañar.

Donde hay agravios no hay zelos, y amo criado.
Entre bobos anda el juego.



Rojas Zorrilla, F. de.

D.174.7

Comedias.

Madrid. L. García de la Iglesia. 1680. 2 v.

Sm. 4^o.

Contents. — Vol. 1. No ay amigo para amigo; No ay ser padre siendo rey; Donde ay agravios no ay zelos; Casarse por vengarse; Obligados y Ofendidos; Persiles y Sigismunda; Peligrar en los remedios; Los zelos de Rodamonte; Santa Isabel reyna de

(Continued on next card.)



Rojas Zorrilla, F. de. Comedias. (Continued, 1.)

Portugal; La traicion busca el castigo; El profeta falso Mahoma; Progne y Filomena. II. Lo que son mugeres; Los vandos de Berona; Entre bobos anda el iuego; Sin honra no ay amistad; Nuestra Señora de Atocha, en lengua antigua; Abre el ojo; Trabajos de Tobias; Los encantos de Medea; Los tres blazones de España; Los áspides de Cleopatra; Lo

(Continued on next card.)



Rojas Zorrilla, F. de. Comedias. (Continued, 2.)

que queria ver el marquès de Villena; El mas
imprío verdugo, por la mas justa vengança.

The play "Abre el ojo" was formerly called "Abrir
el ojo;" it was re-edited and the title changed
by Enciso Castrillon.



Rojas Zorrilla, F. de.

D.173.18

[Comedias.]

v. p. v. d. Pph. v. Sm. 4^o.

Contents. — Los áspides de Cleopatra. [Sevilla.]

n. d. 32 pp. — El Cain de Catalvña. n. p. n. d.

47 pp. — Los encantos de Medea. n. p. n. d.

(28) pp. — La esmeralda del amor. n. p. n. d.

(32) pp. — La mas hidalga hermosura, de tres ingenios. [Sevilla.] n. d. 28 pp. — Don Pedro

(Continued on next card.)



Rojas Zorrilla, F. de. [Comedias.] (Continued.)

Miago. n. p. n. d. 18 ff. — Primero es la honra que el gusto. n. p. n. d. (28) pp.

"La esmeralda del amor" has been attributed to Montalvan. "La mas hidalga hermosura" is here erroneously ascribed to "tres ingenios."



Rojas Zorrilla, F. de. v.14,52,55 of D.163.1

Comedias; Apuntes biográficos, bibliográficos y
críticos de Rojas Zorrilla [por R. de Mesonero
Romanos].

(In Bibl. de aut. esp. 1850, 60, 61.)

For a list of these plays see pages 36, 37, 39
of this Catalogue.



v.2-4 of D.171.4

Rojas Zorrilla, Francisco de, 1607?-1661.

Comedias. (In Comedias de diferentes autores.
1636-50.)

An account of this author with a criticism of his works is to be found in the preface, by Ramon de Mesonero Romanos, to vol. 55 of the "Biblioteca de autores españoles" [D.163.1.55], and in other works there mentioned. See also Barrera.

(Continued on next card.)



v.2-4 of D.171.4

Rojas Zorrilla, F. de, 1607?-1661. Comedias.

... (Continued.)

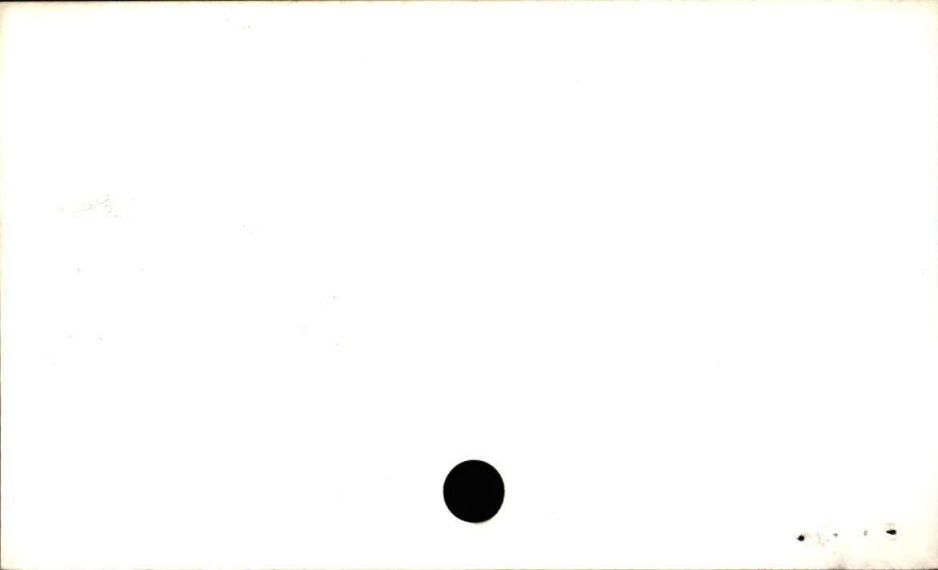
Namely: —

Casarse por vengarse; El catalan Serrallonga, de
Coello, Rojas, y Velez de Guevara (in vol. 2).

Santa Ysabel, reyna de Portugal (v.3).

La mas hidalga hermosura, de tres ingenios
(v.4).

The last is by Rojas.



Rojas Zorrilla, F. de.

D.178.14

Comedias escogidas.

Madrid. Ortega y Compañía. 1827, 31. 2 v. Sm.
8º. [Coleccion general de comedias escogidas,
etc.]

Contents. — Vol. I. Del rey abajo ninguno; Donde
hay agravios no hay zelos; Entre bobos anda el
juego; Don Diego de Noche. II. Lo que son
mugeres; Abrir el ojo; El desden vengado; Progne
y Filomena.



*D.163

.1


t.54

Rojas Zorrilla, Francisco de, 1607-1648.

... Comedias escogidas de don Francisco de Rojas Zorrilla, ordenades en coleccion por don Ramon de Mesonero Romanos. Madrid, M. Rivadeneyra, 1861.

xxiv, 602 p., 1 l. 25½ cm. (Biblioteca de autores españoles ... [t. 54])

CONTENTS.—Apuntes biográficos, bibliográficos y críticos.—Del rey adajo ninguno.—Entre bobos anda el juego.—Progne y Filomena.—Obligados y ofendidos, y Gorrón de Salamanca.—No hay amigo para amigo.—Casarse por vengarse.—Abre el ojo.—Donde hay agravios no hay celos, y amo criado.—El más impropio verdugo por la más justa venganza.—Lo que son mujeres.—Don Diego de Noche.—La traicion

 (Continued on next card)

18—9946

[55i1]



*D.163
.1
t.54

Rojas Zorrilla, Francisco de, 1607-1648.
escogidas ... 1861. (Card 2)

... Comedias

CONTENTS—Continued.

busca el castigo.—Santa Isabel, reina de Portugal.—El cain de Cataluña.—Sin honra no hay amistad.—Lo que queria ver el marqués de Villena.—Peligrar en los remedios.—Los bandos de Verona.—No hay ser padre siendo rey.—El desafío de Cárlos Quinto.—Los áspides de Cleopatra.—Primero es la honra que el gusto.—Lo hermosura y la desdicha.—Nuestra señora de Atocha.—La esmeralda del amor.—La más hidalga hermosura.—Don Pedro Miago.—Los tres blasones de España.—El catalan Serrallonga, y bandos de Barcelona.—Tambien la afrenta es veneno.

i. Mesonero y Romanos, Ramón de, 1803-1882, ed.

PQ6171.A2B5 t. 54

18—9946

Library of Congress

[5511]



No. 11 in D.176.1

Rojas Zorrilla, Francisco de, 1607?-1661.

Del rey abaxo ninguno.

[Valencia. 1776.] 28 pp. Sm. 4^o.



Rojas Zorrilla, F. de.

El desafio de Carlos V. Comedia famosa. De Don
Francisco de Roxas.

n. t. p. n. p. n. d. 36 pp. Sm. 4^o.

No. 10 in G.3353.8.8

The last page, containing the imprint, is mutilat-
ed.

Same. n. p. n. d. 31 pp. Sm. 4^o.

No. 11 in G.3353.8.8



Rojas Zorrilla, Francisco de.

Donde hai agravios no hai zelos, y amo criado.

[Sevilla, Imprenta real.] n. d. 32 pp. Sm. 4^o,
No. 12 in **G.3353.8.8

Same. [Madrid, 1802.] 32 pp. Sm. 4^o.

No. 10 in **D.176.1

Same. (In Ochoa, Eugenio de, editor, Coleccion de
piezas escogidas de Lope de Vega [etc.]. Pp.

151-184. Paris, 1840.)

No. 3 in 5096.86





Rojas Zorrilla, Francisco de.

****D.170b.49**

Las dos comedias famosas Los bandos de Verona de Francisco de Rojas y los Castelvines y Monteses de Lope de Vega ... colegidas y reimpresas por el Conde de Hohenthal-Stetteln y Deuben. Leipsique. Brockhaus & Avenarius. 1839. iv, 199 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Yick.

April 24,

 1901

D9549 — Bandos, Los, de Verona. — Hohenthal auf Staedteln und Deuben, Peter Wilhelm Hohmann, Graf von, ed.

Rojas Zorrilla, F. de.

v.3,4, of D.175.1

Dummes Zeug wird hier getrieben (Entre bobos anda el juego); Einige Scenen aus Dramen von Rojas; Ausser meinem König-keiner (Del rey abajo ninguno.)

In Dohrn, C. A., translator. Spanische Dramen. 1843, 44.)



Rojas Zorrilla, F. de.

D.183.26.3

Entre bobos anda el juego. Comedia.

(In Lemcke, L. G. Handb. der span. Lit.)



Rojas Zorrilla, F. de.

v.2,5 of D.177.3

Entre bobos anda el juego; Donde hay agravios, no
hay zelos.

(In García de la Huerta, V. A. Teatro hespañol.
1785.)



Rojas Zorrilla, F. de.

D.152.12=G.3351.7

Galan, valiente, y discreto; El gran palacio, de
Moreto; Los obreros del Señor; Los árboles.

(In Fernandez, J., editor. Autos sacramentales.
1675.)

The second is incorrectly attributed here to
Moreto.



Rojas Zorrilla, F. de.

D.176.31

Garcia del Castañar. French.

(In Chefs-d'œuvre du théâtre espagnol. 1862.)



Rojas Zorrilla, F. de.

D.175.13

El gran patio de palacio; Los obreros del Señor;
Galan discreto, y valiente.

(In Autos sacramentales. 1655.)



Rojas Zorrilla, F. de.

No. 13 in G.3353.8.8

El mas impropio verdugo, por la mas justa venganza.

Valencia. 1763. 36 pp. Sm. 4^o.

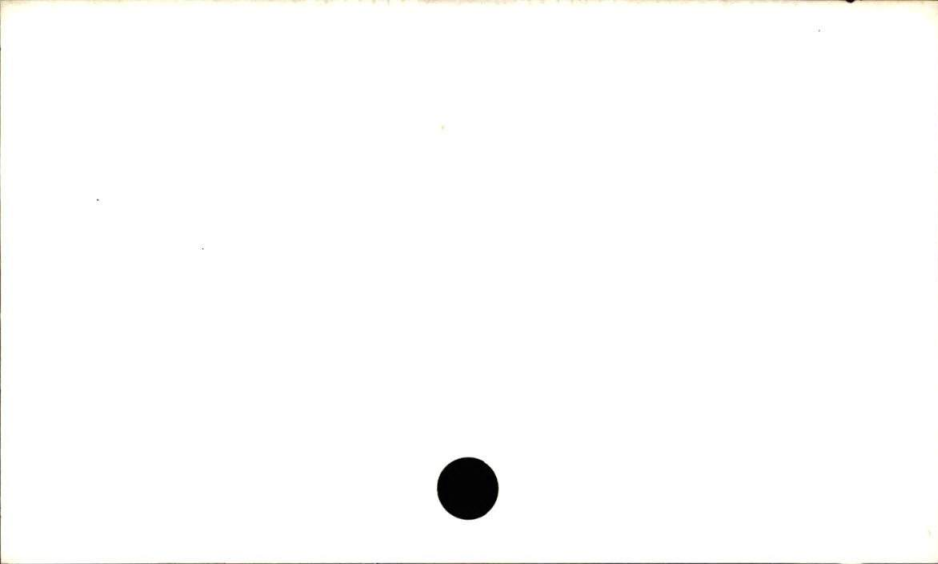


Rojas Zorrilla, F. de.

No. 1 in D.173.10.2

El mejor amigo el mverto, de Belmonte, Roxas y
Calderon.

n. p. n. d. (32) pp. Sm. 4o.



Rojas Zorrilla, F. de.

D.176.16

El pleito que tuvo el diablo, con el cura de
Madrelejos, de Velez de Guevara, e Roxas, y Mira
de Mescua.

(In Flor de las mejores doce comedias. 1652.)

The play "El pleito que tuvo el diablo," etc., has
the word "Prohibido" written with a pen against
its title in the index, and on the first page of
the text, and on the last page is written "No se
puede leer."



Rojas Zorrilla, F. de.

G.3414.3.11=G.3415.2.11

Le point-d'honneur [No ay amigo para amigo], tr.

par A. R. Le Sage.

(In Le Sage's Œuvres. Amsterdam. 1783. Paris.
1821.)



Rojas Zorrilla, F. de.

No. 14 in G.3353.8.8

Progne y Filomena.

Madrid. 1753. 40 pp. Sm. 4^o.



Rojas Zorrilla, Francisco de, 1607-1648.

RARE BOOK

DEPL

Progne y Filomena.

Sebastián y Latre, Tomás, d.1792.

*XD

Ensayo sobre el teatro español. Por D. Tomas

.773

Sebastian y Latre ...

.Se2E

Reimpreso en Madrid, en la imprenta de Pedro
Marin. Año de 1773.

26p.ℓ., 206p. 24.5cm. (4to)

Includes two plays entitled "Progne, y Filomena"
and "El parecido en la corte" based on dramas of
same titles by Francisco de Rojas Zorrilla and
Agustin Moreto y Cabaña respectively.

MB



Rojas Zorrilla, F. de.

D.176.23.2

Salvo il rey, nessuno. Italian.

(In Monti, P., editor. Teatro scelto di Pietro
Calderon della Barca. 1855.)



- Rojas Zorrilla, Francisco de, 1607-1648.
*SCD Teatro. 2 ed., y notas de F. Ruiz Morcuende.
.168 Madrid, Espasa-Calpe, 1931.
.65 278 p. 20cm. (Clásicos castellanos. [35])
v.35 CONTENTS.--Prólogo.--Del rey abajo, ninguno;
el labrador más honrado; García del Castañar.--
Entre bobos anda el juego.

I. Ruiz Morcuende, Federico, 1890- ed.

Ticknor Rd - 1940



S

Rojas Zorilla, Francisco de, 1607-1648.
La traición busca el castigo.

«Vanbrugh, Sir John» 1664-1726.

*XG

.3977

.39

no.3

The false friend, a comedy. As it is acted
at the Theatre-Royal in Drury-lane, by His
Majesty's Servants.

London: Printed for Jacob Tonson, within
Gray's Inn Gate, next Gray's Inn Lane, 1702.

4 p.l., 62, «2» p. 22.5cm.

"A free rendering of Le Sage's *Traître puni*,
which is itself a version of Francisco de Rojas
Zorrillas 'La traición busca el castigo'."--Dict.
nat. biog.

I. Title.

MB



Rojas Zorrilla, Francisco de, 1607?-1661.

Los vandos de Verona, Montescos, y Capeletes. Comedia famosa.

De Don Francisco de Roxas.

[Sevilla. Padrino. 17—?] 28 pp. 21½ cm., in 4s. **G.4015.7

Based on the story of Romeo and Juliet.

There is no title-page.

Same. (In Biblioteca de autores españoles. Vol. 55, pp. 367-388.

Madrid. 1861.) **D.161.1.55

This card was printed at the Boston

Public Library, February 29, 1916.

K7347 — T.r. made.



Rojas Zorilla, Francisco de, joint author, 1607-1648.

Belmonte Bermúdez, Luis de, 1587?-1650? and others.

El mejor amigo el muerto. Comedia famosa. De tres ingenios. La primera jornada de Luis de Velmonte. La segunda de D. Francisco de Roxas. La tercera de D. Pedro Calderon.

(In Comedias nuevas escogidas . . . Tomo 9, pp. 53-84. Madrid. 1657.)

****D.172.1.9**

Same. [Sevilla. 17-?] (32) pp. 21 cm., in 4s.

No. 1 in ****D.173.10.2**

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 18, 1935.

D8501 — T.r. — Rojas Zorilla, Francisco de, jt. auth., 1607-1648. — Calderón de la Barca, Pedro, jt. auth., 1600-1681.

214.81



Rojas Zorilla, Francisco de, joint author, 1607-1648.

Belmonte Bermúdez, Luis de, 1587?-1650? and others. El mejor amigo el muerto. (Continued.)

There is no title-page.

At head of title: Comedia famosa.

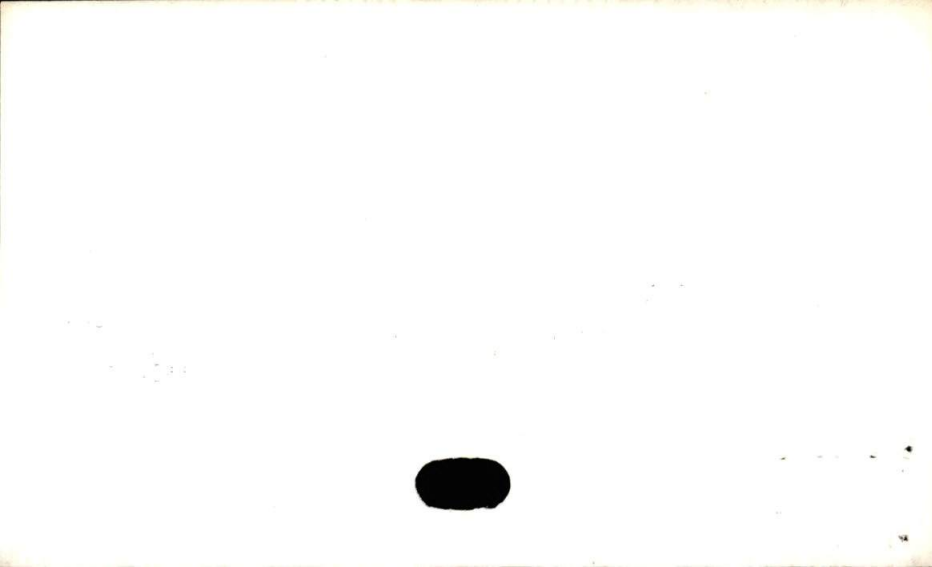
Same. [Salamanca, en la imprenta de la Santa Cruz. 17-?] 19.5
cm., in 4s. 5094.90

Same. (In Biblioteca de autores españoles. Vol. 14, pp. 471-488.
Madrid. 1850.) **D.163.1.14

Same. (In Same. Vol. 52, pp. 559-582. Madrid. 1860.)
**D.163.1.52

This card was printed at the Boston

Public Library, July 18, 1935.




5094.80 ==**D.163.1.55

Rojas Zorrilla, Francisco de, joint author. 1607?-1661.

See

Velez de Guevara, Luis, and others. Tambien la
afrenta es veneno.





Rojas Zorrilla, Francisco de, 1607-1648.

Cáncer y Velasco, Gerónimo de, 1598?-1655.

**D.175.13

Loa sacramental de don Gerónimo Cáncer, que la compañía de Osorio representô en el Auto del Patio de Palacio, de don Francisco de Roxas, es á lo villano.

(*In Autos sacramentales, con quatro comedias nuevas . . . Ff 44, 45. Madrid. 1655.*)

This card was printed at the Boston

Public Library, July 30, 1935.

D8594 — T.r. — Patio de palacio, A. — Rojas Zorrilla, Francisco de, 1607-1648.



Rojas Zorrilla, Francisco de. 1607—

Person, Léonce. —1887.

46606.82 = **T.57.329

Histoire du Venceslas de Rotrou. Suivie des notes critiques et biographiques.

Paris. Cerf. 1882. 148 pp. 18 cm., in 8s.

The author maintains that Rotrou's Venceslas was inspired by Rojas Zorrilla's No ay ser padre siendo rey.

This card was printed at the Boston

Public Library, March 28, 1914.

J472 — Rotrou, Jean de. 1609–1650. — Rojas Zorrilla, Francisco de. 1607—.



Rojas y Zorilla, Francisco de.
See Rojas Zorrilla, Francisco de.

D9392

April 9,



1901

May 1861
The first of the year
The first of the year
The first of the year



v.25,33 of D.172.1

Rojo, José [Jusepe], fl. 1665?, and Villegas,
Francisco de.

La esclavitud mas dichosa, y vírgen de los remedios;
Las niñezes de Roldan.

(In Comedias nuevas escogidas. 1666, 70.)



Rokeby, 4th Baron.

See **Montagu, Matthew, 4th Baron Rokeby.**

June 21,



1900

*D5401

Baron Kinsky
Baron Kinsky
Baron Kinsky

1800

June 21

1800

Rokeby, Matthew Robinson-Morris, *2d baron*, 1713-1800.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Rokeby, Matthew Robinson-Morris, 2d baron,

see also

Robinson, Matthew, 2d baron Rokeby, 1713-1800.



RARE BOOKS

DEPT.

[Rokeby, Matthew Robinson-Morris, baron] 1713-1800.

*XG

.324

.4

An address to the landed, trading and funded interests of England on the present state of public affairs ...

London: Printed for J.Stockdale, opposite Burlington-House, Piccadilly. MDCCLXXXVI.
[1786]

2p.ℓ., 151 p. 21.5cm. (8vo)

Imperfect: half-title wanting.

Presumably from the library of Edward Livingston.

I. Title.

MB

Barton coll--1873

1 Gt. Brit--Econ. cond.
dis
ex libris

11

RARE BOOKS

DEPT.

[Rokeby, Matthew Robinson-Morris, baron] 1713-
1800.

*XH

.774

.R63C

Considerations on the measures carrying on
with respect to the British colonies in North
America ...

London, Sold by R.Baldwin in Pater-noster-Row.
[1774]

2p.ℓ., 160p. 22cm. (8vo)

T.R. Adams, American independence, 134a.
Imperfect: half-title wanting.

I. Title.

MB

no source--1853--tr.fr.
2324.15 res.

LC 5

1 U.S.--Pol & Govt--Revolution
dis

01

RARE BOOK

DEPT. [Rokeby, Matthew Robinson-Morris, baron] 1713-
xXH 1800.
.99 Considerations on the measures carrying on
.173 with respect to the British colonies in North
c.1 America ...
London:printed. Boston, Re-printed, and sold
Also by Edes and Gill, in Queen-Street. M,DCC,LXXIV.
avail- [1774]
able in
micro- 64p. 20cm.(8vo)
text. Evans 13582; T.R. Adams, American independence,
134f.

(See next card)

MB

- 1) no source - 1870
- 2) Townsend fd - 1875 -

tr.fr. 4429a.55 reserve

1 U.S.--Politics & government--Revolution
dis

& libru

11

RARE BOOK

DEPT.

[Rokeby, Matthew Robinson-Morris, baron] 1713-
1800. Considerations ... [1774] (Card 2)
*XH
.99 Another copy. 18.5cm.
.173 Imperfect: half-title wanting.
c.2 Ex libris (signature): Thos Dawes.

I. Title.

11



RARE BOOKS

DEPT.

*XH

.99

.173B

Also
avail-
able in
micro-
text.

[Rokeby, Matthew Robinson-Morris, baron] 1713-
1800.

Considerations on the measures carrying on with
respect to the British colonies in North-America

...

London:printed. Hartford:Re-printed and sold
by Eben.Watson,near the Great-Bridge. M,DCC,
LXXIV. [1774]

63p. 24cm.(8vo)

Evans 13585; T.R.Adams, American independence,

(See next card)

MB

381,801--1886--tr.fr.
4425.83 res

Popl binder: black mor. spine

1 U.S.--Pol & govt--Revolution
dis
ex libris

11

RARE BOOK

DEPT.

x XH 1800. Considerations ... 1774. (Card 2)
.99 134j.
.173B Ex libris (signature?): Ebenezer Grant.

I. Title.

11



[Rokeby, Matthew Robinson-Morris, baron] 1713-

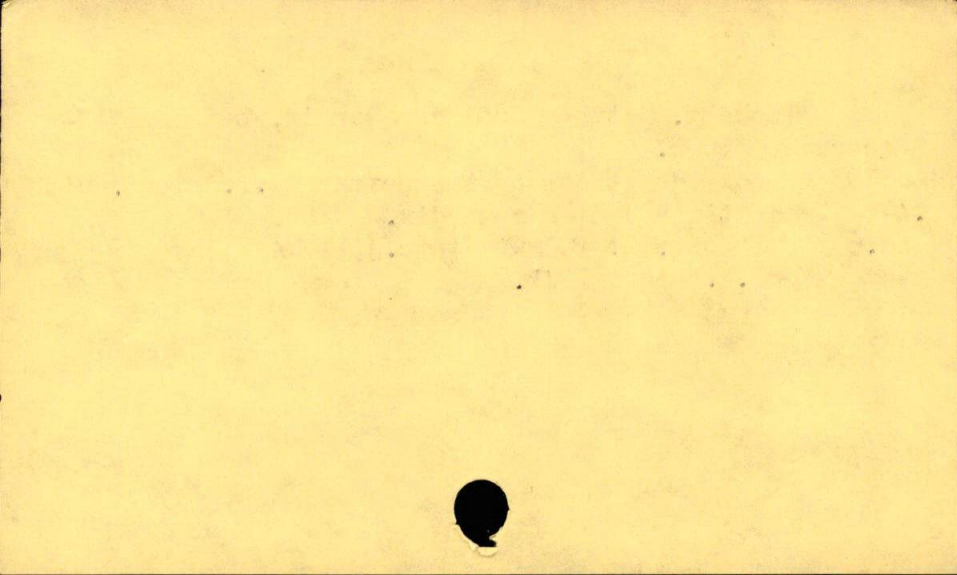
*Reserve 1800.

6519 Considerations on the measures ... 2d ed. with

.47 additions and an appendix.

no.6 London, R. Baldwin [etc.] [1774]

T.R. Adams 134b.

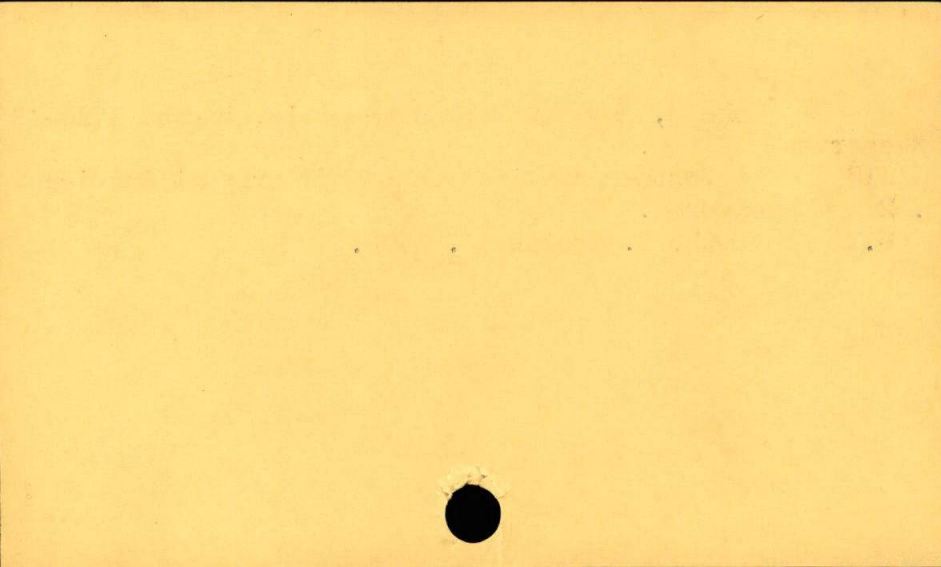


[Rokeby, Matthew Robinson-Morris, baron] 1713-18

*Reserve 1800.

4418 A further examination of our present American
.62 measures.

no.2 Bath, R. Cruttwell, 1776.



Rokeby. Poem.

See

Scott, Sir Walter, *Baronet*, 1771-1832.

This card was printed at the Boston



Public Library, December 6, 1934.

D5966

B



Rokewode, John Gage, editor. 1786-1842.

Jocelin de Brakelond. Fl. 1200.

***2416.13=**G.3712.4**

Chronica Jocelini de Brakelonda de rebus gestis Samsonis abbatis
monasterii Sancti Edmundi. Nunc primum typis mandata curante
Johanne Gage Rokewode.

Londini. 1840. xi, (1), 171 pp. Plate. [Camden Society. No.
13.] Sm. 4°.

"The present Chronicle comprehends the annals of the Monastery . . .
from the year 1173 to 1202."

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

G2581—Camden Society. Publi-
ed. 1786-1842. — Bury St. Edmunds, Abbey. — Samson of Tottingham, Abbot of
Bury St. Edmunds. 1135-1211.

Public Library, January 22, 1907.

cations. — Rokewode, John Gage,
— Samson of Tottingham, Abbot of

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO
THE UNIVERSITY OF CHICAGO
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THE UNIVERSITY OF CHICAGO
THE UNIVERSITY OF CHICAGO

SPECIAL
COLLECTIONS

Der Rokokogarten zu Veitshöchheim.

Kreisel, Heinrich.

SCL Der Rokokogarten zu Veitshöchheim. Aufnahmen
.51 von Leo Gundermann, Max Hirmer und Foto Marburg.
.76 München, Hirmer [1953]

72p. illus., 67 plates (2 fold.) 26cm.

Includes bibliographical references.

1. Gardens--Germany--Veitshöchheim. 2. Sculpture
--Veitshöchheim, Ger. 3. Sculpture, Rococo.

I. Title.



Roland van den Dorp, printer.

*Q.404

.40

Cronike van Brabant. Dutch. Antwerp, Roland van den Dorp, 28 Feb. 1497.

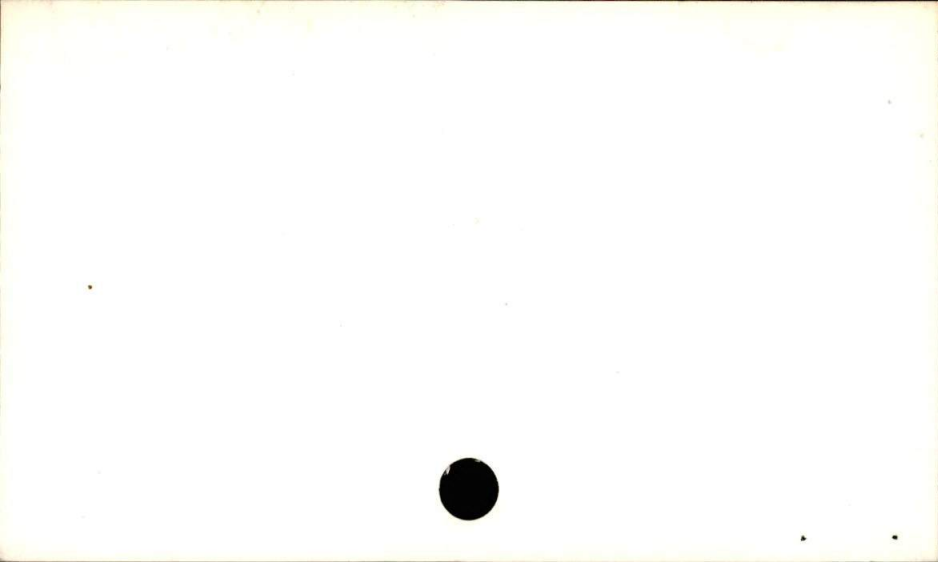
[216] l., leaf]46] blank. woodcuts: illus., printer's device. f^o. 27.5 cm.

Leaf [1a] (t.p.): Die alder excellēste Cronyke vā Brabāt.

Text of this Chronicle is ascribed to Father Placentius. The wood engravings are the work of the Gouda Master woodcutter.

Stillwell: C428.

(Continued  on next card)



Roland van den Dorp, printer.

*Q.404

.40

Cronike van Brabant... 1497. (Card 2)

Signatures: a-g⁶, h⁴, A⁶, B⁴, D-R⁶, RR⁶, rrr⁶, S-Y⁶, aa-cc⁶, dd⁴.

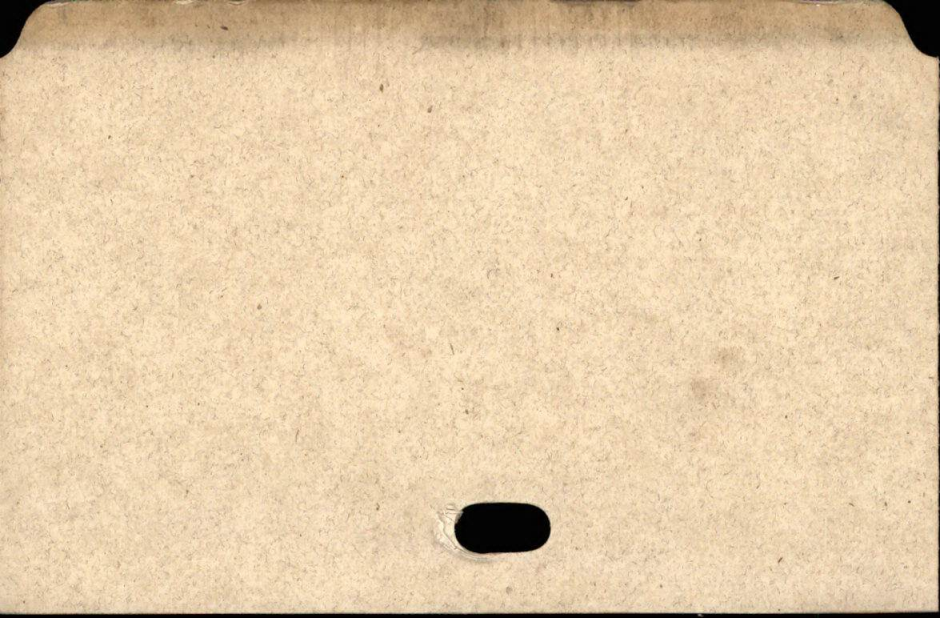
Signature C, missing in this and mahy other copies, was a folding sheet of 12 leaves, end to end, with a genealogical tree.

Leaf [1] and [204] mended. Bound in old blind stamped leather.

Two ownership notes.



Roland, surname.



*20th

.22

.78

Roland, Charles P

The Confederacy. [Chicago] University of Chicago Press
[1960]

218 p. illus. 21 cm. (The Chicago history of American civilization)

E487

Includes bibliography.

.R6

---- [Another copy]

1. Confederate States of America—Hist.

I. Title.

E487.R6

973.713

60—12573 †

Library of Congress

[61i²15]



RARE BOOK

DEPT.

Roland de la Platière, Jean Marie, 1734-1793.

*XG

Compte rendu a l'Assemblée nationale par m.

.792

Rolland ... le 20 août 1792 ... imprimé et en-

.R64C

voyé aux départemens et aux armées, par ordre
de l'Assemblée nationale.

A Paris, De l'Imprimerie nationale. [1792]

6p. 21cm.(8vo)

Caption title; imprint from p.6.

"Administration. N^o.76"--p.[1]

Benton fd--Acc 72-476

LCxxx



I France. Ministère de l'intérieur
dis

x from Rolland de la Platière, Jean Marie (for oc pc rb)

7

Roland, Marie Jeanne Phlipon. 4650.30 = P.11.7571

An appeal to impartial posterity: or, a collection of tracts written by her during her confinement in the prisons of the abbey, and St. Pelagée, in Paris. Translated from the French. 1st American edition.

N. Y. Van Hook. 1798. 4 parts in 2 v. 8^o.

-Napoleon I. -France.  60 d. Revolution of 1789-95.



Roland, Marie Jeanne (Philpon), 1754-1793.

- *XG Copie littérale prise sur la minute, du style
.3657 et de la main de Marie-Jeanne Roland ...
.2 A Paris, Chez la veuve d'Ant.-Jos.Gorsas, im-
no.13 primeur-libraire, rue Neuve des Petits-Champs,
au coin de celle de la Loi, N^o.741. Et chez la ci-
toyenne Mathé, libraire, Galeries de Bois, en face
du passage du Lycée, au Palais Egalité, N^o.222.
An III de la République. [1794?]
15p. 19cm.(8vo);bd.to 21.5cm.
Title vignette.

Barton coll--1873



dis

9

Roland, Marie Jeanne Phlipon.

4642.9=P.11.7571.2

Lettres, en partie inédites, de Madame Roland aux demoiselles Can-
net; suivies des lettres à Bosc, Servan, etc., et de documents in-
édits. Avec une introduction et des notes par C. A. Dauban.
Paris. Plon. 1867. 2 v. Portrait. Plate. 8°.

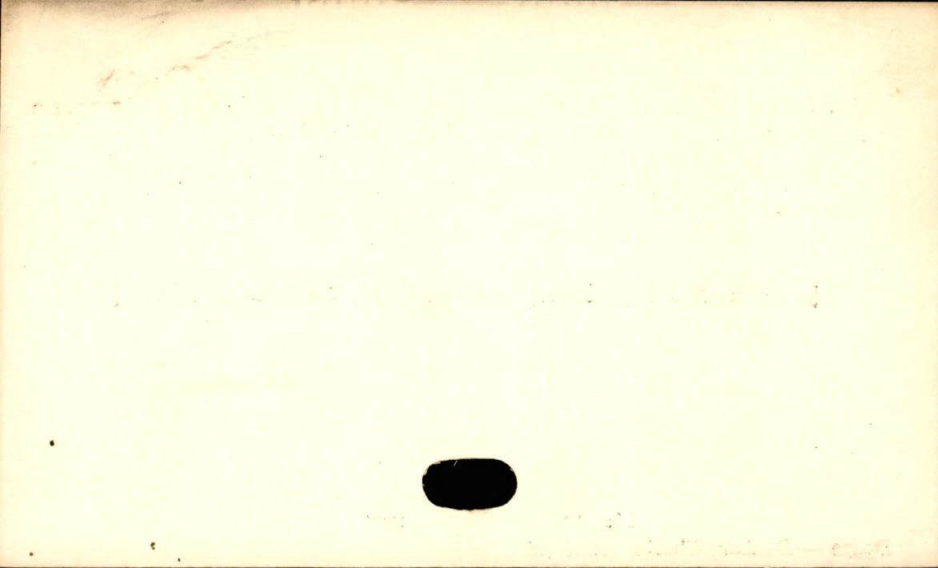
[The second copy is kept on the Special Libraries Floor.]

Galatea

May 15,

1901

D9972 — Dauban, Charles Aimé, ed.

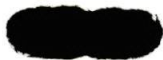


Roland, Marie Jeanne Phlipon. 4642.10 =P.11.7571.1

Mémoires. Seule édition entièrement conforme au
manuscrit autographe transmis en 1858 par un legs
à la Bibliothèque impériale. Publiée avec des
notes par C. A. Dauban.

Paris. Plon. 1864. (3), 443 pp. Portr. Fac-
simile. 8^o.

-Dauban, Charles Aimé  editor, - France. 60.
Revolution of 1789-95.



Roland, Marie Jeanne Phlipon. 1754-1793.

Child, Lydia Maria. 1802-1880. 6249.16.1=*P.10.170=*K.305.1

The biographies of Madame de Staël and Madame Roland.

Boston. Carter & Hendee. 1832. (1), x, (1), 265, (1), pp. Portrait. [Ladies' family library.] 19 cm., in 8s.

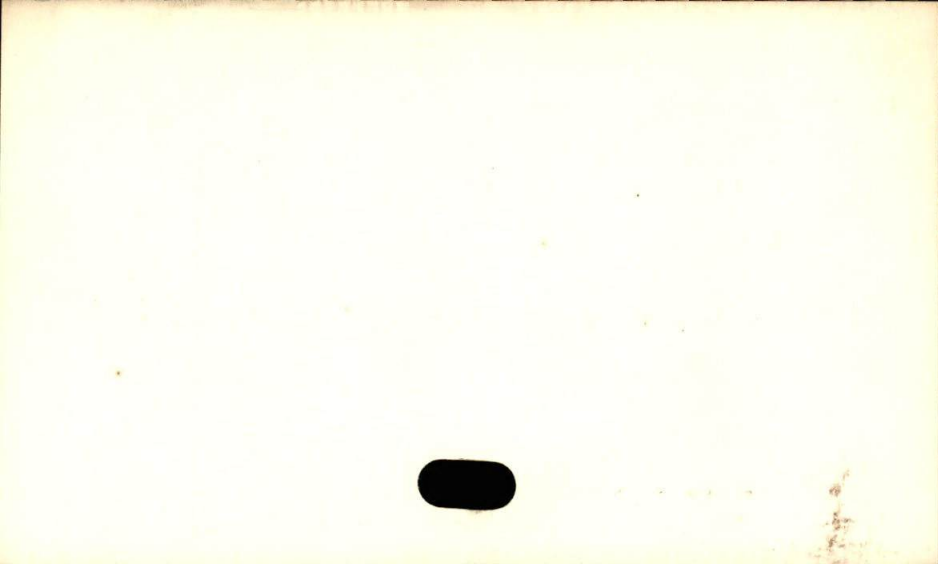
Another edition, with the title *Memoirs of Madame de Staël and of Madame Roland*, may be found on shelf-number 4648.25.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 15, 1910.

H4472 — Staël-Holstein, Anne Louise Germaine Necker, Baronne de. 1766-1817.
— Roland, Marie Jeanne Phlipon. 1754-1793.



ROLAND DE LA PLATIERE, MARIE JEANNE (PHILPON)
1754-1793. FOR OTHER EDITIONS see PUBLIC CATALOG

*P.10
.225

Dobson, Austin, 1840-1921.

Four Frenchwomen: Mademoiselle de Corday,
Madame Roland, the Princess de Lamballe, Madame
Genlis. New York, Dodd, Mead [1890?]

viii, 218 p. port. 18cm.

1. Corday d'Armond, Marie Anne Charlotte de,
1768-1793. 2. Roland de la Platière, Marie
Jeanne (Philpon) 1754-1793. 3. Lamballe, Marie
Thérèse Louise de Savoie-Carignan, princesse de,
1749-1792. 4. Genlis, Stéphanie Félicité
Ducrest de Saint, Aubin, comtesse de, afterwards
marquise de Sillery, 1746-1830. I. Title.

LC

Full name:

Henry Austin Dobson.



Roland.

See

Orlando.



Roland.

Hewlett, Maurice Henry, 1861-

*A.4116.13

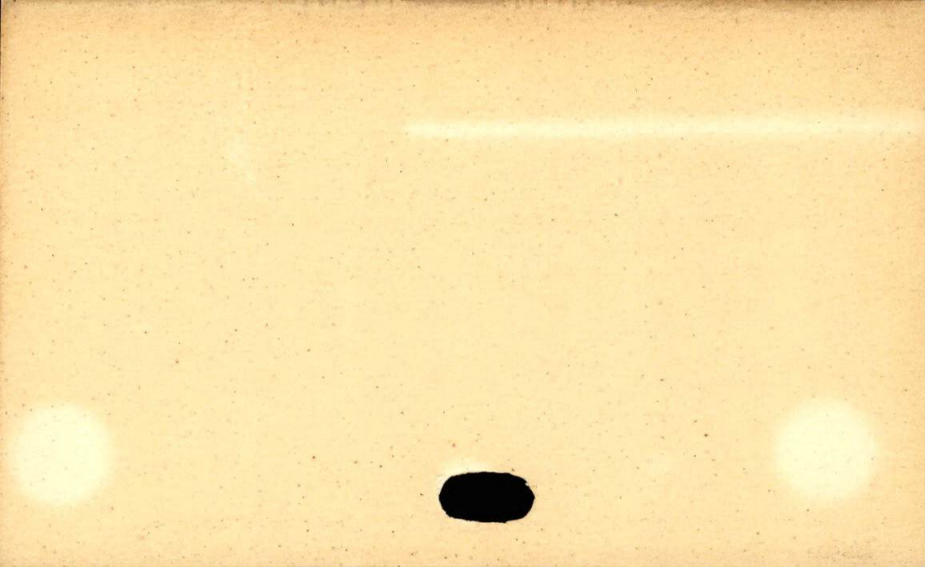
The birth of Roland. [Fiction.]

- Chicago. Ralph Fletcher Seymour Co. [1911.] 3-54, (1) pp.
Engraved title-page. Vignettes. Rubricated. 20 cm.
One of an edition of 410 copies.

This card was printed at the Boston

Public Library, July 10, 1923.

M6504 — T.r. — Roland.



Roland.

Turpinus, Johannes, Archbishop of Rheims.

**G.3541.9

Chronique de Turpin.

Paris. Silvestre. 1835. (4), xxx, (1) ff. Black-letter. 24 cm.,
in 4s.

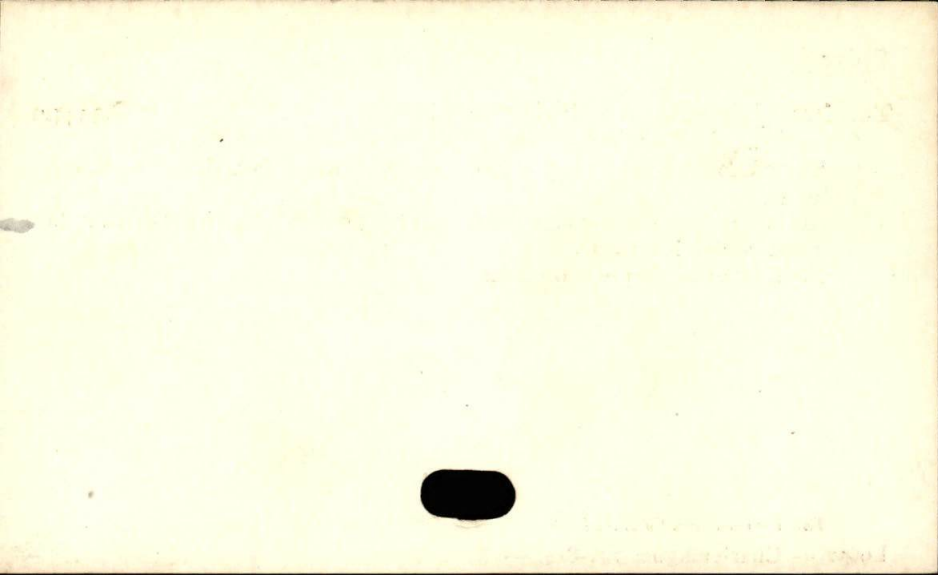
An account of Charlemagne and Roland, probably not by Turpinus but
going under his name.

No. 8 of an edition of 120 copies.

This card was printed at the Boston

Public Library, July 23, 1920.

L9637 — Charlemagne, 742-814. — Roland.



Roland.

Turpinus, Johannes, *Archbishop of Rheims*.

**Q.21.30

Codex quartus Sancti Iacobi de expedimento et conversione Yspanie et Gallecie editus a Beato Turpino Archiepiscopo. [Vatican manuscript, Codex C128.]

= [Boston. Merrymount Press, for Ward Thoron. 1934.] (66) pp. Facsimiles. 25½ cm.

Relates to Charlemagne and Roland.

Presented to the Library by the Medieval Academy of America at the request of Ward Thoron.

One of an edition of 300 copies.

D6066 — T.r. — Codices. — Charlemagne, 742-814. — Roland. — Mediaeval Academy of America. Pubs. — Thoron, Ward.

Roland, Chanson de

see also

Chanson de Roland.



Roland, Chanson de.

4685.7=G.3543.12

La chanson de Roland ou de Roncevaux du XII^e siècle. Publiée pour la première fois d'après le manuscrit de la Bibliothèque Bodléienne à Oxford, par Francisque Michel.

Paris. Silvestre. 1837. lxix, (1), 517, (1) pp. 21½ cm., in 8s. Nos. 176 and 184 of an edition of 200 copies.

The copy on shelf-number **G.3543.12 measures 23½ cm.

Bart.
This card was printed at the Boston

Public Library, April 25, 1917.

L1351 — Michel, Francisque Xavier, ed.



Roland, Chanson de.

****Q.19.10**

The song of Roland. [Translated from the French by Isabel Butler.]

— [Boston. Houghton, Mifflin & Co. 1906.] xxxiv pp. Colored illus. F°.

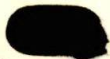
An edition of 220 copies, of which this is No. 100.

The colored illustrations are taken from Charlemagne's window in Chartres Cathedral.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, April 10, 1907.

G4021 — Butler, Isabel, tr.

Roland, Chanson de.

Michel, Francisque Xavier.

No. 5 in **G.3560.18

Examen critique de la dissertation de M. Henri Monin sur le Roman de Roncevaux.

Paris. Silvestre. 1832. 16 pp. 8°.

"Tiré a cent exemplaires."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 21, 1905.

F9604 — Monin, Louis Henri. — Roland, Chanson de.



Roland de la Platière, Marie Jeanne (Phlipon) 1754-1793.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Roland de la Platière, Marie Jeanne (Philipon)
1754-1793.

*Reserve

4650

An appeal to impartial posterity.

.30

New-York, Wilson for Van Hook, 1798. 2v.

Evans 34483; LCxxx.



Roland of Algernon, and other poems.

PS1074

.B5R6 Barrows, Albert Bradburn.

1875 Roland of Algernon, and other poems. The
labors of one year. By Albert Bradburn Bar-
rows ... Boston, A. B. Barrows, 1875.
vi, 7-207 p. front. (port.) 16cm.

KEPT IN
RARE BOOK
DEPT.

*A.559 — — [Another copy]

I. Title.

PS1074.B5R6 1875



RARE BOOK

DEPT.

Das Rolandslied.

*XF

Chanson de Roland. German.

.2355

Das Rolandslied. Das älteste französische Epos.

.H4R6

Uebersetzt von Dr. Wilhelm Hertz.

Stuttgart. Cotta'scher Verlag. 1861.

xiv,163p. 21cm.

MB-Rey.



Roldan, J. G., joint editor.

See

Mendive, R. M. de.



Roldan, José Gonzalo.

[Poesías.]

See

Zambrana, R., and others.

Cuatro laudes.



Roldan, José María, 1771-1828.

Poesías.

(In Bibl. de aut. esp.)

D.163.1.67



Roldan, José María.

D.186.11.2=D.186.17

Poesías.

(In Hermosilla, J. (M.) G. Juicio crítico.
1840, 55.)



RARE BOOK

DEPT.

*XfE

.697

.R27M

Roldern, Joannes Bernardus Caelestinus, Grai
von, fl.1697, respondent.

Reinzer, Franz, 1661-1708, praeses.

Meteorologia philosophico-politica, in duodecim dissertationes per quaestiones meteorologicas & conclusiones politicas divisa, appositisque symbolis illustrata: honori Avgvsti Romanorum Regis Jõsephi I. Inscripta ab illustrissimo domino Joanne Bernardo Caelestino, Sac. Rom. Imp. Comite à Rõdern ... praeside r.p. Francisco Reinzer ... Mense Augusto, die [blank] anno M DC XCVII.

Augustae Vindellicorum, typis Antonii

(See next card)

MB



RARE BOOK

DEPT.

Reinzer, Franz, 1661-1708, praeses.

*XfE

Meteorologia philosophico-politica ...

.697

(Card 2)

.R27M

Nepperschmidii. [1697?]

3p.l.,297,[5]p. front.,illus. 30cm.(fol.)

Errors in paging.



Rolein, A.

****G.4060.17**

Verbindender Text von R. Nielo [pseud.], für Concert Aufführungen von J. Tausch' Musik zu dem Shakspear'schen Lustspiel „Was ihr wollt“.

Düsseldorf. Bayrhofer. [186-?] 16 pp. 18 cm.

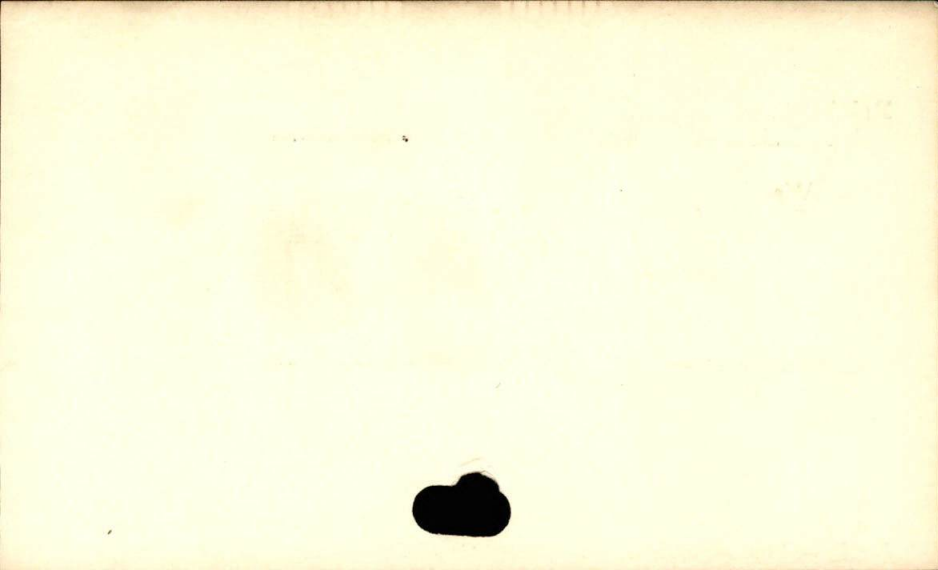
An autograph letter of the author, dated 4 August, 1862, and signed Rud. Nielo, is ~~inserted~~ on Ms. G.4060.17

This card was printed at the Boston



Public Library, February 9, 1915.

✓ K2685 — Shakespeare, William. Twelfth Night.



Rolevinck, Werner, 1425-1502

see also

Rolewinckius, Wernerus



*Q.403

.75

RARE BOOK
DEPT.

Rolevinck, Werner, 1425-1502.

Fasciculus temporum. Cologne, Arnold Ther
Hoernen, 1474-77.

[74] l., the first blank. woodcuts: illus.,
diags., printer's device. f^o. 29.5 cm.

Contains 9-leaf index with supplementary mat-
ter added on leaf 74 verso, continuing chronicle
to 1477.

Hain-Copinger *6918; Brit. Mus. Cat. (XV cent.)
I, 204; Stillwell R246.

1. Incunabula. 2. Middle Ages--Hist. I.
Title.

OC main
pc main
dis

25

RBD main

RARE BOOK

DEPT.

Rolevinck, Werner, 1425-1502.

XQ Regimen rusticorum.

.405 [Cologne, Bartholomaeus de Unkel, not before
.177 1481]

[70] leaves, the first and last blank; first
blank wanting. 21cm. (4to)

Goff R-294; Hain 13727; BMC I 244.

Initial letters supplied in red & blue,
paragraph-marks, capitals, etc. in red.

J.L. Whitney Rare Bk Fd--
Acc 70-298



19th cent. 1/4 brown mtr, brown
marb bds

1 Incunabula
2 Feudalism
3 Agriculture
dis
Goff
red s : XL.481.R64R

Rolewinckius, Wernerus

see also

Rolevinck, Werner, 1425-1502.



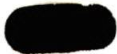
Rolewinckius, Wernerus, 1425-1502.

**Q.404.27

Fol. (1)a: Generatio et gñatio laudabit opa tua et potētiā tuā pnūcia-
būt . . . Fol. (63)b: Opusculum vtiqꝫ omni statui. atqꝫ hominum
gradui ad vitam exemplandam putile. etinens succinte pgressum
patrū ab initio mundi vsqꝫ ad hoc nostrum temp⁹, cum actis nota-
bilibus eorundem. Quod deuotus quidā Carthusieñ. eius autor
primus: Fasciculū tempoꝝ nuncupauit. Impressum p me Al-
bertū kūne de Duderstat Magunt dyoces'. Et admissum ab alma
vniuitate. Colonieñ Explicit Feliciter sub āno dñi Millesimo-
[Continued on the next card.]

Bart

This card was printed at the Boston



Public Library September 11, 1935.

D8774 — Incunabula. — Chronicles.



****Q.404.27**

Rolewinckius, W., 1425-1502. Fol. (1)a: Generatio et gñatio laudabit
opa tua et potētiā tuā pnūciabūt . . . (Continued.)

quadringentisimo octuagesimo-secundo . . . Fol. (64)a-(71)a:

Tabula . . . Fol. (71)a: Impressus Memmingen [M.DC.XI in
manuscript].

— (71) ff. Illus. 27 cm., in 6s.

Rubricated throughout.

Contains many MS. notes in an old hand.

See Hain, no. *6931; B.M.C., pt. 2, p. 602.

This card was printed at the Boston

Public Library September 11, 1935.



20
1772

Rolfe, Frederick William, 1860-1913.

Acc. Aberdeen interval: some letters from
85- Frederick William Rolfe to Wilfrid
15 Meynell.

Edinburgh : Tragara Press, 1975.

[20] p; ; 24 cm.

RARE BOOKS

DEPT.

Rolfe, Frederick William, 1860-1913.

XQ

Frederick Rolfe, and The Times, 4-12 February

.138

1901.

.T67

Edinburgh, The Tragara Press, 1977.

.977F

[27]p. 23cm.

No.76 of 175 copies.

Printed chestnut wrapper.

1. Victoria, Queen of Great Britain, 1819-1901--
Death and burial. I. Title.

state fds--Acc 79-245

II
Niagara Press

dis



II

Rolfe, Frederick William, 1860-1913.

Acc. Letters to Harry Bainbridge ...
78-445 London: Enitharmon Press, 1977.
(24)

state funds--1978

Rolfe, John, 1585-1622.

*F229

.H18

1615

Hamor, Ralph, *the younger*.

A true discovrse of the present estate of Virginia, and the successe of the affaires there till the 18 of Iune. 1614. Together. With a relation of the seuerall English townes and fortes, the assured hopes of that countrie and the peace concluded with the Indians. The christening of Powhatans daughter and her marriage with an English-man. Written by Raphe Hamor the yonger, late secretarie in that colony ... London, Printed by Iohn Beale for W. Welby, 1615 [Albany, J. Munsell, 1860]

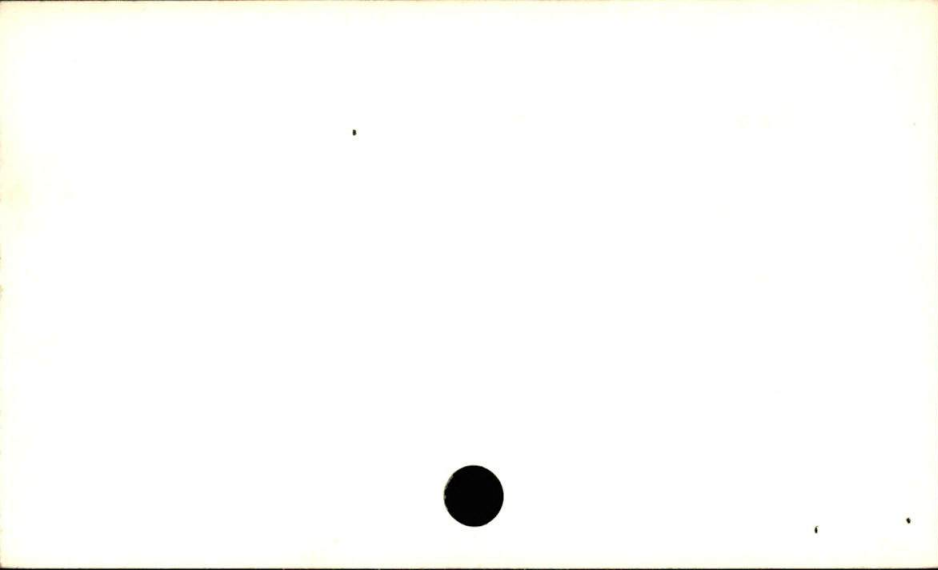
5 p. l., 69, (1) p., 1 l. 34 1/2 x 26^{cm}.

(Continued on next card)

6-19799

[35b1]

*F229.H18 1615



Rolfe, John, 1585-1622.

*F229

.H18

1615

Hamor, Ralph, the younger. A true discovrse of the
present estate of Virginia ... 1615 [1860] (Card 2)

The discourse is followed by three letters: (1) "To the R. and my most esteemed friend Mr. D. M. at his house at F. Ch. in London," by Sir Thomas Dale, dated "From Iames towne in Virginia the 18 of Iune, 1614," p. 51-59; (2) "To my verie deere and louing cosen Master G[io]uge minister of the Black Friars in London," by Rev. Alexander Whitaker, dated "Virginia Iune 18. 1614," p. 59-61; (3) "The coppie of the gentlemans letters to Sir Thomas Dale, that after married Powhatans daughter, containing the reasons mouing him thereunto," by John Rolfe, p. 61-68.

"Only 200 copies privately printed" (for Charles Gorham Barney, of Richmond, Va. cf. Sabin, Dict.)

1. Virginia—Hist.—Colonial period. 2. Indians of North America—Virginia. 3. Pocahontas, d. 1617. I. Dale, Sir Thomas, d. 1619. II. Whitaker, Alexander, 1585-1617? III. Rolfe, John, 1585-1622.

(Continued on

next card)

6-19799

35b1

Library of Congress

*F229.H18 1615



Rolfe, John, 1585-1622.

*F229

.H18 Hamor, Ralph, the younger. A true discovrse
1615 of the present estate of Virginia ... 1615
[1860] (Card 3)

KEPT IN
RARE BOOK
DEPT.

*G.351.10 — — [Another copy]

● *F229.H18 1615



Rolfe, William James.


Shakespeare the boy.

[New York. Harper. 1896.] 6 parts in 1 v. Illus. Plates. 8°. ****G.85.14**

First proof sheets with corrections and additions.

Same. 1896. viii, 251 pp. Illus. Portrait. Plates. 18½ cm. **4596.136**

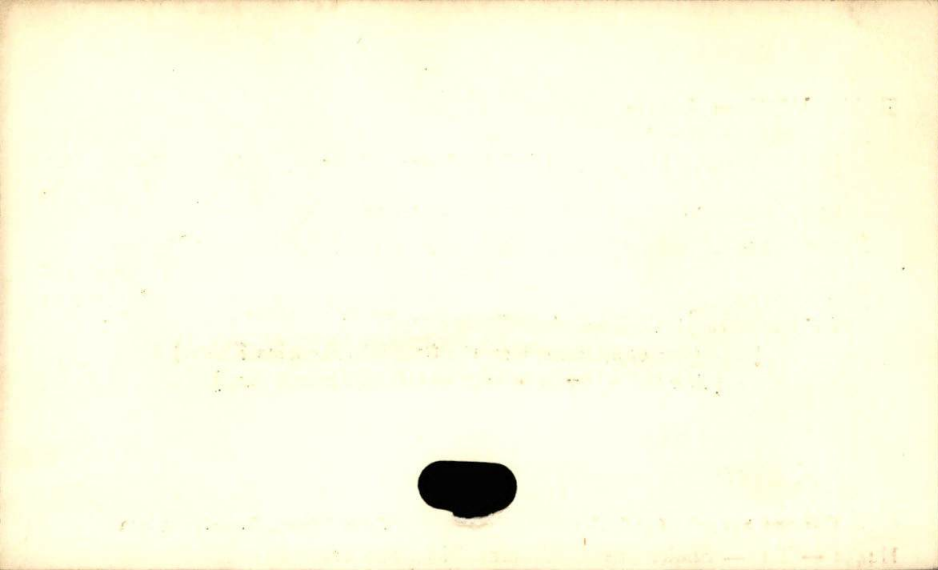
Same. [1896.] **Z.30b 2s.1 =4596.156**

Boston

This card was printed at the Boston

Public Library, December 12, 1910.

H4450 — T.r. — Shakespeare, William. Biog. and crit.

BAI



Rolfe, William James, 1827-1910, ed.

PR4202

.R74

Browning, Robert, 1812-1889.

1887

Select poems of Robert Browning. Edited, with notes, by William J. Rolfe ... and Heloise E. Hersey. New York, Harper & brothers, 1887.

KEPT IN
RARE BOOK
DEPT.

200 p. incl. front. (port.) 17cm. (Verso of
t.-p.: English classics. Ed. by W. J. Rolfe)

*R.2.8 — — [Another copy]

I. Rolfe, William James, 1827-1910, ed.

II. Hersey, Heloise Edwina, 1855-1933, joint ed.

PR4202.R74 1887



Rolfe, William James, editor, 1827-1910.
Shakespeare. [Works.]

Namely: —

[Original edition.]

New York. Harper. Later impressions,
American Book Co.

All's well that ends well. 1881. 6597.36

Antony and Cleopatra. 1881. 6596.24

As you like it. 1880, [1898], [1905].

6599.45; 6599.45R; 6599.45S

Comedy of errors. 1886, 1889, [1902],
[190-?] 6597.41;

6597.44; 6599.1113; 6599.1119

[Revised edition.]

American Book Co.

[1909.] 4599a.283

[1909.] 4599a.284

[1918] ^{Two copies} ^{Two copies} 6599.45T =

Z.40c 14.7

[1905.] 4599a.286=

Z.40c 14.51

[Continue  ext card.]

This card was printed at the Boston

Public Library, March 21, 1918.

[REDACTED]

Rolfe, W. J., editor, 1827-1910. Shakespeare. [Works.] (Continued, 1.)

[Original edition.]

Coriolanus. 1881.

Proof sheets.

**G.69.2

[Revised edition.]

[1909.] 4599a.287

Cymbeline. 1881.

6598.54

[1909.] 4599a.288

Hamlet. 1878, 1880, [1902].

**G.86.6;

[1906.] ^{two copies} 4599a.289=

6599.46; 6599.104

Z.40c 14.9

Julius Caesar. 1872, 1884, [1900]. ^{two or more copies.}

[1913.] Z.40c.14.10= 4599a.290

6599.21; 6599.91; Z.40c 14.10

7908.]

^{two copies} 4599a.291R

King Henry IV. Part I. 1880. 6598.51.1

[1921.]

4599a.291

King Henry IV. Part II. 1880. 6598.51.2

[1908.]

4599a.292

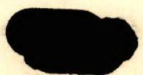
Same. 1896. 6598.51R.2 [Continued on the next card.] ^{Two copies.}

This card was printed at the Boston

Public Library, March 21, 1918.

1. [illegible]
 2. [illegible]
 3. [illegible]
 4. [illegible]
 5. [illegible]
 6. [illegible]
 7. [illegible]
 8. [illegible]
 9. [illegible]
 10. [illegible]
 11. [illegible]
 12. [illegible]
 13. [illegible]
 14. [illegible]
 15. [illegible]
 16. [illegible]
 17. [illegible]
 18. [illegible]
 19. [illegible]
 20. [illegible]

(Continued on the next card)



Rolfe, W. J., editor, 1827-1910. Shakespeare. [Works.] (Continued, 2.)

[Original edition.]	[Revised edition.]
King Henry V. 1878, [1902].	[1905.] 4599a.293
6599.31; 6599.31R; 6599.107	
King Henry VI. Part I. 1892. 6599.23.1	[1910.] 4599a.294
King Henry VI. Part II. 1892. 6599.23.2	[1910.] 4599a.295
King Henry VI. Part III. 1893. 6599.23.3	[1905.] 4599a.296
King Henry VIII. 1872.	[1904.] 4599a.297
King John. 1880, [1902]. 6599.41; 6599.103	[1908.] 4599a.298
King Lear. 1880, [1902]. 6598.53; 6599.112	* [1922.] 4599a.299
King Richard II. 1876, 1880.	* [1905.] 4599a.300
6599.24; 6599.48	* [1931.] 4599a.299R

[Continued  next card.]

This card was printed at the Boston

Public Library, March 21, 1918.

1875

Rolfe, W. J., editor, 1827-1910. Shakespeare. [Works.] (Continued, 3.)

[Original edition.]

King Richard III. 1880, [1902].

6598.52; 6599.108

Love's labour's lost. 1882.

6597.39

Macbeth. [1902], [1905. ~~6599.121~~; 6599.121R

Measure for measure. 1882.

6597.38

Merchant of Venice. [1898], [1903], [1911].

6599.106; 6599.92; 6599.117; Z.40c 14.17

Merry wives of Windsor. 1882, [191-?] (two or more copies)

6597.37; 6599.132

[Revised edition.]

[1904.]

4599a.301

[1912.]

4599.301R

[1910.]

4599a.302

[1918.]

4599a.303

[1910.]

4599a.304

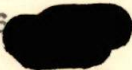
[191-?]

4599a.305

[1910.]

4599a.306

[Continued on the next card.]

*Same. [1931.] Z.40c14.16 

This card was printed at the Boston

Public Library, March 21, 1918.

[Faint, illegible text]



Rolfe, W. J., editor, 1827-1910. Shakespeare. [Works.] (Continued, 4.)

[Original edition.]		[Revised edition.]	
Midsummer night's dream.	1877, 1879, 1884, [1898].	[1905.]	4599a.307
	6599.29; 6599.89; 6599.90; 6599.105; Z.40c 14.18	[1918.]	4599a.307R
Much ado about nothing.	1880, [1906].	[1906.]	4599a.308
Same. 1884.	6599.41R, 6599.47; 6599.36		
Othello.	1879, [1898], [1902], [1907], [1908]. **G.86.9; 6599.38; 6599.101; 6599.123; 6599.126	[19—?]	4599a.309
Pericles.	[190—?] 6599.114	[1905.]	4599a.310

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 21, 1918.

2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 2623. 2624. 2625. 2626. 2627. 2628. 2629. 2630. 2631. 2632. 2633. 2634. 2635. 2636. 2637. 2638. 2639. 2640. 2641. 2642. 2643. 2644. 2645. 2646. 2647. 2648. 2649. 2650. 2651. 2652. 2653. 2654. 2655. 2656. 2657. 2658. 2659. 2660. 2661. 2662. 2663. 2664. 2665. 2666. 2667. 2668. 2669. 2670. 2671. 2672. 2673. 2674. 2675. 2676. 2677. 2678. 2679. 2680. 2681. 2682. 26

6599.111

[Revised edition.]

[1921.]

4599a.311

[1932.]

Z.40c 14.19

[1911.]

4599a.312

[1923.]

4599a.3I3

[1904.]

$$2.40.014.20=4599a.314$$

6592.17

[1910.]

4599a.315

6602.21

[1906.]

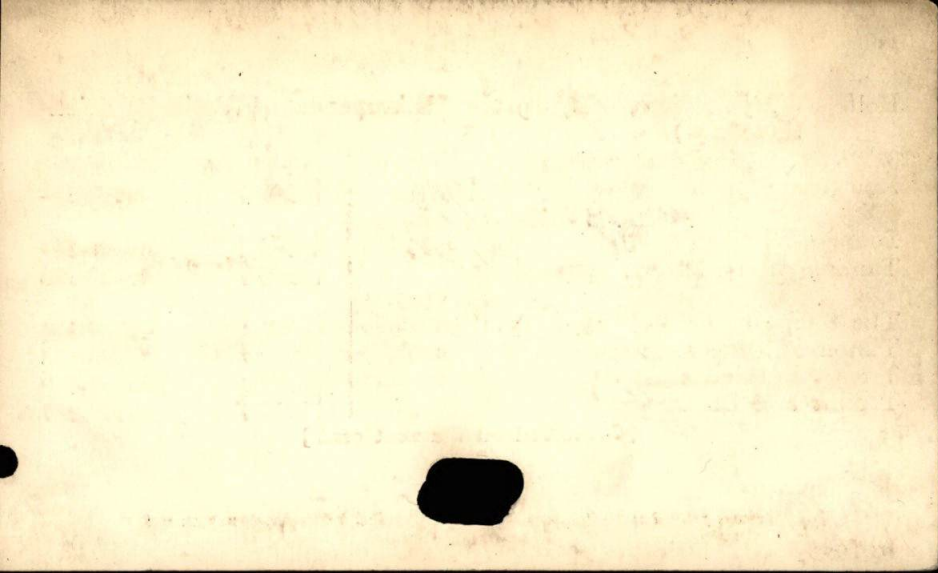
4599a.316

6592.18

[1910.]

4599a.317

Public Library, March 21, 1918.



Rolfe, W. J., editor, 1827-1910. Shakespeare. [Works.] (Continued, 6.)

[Original edition.]

[Revised edition.]

Twelfth Night. 1879, [1902]. [1921.]

[1907.]

6599.39R; 6599.39; 6599.109

Two gentlemen of Verona. 1882. 6592.16

[1910.]

Venus and Adonis, Lucrece, and other poems. 1883. 6590.33

[1906.]

Winter's tale. 1879.

**G.85.6

[1907.]

Proof sheets.

Two Copies 4599a.319

4599a.320

4599a.321

The original edition was included in the series English classics.

This card was printed at the Boston

Public Library, March 21, 1918.

Rolfe, William James, 1827-1910, ed.

PR4205

.A1 Browning, Robert, 1812-1889.

1887 A blot in the 'scutcheon and other dramas, by Robert Browning. Ed., with notes, by William J. Rolfe, A.M., and Heloise E. Hersey. New York, Harper & brothers, 1887.

245 p., 1 l. incl. front. (port.) 17cm. (On verso of t.-p.: English classics. Ed. by W. J. Rolfe.)

(Continued on next card)

PR4205.A1 1887



Rolfe, William James, 1827-1910, ed.

PR4205

.A1 Browning, Robert, 1812-1889. A blot in the
1887 'scutcheon and other dramas ... 1887.
(Card 2)

CONTENTS.—Introduction.—A blot in the
'scutcheon.—Colombe's birthday.—A soul's
tragedy.

KEPT IN
RARE BOOK
DEPT.

*R.2.28 — — [Another copy]

(Continued on next card)

PR4205.A1 1887



Rolfe, William James, 1827-1910, ed.

PR4205

.A1 Browning, Robert, 1812-1889. A blot in the
1887 'scutcheon and other dramas ... 1887.
(Card 3)

- I. Rolfe, William James, 1827-1910, ed.
- II. Hersey, Heloise Edwina, 1855-1933, joint ed.
- III. Title. IV. Title: Colombe's birthday.
- V. Title: A soul's tragedy.

PR4205.A1 1887



| | | |
|-----------|--|--------------------|
| RARE BOOK | Rolfe, William James, 1827-1910, ed. | |
| DEPT. | Browning, Robert, 1812-1889. | |
| XR | Select poems of Robert Browning. Edited, with | |
| .2 | notes, by William J. Rolfe, A.M., and Heloise E. | |
| .8 | Hersey. New York, Harper, 1887. | |
| | 200p., incl. front. (port.) 17cm. (English | |
| | classics, ed. by W.J. Rolfe) | |
| | Terra cotta cloth, blind & gilt stamped. | |
| RARE BOOK | Inscribed: The Browning Society of Boston. | |
| DEPT. | Presented by W ^m . J. Rolfe, A.M., Nov. 1887. | |
| XArtz | | |
| Cab | Another copy. 17cm. | |
| .21 | Signature, | clippings, etc. of |
| .12 | Elizabeth Porter | Gould. |



Rolfe, William James, editor. 1827-1910.

Gray, Thomas. 1716-1771.

****G.309.20**

Select poems. Edited, with notes, by William J. Rolfe.

New York. Harper. 1876. 143, (1) pp. Illus. Portrait. Plates.

Facsimiles. 16½ cm., in 8s.

A presentation inscription by the editor is on the fly-leaf.

This card was printed at the Boston

Public Library, March 11, 1914.

K1662 — Rolfe, William James, editor. 1827-1910.



Rolfe, William James, editor.

Shakespeare, William. Quotations.

***P.82.175=4599.240**

Shakespeare proverbs; or the wise saws of our wisest poet collected into a modern instance. By Mary Cowden Clarke. Edited with introduction and notes by William J. Rolfe.

New York. Putnam. 1908. xi, 320 pp. Portrait. 16°.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 6, 1910.

H3035 — Clarke, Mary Cowden, comp.—Proverbs.—Rolfe, William James, ed.

Rolfe, William James, editor, 1827-1910.

Shakespeare, William. The taming of the shrew.

Shakespeare's comedy of The taming of the shrew.

Edited, with notes, by William J. Rolfe.

New York. Harper. 1881. 180 pp. Illus.

Portrait. Plates. [English classics.]

21 1/2 cm., in 8s.

**G.85.11

Plate proofs.

Presentation inscription from W.J.Rolfe on

Bart.



.

.

the fly-leaf.

Same. American Book Co. [1902.] 17 cm., in 8s.

Four copies. 6599.110

Same. [1909.] 6597.35

Same. [1923.] 242 pp. 16 cm., in 8s. 4599a.313



RARE BOOK DEPT. Rolfe, William James, 1827-1910, ed.

*G.85

.6

Shakespeare, William. Winter's tale.

Shakespeare's comedy of The winter's tale.
Edited with notes, by William J. Rolfe. New
York, Harper, 1879.

218 p. illus. 22cm.

Editor's revised plate—proofs, bound by the
editor.

I. Rolfe, William James, 1827-1910, ed.
II. Title: The winter's tale.

LCA



RARE BOOK
DEPT.

Rolfe, William James, 1827-1910, ed.

*G.85
.8

Shakespeare, William. King Henry IV.

Shakespeare's history of King Henry the Fourth. Ed., with notes, by William J. Rolfe ... New York, Harper & brothers, 1880.

2 v. illus. 17½ cm. (*On verso of t.-p.*: English classics. Ed. by W. J. Rolfe)

PR2809
.A2R6

——— [Another copy]

1. Henry iv, king of England, 1367-1413—Drama. I. Rolfe, William James, 1827-1910, ed.—H. Title: ~~King Henry the Fourth~~.

4—16910

Library of Congress

PR2809.A2R6 1880

[43k1]



Rolfe, William James, 1827-1910, ed.

PR5550

1898 Tennyson, Alfred Tennyson, baron, 1809-1892.

The poetic and dramatic works of Alfred, lord Tennyson. Cambridge ed. Boston and New York, Houghton Mifflin company [c1898]

3 p. l., [v]-xvii, 887 p. front. (port.)
20cm. (Half-title: The Cambridge edition of the poets)

Edited by W. J. Rolfe.

(Continued on next card)

PR5550 1898



PR5550

1898 Rolfe, William James, 1827-1910, ed.
Tennyson, Alfred Tennyson, baron, 1809-1892.
The poetic and dramatic works of Alfred, lord
Tennyson ... [c1898] (Card 2)

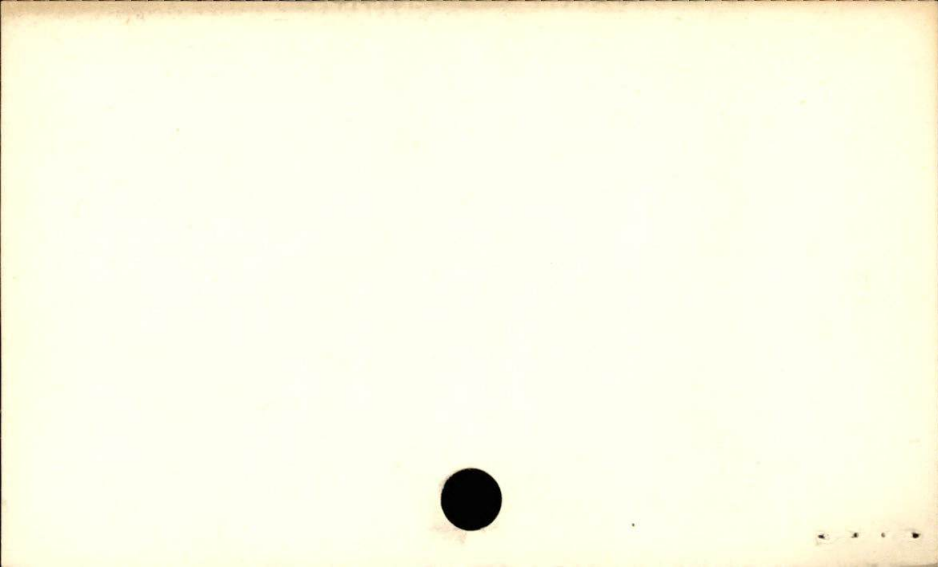
KEPT IN
RARE BOOK

DEPT.
*Artz

Cab.11.8 — — [Another copy]

I. Rolfe, William James, 1827-1910, ed.

PR5550 1898



Rolfe, William James. 1827-1910.

*R.9.263

Emerson College Magazine, The. [Monthly, November - May.] Vol.
19 (no. 1), 20 (no. 3). November, 1910, January, 1912.
= [Boston.] 1910, 11. 2 v. in 1. Portraits. 22½ cm., in 8s.
The number for November, 1910, is in memory of William James Rolfe;
for January, 1912, in memory of Robert Browning.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1912.

H8288 — Rolfe, William James. 1827-1910. — Browning, Robert. 1812-1889. —
No main card.

*Q.40.13

Roll and journal of Connecticut service in Queen Anne's War, 1710, 1711. Edited for the Acorn Club.

— [Hartford.] 1916. 62 pp. Facsimiles. [Acorn Club. Publications. 13.] 24½ cm.

Contents. — Introduction. — The private journals kept by Rev. John Buckingham [misprint for Rev. Thomas Buckingham] of the expedition against Canada, in the years 1710 and 1711. — A roll of Col. William Whiting his

[Continued on the next card.]

 This card was printed at the Boston 

Public Library, December 18, 1910.

L128 — S.r. Pubs. — Queen Anne's War, 1702-1713. — Connecticut. Hist. Colonial period.



*Q.40.13

Roll and journal of Connecticut service in Queen Anne's War, 1710,
1711. (Continued.)

company during its being at Annapolis Royall, in Her Majesties service
from the 10th. of October 1710 to the 10th. of October 1711. — An accompt
of pay due to Col. Whittings company whilst in Her Majesties service at
Annapolis Royall . . .

No. 90 of an edition of 102 copies.

Each part is catalogued separately.

A prospectus is inserted.

This card was printed at the Boston

Public Library, December 18, 1916.



Roll call.

R-B

BLS

211

bdsd

Boston. Public Latin School. Class of
1916.

Roll call. [Boston : s.n.], 1942.

[2], 19 p. ; 23 cm.

Two copies; 211 and 211A.

List of class members with
addresses, accomplishments and quotes.
I.T.

RG87-535023

MRG87-535023

25408



*A.1790.2

Roll call.

Cobb, Irvin Shrewsbury, 1876-1944.

Roll call, by Irvin S. Cobb... Indianapolis,
New York, The Bobbs-Merrill company [1942]

48 p. illus. 19 1/2 cm.

"Illustrations by Warren Chappell."

"First edition."

Same.

PS3505.014R6



The roll-call.

Bennett, Arnold, 1867-1931.

*XA
.746K
.17
The roll-call, by Arnold Bennett.
London: Hutchinson & Co. Paternoster Row:
1918.

4 p.l., 300 p. 19.5cm. (8vo)

Cerise cloth, black stamped on spine; publisher's advts. (12 p.) bound in at end.

MB



Roll, Jordan, roll.

FOR OTHER EDITIONS see PUBLIC CATALOG

*Q.54 Peterkin, Julia (Mood) 1880-

.74 Roll, Jordan, roll, the text by Julia Peterkin, the photographic studies by Doris Ulmann. New York, R. O. Ballou [c1933]

5 p. l. 341 p. incl. front., plates. 30cm.
Plate signed by Doris Ulmann laid in.

"Of this special edition ... 350 copies, each numbered and signed by Julia Peterkin and Doris Ulmann, have been printed by letterpress and copper-plate photogravure. Of these 327 are for sale."

1. Negroes--Soc. life & cust. 2. Negroes--
Soc. life & cust.— Illustrations. 3. Planta-
tion life. I. Ulmann, Mrs. Doris, illus.
II. Title.



Roll of honor.

*"20th".53.1

United States. Quartermaster General.

Roll of honor. Names of soldiers who died in defence of the ... Union, interred in National cemeteries.

Washington, 1865-1871. 27v. in 16. 8^o.

index in Soc Sci : E494.R653 R43 1995





Roll of honor.

United States. Quartermaster General.

*4450a.1.4="20th".53.1

Roll of honor. Names of soldiers, victims of the Rebellion, buried in the National Cemetery at Alexandria, Virginia.

Washington, 1866. 69 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]



Roll, The, of honor. Song.

Harlow, George.

No. 16 in ***"20th"**.110.1.2

The roll of honor. Poetry by T. Buchanan Read, music by George Harlow. [Song, with accompaniment for pianoforte.] Cincinnati. Church. [1863.] 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7715 — Double main card. — Harlow, George. (M1) — Read, Thomas Buchanan, 1822-1872. (M2) — T.r. (1)



4222.55=No. 10 in *4455.52=*"20th".45c.18

Roll of honor of the city of Chelsea. A list of the soldiers and sailors who served on the quota of Chelsea, in the Civil War, 1861-1865. Also, an appendix including the names of Chelsea men who served to the credit of other states, cities, and towns.

Chelsea. Mason. 1880. 213 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

20th
Jan. 7,  1901

*D8037 — Chelsea, Mass. Hist. Civil War. 1861-65.

*P.10.762.1

Roll, The, of honour for women. An annual biographical record of women of the world who have worked for the public good.

— London. The "Gentlewoman" offices. 1906. (8), 118, (2) pp. Portraits. L. 8°.

[This work is kept on the Special Libraries Floor.]

Gal

This card was printed at the Boston

G2295 — Women. Biog.

Public Library, September 10, 1906.

Grass - Women, Hög.

subject's cost to holding such loans and?

1897-1898

[This work is kept on the Special Libraries floor]

22.1.1941

2025.04.19

Roll of the 7th Reg. U. S. Colored Troops, . . .

*"20th".34.2

United States. Army and navy. Army. 7th Regiment. Colored Infantry.

Roll of the 7th Reg. U. S. Colored Troops, mustered into the service by Col. William Birney.

— [Washington? 1865?] 23 pp. 8°. Contains manuscript notes and corrections.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G4839 — T.r.

Public Library, July 29, 1907.

THE UNIVERSITY OF CHICAGO



Rolla, or the virgin of the sun. Play.

Kotzebue, August Friedrich Ferdinand von, 1761-1819.

Rolla, or the virgin of the sun. A play in five acts. Translated from the German . . . by Benjamin Thompson.

London. Vernor & Hood. 1805. 83-174 pp. Plate. [The German theatre. Vol. 1.] 15½ cm., in 12s.

No. 2 in 2875.31.1 = No. 2 in **G.38.54.1

Same. (In The German theatre. 4th edition. Vol. 1, pp. 78-168. London. 1811.)

**T.38.14.1

This edition lacks the plate.

This card was printed at the Boston

Public Library, November 9, 1918.

L5403 — T.r. — S.r.c. — Trans. ref. made.



Rolland, Francisco.

**D.197.16

Adagios, proverbios, rifãos, e anexins da lingua portugueza, tirados dos melhores authores nacionaes, e recopilados por ordem alfabetica por F[rancisco]. R[olland]. I[mpressor]. L[ivreiro]. E[m]. L[isboa].

— Lisboa, Na Typografia rollandiana, 1780. 341 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, May 14, 1918.

L4176 — T.r. — Proverbs. Portuguese.



R-B

PQ
2635
.O5
J3

1904

Rolland, Romain, 1866-1944.
Jean-Christophe. I. - L'Abbe [-
II. - Le Matin.] -- Paris : Cahiers
de la Quinzaine, 1904. (Imprimerie de
Suresnes, E. Payne.)
2 v. in 1 ; 19 cm. (Cahiers de la
Quinzaine, sér. 5, [no.] 9, 10.)
Date and printer from colophons.
CONTENTS: --I. L'aube. -- II.
Le Matin.
I. Title. II. Title: L'Aube.
III. Title: Le Matin.

MRGRRBK

ocm00809559

021698



R-B

PQ
2635
.O5
J3
1905x

Rolland, Roman, 1866-1944.

Jean-Christophe III -

L'adolescent. -- Paris : Cahiers de
la Quinzaine, [1905].

219, [5] p. ; 19 cm. (Cahiers de
la quinzaine Sér. 6 [no.] 8.)

Pages [221-2 & 224] are blank.

I. Title. II. Title: L'adolescent.

MRGRRBK

ocm25923507

019450



R-B

PQ
2635
.O5J3
1910x

Rolland, Romain, 1866-1944.
Jean-Christophe, III. La fin du
voyage: I. Les amies. -- Paris :
Cahiers de la quinzaine, 1910.
(Julien Crémien, imprimeur.)
2 v. in 1 ; 19 cm. (Cahiers de la
quinzaine, sér. 11, [no.] 7, 8)
Printer and date from colophons:
P. [124] and [132].
I. Title. II. Title: La fin du
voyage. III. Title: Les amies.

MRGRRBK

ocml6266490

021705



R-B

PQ Rolland, Romain, 1866-1944.
2635 Jean Christophe, III. La fin du
.O5J3 voyage: II. Le buisson ardent. --
1911x Paris : Cahiers de la Quinzaine...,
1911. (Julien Crémieu, imprimeur.)
2 v. in 1 ; 19 cm. (Cahiers de la
quinzaine, sér. 13, [no.] 5, 6)
Date and printer from colophons.
I. Title. II. Title: La fin du
voyage. III. Title: Le buisson
ardent.

MRGRRBK

ocml6266706

021712



R-B

PQ
2635
.O5
J3
1912x

Rolland, Romain, 1866-1944.
Jean-Christophe. III- Lafin du
voyage III la nouvelle journée. - 1[-
2]. -- Paris : Cahiers de la
Quinzaine, [1911-1912].
2 vol. in 1 ; 19 cm. (Cahiers de
la quinzaine, sér. 14, [nos.] 12 &
13.)
Date from p. [152].
I. Title.

MRGRRBK

ocm25936517

019691



R-B

PQ
2635
.05
J3
1906x

Rolland, Romain, 1866-1944.
Jean-Christophe, IV La révolte. -
- Paris : Cahiers de la Quinzaine,
1906. (Surennes : Imprimerie Ernest
Payen.)
3 v. in 1 ; 19 cm.
Continuously paged: 147, [11],
153-270, [12], 275-410, [4] p.
I. Title. II. Title: La révolte.

MRGRRBK

ocm25923491

019444



R-B

PQ
2635
.O5
J3
1908x

Rolland, Romain, 1866-1944.
Jean-Christophe a Paris, I La
foire sur la place - 1[-2] :
Antoinette, épisode. -- Paris :
Cahiers de la Quinzaine, 1908.
(Suresnes : Imprimerie Ernest Payen.)
3 vol. in 1 ; 19 cm. (Cahiers de
la quinzaine, sér. 9, [no.] 13, 14,
15.)

The 1st two books paged
continuously: [10], xxi-xxvi, [2],
130, [9], 134-277, [3] p.

I. Title. II. Title: La foire sur
la place. III. Title: Antoinette.

MRGRRBK

ocm25936535

019702



R-B

PQ
2635
.O5
J3
1909x

Rolland, Romain, 1866-1944.
Jean-Christophe à Paris. II.
Dans la maison - 1[-2]. -- Paris :
Cahiers de la Quinzaine, 1909.
(Suresnes : Imprimerie Ernest Payen.)
2 vol. in 1 ; 19 cm. (Cahiers de
la quinzaine, sér. 10, [no.] 9.)
Paged continuously: 109, [1], xii,
[11], 114-252, [4] p.
I. Title. II. Title: Dans la
maison.

MRGRRBK

ocm25936528

019696



Rolland, Romain, 1866-

**T.37.342

Liluli. [Play.] With...wood engravings by Frans
Masereel.

New York. Boni & Liveright. [1920.] xi, 127
pp. Illus. 19 cm.

-T.r. --Masereel, Frans, illus.



Rolland, Romain, 1866-

^{xx} T. 79. 33 = 4677.104

The people's theater. Translated from the French by Barrett H. Clark.

— New York. Holt & Co. 1918. viii, (1), 146 pp. 19 cm.

Refers especially to the theatre in France.

The original French may be found on shelf-number 4677.97.

This card was printed at the Boston

Public Library, March 24, 1919.

L6602 — Clark, Barrett Harper, [redacted] 190—. — France. Theatres. — Drama.
French. Hist. and crit. — T.r.



*T.36.122

Rolland, Romain, 1866-

Plays of Romain Rolland. London, Jarrolds
(Publishers) Limited [1923]

6 p.l., 17-252 p. 22 1/2 cm.

Contents.-The Montespán, a play in three acts;
translated from the French by Helena Brugh De Kay.-
Liluli.

1. Montespán, Françoise Athénais de Rochechouart de
Mortemart, Marquise de, 1641-1707. I. DeKay,
Helena Van Brugh, trans



R-B

D
523
.R762

Rolland, Romain, 1866-1944. cn
Les précurseurs / Romain Rolland.
-- Paris : Éditions de
"L'Humanité," 1920, cl919.
226 p. ; 19 cm.

"Le livre que voici fait suite au
volume: Au-dessus de la mêlée. Il
est entièrement composé d'articles
écrits et publiés en Suisse, depuis
la fin de 1915 jusqu'an commencement
de 1919" -- Introd.

Includes bibliographical
references.

1. World War, 1914-1918. I.
Title.

MRGRRBK

20007274

003972



Rolland, Romain, 1866-

*Q.99

.55

Coster, Charles Théodore Henri de, 1827-1879.

The glorious adventures of Tyl Ulenspiegel, by Charles de Coster; the first complete translation into English, by Allan Ross Macdougall, with illustrations by Richard Floethe. Haarlem, Printed for the members of the Limited editions club by J. Enschedé en zonen, 1934.

1 p. l., vii-xv, 277, [1] p., 1 l. col. front., col. illus. 32cm.

Decorated lining-papers.

"Of this edition fifteen hundred copies have been printed ... number 1181." Signed by Richard Floethe.

Introduction by Romain Rolland.

I. Eulenspiegel. II. Macdougall, Allan Ross, 1893- tr. III. Flöthe, Richard, illus. IV. Limited editions club, inc., New York. v. Title: Tyl Ulenspiegel.

Library of Congress

PQ2211.C4L345

34-24100

[2]

[398.22] 843.89

ROLLAND, ROMAIN, 1866-

*O'Reilly

D523

Loyson, Paul Hyacinthe, 1873-

.L77

The gods in the battle, by Paul Hyacinthe Loyson; tr. from the French by Lady Frazer, with an introduction by H. G. Wells ... London, New York [etc.] Hodder and Stoughton, 1917.

xxix, 290 p. incl. front. iv facsim. on 3 l. 19^{cm}.

"The order of the translation ... differs considerably from that of the French original."—Translator's pref.

CONTENTS.—pt. I. Open letters [to Émile Verhaeren, Emily Hobhouse, the Queen of Roumania, and others]—pt. II. The Romain Rolland case.—pt. III. Notes. Index.

1. European war, 1914-1918. 2. Peace. 3. Rolland, Romain, 1866-
i. Frazer, Lilly Grove, lady, tr. ii. Title. *Translation of Êtes-vous neutres devant le crime?*

17-25626




Rolland, French privateer.

Massachusetts. Governor.

**G.341.36

Communication from the Governor (John Hancock) to the Secretary of the state, John Avery in regard to the disposal of the French privateer Rolland and two prize schooners. Dated Concord, August 27, 1793 signed, W^m. Donnison.]
Manuscript.





Rolland d'Erceville, Barthélemy Gabriel.

Recherches sur les prérogatives des dames chez les Gaulois, sur les cours d'amour, ainsi que sur les privilèges qu'en France les mères nobles transmettoient autrefois à leurs descendants . . .

À Paris, Chez Nyon. MDCCLXXXVII. (4), xij, 212, (1) pp. 12°. ***P.20.750.1**

Same. (In Collection des meilleurs dissertations . . . relatifs à l'histoire de France . . . Tome II, pp. 280-423. Paris. 1826.)

****G.3516.1.11**

Same. (In Same. 1838.)

***2618.1.11**

[The first and second copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 27, 1907.

G5469 — Courts of love. — France. Manners. — Women. French.

Rolle, Die, Amerikas im Weltkriege?

Krahl, O.

*"20th".269.4

Die Rolle Amerikas im Weltkriege? Ein Beitrag zur Wahrheit.

In Amerika geschrieben von Dr. jur. O. Krahl.

— Berlin. De Gruyter & Co. 1920. (5), 213, (1) pp. Facsimile.
22 cm., in 8s.

This card was printed at the Boston

Public Library, March 8, 1932.

N9960 — T.r. — European War, 1914-1919. United States.



SPECIAL

Die Rolle der Niederländischen Publizistik.

COLLECTIONS

Waalwijk, Eugenius Theodorus, 1921-

SCH Die Rolle der Niederländischen Publizistik
.753 bei der Meinungsbildung hinsichtlich der Auf-
.W11R hebung der Sklaverei in den Westindischen Kolo-
nien. Münster, Westf., 1959.

229p. plates, tables.

Inaug. Diss.--Münster (Westf.)

Includes bibliographies.

1. Slavery in the West Indies. 2. Journalism
--Netherlands. I. Title.

MB-Rev.



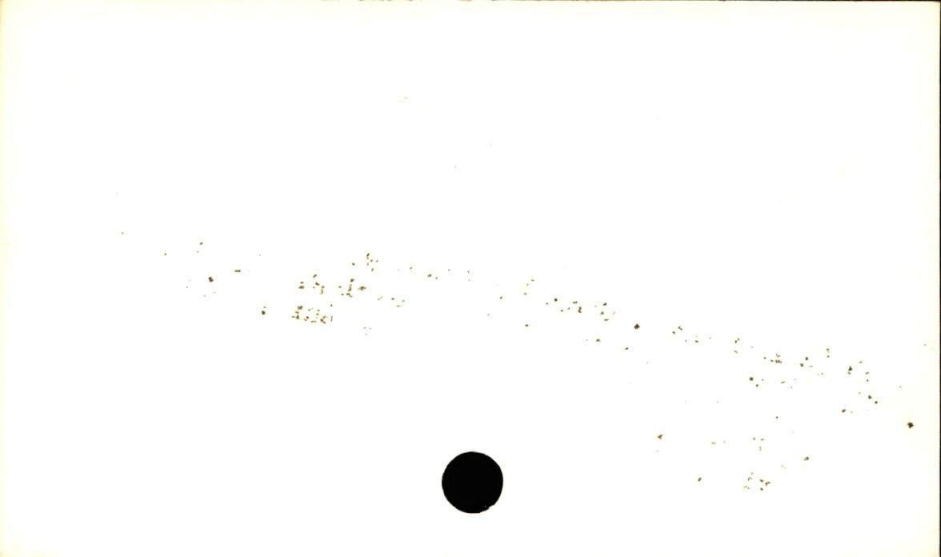
*XF

.1759 [Rollenhagen, Georg] 1542-1609.

.R8N4 Der neue Frosch- und Mäusekrieg. Ein Helden-
gedicht in drei Büchern. Neue Aufl. Köln,
P. Hammer, 1800.
viii, 216 p. 19cm.

I. Title. II. Title: Der Froschmäusler.





Roller. The bird.

Levaillant, François. 1753-1824.

*Cab.38.10.5

Histoire naturelle des oiseaux de paradis et des rolliers, suivie de celle des toucans et des barbus.

Paris. Denné. 1806. 2 v. Colored plates. 52 cm., in 2s.

This card was printed at the Boston

Public Library, April 20, 1915.

K4726 — Birds of paradise. — Roller. The bird. — Toucan. — Barbets.



Rolleston, Thomas William Hazen, 1857-1920.

Acc. Myths and legends of the Celtic race.

78-423 New York, Thomas Y. Crowell [19--?]

(270) lcxx; nucxxx.

g: James Buell Munn

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637



Rolleston, Thomas William Hazen, editor, 1857—

Shelley, Percy Bysshe, 1792-1822.

***A.8188.12**

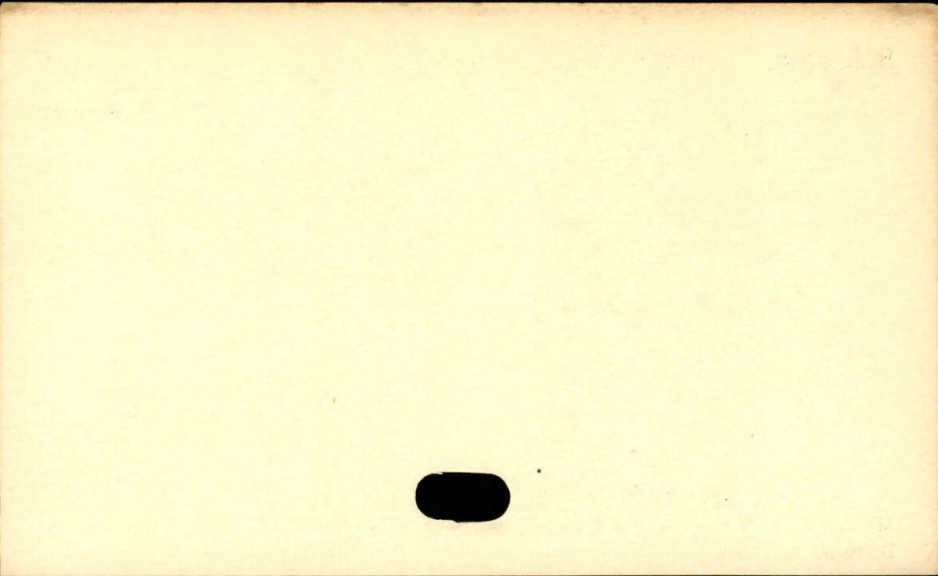
A philosophical view of reform. (Now printed for the first time.)
Together with an introduction and appendix by T. W. Rolles-
ton.

— London. Oxford University Press. 1920. xi, 94 pp. Plate.
Facsimile. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, March 27, 1923.

M6034 — Reform. — Rolleston, Thomas William Hazen, ed., 1857—. — Great
Britain. Pol. hist.



Rolleston, Thomas William Hazen, translator.

Epictetus.

*A.1139.4

[Sayings.]

Boston. Privately printed. 1903. (4), 207 pp. Plate. Ornamental borders. [The breviary treasures. 4.] 23 cm.

One of an edition of 157 copies.

Consists of selections edited by N. H. Dole from The teaching of Epictetus . . . translated by T. W. Rolleston [*625od.4].

The title is on the back.

This card was printed at the Boston

Public Library, March 11, 1914.

K1610 — S.r.c. — Ed. ref. made. — Rolleston, Thomas William Hazen, tr.



Rolleston, Thomas William Hazen, translator.

Whitman, Walt, 1819-1892.

***Whitman 12.5**

Grashalme. Gedichte. In Auswahl übersetzt von Karl Knortz
und T. W. Rolleston.

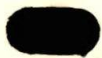
Zürich. Schabelitz. 1889. xii, 180, (1) pp. 16°.

Bibliographie by K[arl] K[nortz], after page 180.

This card was printed at the Boston

Public Library, September 3, 1924.

M9336 — T.r. — Knortz, Carl, tr. — Rolleston, Thomas William Hazen, tr.



R-B

XD. Rollim de Moura, Francisco.
623 Dos novissimos / de Dom Francisco
.R64D Rollim De Moura, senhor da Casa
d'Azambuja. Qvatro cantos... -- Em
Lisboa [Lisbon] : Por Pedro
Craesbeeck impressor del Rey., Anno
1623.
[4], 90 leaves ; 18.5 cm. (4to)
Woodcut arms on title page.
Innocencio III, p. 48-9 & IX, p.
369; Barbosa Machado II, p. 244-5.
Palha 838.
1. Portuguese Poetry--Classical
period, 1500-1700. I. Title.

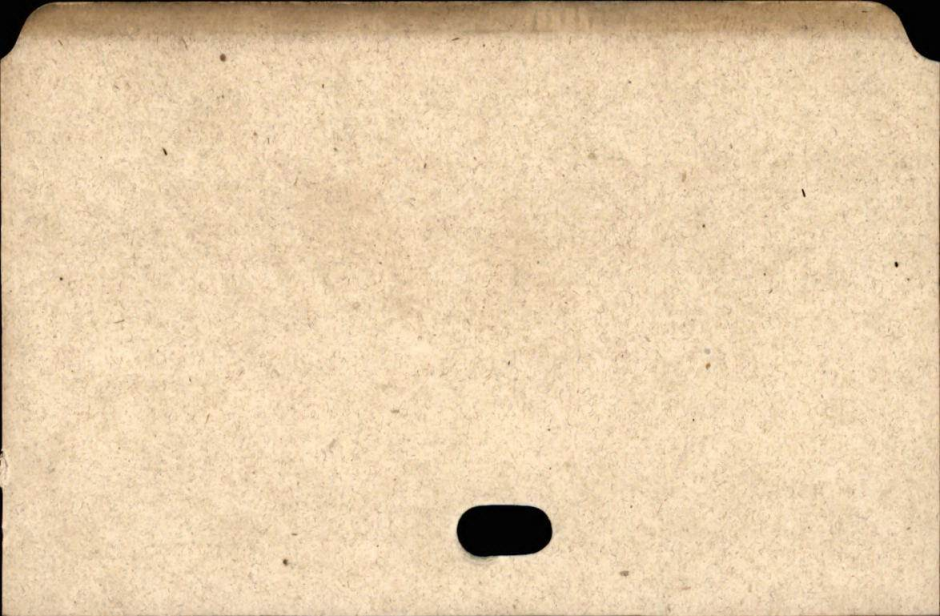
MRGRRBK

ocm27929909

005872



Rollin, surname.



Rollin, Charles, 1661-1741.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Rollin, Charles. 1661-1741.

The ancient history of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians, and Grecians. Translated from the French.

Edinburgh. Printed for Hamilton and Balfour. . . . MDCC-LVIII. 10 v. Plates. 12°. 6229.5

Same. 5th edition. London: Printed for J. and F. Rivington . . . Some of the maps of this copy are torn.

MDCCLXVIII. 7 v. Portrait. Maps. Plan. 8°. 6229.17

Same. 8th edition. Printed for J. Rivington and Sons. MDCC-LXXXVIII. 10 v. 12°. 2229a.55

*— (Continued on the next card.)

Bowd

This card was printed at the Boston

Public Library, February 27, 1907.

Rollin, C. 1661-1741. The ancient history of the Egyptians, . . .
(Continued, 1.)

Same. 9th edition. Vol. 7. Printed for Allen and West. 1795. 1 v.
Plate. 6229.9

This copy lacks the portrait, plan, and maps.

Same. Boston. Munroe & Francis. 1805. 8 v. Portrait. Maps.
Plan. 12°. 6228.50

Same. 12th edition. Etheridge & Bliss [etc.]. 1807-09. 8 v. 8°. 2225.2

This edition lacks the plan and maps.

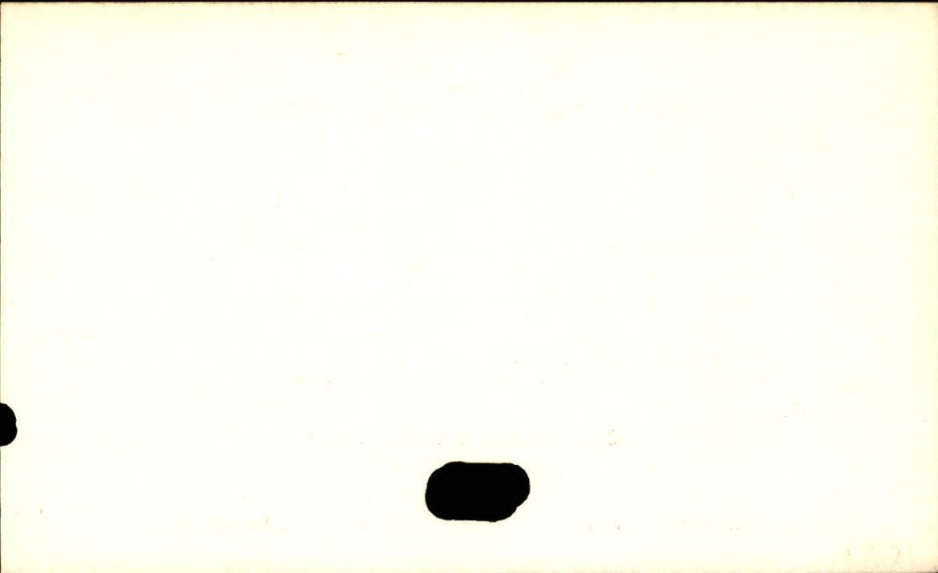
=Same. Vol. 3. New-York. Huntington. 1815. 1 v. 12°. 6229.18

This edition lacks the portrait.

(Continued on the next card.)

This card was printed at the Boston

Public Library, February 27, 1907.



Rollin, C. 1661-1741. The ancient history of the Egyptians, . . .
(Continued, 2.)

Same. Revised . . . from the last London edition. Vol. 2-8. Long.
1820. 7 v. Plates. Maps. Plans. 16°. B.4149.8

Same. Duyckinck. 1824. 8 v. Portrait. 12°. 6229.7=**E.227.3

Same. Borradaile. 1825. 4 v. 8°. 6227.53

This edition lacks the plates.

Same. Vol. 2-8. Philadelphia. Woodward. 1825. 7 v. Plate.
6227.52

This edition lacks the portrait.

Same. New-York. Long. 1828. 4 v. Portrait. Engraved title-
pages. **K.88.21

Same. Nafis & Cornish. 1843. 4 v. in 2. 6220a.57

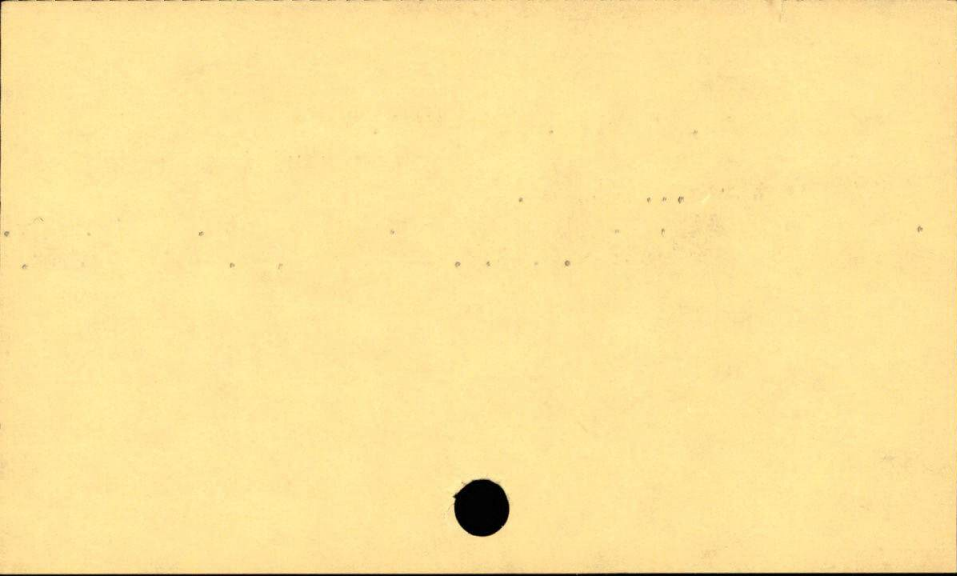
This card was printed at the Boston

Public Library, February 27, 1907.



Rollin, Charles, 1661-1741.

*Reserve The method of teaching and studying the belles
6574 lettres... 4th ed.
.55 Dublin, M. Rhames for R. Gunne [etc.] 1742. 3v.
Imperfect: v.2, t.p. mutilated, p.3-24 wanting.



Rollin, Charles, 1661-1741.

The method of teaching and studying the belles lettres, or, an introduction to languages, poetry, rhetoric . . . &c. 4th edition. In 4 vols. [Vol. 1-3.]

Dublin. Gunne [etc.]. MDCCXLII. 3 v. 17 cm., in 12s.

The title-page of vol. 2 is mutilated.

*6574.55

Same. 4th edition. London. Hitch. M.DCC.XLIX. 4 v.

*6574.73

Same. 5th edition. Edinburgh. Kincaid & Bell. M.DCC.LIX.

*7599.4

Same. 6th edition. M.DCCLXVIII.

**E.227.10

Same. 6th edition, with alterations. London. Strahan. M.DCC.-LXIX. 3 v. 20½ cm., in 8s.

**Adams 161.14

This card was printed at the Boston

Public Library, January 4, 1920.

M663 — Literature. Study and teaching.



Rolling stones. Short stories.

Porter, William Sydney, 1867-1910.

*A.7090.1

Rolling stones. [Short stories.] By O. Henry [pseud.]. Illustrated with original photographs, drawings by the author, reproductions of letters, etc.

— Garden City, N. Y. Doubleday, Page & Co. 1912. xviii, 292, (1) pp. Portraits. Plates. Facsimiles. 19 cm.

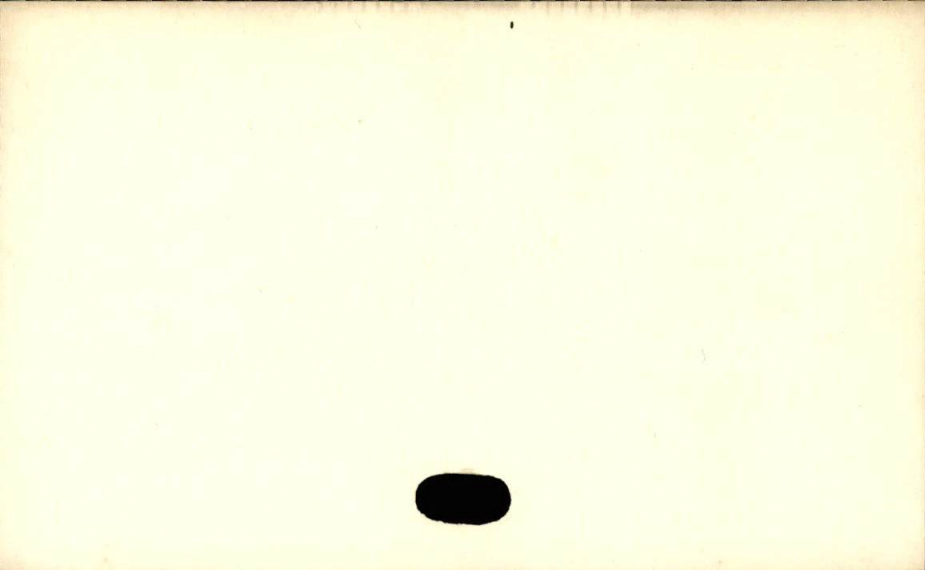
Many of these stories are reprinted from *The Rolling Stone*, which was edited by O. Henry, and from other periodicals.

Letters, poems, and unfinished manuscripts are included in the volume. The introduction is by H. P. Steger.

This card was printed at the Boston

Public Library, July 1, 1926.

N3313 — T.r. — Steger, Harry Peyton, pref., 1883-1913.



Rollins, Alice Wellington, compiler.

P.84.758

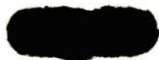
Aphorisms for the year.

N. Y., 1895. Unpaged. 24°.

-Aphorisms,



apophthegms, etc.



PS2734

.R3R5 Rollins, Mrs. Alice (Wellington) 1847-1897.
The ring of amethyst. By Alice Wellington
Rollins ... New York, G. P. Putnam's sons, 1878.
1 p. l., ix, 108 p. 17 1/2^{cm}.
Poems.

KEPT IN
RARE BOOK
DEPT.

*A.7577.1 — — [Another copy]

I. Title.

[Full name: Mrs. Alice Marland (Wellington)
Rollins]

PS2734.R3R5

Rollins, Alice Wellington.

2398.134 = P.85.758

The story of Azron.

New York. [Little & co.] 1895. (1), 21 ff.

Plate. 12^o.



Rollins, Alice Wellington.

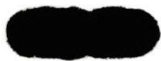
P.84.758.1

The three Tetons. A story of the Yellowstone.

New York. Cassell & co. [1887.] 219 pp. 16°.

-T.r. Yellowstone

 national park.



*Q.136

.19

Rollins, Carl Purington, 1880—

Off the dead bank; addresses, reviews and verses. New York, The Typophiles, 1949.

139 p. 19 cm. (Typophiles chap books, 19)

CONTENTS.—A letter from Dike's mill.—Harmony of hand and machine.—The ordeal of William Morris.—Whither now, typographer?—John Baskerville.—Oporinus and the publication of the Fabrica.—Reviews from the Saturday review of literature.—Verses.

1. Printing. I. Title. (Series: The Typophiles, New York. Typophile chap books, 19)

Z123.R6

655.04

49-9165 rev*

— — — — — Copy 3. Rosenwald Coll.



*Q.59

.184NS

Rollins, Carl Purington.

.10

Theodore Low De Vinne.

(In Signature, New series. London, 1950, no.
10, p.3-21)

1. De Vinne, Theodore Low, 1828-1914.

2. Printers--U.S.



SPECIAL
COLLECTIONS

SCQ
.136
.47

Rollins, Carl Purington, 1880-1960.

Theodore Low De Vinne, by Carl Purington Rollins; together with a list of De Vinne's writings, his reflections on the Century typeface, and an interview with Mr. De Vinne at seventy-five. New York, The Typophiles, 1968.

2v. illus., port., facsims. 19cm. (Typophile chap books: XLVII)

Title varies.

Type set by George Grady Press, printed at Harbor Press.

(See next card)

MB

2v.--Cutter Fd--Acc 69-30

gray-blue cloth in
gray box

dis
red s : Q.138.G75.968R

"after destruction of
George G. Hardy Press, ...
typo [transferred] to
Harbor Press, ...
printing was completed"

SPECIAL

COLLECTIONS Rollins, Carl Purington, 1880-1960. Theodore
SCQ Low De Vinne ... 1968. (Card 2)

.136

.47

One of 500 copies.

Vol. 2 reprints three essays by De Vinne: The Plantin-Moretus Museum at Antwerp; The growth of wood-cut printing; The first editor: Aldus.

1. De Vinne, Theodore Low, 1828-1914. 2. Type and type-founding. 3. Printing--Hist.--U.S.

I. De Vinne, Theodore Low, 1828-1914.

II. The Typophiles, New York. Typophile chap books, 47.

41



Rollins, Carl Purrington.

*Q.77.2.84

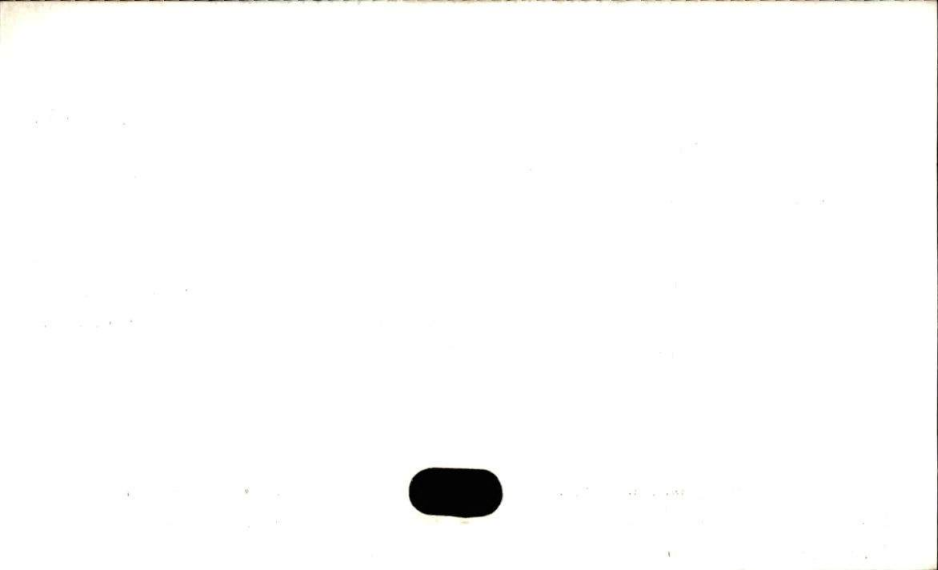
What the L books of 1928 looked like to Carl Purrington Rollins. Pittsburgh. The Laboratory Press. 1929. 21, (1) pp. [Carnegie Institute of Technology, Pittsburgh, Pa. College of Industries. Laboratory Press. Specimen no. 84.] 15½ cm.

"The original title of this address was 'Fifty books of 1928.' It was delivered . . . at the Grolier Club, New York, on the occasion of the opening of the Fifty Books of the Year Exhibition, held by the American Institute of Graphic Arts." — *Page 2.*

This card was printed at the Boston

Public Library, September 6, 1932.

D913 — T.r. — S.r.c. — Fifty books of 1928. — Grolier Club, New York. — American Institute of Graphic Arts. — Printing.



Rollins, Carl Purington, editor, 1880—

Clemens, Samuel Langhorne, 1835-1910.

****Q.98.38**

The adventures of Huckleberry Finn. With the original illustrations by E. W. Kemble, and a new introduction by Booth Tarkington.

— New York. The Limited Editions Club. 1933. 3-494, (1) pp. Illus. Plate. Vignette. 23½ cm.

No. 579 of an edition of 1500 copies designed and signed by Carl Purington Rollins.

This card was printed at the Boston

Public Library, September 15, 1933.

D2738 — T.r. — Limited Editions  Club, The. Pubs. — Kemble, Edward Windsor, illus., 1861—. — Tarkington, Newton Booth, pref., 1869—. — Rollins, Carl Purington, ed., 1880—



Rollins, Carl Purington, prefacer, 1880—

Columbiad Club.

**Q.59.200

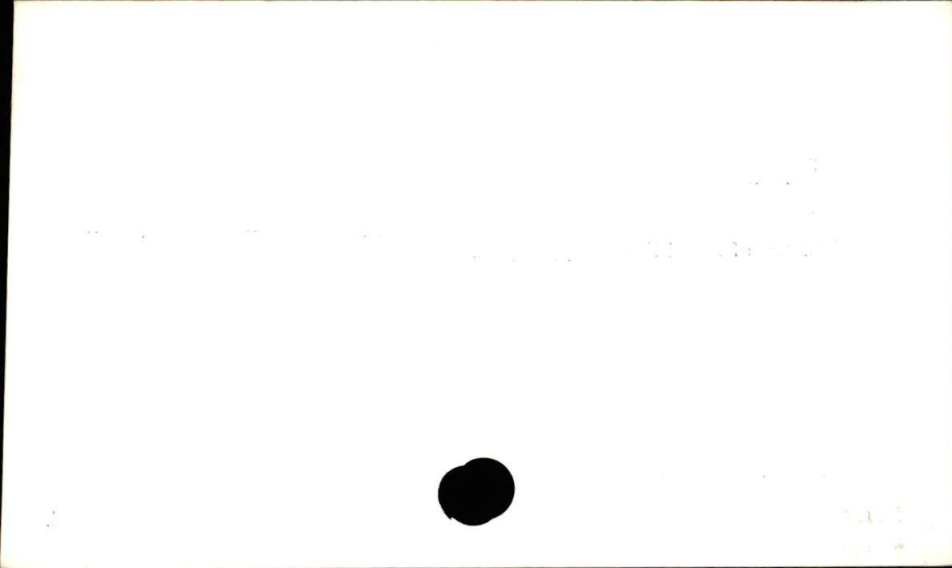
The specimen books of Binny and Ronaldson, 1809-1812, in facsimile. With an introduction by Carl Purington Rollins, and facsimiles of some early American types.

— [New Haven, Conn.] 1936. 15, (1) pp. Facsimiles. 24 cm.
No. 102 of an edition of 275 copies.

This card was printed at the Boston

Public Library September 17, 1937.

E2145 — Printing. Specimens. — United States. Printing. — Binny, Archibald.
— Ronaldson, James. — Rollins, Carl Purington, pref., 1880—



*Q.99
.4

Rollins, Carl Purington, 1880- ed.

Whittier, John Greenleaf, 1807-1892.

Snow-bound, a winter idyl, by John Greenleaf Whittier.
New York, The Limited editions club, 1930.

41 p., 1 l. 29½ cm.

Title vignette.

"Designed by Carl Purington Rollins. Fifteen hundred copies printed at the printing-office of the Yale university press for the members of the Limited editions club. This copy is number 1488 and it is signed by : Carl P. Rollins."

"Notes" signed : C_[arl] P_[urington] R_[ollins]

I. Rollins, Carl Purington, 1880- ed. II. Limited editions club, inc., New York. III. Title.

PS3266.A1 1930

30—8707

R.B.
Library of Congress

[63e1]

RARE BKS

PZ3

.R7537T

1897x

BPL1RB

39999054441330

Rollins, Clara Harriot Sh

Threads of life /

204 p. ; 17.5 cm.



Rollins, Edward F., editor.

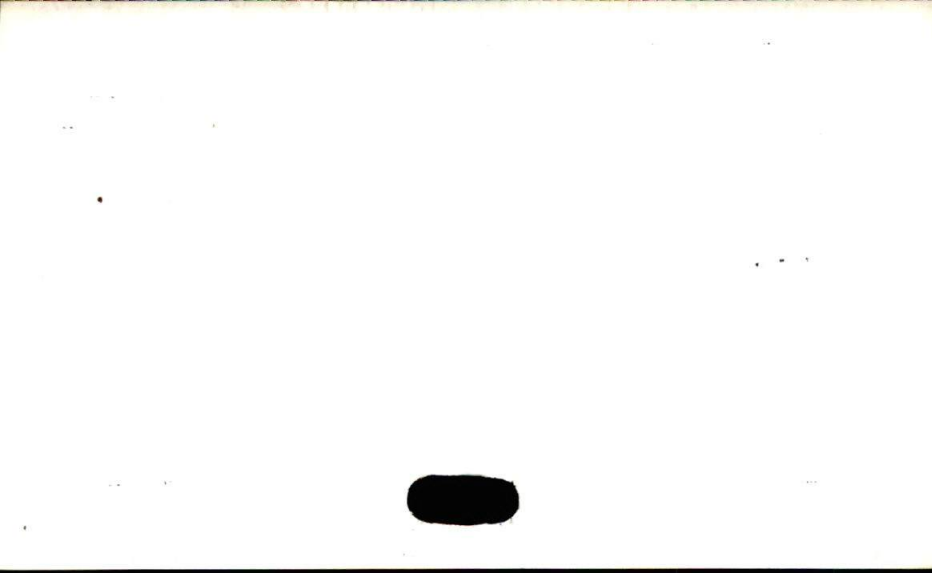
*"20th".107.3

Bivouac, The. An independent military monthly. Edward F. Rollins, George W. Powers, George Kimball, editors. Vol. 1-3; 1883-85. Boston. Rollins [etc.]. 1883-85. 3 v. 23½ and 26 cm. Devoted principally to reminiscences of the Civil War. Vol. 3 lacks the title-page.

This card was printed at the Boston

Public Library, April 3, 1935.

D7040 — Rollins, Edward F., ed. — Powers, George W., ed. — Kimball, George, ed. — United States. Hist. Civil War. Period. — Periodicals. English.



BAC
859

Rollins, Frank W., 1860-1915.

A financial courtship.

Third edition.

Boston, 1906.

BPL (9332.6a13)

Another copy: 7th edition. Boston, 1910.

Signed by the author.

BPL

BAC
874

Rollins, Frank W.
A financial courtship.
Seventh edition.
Boston, 1910.
BPL



BAC
873

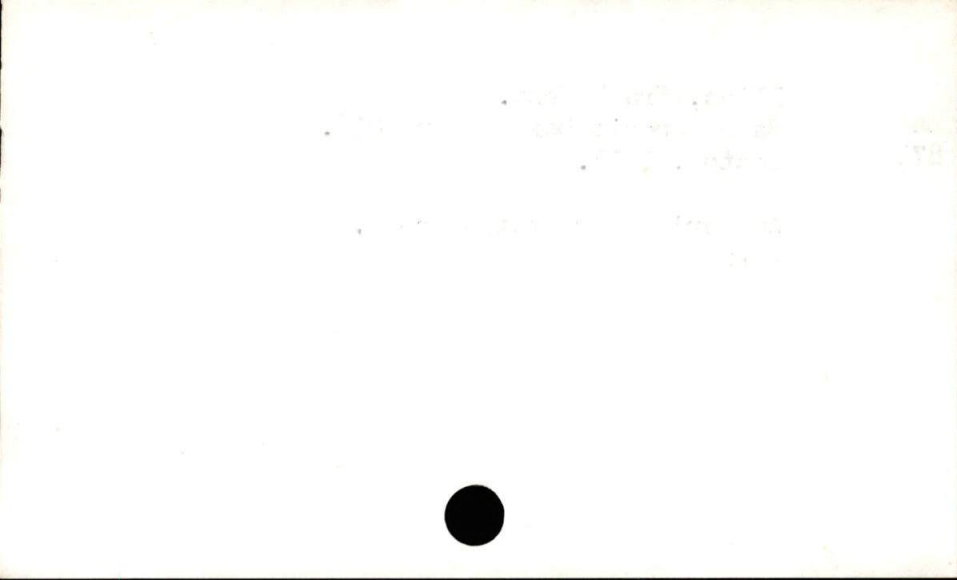
Rollins, Frank West.

Safe deposit box number 4016.

Boston, 1913.

Author's presentation copy.

BPLx



Rollins, Frank W.

BAC

872

What can a young man do?

Boston, 1909.

Author's presentation copy, 7 Oct. 1909.

BPLxx

345
373



*A.4707

.19

Rollins, Hyder Edward, 1889-

Keats's misdated letters. Cambridge,
Harvard Library Bulletin, 1953.

172-187 p. 26 cm.

"Offprint from Harvard Library Bulletin,
v. 7, no. 2, Spring 1953."

1. Keats, John, 1795-1821.



Rollins, Hyder Edward, 1889- ed.

*PR1207

.P5 The Phoenix nest, 1593, edited by Hyder Edward
1931 Rollins.


Cambridge, Mass., Harvard university press,
1931.

xlii, [1], 240, [1] p. 22^{cm}.

"Reproduces the original page for page, line
for line, type for type."—Introd.

With facsimile of original t.-p.: The Phoenix

(Continued on next card)

 *PR1207.P5 1931



Rollins, Hyder Edward, 1889- ed.

*PR1207

.P5 The Phoenix nest, 1593, edited by Hyder Edward
1931 Rollins ... 1931. (Card 2)
nest. Built vp with the most rare and refined
workes of noble men, woorthy knights, gallant
gentlemen, masters of arts, and braue schol-
lers ... Neuer before this time published.
Set foorth by R. S. of the Inner temple gentle-
man. Imprinted at London, by Iohn Iackson.

(Continued on next card)

*PR1207.P5 1931



Rollins, Hyder Edward, 1889- ed.

*PR1207

.P5 The Phoenix nest, 1593, edited by Hyder Edward
1931 Rollins ... 1931. (Card 3)
1593.

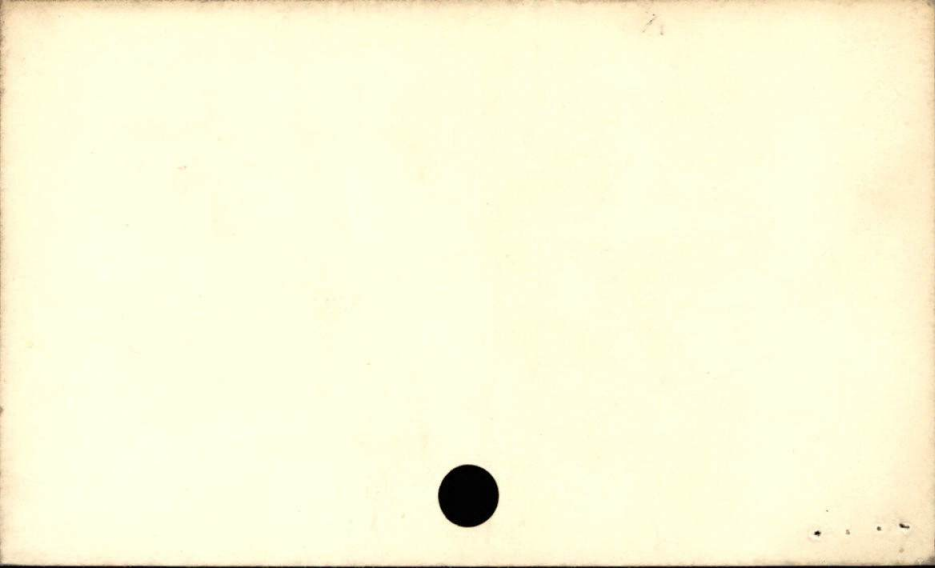
KEPT IN
RARE BOOK
DEPT.

"This edition ... is limited to four hundred
and fifty copies, of which this is number."

*A.7703.1 — — [Another copy]

1. English poetry—Early modern (to 1700)
I. S., R., ed. II. R. S., ed. III. Rollins,
Hyder Edward, 1889- ed.

*PR1207.P5 1931



*P.81
.766

Rollins, Hyder Edward, 1889-

Rowe, Addie Frances, 1860-1938.

Addie Frances Rowe; an autobiographical sketch. Cambridge, Mass., Harvard university press, 1939.

xlii, [1], 27 p. front. (port.) 22^{cm}.

"Fifty copies printed."

"Introductory note" signed: Hyder E. Rollins.

I. Rollins, Hyder Edward, 1889-

Library of Congress

CT275.R7975A3

39-10965

— — — — — Copy 2.

Copyright A 126565

[3]

920.7



Rollins, Hyder Edward, editor.

*4565.166=*A.7703.1

S., R., *of the Inner Temple, Gentleman, compiler and editor.*

The phoenix nest. [Set forth by R. S. of the Inner Temple, Gentleman. Imprinted at London, by Iohn Iackson.] 1593. Edited by Hyder Edward Rollins.

— Cambridge. Harvard University Press. 1931. xlii, (1), 240, (1) pp. Ornamental initials. 21½ cm., in 4s.
Nos. 82, 175 of an edition of 450 copies.

"In many ways The phoenix nest . . . is the most attractive of the Elizabethan miscellanies. . . . A favorite anthology in its own day, it is now reissued in a close type-facsimile of the original."

This card was printed at the Boston

Public Library, July 21, 1931.

N9084 — T.r. — Elizabethan literature. Poet. Colls. — Rollins, Hyder Edward, ed.



Rollins, James Sidney, 1812-1888.

*Reserve A letter ... Columbia, Missouri, Feb.2, 1861.
4324 [Columbia, Mo., 1861]
.103 IC
no.9



Rollins, James Sidney, 1812-1888.

*Reserve

Negro soldiers. Speech...

4213

[Washington, D.C., L. Towers, 1863]

.64

no.3



BAC
871

Rollins, Montgomery, 1867-1918.

Convertible securities ...

London and Boston 1909.

BPL (9332.6a31)

1. The first part of the paper
is devoted to a general
survey of the subject.
The second part is
devoted to a detailed
study of the various
aspects of the problem.
The third part is
devoted to a critical
analysis of the existing
literature on the subject.
The fourth part is
devoted to a comparison
of the results of the
present study with those
of previous workers in
the field.



BAC
870

Rollins, Montgomery.

Money and investments ...

Second edition.

Boston ^c1910.

BPLxx



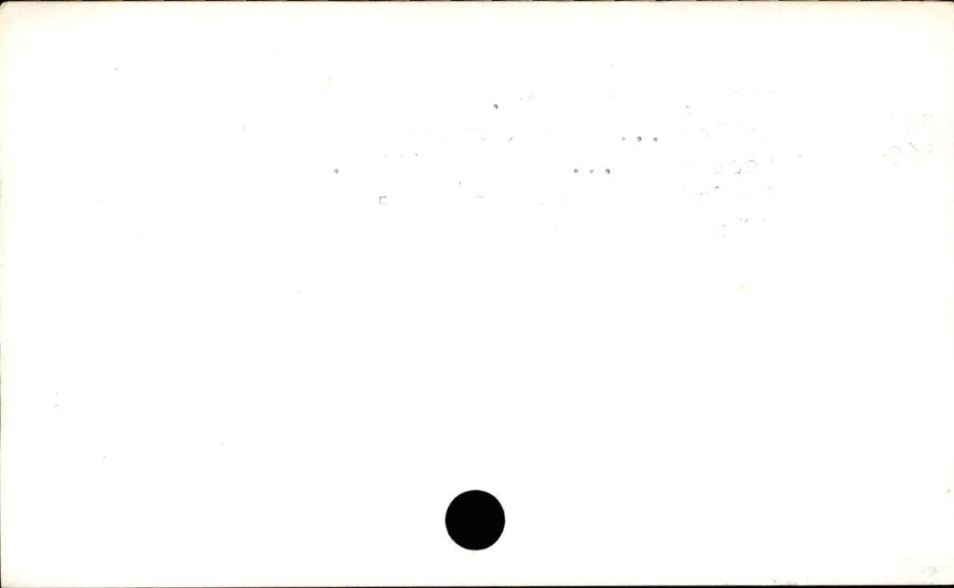
Rollins, Montgomery.

Tables ... bonds, stocks and other
investments ... 15th edition.

London and Boston :^c1907.

BPLx

BAC
869



Rollins, Montgomery.

BAC

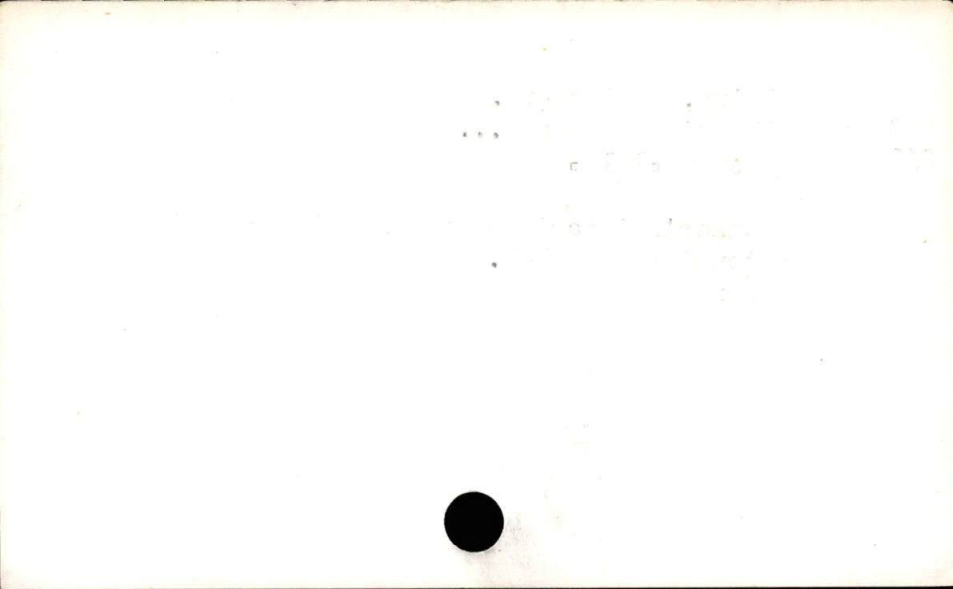
The village pest ...

868

Boston [1917]

Author's inscribed presentation copy to
Boston Authors Club.

BPLx



Rollinson, William, 1762-1842.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Rollinson, William, 1762-1842, illus.

RARE BOOK

DEPT.

Cullen, William, 1710-1790.

XL

First lines of the practice of physic. By

.M793

William Cullen ... With practical and explanatory

.C89F

notes, by John Rotheram, M.D. to which is prefixed
the life of the author ...

Also

New-York: Printed by Samuel Cambell, book-seller

avail-

and stationer, No. 37, Hanover-Square. M, DCC, XCIII

able in

[1793]

micro-

FOR OTHER EDITIONS see AUTHOR

text

2v. port. 21cm. (8vo.)

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Cullen, William, 1710-1790. First lines of the
practice of physic ... 1793. (Card 2)

XL

.M793

Portrait engraved by Rollinson.

.C89F

Evans 25359.

Ex libris (signatures): George Gibbs 1797;
Walter Channing (with copious ms. notes in v.1)

FOR OTHER EDITIONS BY AUTHOR



Rollinson, William, 1762-1842, illus.

RARE BOOK

DEPT.

X20

.797

.St4S

Stevens, William, Revolutionary officer.

A system for the discipline of the artillery of the United States of America, or, The young artillerist's pocket companion ... In three volumes. By William Stevens ...

Also
avail-
able in
micro-
text.

New-York. Printed by William A. Davis, No. 26,
Moore-Street, for the author. -1797-

14, [13]-260p. 24 plates. 17cm. (12mo)

Plates engraved by William Rollinson. cf.
Stauffer, American engravers, 1907.

No more published

Evans 32878.

MB-Rev.



Rollit, Sir Albert Kaye.

P.63.757

Speech in moving the Extension of the parliamentary franchise to women bill, in the House of commons, April 27, 1892.

Westminster. National society for women's suffrage. [1892.] 16, (1) pp. 8^o.

-Soc. ref.-Women

suffrage.




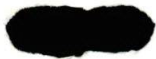
Rollo, Duke of Normandy.

Beaumont, Francis and John Fletcher. G.3971.32

The tragedy of Rollo, Duke of Normandy ... Written
by John Fletcher, gent.

Oxford. 1640- 73 pp. Sm. 4^o.





Rollo, Duke of Normandy.

Wace, Robert. 1112?-1184?

2418.2=**G.3743.6

Master Wace His chronicle of the Norman conquest from the Roman de Rou. Translated with notes and illustrations by Edgar Taylor.

London. Pickering. 1837. xxix, (2), 314 pp. Plates. Map. 21 cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 22, 1912.

H6943 — Chronicles. — England. Hist. Norman Conquest. — Roman de Rou.— Taylor, Edgar, tr. 1793-1839. — Rollo, Duke of Normandy.

Rolling back of the body

When a person is lying on their back, the body is in a state of equilibrium. The head, neck, and shoulders are supported by the floor, and the rest of the body is supported by the arms and legs. The body is in a state of equilibrium because the forces acting on it are balanced. The forces acting on the body are the weight of the body, the normal force of the floor, and the forces of the arms and legs. The weight of the body acts downwards, and the normal force of the floor acts upwards. The forces of the arms and legs act outwards, and the forces of the floor act inwards. The forces are balanced, and the body is in a state of equilibrium.

[The second case is that of the Special Relativity Theory]

The first case is that of the Special Relativity Theory. The Special Relativity Theory is a theory of physics that describes the relationship between space and time. It is based on the principle of relativity, which states that the laws of physics are the same for all observers in uniform motion. The Special Relativity Theory predicts that the speed of light is constant for all observers, and that time and space are relative. The Special Relativity Theory is a fundamental theory of physics, and it has been confirmed by many experiments.

Rollo, Duke of Normandy.

Wace, Robert, 1112-1184?

**G.3541.2

Le roman de Rou et les ducs de Normandie, par Robert Wace, poète du XII^e siècle; publié pour la première fois, d'après les manuscrits de France et d'Angleterre; avec des notes pour servir à l'intelligence du texte, par Frédéric Pluquet.

Rouen. Frère. 1827. 2 v. Plates. 26 cm., in 8s, 1. p.

One of a limited edition.

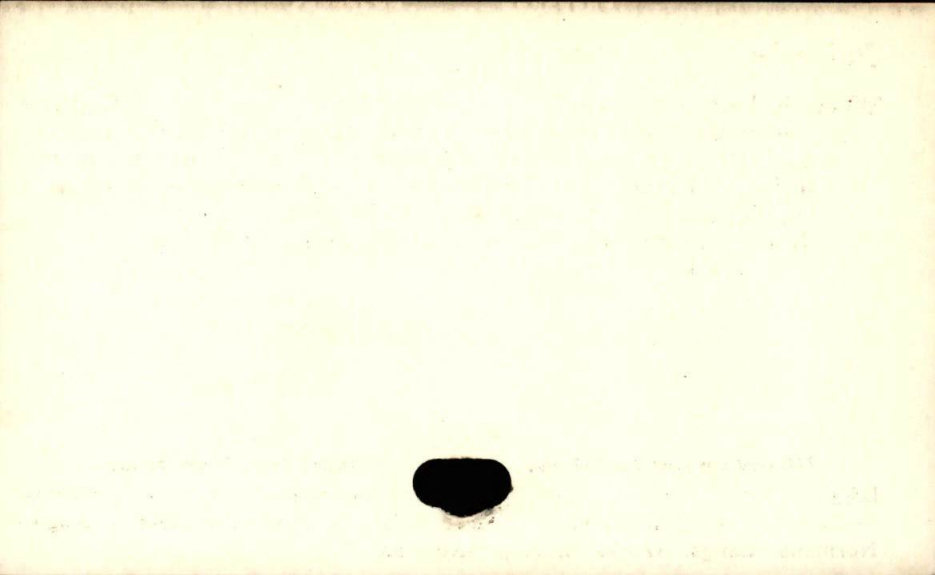
This card was printed at the Boston

Public Library, January 14, 1920.

L8535 — T.r. — Pluquet, Frédéric

ric, ed., 1781-1834. — Chronicles.

— Rollo, Duke of Normandy. — England. Hist. Norman Conquest. — Anglo-Normans. Langs. Works in Anglo-Norman.




Rollo, Duke of Normandy-

Warburton, Acton.

K.185.9

Rollo and his race; or, footsteps of the Normans.

2d ed. London, 1848. 2v. Sm. 8^o.





Rollo and Lucy book of poetry.

Abbott, Jacob, compiler.

The Rollo and Lucy first[-third] book of poetry. Original and selected.

New York. Dodd & Mead. 1870. 3 v. Plates. 17½ cm., in 6s.

2409a.251

*A.17.1

Same. Third book.

The title on the cover is Rollo and Lucy poetry.

This card was printed at the Boston

Public Library, July 9, 1914.

K2809 — Rollo and Lucy book of poetry. — Children's poems.



Juv.

302

Rollo in Paris. By Jacob Abbott. New
York, Hurst & Co., 1858.



Rollo's journey to Cambridge.

*LD2153

.9

[Wheelwright, John Tyler] 1856-1925.

1880

Rollo's journey to Cambridge. With illustrations and illuminated cover by Francis G. Attwood. Boston, A. Williams and company, 1880.
28 p. illus. 26^{cm}.

Printed in double columns.

By John Tyler Wheelwright and Frederic Jesup Stimson.

(Continued on next card)

*LD2153.9 1880

12

12



Rollo's journey to Cambridge.

*LD2153

.9 [Wheelwright, John Tyler] 1856-1925. Rollo's
1880 journey to Cambridge ... 1880. (Card 2)

Written by two of the editors of the Harvard
lampoon, and appeared in its columns during the
years 1879-1880.

KEPT IN
RARE BOOK
DEPT.

*A.9636 — — [Another copy]

I. Stimson, Frederic Jesup, 1855- joint
author. II. Attwood, Francis Gilbert, illus.
III. Title.

*LD2153.9 1880



Juv.

475

Rollo's journey to Washington. By
Richard D. Ware. Boston, The Page Co.,
1919.



Rollock, Robert.

No. 2 in **H.48.23

Analysis logica in Epistolam Pavli Apostoli ad Galatas. . . .

[Geneuæ.] Excudebat Iacobvs Stoer. 1603. (12), 179 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Dr. J. M. J. J.

Jan. 21,

1904

F948 — Bible. N. T. Galatians. Commentaries.



Rollock, Robert.

**H.48.23

In Epistolam S. Pavli Apostoli ad Romanos . . . commentarius,
analytica methodo conscriptus . . . Altera editio . . . auctior.
Geneuæ. Apud Iacobum Stoer. 1608. (24), 407 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Prinell

Jan. 21,

1904

F948 — Bible. N. T. Romans. Commentaries.



Rollock, Robert.

**H.47.18

In Evangelivm Domini Nostri Iesv Christi secundum Sanctum
Iohannem commentarius Roberti Rolloci . . .

[Edinburgh?] Apvd Iacobvm Stœr. 1608. (31), 1195, (4) pp.
16°.

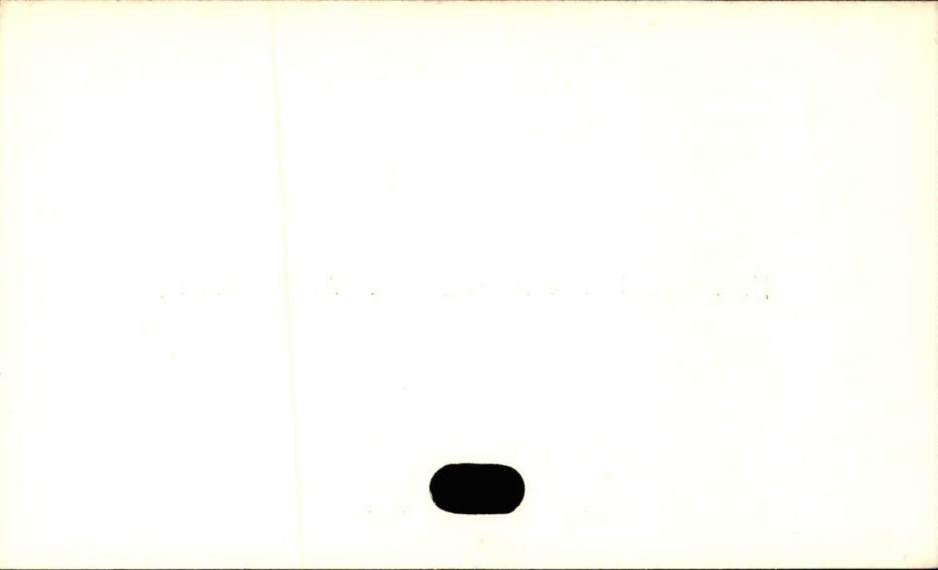
[This work is kept on the Special Libraries Floor.]

Brice

Oct 27,

1903

F839 — Bible. N. T. John. Commentaries.



Rollock, Robert.

**H.45.17

In librum Danielis Prophetæ . . . commentarius.

Edinburgi. Excudebat Robertus Waldegraue. 1591. (8), 480,
(14) pp. Engraved title-page. Sm. 4°.

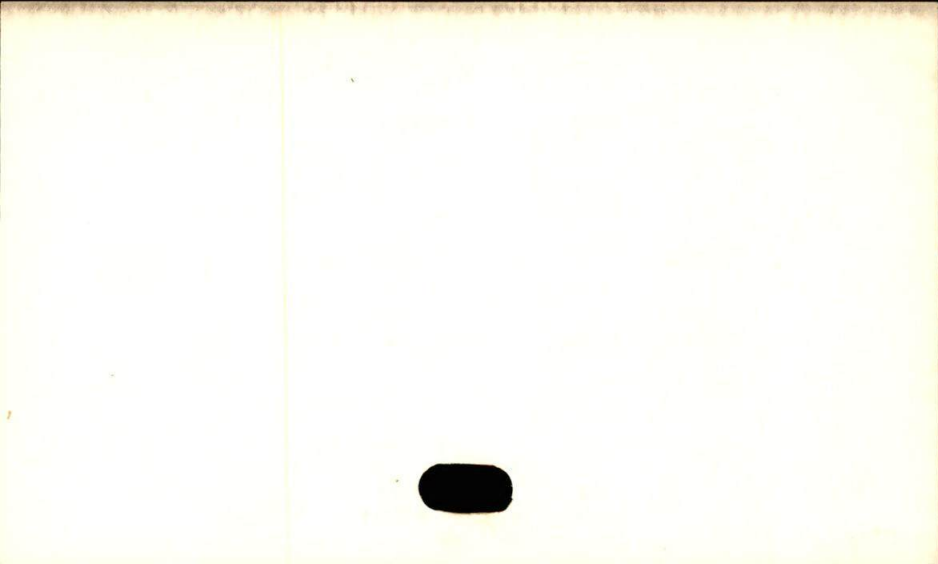
[This work is kept on the Special Libraries Floor.]

Prince

Feb. 9,

 1904

F842 — Bible. O. T. Daniel. Commentaries.



Rollos, G.

*Map 134.[17--?]

An accurate map of Cuba.

[London, 17--?] Size, 9 7/32 x 6 1/2 inches.

Scale (computed), 75 miles to 1 inch. -

-Cuba. 52.-Maps. 



Rollos, G., engraver.

*Map 35.24.1776
~~No. 5 in *Map 119.11~~

A new and accurate map of the present seat of war in North America.

[London. 1776?] Size, $5\frac{7}{8} \times 8\frac{1}{4}$ inches. Scale (computed), 75.9 miles to 1 inch.

Engraved for the Royal Magazine.

[This work is kept on the Special Libraries Floor.]

map
This card was printed at the Boston

Public Library, January 8, 1912.

H6781 — United States. Hist. 18th century. Rev. Maps.



Rolls, Samuel.

****H.78.127**

Londons resurrection, or the rebuilding of London encouraged, directed, and improved, in fifty discourses. Together with a preface, giving some account both of the authour and work.

London. Printed, by W. R. for Thomas Parkhurst . . . 1668.
(36), 373 pp. 16°.

Refers to the great fire in London, September, 1666.

[This work is kept on the Special Libraries Floor.]

Prinice

Oct. 23,



1903

F384 — T.r. — London. Fires.



Rollwagenbüchlein.

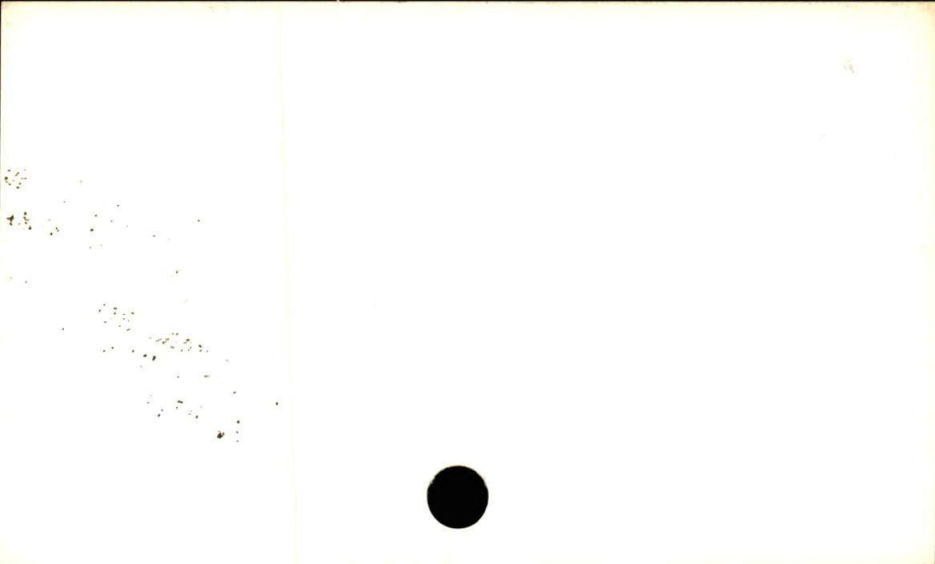
*XF

.1795 Wickram, Jörg, fl. 1546-1556.

.W7R7 Rollwagenbüchlein. Hrsg. und mit Erläuterungen versehen von Heinrich Kurz. Leipzig, J. J. Weber, 1865.

L, 252 p. 18cm. (Deutsche Bibliothek. Sammlung seltener Schriften der älteren deutsche National-literatur. 7. Bd.)

I, Kurz, Heinrich, 1805-1873, ed. II. Title. III. Series.




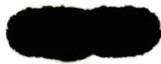
Rolph, Edward.

Dowcet, Abraham.

**G.386.16

A declaration delivered into the House of Lords,
... Against Major Edward Rolph, who hee charges
to have laine in waite three houres to have
pistold the king. With his speech at the barre
in the House of Peers; and the Lords order for
tryall of Major Ralph. And severall orders of
the House of Commons for apprehending delinquents.
London. Printed for A. H. 1648. 6pp. Sm. 4^o.






Rolph, Edward.

Osborne, Richard.

No. 2 in **G.386.16.

The charge of high-treason delivered into the House of Lords (upon oath) by Mr. Richard Osburn, against Cap. Rolph. About the designe to have poisoned or made away the Kings Majesty. And the orders of the House of Lords for Captain Rolphs tryall.

London, printed for the general satisfaction of moderate men. 1648. (2), 5, (1) pp. Portr. Sm. 4^o.





*A.8857M

.103 **Rolph, John Alexander.**

Dylan Thomas: a bibliography. Foreword by Edith Sitwell. London, J. M. Dent; New York, New Directions [1956]

xix, 108 p. illus., ports., facsims. 23 cm.

Z8870

.4
.R6 ——— [Another copy]

1. Thomas, Dylan, 1914-1953—Bibl.

Z8870.5.R6

012

56-13348

Library of Congress

[10]



Rolt, Richard, 1725?-1770.

*XG
.3975
.43
no.3

Almena: an English opera. As it is performed
at the Theatre-Royal in Drury-Lane. Written by
Mr. Rolt ... The music composed by Mr. Arne, and
Mr. Battishill.

London: Printed for T. Becket and P. A. De
Hondt, near Surry-Street, in the Strand. M DCC
LXIV. [1764]

Also
avail-
able in
micro-
text.

4 p.l., 32 p. 20.5cm. (8vo)
Without the music.

Imperfect: half- title wanting.

MB

May 1873 - Barton lib -
uncat.

LC≡

I. Arne, Michael, 1741?-1786.
II. Battisbill, Jonathan, 1738-1801.
III. Title.
dis
Music

10

Rolt, Richard. 1724?-1770.

No. 1 in **G.3975.43

Eliza; a new musical entertainment; as performed at the new theatre in the Hay-market. The music composed by Mr. Arne. [London.] 1754. (3), 35 pp. 8°.

This copy gives the words only.

[This work is kept on the Special Libraries Floor.]

Barton.

Mar. 19,

1901

D9209 — T.r.

卷之四
 四庫全書
 經部
 易類
 周易卷之四
 四庫全書
 經部
 易類
 周易卷之四

Rolt, Richard.

K50.4K132.6

The lives of the principal reformers, both
Englishmen and foreigners.

London, 1759. 21 portrs. F^o.

Embellished with the heads of the reformers in
metzotinto by R. Houston.

-Houston, Richard.-

Reformers.-Reformers.

 Portraits.- Call.



Rolt, Richard.

No. 1 in **G.3947.2

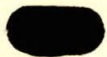
A poetical epistle from Shakespear in Elysium to Mr. Garrick at Drury-Lane Theatre. To which is added, a view from Heymon-Hill, near Shrewsbury. A solitudinarian ode.

London. Newbery . . . M DCC LII. 29 pp. 24 cm., in 2s.

T,
This card was printed at the Boston

Public Library, August 26, 1914.

K2153 — Shakespeare, William. Biog. and crit.



[Rolt, Richard] 1725?-1770.

*XG
.3975
.43
no.2

The royal shepherd, an English opera; as it is performed at the Theatre-Royal in Drury-Lane. The music composed by Mr. Rush.

London: Printed for W. Owen, at Homer's Head, near Temple-Bar, and C. Moran, in the Piazza, Covent-Garden. <Price one shilling>. [176-]

2 p.l., 4l, iii-iv p. 20.5cm. (8vo)

Altered from Metastasio's "Il rè pastore".
Without the music.

I. Title.

MB

Also
avail-
able
in
micro-
text.

May 1873 - Barton lib -
uncat.

1/2 coll. uncat. lib.

1. Alexander the Great--Drama.
- II. Rush, George, fl. 1760-1790.
- III. Metastasio, Pietro Antonio Domenico Buonaventura,
1698-1782.
- Il re pastore.
- dis
- Music

13

Rolt-Wheeler, Ethel.

*A.9624.1

Ireland's veils, and other poems. By Ethel Rolt-Wheeler.

London. Mathews. 1913. 53 pp. [The Vigo cabinet series.
2d century. No. 12.] 15½ cm., in 8s.

Bart
This card was printed at the Boston



Public Library, July 31, 1924.

M9228 — T.r. — S.r.



BAC
875

Rolt-Wheeler, Francis Wilbany, 1876-
The boy with the U. S. fisheries.
Boston c1912.

Author's inscribed presentation copy to
Boston Authors Club.
BPLx

272



Rolt-Wheeler, Francis Wilbain, 1876-

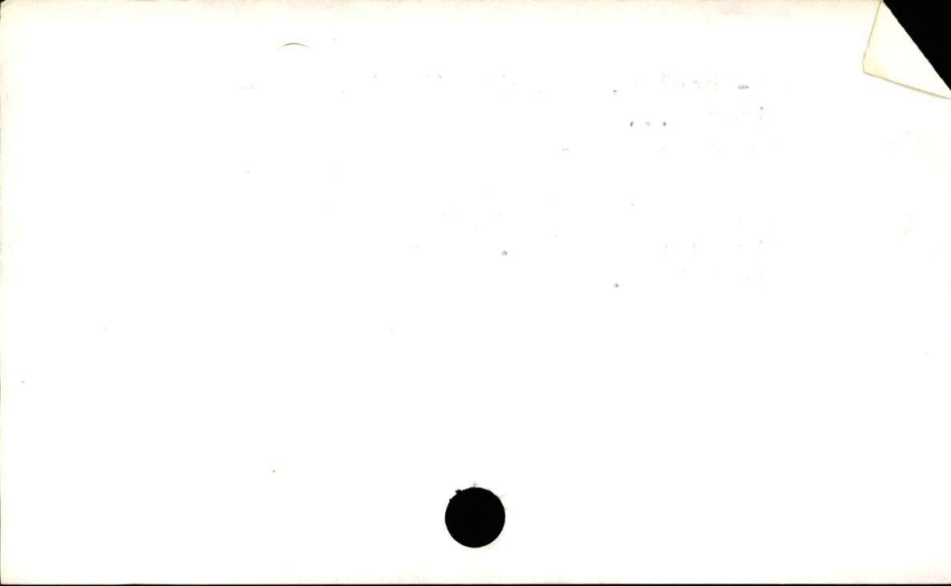
Nimrod ...

Boston : c1912.

Author's inscribed presentation copy to
Boston Authors Club.

BPL (4409b.269)

BAC
876



Rolte, John, tr.

RARE BOOK
DEPT

*XH

.69

.32

A fvll declaration of the faith and ceremonies professed in the dominions of the most illustrious and noble Prince Fredericke, 5. Prince Elector Palatine. Published for the benefit and satisfaction of all Gods people. According to the originall printed in the High Dutch tongue. Translated into English by Iohn Rolte.

London, Imprinted for William Welby, at the Swan in Pauls Church yard. 1614.

8p. (.), 188p. 18cm. (4to)

STC 19130.

MB



RARE BKS

DG806

.8

.R65

1933

BPL1RB

39999059800043

Roma. Parte 1.

1 v. ill. 323 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Roma. Title.

Knowlton, Josephine Gibson.

*P.84.482.1

Roma. Privately printed. [2d printing.]

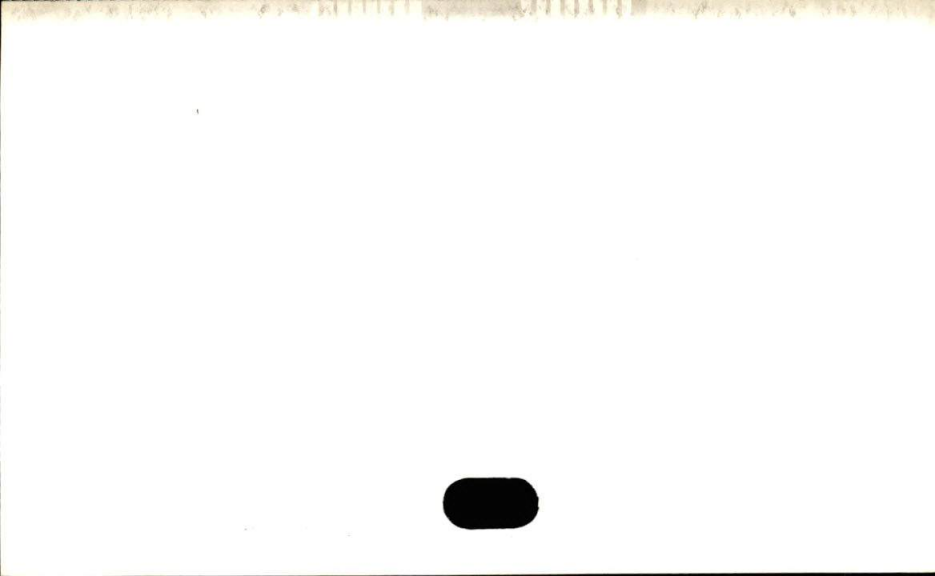
— [New **Haven** Yale University Press. 1930.] (27) pp. Portrait.
Plate. 22 cm.

Roma was an Italian pet sparrow.

This card was printed at the Boston

Public Library, May 27, 1931.

N8828 — Sparrows. — Roma. Title.



Roma, Don fray Gil de.
See **Colonna**, Egidio.

E8553

June 22,



1903



Roma and other poems.

Donnelly, Charles Francis.

2397.207=*A.2354

Roma and other poems.

= New York. White & Co. 1909. xvi, 63 pp. Portrait. Auto-graph facsimile. 22 cm.

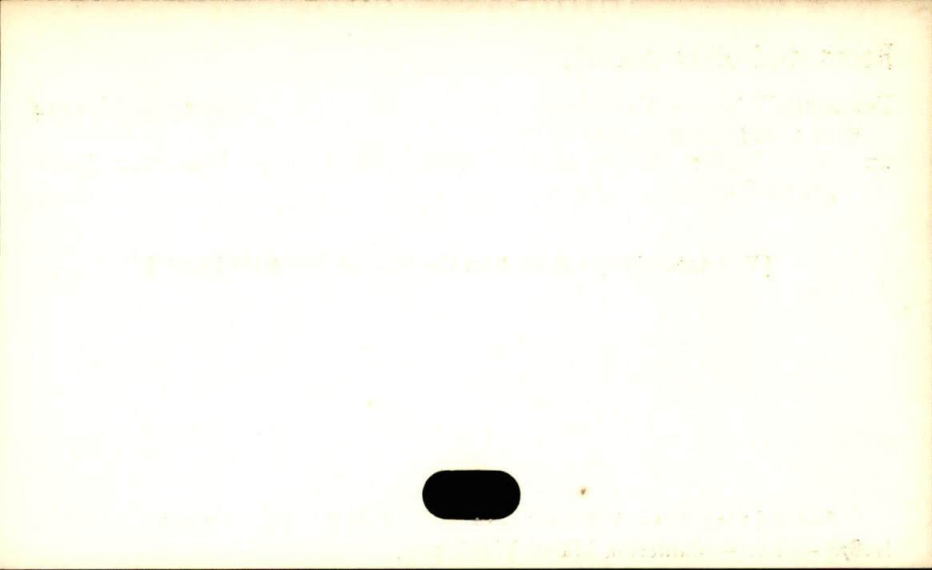
Foreword by Mabel Ward Cameron.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 14, 1910.

H2878 — T.r. — Cameron, Mabel Ward, pref.



Shelved as G.405.67

Roma antica, media, e moderna ...

**Acc.

Roma, 1775

13

17 Aug. 1753 - gift of W. G. Maxon

Roma illustrata.

RARE BOOK

DEPT.

Lipsius, Justus, 1547-1606.

*XG

.692

.L66R

Justi Lipsii Roma illustrata, sive Antiquitatum romanarum breviarium. Et Georgii Fabricii chemnicensis veteris Romæ cum nova collatio. Ex nova recensione Antonii Thysii, J.C. Cui accesserunt in hâc editione Justi Lipsii Tractatus peculiâres ... In usum studiosæ juventutis, opus tam ad historias, quàm poetas, cæterosq; authores romanos explicandos, utilissimum.

Londini: impensis Abelis Swalle, & Tim. Childe,

(See next card)

MB



ARE BOOK

DEPT.

*XG

.692

.L66R

Lipsius, Justus, 1547-1606. ... Roma illus-
trata ... (Card 2)
ad insigne Monocerotis in Coemeterio D.Pauli.
MDCXCII. [1692]

10p.l., 272, 269-362p. front., illus., fold. plan.
15.5cm. (8vo)
Wing L2362.



SPECIAL

COLLECTIONS

Roma Machado de Faria e Maia, Carlos, 1861-

*SCE Prioridade dos portugueses no descobrimento
.945 da América do Norte, América Central e América
.R66P do Sul. Coimbra, 1945 [cover 1946]
63p. 24cm.

1. America--Discovery and Exploration--
Portuguese. 2. Explorers, Portuguese. I. Ti-
tle.

MB

Benton fd--Acc 72-326



S
red s : SCD.L945.R66P

9

Roma nell' anno MDCCCXXXVIII.

Nibby, Antonio. 1792-1839.

*2736.1=*B.142.5=**G.3056

Roma nell' anno MDCCCXXXVIII, descritta da Antonio Nibby.

= Roma. Tipografia delle Belle Arti. 1838-41. 4 v. Portrait.
Plates. Map. Plans. 8°.

There are two copies on shelf-number *2736.1. The second copy lacks the map.

The map is colored.

Vol. 1 on shelf-number *B.142.5 contains a dedication to Paolo di Démi-doff.

Contents. — 1. Parte antica 1. Introduzione. — Degli acquedotti antichi. —

[The third copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 23, 1904.

F5274 — T.r. — Rome. Geog. — Rome. F. a. Arch.



Roma nell' anno MDCCCXXXVIII.

*2736.1=*B.142.5=*G.305.6

Nibby, A. 1792-1839. Roma nell' anno MDCCCXXXVIII, descritta da Antonio Nibby. (Continued.)

Degli anfiteatri. — Degli archi trionfali. — Del Capitolio. — De' Castra Praetoria. — De' circhi. — Delle cloache. 2. Parte antica 2. De' fori e delle basiliche. — Degli obelischi. — Degli orti. — Del Palatino. — De' sepolcri. — De' teatri, e de' portici annessi a questi. — De' templi. — Delle terme. — Delle vie e de' vici. 3. Parte moderna 1. Delle basiliche, delle chiese ed altri luoghi sacri. 4. Parte moderna 2. Delle fontane pubbliche. — Dei luoghi di beneficenza. — Dei luoghi d' istruzione pubblica. — Dei palazzi e loro gallerie. — Delle piazze. — Delle strade. — Delle ville. — Dei teatri.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 23, 1904.



Roma subterranea novissima in qva post Antonium Bosium . . .

Aringhi, Paolo.

*Cab.27.47.2

Roma subterranea novissima in qva post Antonivm Bosivm . . . et celebres alios scriptores antiqva christianorvm et præcipue martyrum cœmeteria, titvli, monimenta . . . sex libris distincta illustrantvr . . .

Romæ, MDCLI. Expensis Blasij Diuersini, & Zanobij Masotti bibliopolarum. Typis Vitalis Mascardi. 2 v. Illus. Plates. Engraved title-pages. Map. 41½ cm., in 4s.

This card was printed at the Boston

Public Library, April 10, 1914.

K1909 — T.r. — Catacombs. Rome. — Martyrs. — Rome. Antiq.



No. 30 in *Atlas 10.4.B5

~~No. 30 in *Map 74.1.1~~

Romagna, Italy. Geography, description, and travel. Maps.

Romagna, olim Flaminia. [Tabula.]

[Amstelodami. Blaeu. 165-?] Size, $14\frac{1}{4} \times 18\frac{7}{8}$ inches. Scale
(computed), $3\frac{1}{2}$ Italian miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

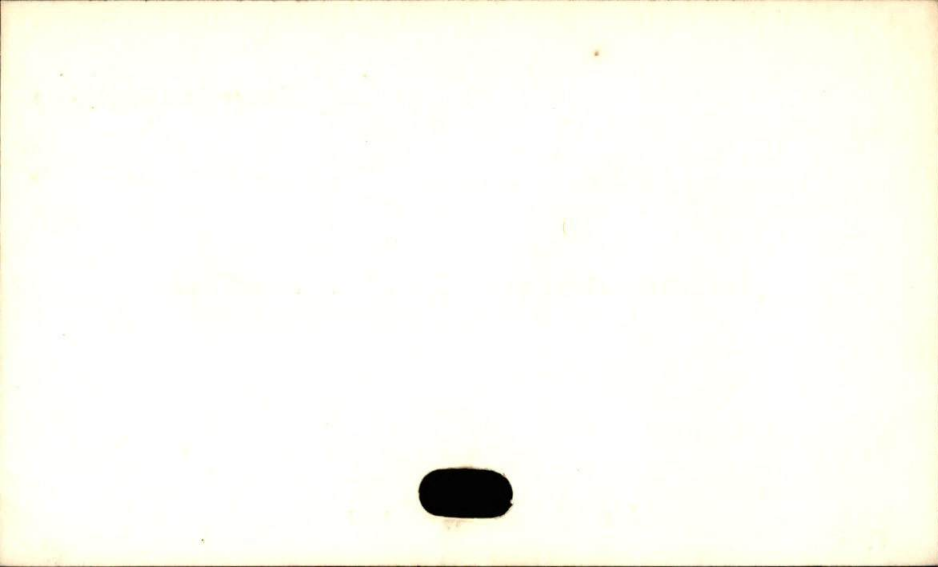
Map.

F306

Sept. 28,



1903



Romaic language. Works in.
Franklin, Benjamin.

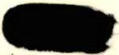
Πῶς ἀποκτᾶται ὁ πλοῦτος. Κατὰ τὴν μέθοδον τοῦ Βενιαμὶν Φραγλίνου. Ἀθήνησιν.
Κασδόνης. 1890.

52 pp. [Βιβλιοπωλεῖον τῆς "Εστίας."] 16°.

**K.27.37

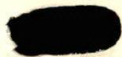
Modern Greek translation of The way to wealth.

[This work is kept on the Special Libraries Floor.]


This card was printed at the Boston

Public Library, May 28, 1908.

G7345 — Romaic language. Works in Romaic.



Romain, Jean Baptiste.

*SCH
.716D
.R66N
Noms de lieux d'époque coloniale en Haïti,
essai sur la toponymie du Nord à l'usage des
étudiants. Port-au-Prince, Impr. de l'Etat,
1960.

205p. map. 24cm. (Revue de la Faculté
d'ethnologie, 3)

1. Names, Geographical--Haïti. 2. Haiti--
Description & travel.

Elizabeth fd--Acc 68-273



s only

h

RARE BOOK

DEPT.

Romaine, Lawrence B 1900-

*XZ A guide to American trade catalogs, 1744-1900.

.25 New York, R.R. Bowker Company, 1960.

.R66G xxiii, 422 p. 26cm.

MB

Ainsley fd - 7 Aug 1962
tr.fr. 6,300.209

1 Catalogs, Commercial--Bibl
2 Advertising, American--Bibl
S

6

*H.84
.122

Romaine, Lawrence B., ed.

From Cambridge to Champlain, March 18 to May 5, 1776, a manuscript diary. With a foreword by Bruce Lancaster. [Editors' notes: Lawrence B. Romaine, Middleboro, Mass., Priv. print. and published by L. B. Romaine, 1957.

30 p. facsim. 28 cm.

"250 copies ... No. 2117."

1. U. S.—Hist.—Revolution—Personal narratives.
Lawrence B., ed.

I. Romaine,

E275.F83

973.38

57-27864

Library of Congress

[8]



Romaine, William, 1714–1795.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Romaine, William. 1714-1795.

**H.17.243

A discourse upon the self-existence of Jesus Christ. 3d edition.

London. Printed by H. Kent. 1755. 35 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Prince.

Aug. 21,

1903

E9506 — Christ. Person and office.



Romaine, William. 1714-1795.


The knowledge of salvation precious in the hour of death; proved in
a sermon preached January 4th. 1759, upon the death of the Rev.
Mr. James Hervey, . . . 4th edition.

London, and Edinburg: Printed. Boston: Re-printed . . . by
Fowle and Draper . . . M,DCC,LIX. 28 pp. 19 cm., in 4s.

H.97.223=H.17.23

Same. 11th edition. London: Printed for J. Worrall, . . . 1759.
32 pp. 21 cm., in 4s.

**H.97.224

71

This card was printed at the Boston

Public Library, August 26, 1914.

K2153 — Hervey, James. 1714-1758.



RARE BOOK

x DEPT.

XG

.941

.R66S

Romains, Jules, 1885-

Stefan Zweig, great European, by Jules Romains.
New York: The Viking Press, 1941.

3p.l., 5-64p. 19.5cm.

"Translated from the French by James Whitall."

"In honour of Stefan Zweig's sixtieth anniversary this edition of three hundred and seventy-five copies has been printed for private distribution."

"A bibliography of the original works of

(See next card)

MB



City fds--1975--not acc

1 Zweig, Stefan, 1881-1942
dis
ex libris

8

RARE BOOK

| | | |
|-------|--|------------------|
| DEPT. | Romains, Jules, 1885- | Stefan Zweig ... |
| X XG | 1941. (Card 2) | |
| .941 | | |
| .R66S | Stefan Zweig": p.62-64. | |
| | Blue linen, blind & gilt stamped; top edges
gilt. | |
| | Ex libris (signature): Alfred Kazin, 1941. | |

\$



Roman, Alfred.

The military operations of General Beauregard in the War between the States, 1861 to 1865, including a brief personal sketch and a narrative of his services in the War with Mexico, 1846-8.

New York. Harper. [1883.] 2 v. Portraits. Map. 22 cm., in 8s. **"20th"*.51.67.1


Same. 1884.

4226.56=*"20th"*.51.67.2

Beauregard's service in the War with Mexico is only briefly mentioned, in the biographical sketch preceding chapter 1.

This card was printed at the Boston

Public Library, June 28, 1935.

D8281 — Beauregard, Pierre Gustav  t. — Confederate States of America. Hist. War with the North. Military and naval studies.

12



RARE BOOK

Roman, G.

DEPT.

Chevalier, Charles Louis, 1804-1859.

XG

Guide du photographe. Première partie. Descrip-

.854

tion et emploi raisonné des instruments d'optique

.C42G

appliqués à la photographie par Charles Chevalier

... Deuxième partie. Nouveaux mémoires et ren-

seignements sur les moyens d'obtenir de belles

épreuves sur papier, collodion, albumine et


plaques métalliques, par messieurs G. Roman,

Cuvelier, Dufaur, Laborde, Arthur Chevalier, etc.

Troisième partie. Éloge de Daquerre. Documents

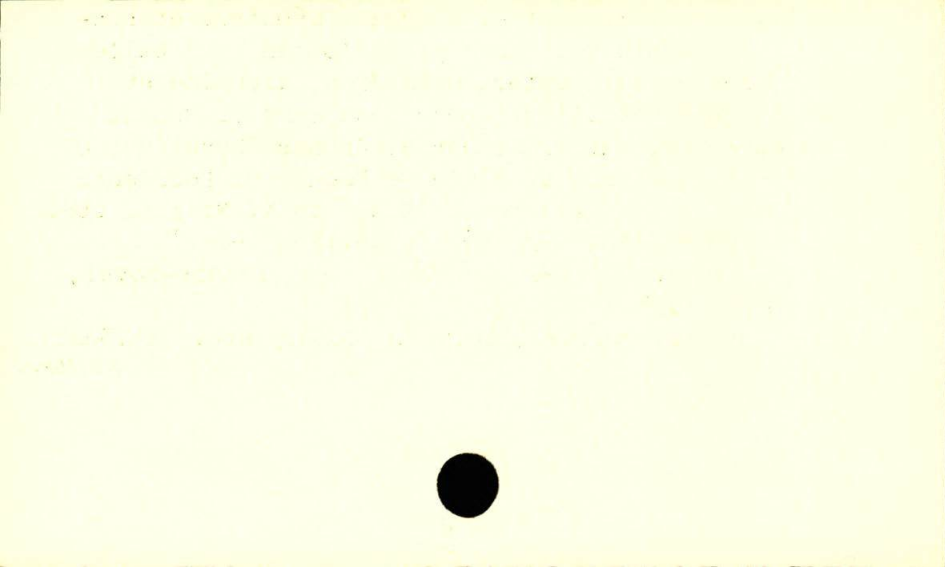
historiques. Lettres inédites de N. Niepce, etc.

(Grande planche gravée en taille-douce.)

Paris, Charles  Chevalier, Palais-Royal,
158. 1854.

2p.ℓ., 80p., 1ℓ., 112, 56p. fold.plate. 24.5cm.

MB-Rev.



Roman, Gaspar.

No. 8 in D.276.18

Tratado historial, y moral del ivbileo de Nuestra
Señora de los Ángeles de Porcivncvla.

Granada. Baltasar de Bolibar. 1668. (7), 119 pp.
Sm. 4^o.



Román y Zamora, Jerónimo

****D.160a.82=**G.402.26**

Román, Jerónimo, Augustinian friar, of Logroño.

Republicas del mvndo.

En Salamanca. En casa de Iuan Fernandez. M.D.XCV. 3 v.
28½ cm., in 8s.

Vol. 2 has a colophon: En Salamanca, En casa de Diego Cosio. Año. 1594.

Vol. 3 has a colophon: En Salamanca, En casa de Juan Fernandez, 1594.

Libro 1-3 de la republica de las Indias occidentales are printed in vol. 3,
pp. 125-191.

There are many misprints in the pagination.

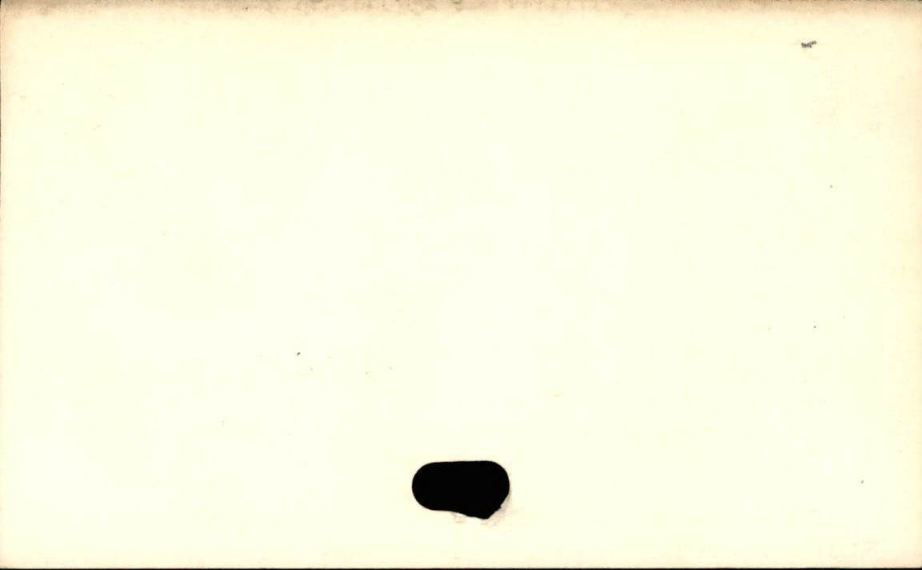
The title has been burned in on the front edge of each volume of the
set on shelf-number ****G.402.26**.

Of the set on shelf-number ****D.160a.82**, vol. 1 is missing, and vol. 2 has
been trimmed too closely at the top and bottom.

This card was printed at the Boston

Public Library, April 10, 1914.

K1334 — T.r. — Republics. — History. Universal.



Román, Jerónimo, S.J. 1538-1611.

See

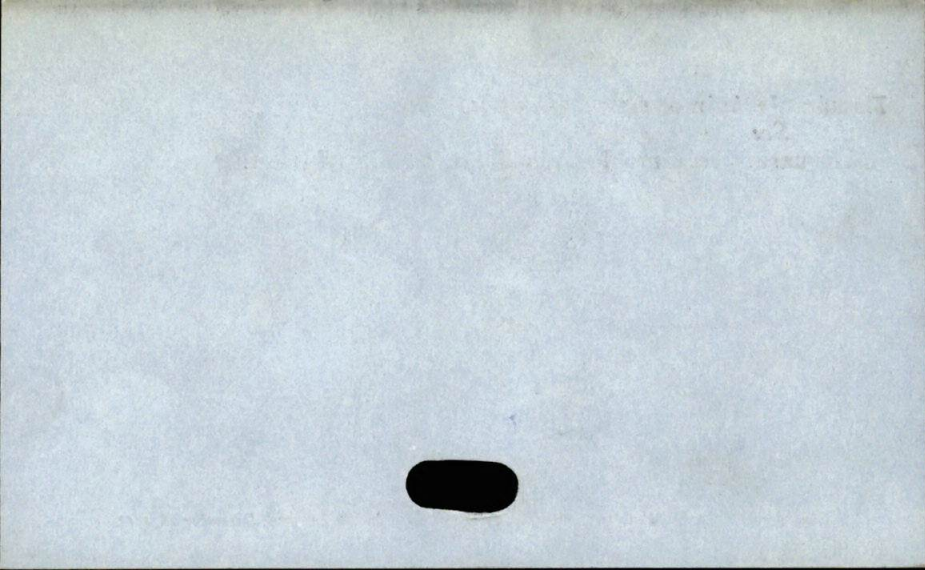
Higuera, Jerónimo Román de la, S.J. 1538-1611.

Bart

This card was printed at the Boston

Public Library, December 16, 1913.

K676



The Roman actor. FOR OTHER EDITIONS see AUTHOR

Massinger, Philip, 1583-1640.

*XK The Roman actor. A tragedy. Written originally
.46 by Philip Massenger; and since reviv'd with al-
.14 terations.

London: Printed for W. Mears, at the Lamb, and
D. Brown at the Swan without Temple-Bar, W. Chet-
wood at Cato's Head, and J. Woodman at the Camb-
den's Head in Covent-Garden, S. Chapman at the
Angel in Pall-Mall, 1722.

2 p.l., 67 p. 19.5cm. (8vo)

Printer's device on t. p.

Ex libris (sig nature): John G. Gilbert
1841. MB



Le roman anglais et la réforme littéraire de
Daniel Defoe.

*Defoe
25
.J98R

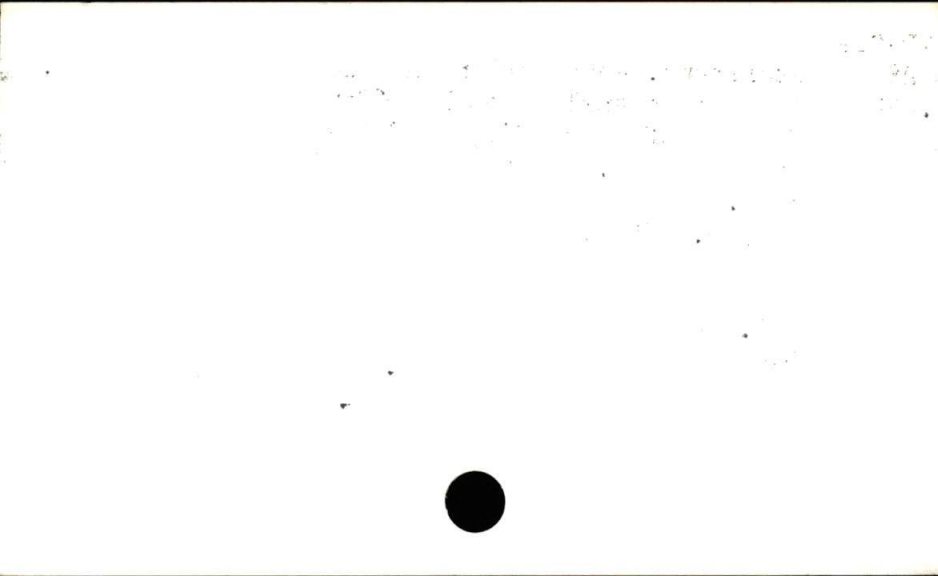
Jusserand, Jean Adrien Antoine Jules, 1855-1932.

Le roman anglais et la réforme littéraire de
Daniel Defoe; conférence faite à Bruxelles, le
16 mars 1887. Bruxelles, Imprimerie F. Larcier,
1887.

35 p. 25cm.

1. English fiction--Hist. & crit. 2. Defoe,
Daniel, 1660-1731. I. Title.

R.B.



Roman antiquities in France.

Caristie, Auguste Nicolas, 1783-1860.

**Cab.26.16.4

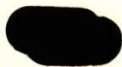
Monuments antiques à Orange; arc de triomphe et théâtre.

Paris. Didot. 1856. (3), vi, 89, (3) pp. Illus. 54 plates. 61 cm., in 2s.

This card was printed at the Boston

Public Library, August 1, 1916.

K9025 — Roman antiquities in France. — Orange, France. Antiq. — Orange, France. Theatres.



Roman antiquities in France.

No. 2 in 4098.118=**T.76.43

Peigné-Delacourt, Achille. 1797-1841.

Supplément à la notice sur le Théâtre de Champlieu publiée en 1858.

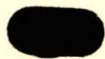
Noyon. Andrieux-Duru. 1859. 15 pp. Colored plan. 21½ cm.

Relates to the ruins of a Roman theatre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3030 — Roman antiquities in France. — Champlieu, France, Théâtre de.



Roman antiquities in France.

No. 1 in 4098.118=**T.76.42

Peigné-Delacourt, Achille. 1797-1841.

Le Théâtre de Champlieu.

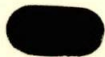
Noyon. Andrieux-Letellier. 1858. 39 pp. viii plates. Map.
Plan. 21½ cm., in 8s.

Relates to the ruins of a Roman theatre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3030 — Champlieu, France, Théâtre de. — Roman antiquities in France.



Roman antiquities in Great Britain.

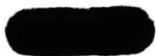
Price, J. E.

K 181.15

A description of the Roman tessellated pavement
found in Bucklerebury.

Westminster, 1870. Pls.

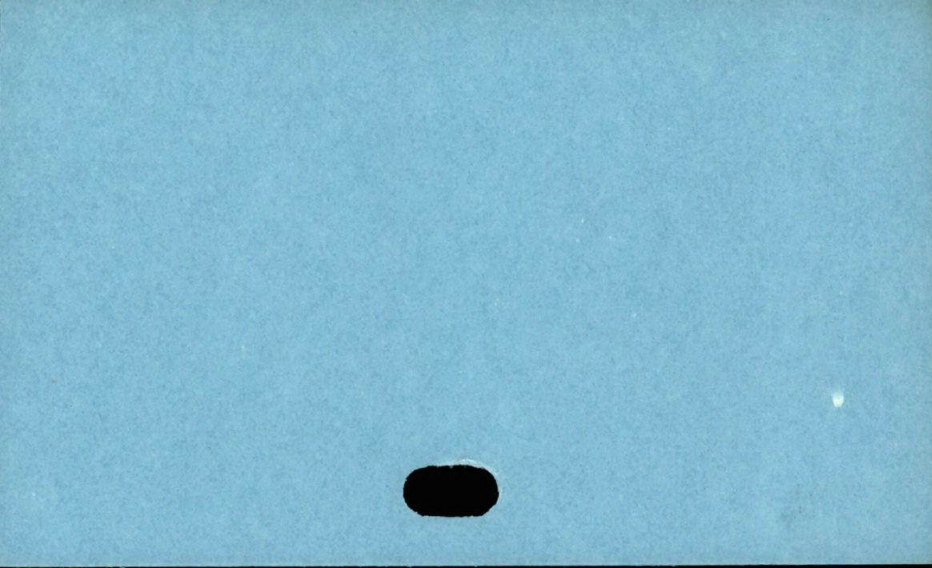




Roman astronomy.

See

Astronomy. Roman.



Roman Bartholow.

PS3535

.O 25R6 Robinson, Edwin Arlington, 1869-1935.

1923 Roman Bartholow, by Edwin Arlington Robinson.

New York, The Macmillan company, 1923.

5 p. l., 191 p. 24 1/2cm.

KEPT IN
RARE BOOK
DEPT.

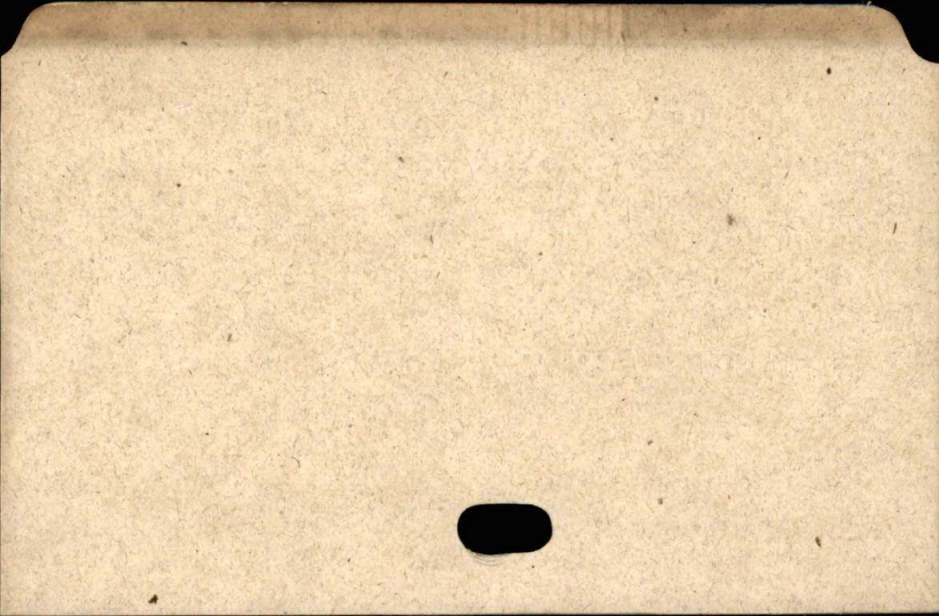
*A.7535.7 — — [Another copy]

I. Title.

PS3535.O 25R6 1923



Roman Catholic Church.



Roman Catholic Church.

See also

Auto da fé.

Canonization.

Inquisition.

Jesuits.

Portugal. Ecclesiastical history.

Spain. Ecclesiastical history.

Catholic Church.



Roman Catholic Church.

See also
Calendars.



Roman Catholic Church

see

Catholic Church.

Printed for Readex
by Library of Congress



Microprint Corp.



Roman Catholic Church.

Balmes, J.

El protestantismo comparado con el catolicismo, en
sus relaciones con la civilizacion europea.

Barcelona. 1842. 2 v. Sm. 8º. D.277.4

Same. Tercera edicion. Barcelona. 1849. 4 v.
12º. D.270a.5

Same. Cuarta edicion. Barcelona. 1857. 4 v.
in 2. 12º. 3463.38

- Roman Catholic Church.



Roman Catholic Church.

Ellendorff, J. O.

D.274.9

Die Stellung der spanischen Kirche zum römischen
Stuhle.

Darmstadt. 1843. 8^o.

- Roman Catholic Church.





Roman Catholic Church.

Receveur, F. J. J.

D.270a.1

Concordia de la fé con la razon. Traducida al
castellano.

Cádiz. 1838. Sm. 8º.

- Roman Catholic Church.



Roman Catholic Church. Almanacs and directories.

Mueller, Johannes Regiomontanus, 1436-1476.

**Q.405.70

Almanach magistri Iohānis de monte regio ad ānos. xviii acuratis-
sime calculata.

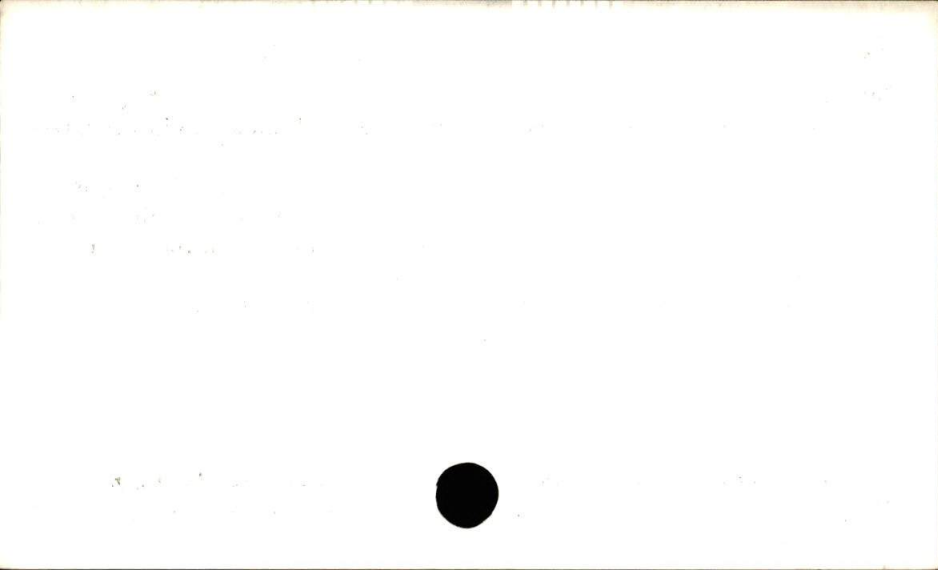
- *Colophon*: Opus . . . explicit felicit. Erhardi Ratdolt Augusten
Vindelicoꝝ . . . tercio ydus Septembris M.cccc.lxxxviii. (261)
ff. Illus. Diagrams. Black-letter. Ornamental initials. 21 cm.
See British Museum Catalogue, vol. 2, p. 381.

In an early stamped binding, brown leather over wooden boards.
Contains MS. notes in an old hand.

Bart This card was printed at the Boston

Public Library October 22, 1937.

E2249 — Incunabula. — Almanacs. — Roman Catholic Church. Almanacs and
directories. — Ratdolt, Erhard, printer.



Roman Catholic Church. Almanacs and directories.

Salzburg, Austria, Diocese of.

****Q.405.74**

Directorij horarum canonicarū a clerico dyocesis Salisburgenē. psoluendarū: ad eundē epigrāma . . . Arte sua Georgius Stochs nos pressit in vrbe.

— Nurnberga. [1497?] (208) ff. Black-letter. Charts. Rubricated throughout. 20.5 cm., in 8s.

In an early stamped binding, brown leather over wooden boards, with metal clasp, corners, and bosses.

See British Museum Catalogue, vol. 2, p. 472.

This card was printed at the Boston

Public Library October 22, 1937.

E2240 — Incunabula. — Roman Catholic Church. Almanacs and directories.

Roman Catholic Church. Biography.

Chacon, Alfonso, *Père*, 1540-1599, and others.

****FR30.C34**

Vitae et res gestae Pontificum Romanorum, et S. R. E. cardinalium ab initio nascentis ecclesiae, vsque ad Urbanum VIII . . . auctori-
bus M. Alphonso Ciaconio . . . Francisco Cabrera Morali, &
Andrea Victorello . . . Alia plura Victorellus, & Ferdinandus
Vghellus . . . addiderunt. Hieronymus Aleander i. c. & alij Cia-
conianum opus recensuerunt.

— Roma. Typis Vaticanis. MDCXXX. 2 v. Illus. Portraits. Coats
[Continued on the next card.]

This card was printed at the Boston

Public Library, February, 7, 1941.

E3414 — T.r. — Vittorelli, Andrea, jt. auth. — Ughelli, Ferdinand, jt. auth.,
1595-1670. — Aleandro, Girolamo, the [redacted] Younger, Cardinal, ed., 1574-1629.
— Cabrera Morales, Francisco de, jt. auth. — Popes. — Cardinals.
— Roman Catholic Church. Biog.



Roman Catholic Church. Biography.

****FR30.C34**

Chacon, Alfonso, Père, 1540-1599, and others. Vitae et res gestae Pontificum Romanorum. (Continued.)

of arms. Illustrated title-pages. Ornamental initials. Tailpieces.
41 cm., in 6s.

Avctores, vol. I, pp. 11, 12.

Arranged by columns numbered continuously.

Facing the title-page of vol. I are MS. notes in an old hand.

This card was printed at the Boston

Public Library, February, 4, 1941.



Roman Catholic Church in England. Biography.

Jessopp, Augustus, D.D., 1824-

*2437.14=**K.212 9

One generation of a Norfolk house: a contribution to Elizabethan history. 2d edition.

London. Burns & Oates. 1879. xxvi, 325 pp. 21½ cm., in 8s.

An account of Henry Walpole, the Jesuit.

A list of some of the rarer books referred to in the notes, pp. xiii-xxvi.

This card was printed at the Boston

Public Library, March 30, 1916.

K7670 — T.r. — Walpole, Henry, 1558-1595. — England. Hist. Elizabeth, 1558-1603. — Roman Catholic Church in England. Biog.



Roman Catholic Church. Biography. Collections.

Cardella, Lorenzo.

*3558.3=**FR30.C18

Memorie storiche de' cardinali della Santa Romana chiesa.

— Roma. Pagliarini. 1792-97. 9 v. in 10. 22 cm., in 8s.

Catalogo degli scrittori dei quali si e valuto l' autore . . . T. 1, pp. xx-xlv.

The **FR copy is bound in 5 vols.

This card was printed at the Boston

Public Library, February 19, 1941.

E3378 — Cardinals. — Roman Catholic Church. Biog. Colls.



Roman Catholic Church. Canons.

Boniface VIII., *Pope, editor, 1235?-1303.*

****FR45.B64**

Sextvm decretalivm liber . . . iam recèns ad vetustissimorum exemplarium fidem . . . emendatus.

— Lvgdvni. Apud Gulielmum Rouillium. 1555. 1102, (32) pp. Ornamental initials. 12 cm., in 8s.

Includes Constitvtiones Clementis Papae qvinti, Extravagantes sev constitvtiones viginti, a Ioanne papa xxij, and Iacobi Fontani Brvgensis, vita Ioannis xxii, which are catalogued separately.

This card was printed at the Boston

Public Library, February 19, 1941.

E3372 — Roman Catholic Church. Canons.



Roman Catholic Church. Canons.

No.2 in**Q.402.26

Clement V., Pope. Constitutiones.

Fol.1a blank; 1b (table of contents): Constitutiones Clemētis pape qnti vna cū apparatu dñi Joānis andreei. 2a (text red): Incipiūt cōstitutiones clemē tis pape quīti vna cū apparatu domini johannis andree. 70a (col.2,end): Opus clementinarum finit feliciter; 70b, blank. 71a (col.1): Incipiunt decretales extrauagantes que emanauerunt post sextum. 78a (col.2): Register.

[Basilee per Nicolaum Kesler...] Black-letter.

Bart



Roman Catholic Church. Canons No. 2 in**Q. 402.26

Clement V., Pope. Constitutiones. (Continued.)

33 1/2 cm. Sig. a-f in 8s; g 12; -h 10, i
8 ff. 78 ff. 3-77 numbered iii-lxxvi, the
number vii repeated by mistake. 2 columns;
2a ff., 68 lines of commentary surrounding
the text. Capital spaces with guide letters.
Capitals, initial strokes and paragraphs
supplied in red and blue.

See Pollard, Catalogue..., part 3, pp. 774.

London. 1913 [*6130.37].



Roman Catholic Church. Canons.

Gratianus, *Benedictine monk, editor*, -1150? **FR45.G77

[Decretorum rhapsodiae, per D. N. Gratianum concinatae] secunda et tertia partes.

— *Colophon*: Lugduni, excudebat Ioannes Ausultus. [1550?] 2 v.
Ornamental initials. 12 cm., in 8s.

Contains many manuscript notes in an old hand.

The paging is continuous.

The title is taken from the last page of the text.

This card was printed at the Boston

Public Library, March 1, 1941.

E3458 — Roman Catholic Church. Canons.



Roman Catholic Church. Canons.

Gregory IX., *Pope, editor, 1145?-1241.*

****FR45.G83d**

Decretales epistolae summorum Pontificum . . . Vnà cum probatissimis doctissimorum virorum scholijs, suis locis ad marginem adiectis . . .

Lygdvni. Apud Gulielmum Rouillium. 1555. 2 v. Ornamental initials. 12 cm., in 8s.

This card was printed at the Boston

Public Library, July 9, 1941.

E3504 — Letters. Colls. — Roman Catholic Church. Canons.



Roman Catholic Church. Canons.

Riforma del vestire, delle doti, et d'altre spese.

**G.409.75

In Roma. Per gli Heredi d'Antonio Blado . . . M.D.LXXXVI.

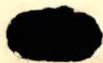
(16) pp. 19½ cm., in 4s.

Contains a preface by Pope Sixtus V.

This card was printed at the Boston

Public Library, May 29, 1923.

M6198 — Sixtus V., Pope, pref. — Costume. — Roman Catholic Church. Canons.



Roman Catholic Church. Catechisms.

Amaro, Juan Romualdo, compiler and translator. ****H.89.174**

Doctrina extractada de los catecismos mexicanos de los padres Paredes, Carochi y Castaño, autores muy selectos: traducida al castellano para mejor instrucción de los Indios, en las oraciones y misterios principales de la doctrina cristiana, por . . . Juan Romualdo Amaro . . . Va añadido en este catecismo el preámbulo de la confesión para la mejor disposición de los Indios en el sacro sacramento de la penitencia, y para las personas curiosas que fueren aficionadas al idioma, con un modo práctico de contar, segun fuere el número de la materia, para el mismo fin.

México. Abadiano y Valdes. 1840. (7), 79 pp. 14½ cm., in 4s. Nahuatl and Spanish in parallel columns.

This card was printed at the Boston

Public Library, April 16, 1920.

L8764 — T.r. — Catechisms. — Nahuatl language. Works in Nahuatl. — Roman Catholic Church. Catechisms.



Roman Catholic Church. Catechisms.

****G.355.91**

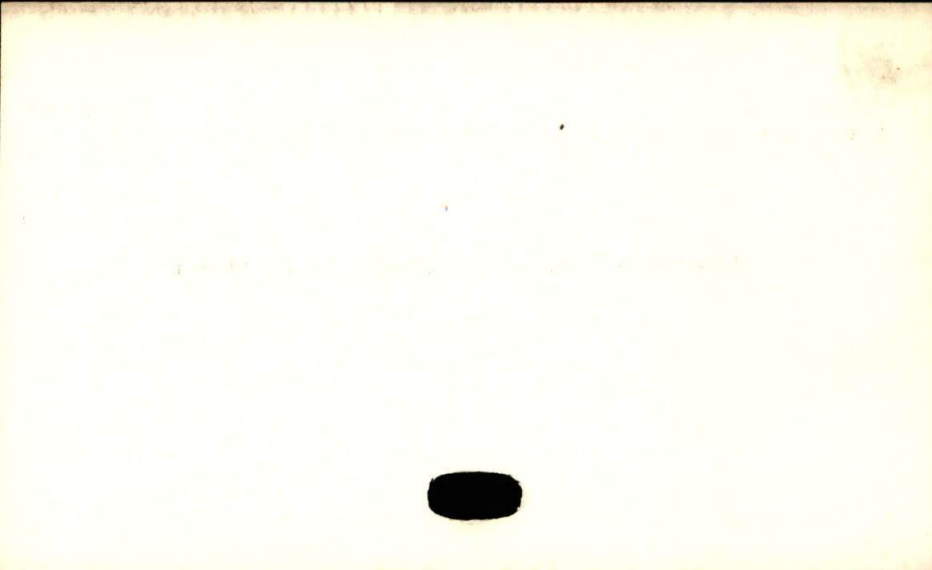
Breve catecismo de la doctrina cristiana. Traducido al mexicano por
Antonio Vazquez [sic] Gastelu. Nueva edición.
— Orizaba. Aburto. 1865. 19 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 21, 1905.

F6921 — Vasquez Gastelu, Antonio, tr. — Nahuatl language. Works in Nahuatl.



Roman Catholic Church. Catechisms.

Thesaurisatio in celis.

**Q.405.69

— *Colophon:* Impressum per Fridericum Creussner de Nürmberga.
Anno dñi millesimoquadrīgentesimo octuagesimo octauo. (64)
ff. 23 lines. Red and blue ornamental initials. Black-letter. 14.5
cm.

See Hain *15492.

A catechism with interspersed prayers.

Contains MS. notes in an old hand.

This card was printed at the Boston

Public Library November 18, 1937.

E2322 — Incunabula. — Roman Catholic Church. Catechisms.



Roman Catholic Church. Clergy.

Epistola de miseria curatorum.

****Q.405.77**

— [Strassburg. Johann Prüss. 1490?] (8) ff. 37 lines. Plate.
Black-letter. 18.5 cm.

See British Museum Catalogue, vol. 1, p. 125.

Part
This card was printed at the Boston

Public Library October 22, 1937.

E2242 — Incunabula. — Roman Catholic Church. Clergy. — Prüss, Johann,
printer.



Roman Catholic Church. Clergy.

Michelet, Jules, 1798-1874.

****G.3551.13**

Du prêtre, de la femme, de la famille. 4^e édition.

Paris. Comptoir des imprimeurs-unis. 1845. 379 pp. 18 cm.,
in 8s.

This card was printed at the Boston

Public Library, January 16, 1920.

L8532 — T.r. — Roman Catholic Church. Clergy.

Roman Catholic Church. Costume.

Catalano, Niccolo.

****FR32.C28**

Fivme del terrestre Paradiso, diviso in qvattro capi, o discorsi trattato difensivo . . . oue si ragguaglia il mondo nella verità dell' antica forma d'habito de' Frati Minori istitvita da S. Francesco. Dato alle stampe del P. M. Givlio Antonio Catalano da S. Mavro. . . Fiorenza. Massi. M.DC.LII. (39), 592 pp. Plates. Additional engraved title-page. 25 cm., in 4s.

The plates are engraved reproductions from the works of Cimabue, Giotto, Arnolfo di Lipo and others, showing the early Franciscans in their various habits.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3409 — T.r. — Catalano, Giulio Antonio Pater, ed. — Roman Catholic Church. Costume. — Franciscans. Manners and customs.



Roman Catholic church. Costume.

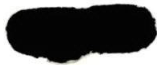
Helyot, Pierre.

K115.3

Album on collection complete et historique des
costumes de la cour de Rome. 2^e éd.

Paris. 1862. 80 pls.





Roman Catholic Church. Costume.

Hélyot, Pierre, 1660-1716.

**FR32.H36

Histoire abrégée et costumes coloriés des ordres monastiques religieux et militaires, de l'un et de l'autre sexe établis depuis l'origine du Christianisme . . . Nouvelle édition, revue, corrigée et disposée dans un meilleur ordre . . .

— Paris. Parent-Desbarres. 1837. 2 v. in 1. Colored plates. 29 cm.

This card was printed at the Boston

Public Library, November 7, 1941.

E3656 — Religious orders. —

Europe. Hist. Relig. — Costume.

— Roman Catholic Church. Costume. — Knighthood, Orders of. Monastic.



Roman Catholic Church. Costume.

Pietro Antonio di Venezia, *Padre*, O.F.M.R.

**FR49.P61

Giardino serafico istorico fecondo di fiori, e frvtti di virtu', di zelo, e di santita' nelli trè ordini instituiti dal . . . S. Francesco. Dove si vagheggia l'origine, il progresso, e lo stato di tutta la religione de Minori . . .

Venezia. Lovisa. MDCCX. 2 v. Illus. 22.5 cm., in 4s.

Contains 2 additional engraved title-pages.

Vol. 1 includes illustrations of the habits worn by different orders and the crests of many of the Cardinals.

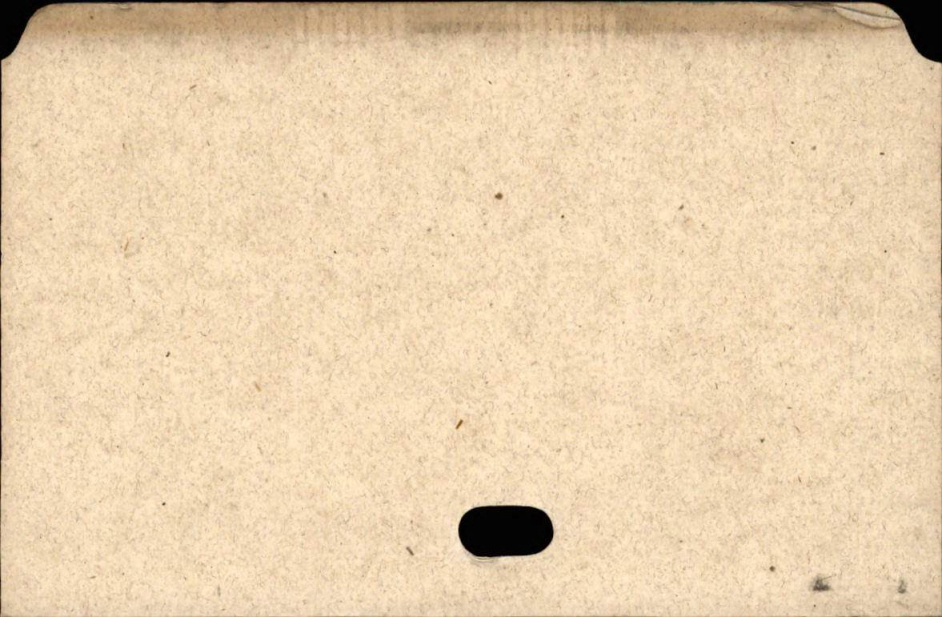
This card was printed at the Boston

Public Library, November 7, 1941

E3652 — T.r. — Franciscans. History. — Roman Catholic Church. Costume.



Roman Catholic Church. Doctrine.



Roman Catholic Church. Doctrinal and controversial works.

****FR64.T23**

Abbas Ioachim magnus Propheta. Hec subieta in hoc continentur libello. Expositio magni prophete Ioachim: in librum beati Cirilli de magnis tribulationibus & statu Sancte matris Ecclesie . . . vna cum compilatione ex diuersis Prophetis noui ac veteris testamenti Theophrasti de Cusentia . . . Item tractatus de antichristo magistri Ioannis Parisiensis . . . Item tractatus de septem statibus Ecclesie deuoti Doctoris fratris Vbertini de Casali Ordinis Minorum . . . Item vita magni prophete Abbatis Ioachim Fol. 1b:
Venetiis per Lazarū de Soardis. Die, 4, Aprilis. M.D.XVI. 78 ff.

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 19, 1941.

E3382 — Joachim, Cistercian abbot of Fiore, 1132-1202. — Roman Catholic Church. Doctr. and contr.



Roman Catholic Church. Doctrinal and controversial works.

Abbas Ioachim magnus Propheta. (Continued.)

**FR64.T23

Illus. Portrait. Plate. Ornamental initials. Black-letter. 19 cm.,
in 4s.

The writings of Telesphorus, John of Paris, and Ubertino of Casale are
catalogued separately.

This card was printed at the Boston

Public Library, February 19, 1941.

E3382



Roman Catholic Church. Doctrinal and controversial works.

Anderton, James, fl. 1624.

****G.389b.128**

The Protestants apologie for the Roman chvrch, deuided into three seuerall tractes. Wherof the first concerneth the antiquity & continuance of the Roman church & religion, euer since the Apostles' times. The second: 1. That the Protestants religion was not so much as in being, at, or before Luthers first appearing. 2. That the marks of the true church are apperteyning to the Roman, and wholly wanting to the seuerall churches, begun by Luther & Caluin. The third: that Catholicks are no lesse loyall, and dutifull to their soueraigne, than Protestants. All which is vndertaken, & proued by testimonies of the learned Protestants themselves.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 29, 1916.

K9810 — Morton, Thomas, D.D., Bishop of Durham, 1564-1659. — Roman Catholic Church. Doctrinal and controversial works. — Theology. Bibl.



Roman Catholic Church. Doctrinal and controversial works.

****G.389b.128**

Anderton, J., fl. 1624. The Protestants apologie for the Roman church.

(Continued, 1.)

With a conclusion to the reuerend iudges, and other the graue and learned sages of the law. By Iohn Brereley Priest [pseud.].

[N. p.] Permissu superiorum. Anno M. DC. VIII. (26), 751 (read 752), 72 pp. 18½ cm., in 4s.

Page 715 is not folioed. Pp. 716 foll. are erroneously paged 715 foll.

Four appendices at the end of the book contain: (1) the first catalogue of books published by Lvtherans against Lvtherans; (2) A second catalogue of bookes pvblished by the Calvinists against the Lutherans; (3) A

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 29, 1916.



Roman Catholic Church. Doctrinal and controversial works.

****G.389b.128**

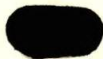
Anderton, J., fl. 1624. The Protestants apologie for the Roman church.
(Continued, 2.)

third catalogve of bookes pvlshed by the Lvtherans against the Calvinistes; (4) A fovrth catalogve of the Protestants many bookes and writinges in generall, made one against another, in the question of the sacrament, but since A.D. 1574 till anno 1598. collected from report thereof made by the Protestant writer Hospinianus in his Historia Sacramentaria part 2.

The book in its second edition [1608] is an answer to Bishop Morton's Apologia Catholica (1605), the latter written against Anderton's first edition of 1604.

This card was printed at the Boston

Public Library, November 29, 1910.



Roman Catholic Church. Doctrinal and controversial works.

Barlow, Thomas, Bishop of Lincoln. 1607-1691. **H.70a.13

Popery: or, the principles and positions approved by the Church of Rome . . . are very dangerous to all; and to Protestant kings & supreme powers more especially pernicious . . . in a letter to a person of honor [L. N. P.], by T. L^d Bishop of Lincoln.

London. Printed by J. C. & F. Collins for J. Collins. 1679. (2), 224 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Sep^r. 2,

1903

E9633 — Roman Catholic Church. Doctr. & contr. works. — Popery.



Roman Catholic Church. Doctrinal and controversial works.

Baxter, Richard. 1615-1691.

****H.70a.10=H.70a.9**

A key for Catholicks, to open the jugling of the Jesuits, and satisfie all that are but truly willing to understand, whether the cause of the Roman or Reformed Churches be of God; and to leave the reader utterly unexcusable that after this will be a Papist . . .

London. Printed by R. W. for N. Simmons. 1659. (20), 460 pp.
Sm. 4°

[This work is kept on the Special Libraries Floor.]

Aug. 27,

1903

E9963 — T.r. — Roman Catholic Church. Doctr. & contr. works. — Popery.



Roman Catholic Church. Doctrinal and controversial works.

Bernardino da Siena, *Saint*, 1380-1444.

**Q.403.54

Quadragesimale beati Bernardini de xp̄iana religione.

- [Basle. Johann of Amerbach. 1490?] (254) ff. 54 lines. Rubricated, ornamental initials, some with guide letters. 30.5 cm., in 8s and 6s; a, K, L in 10s.

See Gesamtkatalog der Wiegendrucke, no. 3882.

In an early stamped binding, brown leather over wooden boards, with metal clasps.

Bart
This card was printed at the Boston

Public Library April 29, 1938.

E2597 — Incunabula. — Roman Catholic Church. Doctr. and contr.



Roman Catholic Church. Doctrinal and con-
troversial works. **H.67.27

Bullinger, Heinrich.

Antithesis et compendium evangelicæ et papisticæ doctrinæ
[Tiguri.] Apvd Christophorvm Froschouerum. M.D.LI. 29 pp.
16°.

[This work is kept on the Special Libraries Floor.]

Jan. 13,

1904

F889 — Roman Catholic Church. Doctrinal, &c. — Theology. Doctrinal.



Roman Catholic Church. Doctrinal and controversial works.

Burrough, Edward, 1634-1668.

**G.389B.228

A visitation & warning proclaimed [sic] and an alarm sounded in the Popes borders . . . Being the account of a journey to Dunkirk, and the proceedings there among the Jesuites, and Friars and Papists . . . which may be satisfaction to many who now behold the difference in part between the Papists and the people of God . . . By one that travells in the labour of the Gospel of Christ for the elect seeds sake, Edw. Burrough.

London, Printed for Thomas Simmons . . . 1659. 36 pp. 18½ cm., in 4s.

This card was printed at the Boston

Public Library, June 16, 1930.

N7416 — T.r. — Friends, Society of. — Dunkirk, France. Hist. Relig. — Roman Catholic Church. Doctrinal and controversial works.



Roman Catholic Church. Doctrinal and controversial works.

Butler, Charles, 1750-1832.

The book of the Roman-Catholic Church: in a series of letters to Rob^t. Southey, on his "Book of the Church."

London. Murray. 1825. xii, 347 pp. 20½ cm., in 8s. **3517.5**

This work relates chiefly to the Roman Catholic Church in England.

Same. 2d edition. xii, 352 pp. 22½ cm., in 8s. ****G.143.20**

This card was printed at the Boston

Public Library, November 9, 1918.

L5399 — T.r. — Southey, Robert, 1774-1843. — Roman Catholic Church. Doctr. and controversial works. — England. Hist. Relig.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.



Handwritten text at the bottom of the page, possibly a signature or footer.

Roman Catholic Church. Doctrinal and controversial works.

Calatayud, Pedro de, 1689-1773.

****D.276.28**

Methodo práctico, y doctrinal, dispuesto en forma de catecismo por preguntas, y respuestas, para la instruccion de las Religiosas en las obligaciones de su estado, y en el camino de la perfeccion, y para que sus confesores puedan con mas expedicion, práctica, y alivio entender y gobernar sus conciencias.

— En Valladolid: En la Imprenta de la Congregacion de la Buena Muerte. Año de 1740. (22), 428 pp. 20 cm., in 8s.
Relates to the Roman Catholic Church.

This card was printed at the Boston

Public Library, June 12, 1918.

L4312 — Roman Catholic Church. Doctrinal and controversial works.



Roman Catholic Church, Doctrinal and contro
versial works.

Causse, Barthélemy.

**H.70a.30

Le vray bouclier de la foy chrestienne: contenant les principaux points de la religion, lesquels sont de ce temps en controuerse, mis par dialogues. Demonstrant par la sainte Escriture, les erreurs . . . d'un liure, intitulé: Le bouclier de la foy [par N. Grenier] . . . Augmenté . . . p l'auteur mesme. 4e édition. [Geneva.] De l'imprimerie de Pierre Gondouin & Pierre le Chandelier. 1562. 423, (3) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 8,

1904

F969 — T.r. — Grenier, Nicole. — Roman Catholic Church. Doctr. & contr. works.



Roman Catholic Church. Doctrinal and controversial works.

Chamier, Daniel.

**H.70a.20

Danielis Chamieri Delphinatis Epistolæ Iesviticæ. Pars [prima,
altera.

Genevæ. Excudebat P. de la Rouiere. 1599. 2 parts in 1 v. 16°.

[This work is kept on the Special Libraries Floor.]

Sept. 2,

1903

E9633 — Jesuits. — Roman Catholic Church. Doctr. & contr. works.



Roman Catholic Church. Doctrinal and controversial
Chamier, Daniel. works. **H.70.7

Danielis Chamieri . . . Panstratiæ Catholicæ, siue controversiarvm
de religione aduersus Pontificios corpvs.

Genevæ. Typis Roverianis. 1626. 4 v. F°.

Contents. — 1. De canone. — 2. De Deo. — 3. De homine. — 4. De Sacra-
mentis.

[This work is kept on the Special Libraries Floor.]

Aug. 27,

1903

E8690 — Roman Catholic Church. Doctrinal and controversial works.



Roman Catholic Church. Doctrinal and contro-

Croï, François de.

versial works. **H.70a.15

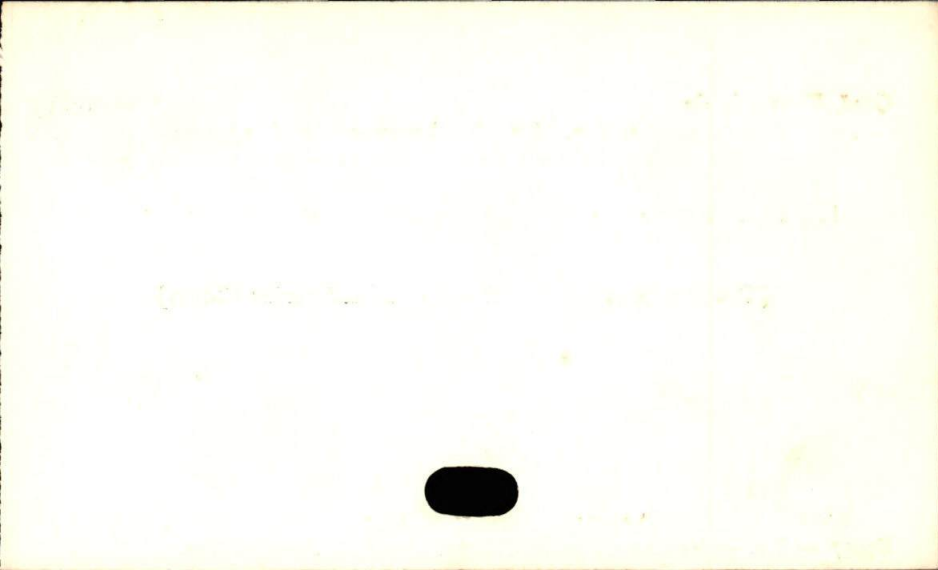
The three conformities. Or the harmony and agreement of the
Romish Church with Gentilisme, Ivdaisme and auncient heresies.
Written in French . . . newly translated into English. . . .
London. Printed by Edvvard Griffin. 1620. (27), 258 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 31,

1903

E9957 — T.r. — Roman Catholic Church. Doctr .& contr. works.



Roman Catholic Church. Doctrinal and contro-
versial works. **H.70a.26

Dent, Arthur.

The rvine of Rome. Or, an exposition vpon the whole Revelation.
Wherein is . . . shewed . . . that the Popish religion . . . shall
ebbe and decay . . .

London. Printed by N. O. for Robert Allot . . . 1633. (30),
404 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 8,  1904

F968 — T.r. — Roman Catholic Church. Doctr. & contr. works. — Bible. N. T.
Revelation. Crit., interp., etc.



Roman Catholic Church. Doctrinal and controversial
works.

Du Moulin, Pierre.

**H.70a.8

A defence of the Catholicke faith: contained in the booke of the . . .
King, James the First . . . Against the answere of N. Coeffeteau
. . . Written in French . . . Translated into English . . .
London. Printed by W. Stansby for Nathaniel Butter and Martin
Clerke. 1610. (12), 493, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Feb. 8, [REDACTED] 1904

F970 — Coeffeteau, Nicolas. — Jan. [REDACTED], of England. — Roman Catholic
Church. Doctr. & contr. works.



Roman Catholic Church. Doctrinal and controversial works.

****FR32.D92**

Du Plessis d'Argentré, Charles, *Évêque de Tulle, 1673-1740.*

Collectio judiciorum de novis erroribus, qui ab initio duodecimi
seculi . . . [usque ad annum 1735] in Ecclesia proscripti sunt . . .
— Lutetiae Parisiorum. Apud Lambertum Coffin. M. DCC. xxiv-M.
DCC. xxxvi. 3 v. 37 cm., in 2s.

Contains printed clippings from dealers' catalogues, with MS. notes by
Paul Sabatier.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3394 — Heresy. — Roman Catholic Church. Doctr. and contr. works.



Roman Catholic Church. Doctrinal and controversial works.

Evans, Lewis, *fl.* 1574.

****G.409.101**

The castle of Christianitie, detecting the long erring estate, asvvell of the Romaine Church, as of the Byshop of Rome: together with the defence of the Catholique faith: set forth; by Lewys Euans.

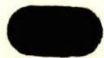
. . . .

- Imprinted at London by Henry Denham. [1568.] (12), 72, (4) ff. Coat of arms. Decorated title-page. Decorated initials. Black-letter. 13.5 cm., in 8s.
The first edition.

This card was printed at the Boston

Public Library, November 5, 1925.

N1515 — T.r. — Papacy. — Roman Catholic Church. Doctrinal and controversial works.



Roman Catholic Church. Doctrinal and controversial works.

Fabricius, Johann Ludwig. 1632-1696.

****H.50a.21**

Jani Alexandri Ferrarii [pseud.]. Cœnobitæ Augustiniani Euclides
Catholicvs, sive demonstratio Romanæ fidei . . .
Oxonii. 1680. (12), 76 pp. 15½ cm., in 8s.

This card was printed at the Boston

Public Library, March 13, 1914.

K1615 — Roman Catholic Church. Doctr. and contr. — Euclides Catholicus.

Roman Catholic Church. Doctrinal and controversial works.

Falkner, William.

**H.60a.20

Two treatises. The first, concerning reproaching & censure: the second, an answer to Mr Sergeant's Sure-footing. To which are annexed three sermons preached upon several occasions, and very useful for these times.

London. Printed for Richard Chiswell . . . 1684. (13), 596 pp. Portrait. Sm. 4°.

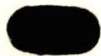
Much of this work is directed against the Roman Catholic Church and Dissenters.

[This work is kept on the Special Libraries Floor.]

Aug. 26,

1903

E8715 — Roman Catholic Church. Doctr. and contr. works. — Dissenters. — Sergeant, John, Roman Catholic controversialist. 1622-1707.



Roman Catholic Church. Doctrinal and controversial works

Fulke, William. 1538-1589.

**H.70a.23

Two treatises written against the Papistes, the one being an answer of the Christian Protestant to the proud challenge of a Popish Catholicke: the other a confutation of the Popish Chvrches doctrine touching purgatory & prayers for the dead. [By William Allen.]

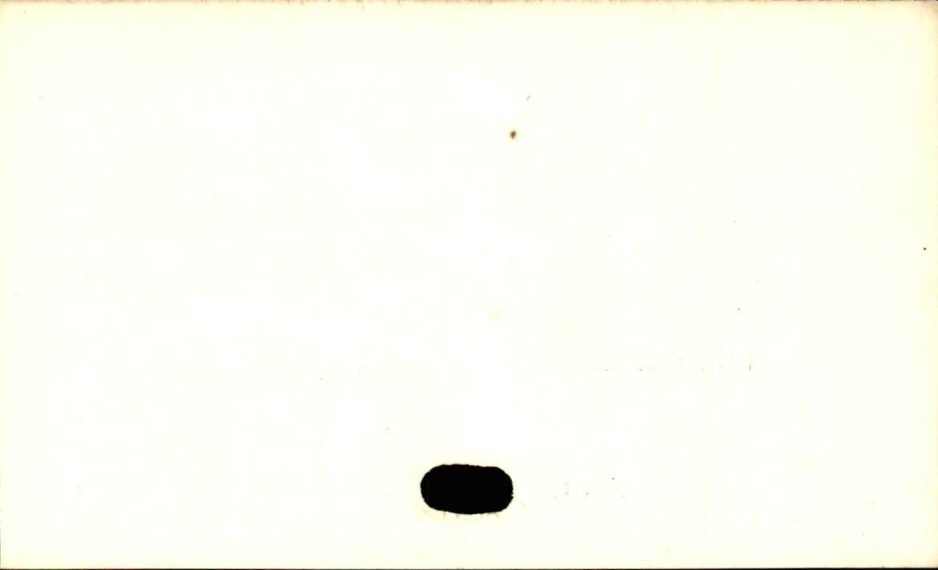
London. Imprinted by T. Vautrollier. 1577. (8), 461, (3) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1904

F976 — Roman Catholic Church. Doctr. & contr. works. — Purgatory. — Prayers for the dead. — Allen, William, Cardinal.



Roman Catholic Church. Doctrinal and controversial works.

Geddes, Michael. 1650?-1713.

Miscellaneous tracts.

London: printed for A. and J. Churchill. MDCCII-MDCCXIV.

3 v. 19 cm., in 8s.

****Adams 283.6**

Most of these tracts are polemics against the Roman Catholic Church.

Vol. 3 is of the 2d edition.

Same. 3d edition. London: printed for B. Barker, . . . M.DCC.-XXX. 3 v.

****D.135.15**

Vol. 3 is of the 3d edition, corrected.

Same. MDCCII-MDCCVI.

***4559.61**

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 26, 1911.

H6618 — Roman Catholic Church. Doctr. and contr.

Roman Catholic Church. Doctrinal and controversial works.

Gibbons, John, D.D., 1544-1589, and James Fenn. **H.10a.6

Concertatio Ecclesiæ Catholicæ in Anglia adversvs Calvinpapistas
et Pvritanos sub Elizabetha Regina quorundam hominum doctrina
& sanctitate illustrium renouata. Ac nunc denvo . . . aucta . . .
Avgvstæ Trevirorum. Excudebat Henricus Bock. 1588. (6),
212, (22) ff. Sm. 4°.

The original work was enlarged by John Bridgewater.

[This work is kept on the Special Libraries Floor.]

Aug. 27,

1903

E9963 — Jt. auth. — Bridgewater, John, ed. 1532?-1596?. — Roman Catholic
Church. Doctr. & contr. works.



Roman Catholic Church. Doctrine.

Godden, Thomas, D.D. 1624-1688.

**H.98.160

Catholicks no idolaters. Or, a full refutation of Doctor Stillingfleet's unjust charge of idolatry against the Church of Rome.
[Anon.]


— [London.] Printed in the year, 1672. (32), 448 pp. 17½ cm., in 8s.

The letter to the queen, pp. (3-7) is signed T. G.

The book is an answer to Stillingfleet's A discourse of the idolatry practis'd in the Church of Rome. 1671. Stillingfleet replied to Godden in An answer to several late treatises, occasioned by a book entitled A discourse concerning the idolatry practised in the church of Rome . . . London. 1673 [**H.98.161].

This card was printed at the Boston

Public Library, August 14, 1915.

K5788 — Anon. ref. — Stillingfleet,  Edward, Bishop of Worcester.
1635-1699. — Theology. Doctrinal and controversial works. — Roman Catholic Church. Doctrine.



Roman Catholic Church. Doctrinal and Controversial works.

****G.408.39**

Grotius testament of hooftpunten, getrocken wt zijn jongste antwoort aen D. Rivet.

— In Vredestadt. Gerusthart de Wit. 1645. (10), 137, (5) pp. 16°.

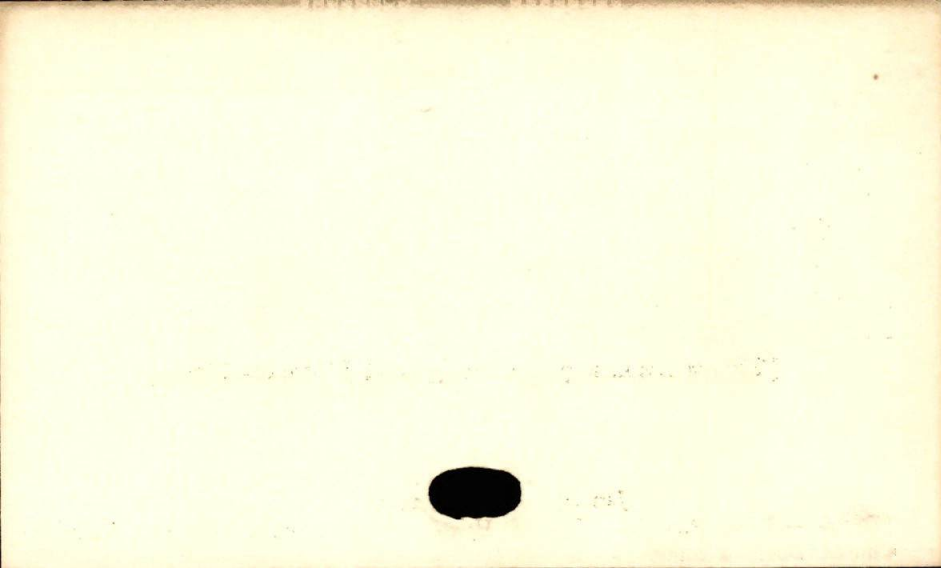
Na-rede is signed R. C.

The work of Grotius referred to entitled Rivetiani Apologetici pro schismate contra Votum pacis facti discussio, may be found in his Opera theologica, vol. 4 [*5450.20.4=*7490.7.4=*5490.1.4].

[This work is kept on the Special Libraries Floor.]

Jan. 18,  1901

*D8396 — Rivet, André. — Grotius, Hugo. — C., R., comp. — Roman Catholic Church. Doctr. & contr.



Roman Catholic Church. Doctrinal and controversial
works. **H.48.18

Guild, William, D.D., Principal of King's College, Aberdeen, Scotland.

The sealed book opened. Or, a cleer explication of the prophecies of the Revelation. . . . Intended chiefly for the discovery to all of that Roman Antichrist, and that Rome her final destruction is surely at hand, by that blessed work of reformation happily begun in the several churches and kingdoms of Europe.

London. Printed by T. R. & E. M. for Anthony Williamson. 1656. (16), 359 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 21,

1904

F961 — Bible. N. T. Revelation. Crit., interp., etc. — Roman Catholic Church. Doctr. & contr. works.



Roman Catholic Church. Doctrine.

*H.62.15.1

Hall, Joseph, Bishop of Exeter and Norwich, 1574-1656.

No peace with Rome. Wherein is proved, that (as
Termes now Stand) there can be no reconciliation
of the Reformed Religion, with the Romish ...

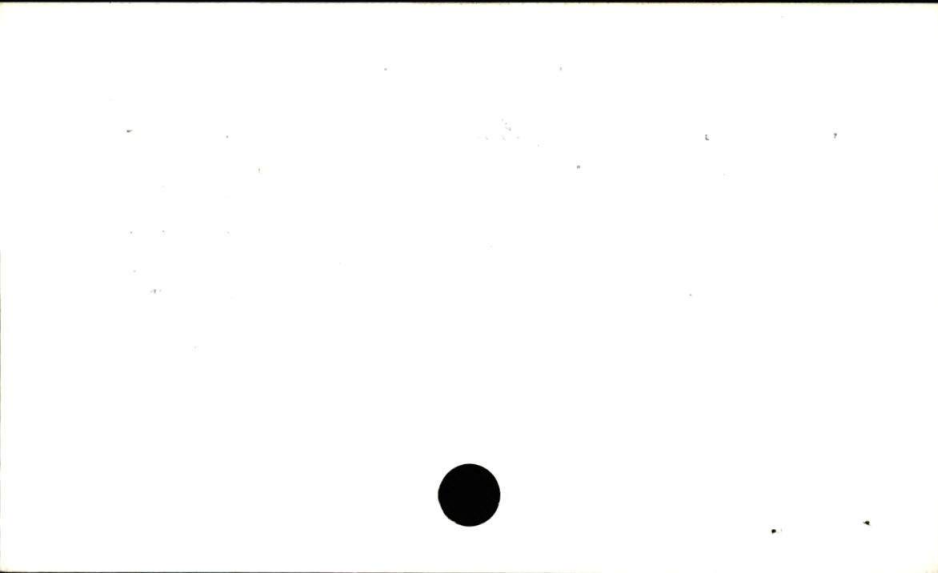
Written first in Latine by J. H. And now
Englished.

London. Printed by William Stansby, for Henry
Fetherstone. 1617. (In his A Recollection of

(Continued on next card.)

D2163 - Roman Catholic

Church. Doctrine.



Roman Catholic Church. Doctrine.

Hall, J., Bishop of Exeter and Norwich, 1574-1656.

No peace with Rome. ... (Continued.)

such Treatises as haue bene heretofore seuarally
published ... [Part 1.] Pp. 677-726. London.
[1617.])

*H.62.15.1

Same. 1620. (In same. Pp. 555-594. [1621.])

*5500.7.1

D2163



100

Roman Catholic Church. Doctrinal and controversial works.

No. 2 in **G.3843.22

Hutchinson, Francis, Bishop of Down and Connor, 1660-1739.

A defence of the Compassionate address to papists. Being an answer to the Queries of a papist, relating to that address. In a sixth letter to the author of those queries.

London. Printed for D. Midwinter. MDCCXVIII. 47 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, March 20, 1916.

K7562 — Roman Catholic Church. Doctrinal and controversial works.



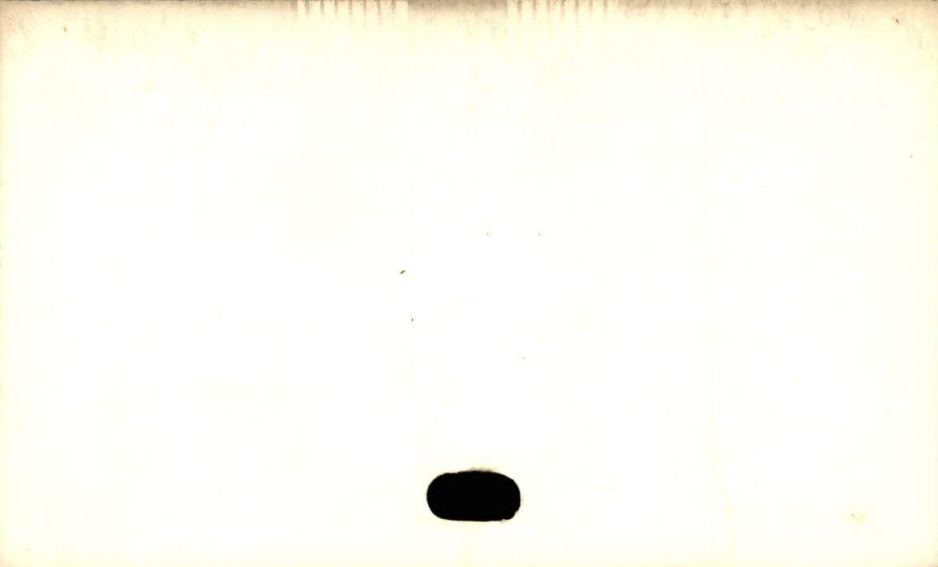
Roman Catholic Church. Doctrinal and contro-
versial works. James, Thomas. **H.70a.17

A treatise of the corrvption of Scripture, Councels, and Fathers, by the prelates, pastors, and pillars of the Church of Rome, for maintenance of popery and irreligion. . . . Together with a sufficient answer vnto James Gretser, and Antonie Posseuine Jesuites . . . At London. Printed by H. L. for Mathew Lownes . . . 1612. 5 parts in 1 v. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Feb. 8, [REDACTED] 1904

F968 — Roman Catholic Church. [REDACTED] & contr. works. — Popery. — Gretser, Jacob. — Possevino, Antonio. 1534-1611.



Roman Catholic Church. Doctrinal and controversial works.

No. 15 in **H.87.3

Jesuits letter, The, of thanks to the Covenanters in Scotland: for their compliance in divers material points of Roman Catholick doctrine and practice. 2d edition.

London, printed in the year, 1679. 70 pp. 20 cm., in 4s.

Barton

This card was printed at the Boston

Public Library, August 31, 1921.

M1949 — Covenanters. Scottish. — Roman Catholic Church. Doctrinal and controversial works.



Roman Catholic Church. Doctrinal and controversial works.

Joachim, *Cistercian abbot of Fiore, 1132-1202.*

****FR63.J57**

Expositio magni prophete Abbatis Joachim in Apocalipsim . . . de statu vniversali reipublicę Christianę . . . Cui adiecta sunt. Eiusdē Psalteriū dece3 corda24 . . . Lectura itē plucida in Apocalips3 . . . Philippi de Mantua . . .

— *Colophon* . . . Venetiis in calcographia Francisci Bindoni 2 Maphei Pasyni sociorum impressum . . . M.D. xxvii . . . (32), 280, (10) ff. Engraved title-pages. Ornamental initials. Diagrams. Black-letter. 21 cm., in 8s.

Edited by Silvester Meuccius.

This card was printed at the Boston

E3575 — Bible. N.T. Revelation.
olic Church. Doctr. and contr. —

etc. — Philippe de Mantoue, ed. — Meucci, Silvestro, ed.

Public Library, November 27, 1941.

Crit., interp., etc. — Roman Cath-
Bible. O.T. Psalms. Crit., interp.,



Roman Catholic Church. Doctrinal and controversial works.

Luther, Martin, 1483-1546.

****G.387.222**

Von der Winckelmesse vnd Pfaffen Weihe.

— Wittemberg. [Schirlentz.] MDXXXIII. (111) pp. Black letter. Illustrated title-page. 19 cm., in 4s.

"This tract, condemning private masses, appeared as the result of Luther's celebrated nocturnal conversation with the Devil."

Part
This card was printed at the Boston

Public Library August 3, 1936.

E190 — T.r. — Mass, The. —  Catholic Church. Doctrinal and controversial works.



Roman Catholic Church. Doctrinal and controversial works.

Meyrick, Frederick, 1827-1906.

But isn't Kingsley right after all? A letter to the Rev. Dr. Newman.
— London. Rivington's. 1864. 11 pp. 20½ cm.

No. 4 in **G.387.180

Same. 2d edition. 16 pp.

3468.36

This card was printed at the Boston

Public Library, November 27, 1929.

N6621 — Kingsley, Charles, 1819-1875. — Newman, John Henry, Cardinal,
1891-1890. — Roman Catholic Church. Doct. and contr. works.



Roman Catholic Church. Doctrinal and controversial works.

Moneta, Cremonensis, *Pater*, O.P., -1240. **FR64.M74

Venerabilis patris Monetæ Cremonensis Ordinis Prædicatorum . . .
adversus Catharos et Valdenses Libri quinque quos ex manu-
scriptis codd. Vaticano . . . nunc primum edidit . . . P. Fr. Thomas
Augustinus Ricchinius . . .

Romæ. Ex typographia Palladis. MDCCXLIII. xlviii, 568 pp.
Illus. Portrait. Ornamental initials. Printer's device. 35.5 cm.,
in 4s.

This card was printed at the Boston



Public Library, November 27, 1941.

E3573 — Ricchini, Tommaso Ago

stino, ed. — Waldenses. — Al-

bigenses. — Roman Catholic Church. Doctr. and con.




Roman Catholic Church. Doctrinal and controversial works.

*5464.5 = No. 3 in **G.387.180

Newman, John Henry, Cardinal.

Apologia pro vita sua: being a reply to a pamphlet entitled "What, then, does Dr. Newman mean?" [by Charles Kingsley. With appendix].

London. Longman, Green, Longman, Roberts & Green. 1864. iv, 430, 127 pp. 8^o.





Roman Catholic Church. Doctrinal and controversial works.

Nicolaus de Lyra. -1340.

No. 2 in **G.400.8

Incipit libellus editus p̄ mgr̃m Nicolaũ de lyra . . . in quo sunt
pulcerrime [sic] q̃õnes judaicã pfidiã in catholica fide improbãtes.
[Argẽtine. 1492.] 6 ff. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 17, 1908.

G8096 — Roman Catholic Church. Doctr. and contr.



Roman Catholic Church. Doctrinal and controversial works.

Occam, William.

No. 1 in **Q.403.5

[Dialogus adversus haereticos.]

Fol. (1)a: Dialogus magistri Guillermi de ockam doctoris famosissimi. (1)b: Jo. Ba. Ascensius. Religiosissimo atq3 doctissimo viro: Joāni de trittenhem: abbati spanhemensi ordinis sancti benedicti de obseruantia burssfeldensi: p̄sidio suo atq3 decori dulcissimo salutem plurimā dicit. Ends: Ex Lugduno pridie ydus

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 1, 1910.

H2424—Trechsel, Johann, printer. — Illumination of books and manuscripts. Illuminated books

Badius, Jodocus, Ascensius, ed. 1462-1535. — T.r. — Roman Catholic Church. Doctrinal and controversial works. — John XXII., Pope.

ter. — Illumination of books and in this Library. — Incunabula. —



Roman Catholic Church. Doctrinal and controversial works.

No. 1 in **Q.403.5

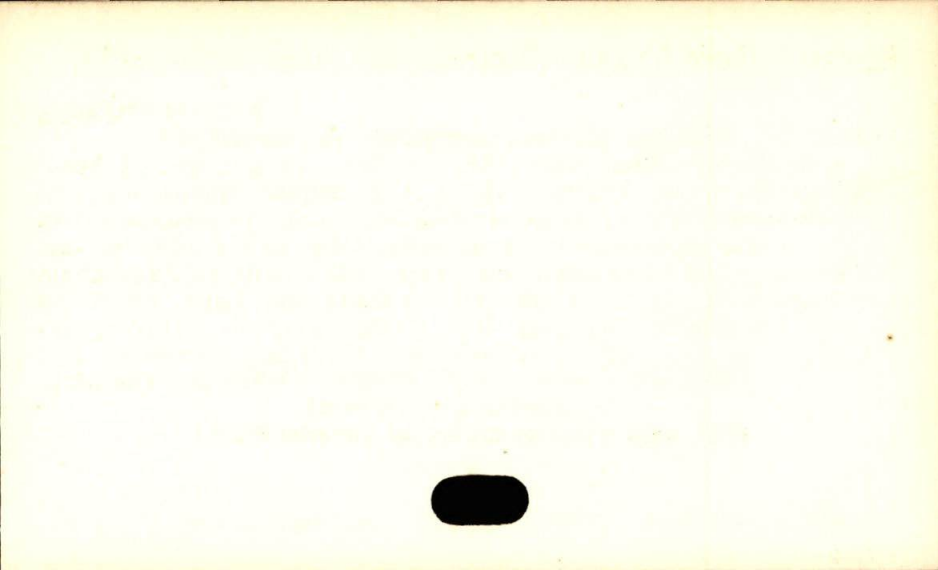
Occam, W. Dialogus adversus haereticos. (Continued, 1.)
septembrias: huius anni. M.cccc.xciiiij. (2)a, (sign. 2) heading: Questiones Prime partis. Col. 1: Sequuntur questiones principales que in prima et tertia partibus discutiuntur. In secunda autem parte sine questionibus: de erroribus John. xxij disputatur. 2b, col. 2, med.: Finis questionum. (3)a, col. 1-(9)b, col. 2: Tabula alphabetica. (10)a, blank. (10)b: Plate and Latin verses by Jodocus Badius Ascensius. Fol. I (sign. a)a, col. 1 (Prologus): [J]N omnibus curiosus existis nec me desinio infestare. Fol. CCLXXVIa, col. 1, lines 39 and 40, ends: Et hec de tertia parte

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 1, 1910.



Roman Catholic Church. Doctrinal and controversial works.

No. 1 in **Q.403.5

Occam, W. Dialogus adversus haereticos. (Continued, 2.)

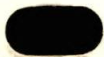
dialogo ¶ pro nunc tibi sufficient.

[Lugduni. Jo. Trechsel. 1494.] (10), 276 ff. Sign. a-v, A-O5.
28 cm. 2 columns. 55 lines. Spaces for Capitals, with guide-letters. Capitals in red in part 1, in blue in part 2, and blue over red in part 3. Some of the initial letters are illuminated. Marginalia. See Panzer, vol. 1, p. 547, no. 138; Hain-Copinger, no. 11,938; Proctor, 8603.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 1, 1910.



Roman Catholic Church. Doctrinal and controversial works.

Pérez, Manuel.

****D.234.30**

Farol indiano, y gvía de curas de Indios. Summa de los cinco sacramentos que administran los ministros evangélicos en esta América. Con todos los casos morales que suceden entre Indios . . .

— En México, por Francisco de Rivera Calderón . . . Año de 1713. (44), 192, (3) pp. Sm. 4°.

Contains Confessionario mexicano, in Spanish and Nahuatl.

Appended is Pérez's Arte de el idioma mexicano, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 11, 1907.

G3423—T.r.—Sacraments. — Roman Catholic Church, Doctr. and contr. works.

— Nahuatl language. Works in Nahuatl.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

Roman Catholic Church. Doctrinal and controversial works.

Perkins, William. 1558-1602.

****H.70a.27**

Gvil. Perkinsi Problema de Romanæ fidei ementito catholicismo.

Est qve antidotum contra Thesaurum catholicum Iodoci Cocci.

. . . Editum . . . operâ & studio Samuelis Wardi.

Hanoviæ. Apud Guilielmum Antonium. 1604. (16), 528, (16) pp.
16°.

[This work is kept on the Special Libraries Floor.]

Nov. 19,

 1903

F785 — Roman Catholic Church. Doctr. & contr. works. — Ward, Samuel, ed.
-1639. — Coccius, Jodocus.



Roman Catholic Church. Doctrinal and controversial works

Poole, Matthew.

**H.70a.22

The nullity of the Romish faith. Or, a blow at the root of the Romish Church, being an examination of . . . the Churches infallibility . . . With an appendix tending to the demonstration of the solidity of the Protestant faith, wherein the reader will find all the material objections and cavils of their most considerable writers . . . Richworth . . . White . . . Cressy . . . Captain Everard . . . discussed and answered. 2d edition.

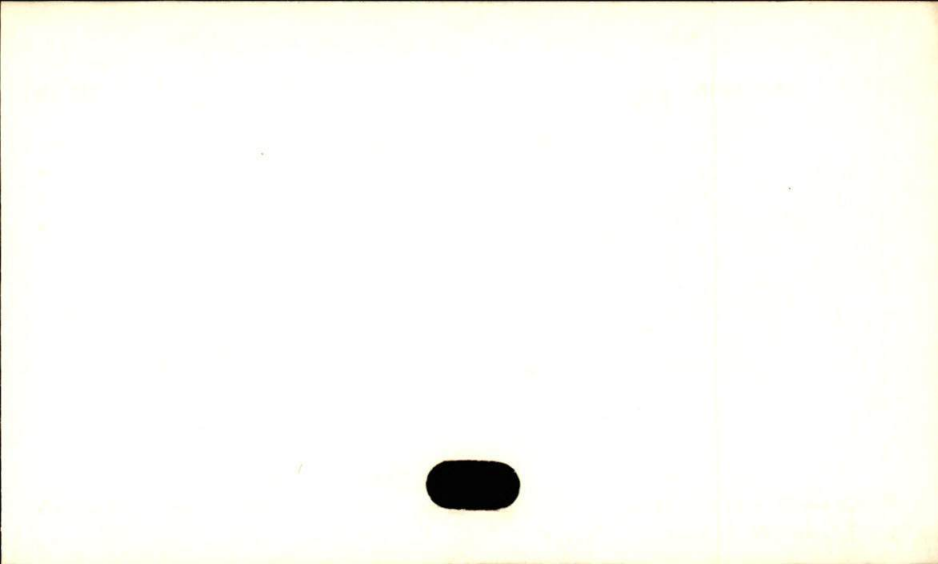
Oxford. Printed by Hen. Hall . . . for Ric. Davis. 1667. (20), 244, 100 pp. Sm 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 27,

1903

E9962 — Everard, Captain Robert. — Roman Catholic Church. Doctr. & contr. works. — Cressey, Hugh Paulin.



Roman Catholic Church. Doctrinal and controversial works.

Prosper Aquitanus, *Saint*, 390?-465?

**Q.404.28


Fol. (1) a: Incipit prefacio responsionum prosperi contra obiectiones vincētianas. Fol. (4) b: Incipiūt rñsiones ad excerpta q de genuensi civitate sunt missa. Fol. (9) b: Incipiūt respōsiōes scī augustini ad dulcitiū de octo questionib 9 ab eo missis.

— [Coloniae. C. 1475.] (19) ff. 37 lines to a full page. Double columns. Black letter. Ornamental initials. 29 cm. Rubricated throughout.

See Campbell, no. 1447; Copinger, vol. 2, no. 4892.

This card was printed at the Boston

Public Library October 8, 1935.

D89I4 — Double main card. — Pr  per Aquitanus, Saint, 390?-465?
(M1) — Augustinus, Aurelius, Saint. Responsiones. Latin. (M2) — Roman Catholic Church. Doct. and contr. (1) — Incunabula. (1)

[illegible]

1. *Chlorophyll a* (Chl *a*)

Roman Catholic Church. Doctrinal and controversial

works.

Pusey, Edward Bouverie.

On the danger of ridicule in religion. [Tract 77.]

(In Tracts for the times. Vol. 3, pp. 391-419. New York, 1840.)

3547.10.3

This Tract was written in answer to an anonymous pamphlet of March, 1836, purporting to be a Pastoral from the Pope.

Same. 36 pp. (In Same. Vol. 3. London, 1840.)

**G.3841.2.3

In this edition this tract bears no title.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6214 — Roman Catholic Church. Doctr. & contr. — T.r.



Roman Catholic Church. Doctrinal and contro-
versial works. **H.66.28

Rodoginus, Irenæus, pseud.

Differences in matters of religion, betweene the Easterne and West-erne churches. Wherein the Romane Church may see her selfe charged with as many errours, as shee falsly layeth to the charge of other churches in Europe.

London. Printed by Avgvstine Mathevves for Iohn Budge . . .
1625. (40), 45 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 31,

1903

E9953 — Roman Catholic Church. Doctr. & contr. works. — Greek Church.
Doctr. & contr. works.



Roman Catholic Church. Doctrine.

Sá, Manoel de, S.J., 1530-1596.

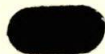
**H.99b.255

Apohrismi confessoriorvm, ex doctorvm sententijs collecti. Editio postrema iuxta correctum Romanum exemplar. Indicatis D.D. locis annotationibusq; per A. Victorellum illustrati, & aucti. Dvaci. Ex officina Baltazaris Belleri. 1615. 772 pp. 10½ cm., in 8s.

This card was printed at the Boston

Public Library, March 24, 1919.

L6536 — Confession, Auricular. — Vittorelli, Andrea, ed. — Roman Catholic Church. Doctrine.



Roman Catholic Church. Doctrinal and controversial works.

Sandys, Sir Edwin, 1561-1629.

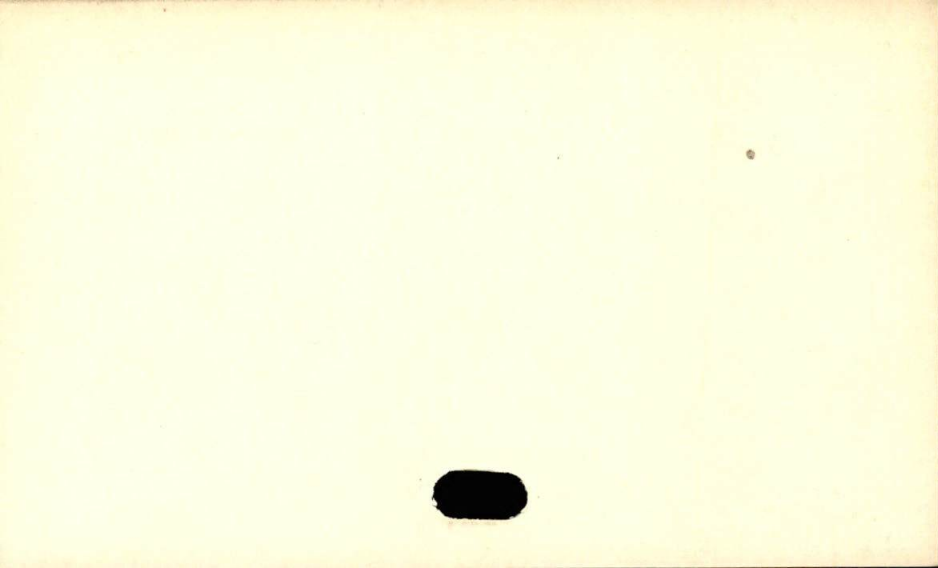
Evropæ specvlvm. Or, a view or survey of the state of religion in the westerne parts of the world. Wherein the Romane religion, and the pregnant policies of the Church of Rome . . . are . . . displayed . . . [Anon.]

London. Printed by T. Cotes for Michael Sparke . . . 1638.
(10), 358 pp. 14 cm., in 12s. **H.70a.34

Same. Printed for Thomas Basset . . . 1673. (4), 268 pp. 17 cm.,
in 8s. **H.70a.35

This card was printed at the Boston

Public Library, February 12, 1927.



Roman Catholic Church. Doctrinal and controversial works.

Sandys, Sir Edwin, 1561-1629.

**H.70a.36

A relation of the state of religion; and with what hopes and policies it hath beene framed, and is maintained in the severall states of these westerne parts of the world. [Anon.]

London. Printed for Simon Waterson . . . 1605. (182) pp. 18 cm., in 4s.

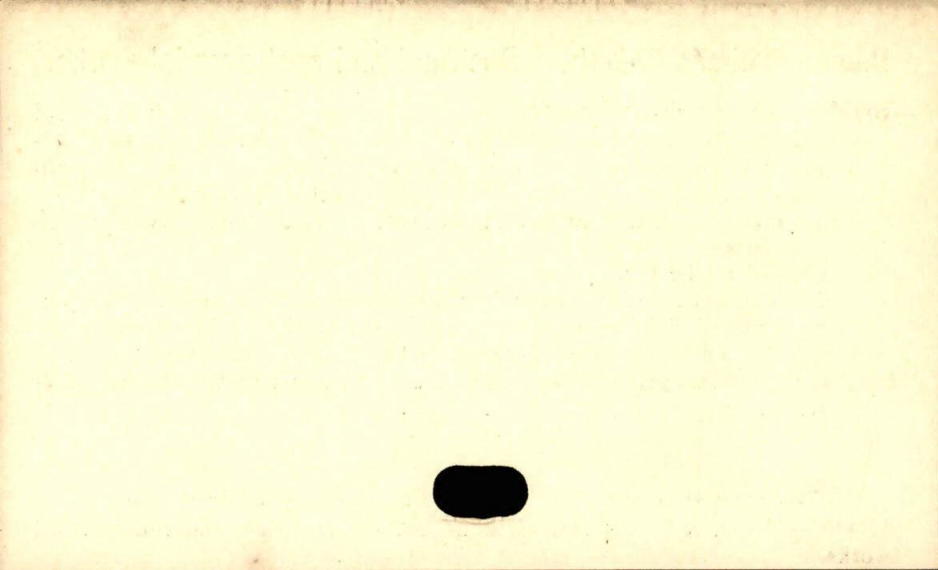
Clipped at the top.

Later editions, with the title: *Evropæ specvlvm*. Or, a view or survey of the state of religion in the westerne parts of the world. Wherein the Romane religion, and the pregnant policies of the Church of Rome . . . are . . . displayed, may be found on shelf-numbers **H.70a.34 and **H.70a.35.

This card was printed at the Boston

Public Library, October 14, 1921.

M2516 — Anon. ref. — Roman Catholic Church. Doctrinal and controversial works.



Roman Catholic Church. Doctrinal and Controversial works.

Smeaton, John.

**H.70a.29

The touch-stone of the reformed Gospel. Wherein sundry chief heads and tenents of the Protestant doctrine . . . are . . . refuted . . . in confirmation of the Catholick doctrine . . . [Anon.]

Last edition . . .

[London? 16—?] (11), 140, (3) pp. 24°.

Smeaton's authorship seems to be not quite certain.

[This work is kept on the Special Libraries Floor.]

Jan. 21,

1904

F945 — Roman Catholic Church. Doctr. & contr. works.



Roman Catholic Church. Doctrinal and controversial works.

Stapleton, Thomas. 1535-1598.

**G.387.156

A fortresse of the faith first planted amonge vs englishmen, and continued hitherto in the vniuersall Church of Christ. The faith of which time Protestants call papistry . . .

— Imprinted at Antwerpe, by Ihon Laet, . . . 1565. 162, (2) ff. 19 cm., in 4s.

An answer to this book by William Whitaker entitled *Adversus Thomæ Stapletoni Anglopapistæ* may be found on shelf-number **H.70a.1.

This card was printed at the Boston

Public Library, August 21, 1915.

K5356 — Roman Catholic Church. Doctr. and contr.



Roman Catholic Church. Doctrinal and controversial works.

****H.99b.277**

Thayer, John, *Roman Catholic clergyman in Boston, 1758-1815.*

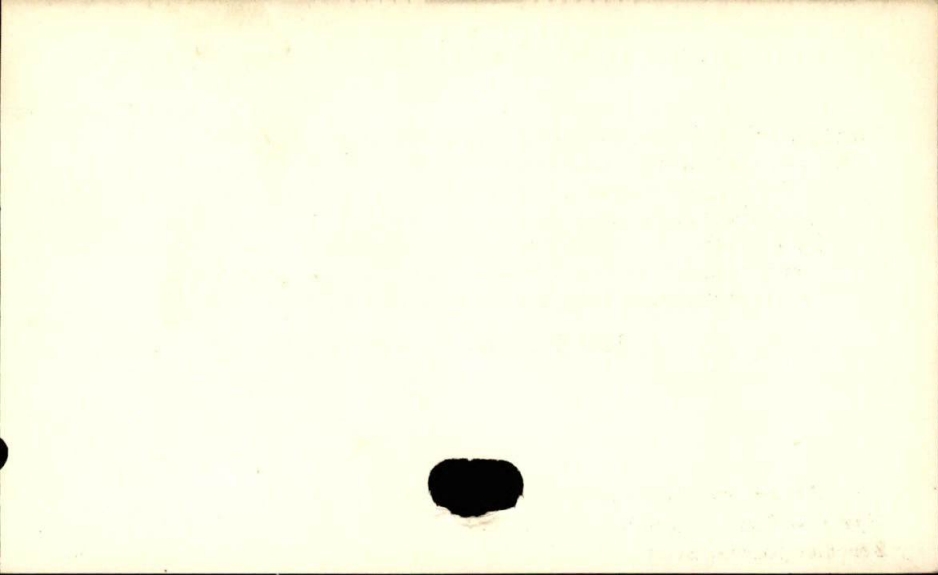
An account of the conversion of the Rev. Mr. John Thayer, lately a Protestant minister, at Boston . . . who embraced the Roman Catholic religion at Rome, on the 25th of May, 1783; written by himself. To which are annexed several extracts from a letter written to his brother, in answer to some objections. Also a letter from a young lady lately received by him into the Church . . .

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 2, 1923.

M7224 — Roman Catholic Church. Doctrinal and controversial works. — Labre, Benedict Joseph, Saint.



Roman Catholic Church. Doctrinal and controversial works.

****H.99b.277**

Thayer, J., *Roman Catholic clergyman in Boston, 1758-1815.* An account of the conversion . . . (Continued.)

With the addition of two letters, extracted from the life of Benedict Joseph Labre.

Manchester. Printed by G. Swindells . . . [1787?] 58 pp. 14½ cm., in 6s.

The date cannot be determined certainly, but may have been late in 1787 or early in 1788. This edition follows the 2d London edition, with slight differences, and the Lisbon edition of 1788 gives the information that four editions had already appeared in London.

This card was printed at the Boston

Public Library, November 2, 1923.



Roman Catholic Church. Doctrinal and contro-
versial works.

Trovamala, Baptista.

**G.402.20

Summa rosella.


Colophon . . . impressuz cura 2 studio viri prestantis Georgi Arrivabeni Mātuani venetijs . . . Anno Christiāe salutis M.CCCC-LXXXV . . . (4), 12, 551, (1) ff. Black-letter. 12°.

Relates to canon law, the doctrine of the Roman Catholic Church, and cases of conscience.

[This work is kept on the Special Libraries Floor.]

This card was printed

March 21, 1904.

F3196 — Summa rosella.—Law.  Eccle. & canon. — Conscience, Cases of. — Arrivabene, Giorgio, printer. — Incunabula. — Roman Catholic Church. Doctr. & contr.



Roman Catholic Church. Doctrinal and controversial works.

Turner, William. 1515?-1568.

**H.70a.31

[The huntynge of the Romyshe vuolfe . . .]

[Basle? 1555?] (35) ff. Black-letter. 16°.

Some pages are lacking at the beginning and at the end.

[This work is kept on the Special Libraries Floor.]

July 28,

1903

E9839 — T.r. — Roman Catholic Church. Doctr. & contr. works.



Roman Catholic Church. Doctrinal and contro- versial works.

Ventura da Raulica, Gioacchino.

**D.270a.18

La confesion sacramental, las armonías de la Eucaristía y la eternidad de las penas. Tercera parte de la razon filosófica y la razon católica. Conferencias predicadas en Paris en el año de 1854, aumentadas y acompañadas de notas y observaciones. Traducida por Ildefonso José Nieto.

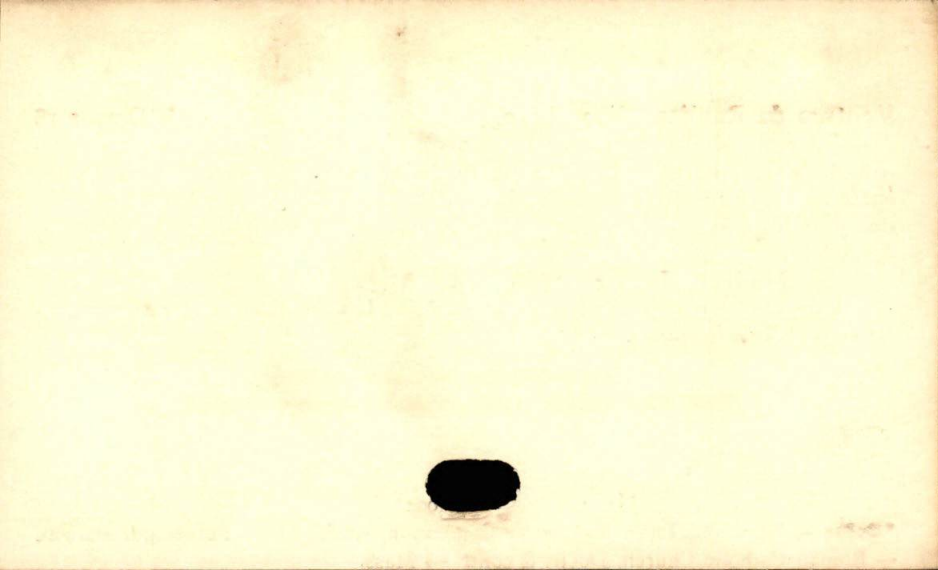
Madrid. Lopez. 1856. 2 v. 8°.

Contents. — 1. La confesion sacramental. 2. Las armonías de la Eucaristía. — La eternidad de las penas.

Jan. 4,

1901

*D7834 — Nieto, Ildefonso José, tr. — Confession, Auricular. — Future punishment. — Roman Catholic Church. Doctr. & contr. — Mass.



Roman Catholic Church. Doctrinal and controversial works.

Vincentius Bellovacensis.

****Q.400a.3**

Speculum doctrinale. Undated.

404 leaves, the first and last blank. 2 columns, 67 lines to the full column. Folio 2a begins: Speculũ doctriale Vincentii beluacensis fr̃is ordinis p̃dicatoꝝ incipit. Et primo plogus de causa suscepti opis et eius materia Capitl'm I. [Q]Voniã ml'titudo librorum. Et tempis breuitas. memorie quoq; labilitas. nō patiunŕ cūcta que scripta sunt pariter vno aĩo űphendi. Michi oĩm fratruꝝ minimo plurimorũ libros assidue fuoluenti ac longo tempore studiose legenti visum est tandē (accedēte etiam maioꝝ meoꝝ

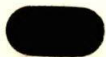
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.

H2428 — T.r. — Incunabula. — Roman Catholic Church. Doctr. and contr. works. — Latin language. Dict.



Roman Catholic Church. Doctrinal and controversial works.

****Q.400a.3**

Vincentius Bellovacensis. Speculum doctrinale. (Continued, I.)

cōsilio) quosdē flores p modulo ingenij mei electos ex oībus fere quos legere potui. siue nostro ¶ .i. catholico ¶ docto ¶ siue gētiliū scz pho ¶ & poeta ¶ . & ex versiqz historico ¶ ī vnū corp⁹ volumīs quodā spēdio & ordīe summarium redigere . . .

Fol. 5b, col. 2-15b, col. 2, contain a table of chapters of the 18 books constituting the work. Fol. 16a blank; b, table of chapters of book 2. Fol. 17a, col. 1, begins: 1. Secundus liber incipit. Fol. 25a, col. 1-36a, col. 1, contains an alphabetical table of words in 4 columns. Fol. 36a, col. 1, middle: Liber tercius agit . . . 37a,

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.



Roman Catholic Church. Doctrinal and controversial works.

****Q.400a.3**

Vincentius Bellovacensis. Speculum doctrinale. (Continued, 2.)
col. 1, begins: Liber terci⁹ icipit. Between books 10 and 11, *i. e.*,
after the table of chapters of book eleven are inserted two blank
leaves, the first having the manuscript notes: Contenta Ti Scda
ps Speculi doctrinalis vincencij. Liber Cartusien In Buchshaim
ppe Mëmingen pueniens a wfrẽ nro Dño Hilprando Brandenburg
De Bibraco wtinẽs Scdam partem Speculi doctria Vincencij Oret²
p eo & p quib⁹ desiderauit. The second leaf contains a copy, by
the scribe, of the table of chapters of book XI. Fol. 403a, col. 1
ends: Quasi quidaꝝ quippe ẽ fluuius (vt ita dixerim) planus &

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.



Roman Catholic Church. Doctrinal and controversial works.

****Q.400a.3**

Vincentius Bellovacensis. Speculum doctrinale. (Continued, 3.)

altus in quo & agnus ambulet et elephas natet.

Large and small capitals and paragraph-marks, initial strokes and the book-numbers in the upper margin, in red.

This copy belongs to an edition different from that described by Pollard, in vol. I of "Catalogue of books printed in the XVth century now in the British Museum," p. 61, col. 1, and attributed to the R-printer, Adolf Rusch. It is, at present, impossible to exactly determine the date, place, or printer.

Fol. 24a, col. 1-64a, col. 1, med., contains a medieval Latin vocabulary.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.



Roman Catholic Church. Doctrinal and controversial works.

Whitaker, William. 1547-1595.

**H.70a.14

An answer to the ten reasons of Edmūd Campian the Iesvit, in confidence whereof he offered disputation to the ministers of the Church of England . . . Added in . . . marginall notes, the summe of the defence of those reasons by Iohn Dvrævs . . . Written . . . in Latine . . . and . . . translated . . . by Richard Stocke . . .

Imprinted at London by Felix Kyngston, for Cuthbert Burby and Edmund Weauer. 1606. (40), 326 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Feb. 8,

1904

F1016 — Campian, Edmond, Blesse . . . Roman Catholic Church. Doctr. & contr. works. — Dury, John, Jesuit. — Stock, Richard, tr.



Roman Catholic Church. Doctrinal and contro-
versial works.

Whitby, Daniel. 1638-1726.

No. 3 in **H.70a.16

A sermon in confutation of R. H. [Abraham Woodhead], the author of the Guide in controversies.

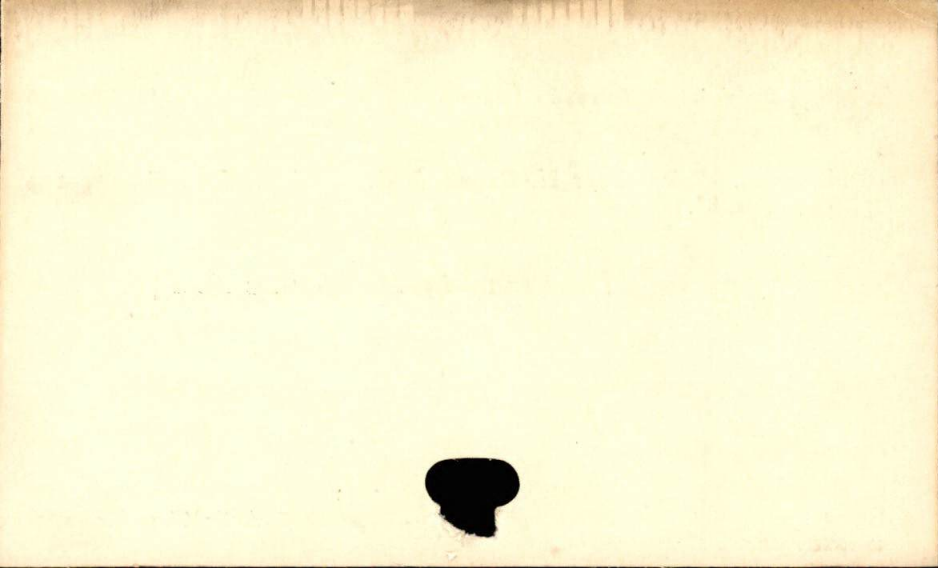
London. Printed for H. Brome & R. Bentley. [1679.] 125-159 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 16,

1903

E7490 — Woodhead, Abraham. 1603. — Roman Catholic Church. Doctr. & contr. works.



Roman Catholic Church. Doctrinal and controversial works.

White, Francis, *Bishop of Ely, 1577-1638.*

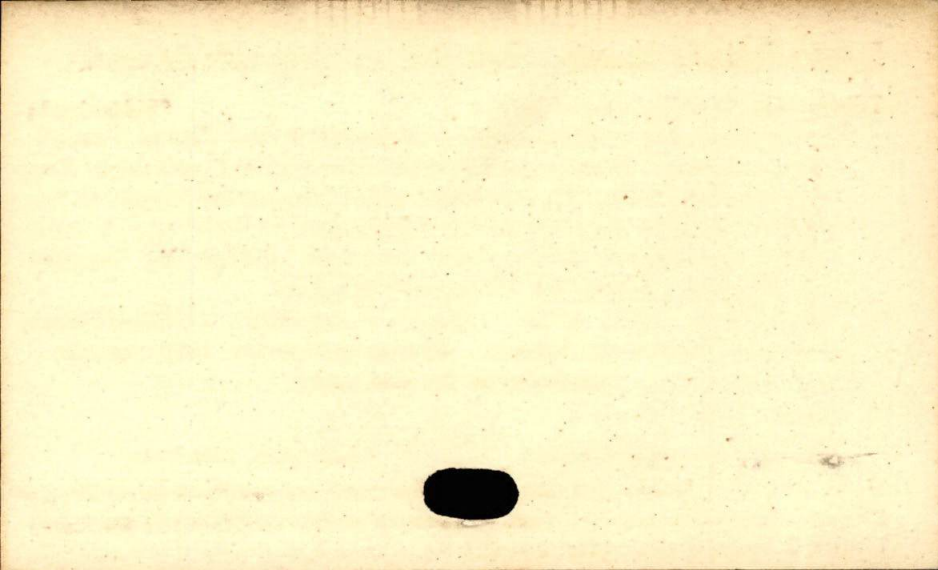
****H.99b.284**

The orthodox faith and way to the chvrch explaned and ivstified:
in answer to a popish treatise, entituled, White died blacke:
wherein T. W. P. in his triple accusation of D. White for impos-
tures, vntruths and absurd illations, is proued a trifler . . .
London, Printed by Richard Field for William Barret... 1617.
(44), 405, (3) pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library. May 29, 1922.

M6446 — T.r. — England, Church of. Doctrinal and controversial works. —
Roman Catholic Church. Doctrinal and controversial works.



Roman Catholic Church. Ethics.


Gruitroedius, Jacobus. -1472.

No. 2 in **Q.405.10

Lauacrum conscientie omnium sacerdotum. [Anon.] Rogo omnes istam materiam legētes vt ob misericordiam dei et aīmarum suarū salutem ab incepto non desistant donec ad finem ip̄mo diligētissime cordi suo imprimāt deuote, seruēt et fideliter exequātur. Et diuidit hoc opusculum in viginti ⁊ vnum capitulum: et sub quolibz capitulo reperiuntur exempla et contemplatiōes ipsam materiam concernentia que omnia inuenies secundū numerum foliorum.

Colophon: Explicit lauacrum cōsciētie omnibus sacerdotib⁹ ac necessarijs Metis impressum p̄ Casparū Hochffeder. Anno domini. M.ccccc.xiiij.

(1), lxxvii, (2) ff. 20 cm. 2 columns, of 38 lines each. Chapter & folio as head lines.





Roman Catholic Church. Ethics.

Guido de Monte Rochen.

****Q.405.5**

Fol. 1a: Liber qui manipulus curatorum inscribit , in quo pernecessaria officia eorum quibus animarū cura commissa est breuiter ptractantur: feliciter incipit. Follows immediately Actoris epistola — 1b, end: Scriptū Caroli Anno domini millesimo tricētesimotricēsimotertio. Prologvs (Fol. 2a-3a, l.9). Finit prologus. Diuisio huius libri. Fol. 19ob: Doctissimi viri domini guidonis de monte rocherii liber qui Manipulus curatorū inscribitur: finit feliciter. Impressus Parisiis per magistrum Vdalricum Gering.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

H2420 — Manipulus curatorum. — Gering, Ulrich, printer. — 1510. — Law. Eccles. and canon. — Conscience, Cases of. — Roman Catholic Church. Ethics.



Roman Catholic Church. Ethics.

Guido de Monte Rochen. Fol. 1a: Liber qui manipulus curatorum.
(Continued.) **Q.405.5

Anno domini Millesimo quadringentesimo septuagesimo octauo.
Die uero quarta Mensis Iunii. Fol. 191a-194a Tabula libri . . .
(194) ff. 20½ cm., 28 and 29 lines to the page, printed in roman
characters. Very slightly rubricated and illuminated.
See Panzer, vol. 2, p. 280, no. 54; Hain-Copinger, no. 8181.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

2

Roman Catholic Church. Ethics.

Speculum Exemplorum.

**FR95.Sp3

Speculū exemplo 24 : omnibus christicolis salubriter inspiciēdū : ut
exēplis discāt disciplinam.

- *Colophon*: In Impiali oppido Hagēnau p industriū Henricū Gran.
inibi incolam. Impensis . . . Joānis rymā de Oringaw. Anno salu-
tis nostre. 1512. iij die mensis Nouēbris. (308) ff. Black-letter. 28
cm., in 8s and 6s.

Inserted are MS. notes by Paul Sabatier.

See Panzer, vol. 7, p. 76.

This card was printed at the Boston

Public Library, July 22, 1941.

E3510 — Exempla. — Roman Catholic Church. Ethics.



Roman Catholic Church. Ethics.

Trovamala, Giovanni Battista.

****Q.405.18**

Fol. 1a, title: Summa Rosella; fol. 1b-4b: table of contents. Fol. 5a (numbered 1): *Rice iuris ciuilis 2 canonici 2 primo rubrice.* ffo 2f. 2 primo. Fol. 16b, col. 2, end (numbered 12): *Finis.* Fol. 17a (numbered 1 and sign. a1): *Incipit liber q Rosella casuum appellatur. editus per venerandum religiosum fratrē Baptistam trouamalā. ordinis mino 2f obseruantie professorem integerrimu3.* [R]Osella hec casuu3 dudu3 Baptistiniana nūcupata ñ . . . Fol. 567b (numbered 551), col. 2, end: *Explicit Rosella: opus vtile:*

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.

H2428—Summa Rosella.—Law.

Arriabene, Giorgio, printer. — Conscience, Cases of. — Roman Catholic Church. Ethics. — Incunabula.

Ecclesiastical and canon. — Ar-



Roman Catholic Church. Ethics.

****Q.405.18**

Trovamala, G. B. Fol. 1a, title: Summa Rosella. (Continued.)
diligētissimeqꝫ emēdatũ: ac ĩpressuꝫ cura ꝛ studio viri prestantis
Georgi Arriuabene Mātuani venetijs. Augustino. Barbadico Prī-
cipe sapiētissi° atqꝫ iustissi° Anno Christiāe salutis M.ccccLxx-
xxv. v. Idus Septembres. Follows the Registrum. Fol. 568a con-
tains two epigrams, Ad Emptorem, and Ad Impressorem; 568b,
the printer's mark with the letters A G.

(4), 12, 567, (1) ff. 16½ cm., double columns, 44 lines to a full
column. Slightly rubricated and illuminated.

Relates to canon law, the doctrine of the Roman Catholic Church, and
cases of conscience.

See Panzer, vol. 3, p. 373, no. 1937; Hain, no. 14,183; Copinger, vol. 1, no.
14,183; Walters, H., Incunabula typographica, 1906, p. 360 [*2181.46].



Roman Catholic Church. Festivals.

Azevedo, Emmanuele de, *Abate*.

****FR71.A22**

Festi Antoniani libris VI comprehensi [Verse] . . .

— Venetiis. Typis Sebastiani Coleti. MDCCLXXXVI. 64, 192 pp.
Portraits. Plate. 20 cm., in 8s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3400 — Antonius, Saint, of Padua, 1195-1231. — Roman Catholic Church. Festivals. — Catholic literature. Poetry. Colls.



Roman Catholic Church. Government and policy.

Balmez, Jaime Luciano.

El protestantismo comparado con el catolicismo, en sus relaciones con la civilizacion europea. Vol. 1, 2.

Barcelona. Tauló. 1842. 2 v. 16°.

****D.277.4**

This is of a 4 vol. edition; vol. 3 and 4 are lacking.


Same. Tercera edicion. Brusi. 1849. 4 v. 12°.

****D.270a.5**

Same. Cuarta edicion. 1857. 4 v. in 2.

3463.38

[The lettered copies are kept on the Special Libraries Floor.]

Nov. 20  1900

*D7519 — T.r. — Protestantism. — Roman Catholic Church. Government and policy. — Europe. Civilization.

Roman Catholic Church. Government and policy.

Benedict XIV, *Pope*, 1675-1758.

****FR45.B43**

Opera . . .


Romae. Palearini. MDCCXLVII-MDCCLI. 12 v. Plates. Illustrated title-pages. Head-pieces. Initial capitals. 33.5 cm., in 4s.

Contents. — 4. De servorum Dei beatificatione et beatorum canonizatione. Editio 3. 5. Acta canonizationis sactorum fidelis a Sigmaringa, Camilli de Lellis, Petri Regalati, Josephi a Leonissa et Catharinæ de Riciis, una cum apostolicis literis. 6. Acta et decreta in causis beatificationum et canonizationum aliisque ad sacrorum rituum materiam pertinentibus ad

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 1, 1941.

E3426 — Roman Catholic Church. Liturgy and ritual. — Roman Catholic Church. Government and policy. — Mass, The. — Sacrament. — Church festivals. — Sintes, Giovanni Battista, en-
tonio, illustrator, -1780. — Wittel,  graver, 1680-1760. — Rinaldi, Antonio, Kasper von, illustrator, 1674-1736.
— Gramignani, Antonio, engraver.



Roman Catholic Church. Government and policy.

****FR45.B43**

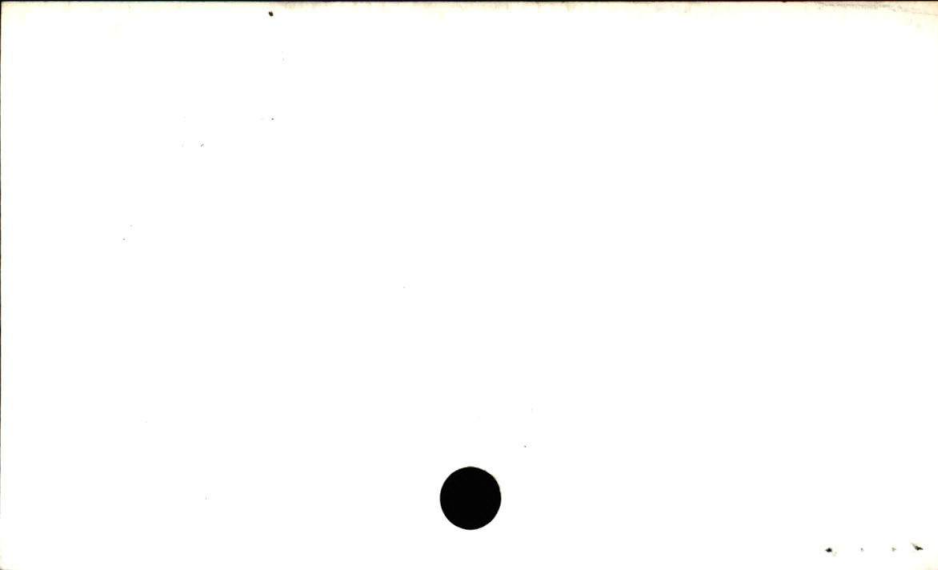
Benedict XIV., Pope, 1675-1758. Opera . . . (Continued .)

annum pontificatus decimum. 7. Appendices ad quatuor libros: "De servorum Dei beatificatione et beatorum canonizatione." Editio 3. 8. Indices locupletissimi rerum et nominum quæ continentur in opere "De servorum Dei beatificatione et beatorum canonizatione." 9. De sacrosancto missae sacrificio libri tres. Editio secunda Latina. 10. De Festis Domini Nostri Jesu Christi, Beatæ Mariæ Virginis et quorundum sanctorum, de quibus celebratur officium cum missa in civitate et diocesi Bononiensi, libri tres. 11. Institutionum ecclesiasticarum editio secunda Latina. 12. De Synodo-diocesana libri octo, nunc primum editi.

The plates are the work of Antonio Rinaldi, Giovanni Battista Sintes, and Aloysius Vanvitelli. Vol II is dedicated to D. Petro, Potugalliæ Infanti, and shows his coat of arms, the work of Antonio Gramignan.

This card was printed at the Boston

Public Library, March 1, 1941.



Roman Catholic Church. Government and policy.

Gregory XV., *Pope*, 1554-1623.

No. 1 in **FR45.G86

Caeremoniale continens ritus electionis romani pontificis Gregorii papae XV. jussu editum, cui praefiguntur constitutiones pontificiae, et conciliorum decreta ad eam rem pertinentia.

— Romae. Typis Rev. Cam. Apostolicae. MDCCXXIV. (4), 126 pp. Plates. 23.5 cm., in 4s.

This card was printed at the Boston

Public Library, July 9, 1941.

E3504 — Papal elections. — Roman Catholic Church. Government and policy.



Roman Catholic Church. Government and policy.

Gregory XV., *Pope, 1554-1623.*

No. 2 in **FR45.G86

Compendio delle cose principali contenute nel ceremoniale di Gregorio XV. de electione Romani pontificis, per facilitare alli Signori Cardinali il nuovo modo di elegere il papa, e per istruttione delli maestri di ceremonie.

— In Roma. Nella Stamparia della Rev. Cam. Apost. 1724. 69 pp. 23.5 cm., in 4s.

This card was printed at the Boston

Public Library, July 9, 1941.

E3504 — Papal elections. — Roman Catholic Church. Government and policy.



Roman Catholic Church. Government and policy.

Hontheim, Johann Nikolaus von, 1701-1790.

**FR63.H77

Justini Febronii JCTi, de statu ecclesiæ et legitima potestate Romani pontificis liber singularis, ad reuniendos dissidentes in religione Christianos compositus. Editio quinta, cæteris emendatior et multo auctior.

— Bullioni [Francofurti ad Moenum]. Apud G. Evrardi. M DCC LXVI. 2 v. in 1. Vignette. 24 cm., in 4s.

This card was printed at the Boston

Public Library, July 22, 1941.

E3520 — Roman Catholic Church. Government and policy. — Febronianism.



Roman Catholic Church. Government and policy.

Index expurgatorius.

For the editions of the Index, its history and commentaries,

See

Index expurgatorius.

BARTO

This card was printed at the Boston

Public Library, September 26, 1916.

K9534

Roman Catholic Church. Government and policy.

Paes, Alvaro, *Bishop of Silves, O.F.M.*, -1353. **FR63.P13

De planctu Ecclesiae . . . libri dvo. In quibus ad confirmandam Pontificis potestatem, verissimamq; Christianæ doctrinæ cognitionem, ex sacris libris plurima traduntur . . .

Venetiis. Ex officina Francisci Sansovini, et sociorum. MDLX. 2 v. in 1. Printer's devices. Ornamental initials. 30.5 cm., in 8s. Edited by Nicolaus Tintus.

This card was printed at the Boston

E3561 — Papacy. — Tintus, Nic
Church. Government and policy.

Public Library, November 27, 1941.

olaus, ed. — Roman Catholic



Roman Catholic Church. Government and policy.

Trent, Council of, 1545-1563.

**D.278.25

Sacrosancti et œcumenici concilii Tridentin. Pavlo III. Ivlio III. et Pio IIII. pont. max. celebrati, canones et decreta. Quibvs accesservnt vtilissimæ, probatissimæ'que notæ marginales. Additvs præter duplicem indicem, index librorvm secundum huius concilij canones prohibitorvm.

Coloniæ Agrippinæ, Sumptibus Bernardi Gualtheri. Anno M.D.-CII. (8), 474, (6), 155 [correct to 135] pp. 12½ cm., in 12s.

The Index expurgatorius is catalogued separately.

This card was printed at the Boston

Public Library, September 26, 1916.

K9535 — Roman Catholic Church. Government and policy.



Roman Catholic church. History.

See also

Registers, Papal.

Burt



Roman Catholic Church. History.

Chisenhale, Edward, -1653?

**H.99.274

Catholike history, collected and gathered out of Scripture, counsels, ancient Fathers, and modern authentick writers, . . . for the satisfaction of such as doubt, and the confirmation of such as believe, the reformed church of England. Occasioned by a book written by Dr. Thomas Vane, intituled, The lost sheep returned home.

London, Printed by J. C., for Nath. Brooks, 1653. (11), 539, (3) pp. 14 cm., in 8s.

A defence of the Church of England against the attacks of Thomas Vane, who had seceded from the Church of England and become a member of the Roman Catholic Church.

This card was printed at the Boston

Public Library, March 1, 1919.

L6409 — T.r. — England, Church of. Hist. — Roman Catholic Church. Hist. — Vane, Thomas.



Roman Catholic Church. History.

****G.300.22.2**

The churches peregrination by this Holy Land way, and warre into mysticall Babylon: or a myserie of papall iniquity reuealed, how the papall monarchie in and ouer Christendome, was aduanced in that age and the following, and principally by this expedition into the Holy Land.

(In Purchas His pilgrimes. Vol. 2, book 8, chap. 6, pp. 1245-1271. London, 1625.)

This card was printed at the Boston

Public Library, November 20, 1925.

L5742 — No main card. — Papacy. — Roman Catholic Church. Hist.

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Roman Catholic Church. History.

Watterich, Johann Mathias, *editor*.

****FR30.W35**

Pontificum Romanorum qui fuerunt inde ab exeunte saeculo IX usque ad finem saeculi XIII. Vitae ab aequalibus conscriptae, quas ex archivi pontificii, Bibliothecae Vaticanae aliarumque codicibus adiectis suis cuique et annalibus et documentis gravioribus. Lipsiae. Engelmanni. MDCCCLXII. 2 v. 24 cm., in 8s.

Contents. — 1. Johannes VIII. — Urbanus II. 872-1099. 2. Paschalis II. — Coelestinus III. 1099-1198.

This card was printed at the Boston

Public Library, June 3, 1941.

E3551 — Pontifices Romani. — Roman Catholic Church. Hist. — Popes.



Roman Catholic church. History.

See also

Trent, Council of, 1545-1563.

This card was printed at the Boston

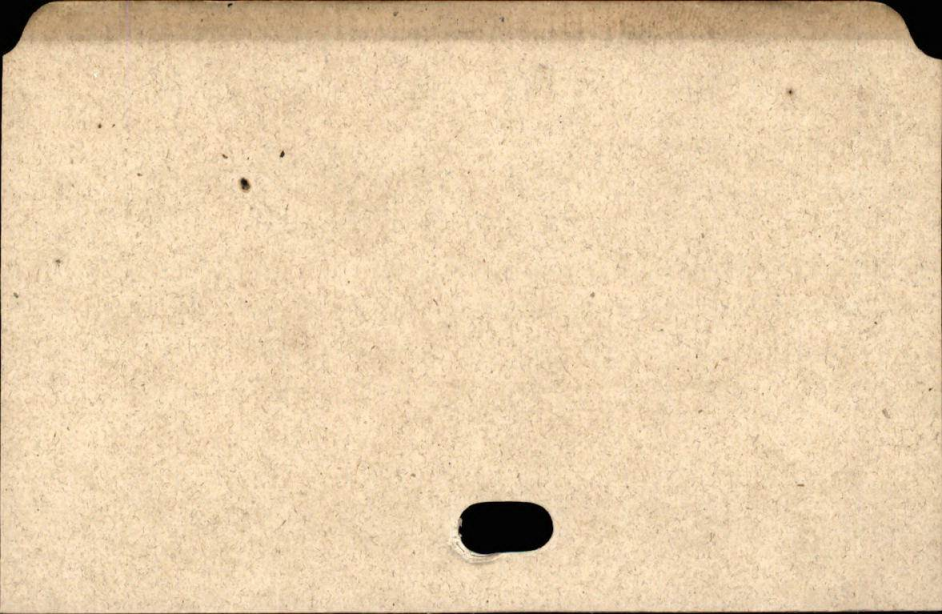


Public Library, March 1, 1941.

E3463



Roman Catholic Church. Liturgy.



Roman Catholic Church. Liturgy and ritual.

****G.400.7**

Antiphonarivm Romanvm de tempore et sanctis ad normam Breviarij ex decreto sacrosancti concilij Tridentini restituti, B. Pii V. Pontificis Maximi ivssu editi, Clementis VIII. ac Urbani VIII. auctoritate recogniti. Complectens omniæ ecclesiæ vniuersæ ad diuinum officium in choro modulandum necessaria, suis locis ordinatim disposita; quibus denuò accesserunt Antiphonæ, quæ nouissimè summorum pontificum decreto prodire. Editio omnium optima. Ab innumeris ferè, qui in superiores editiones, in musicen præcipuè, irrepserant, erroribus expurgata; ac non modico labore,

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 10, 1907.

G5555 — Antiphonals. — Plainsong. — Roman Catholic Church. Lit. and rit.

Roman Catholic Church. Liturgy and ritual.

Antiphonarivm Romanvm . . . (Continued.)

****G.4007**

& diligentia pristino candori restituta.

Venetiis, M.DC.X.CIII. Sumptibus Pauli Balleonij. 448 (read 452!); lx pp. F°.

Pages 86, 91, 220, 294, 322, 378, 449-452 are erroneously numbered 94, 83, 200, 394, 314, 376, 445-448, respectively. Folio 357 is supplied in leadpencil writing; and several pages after p. 448 (read 452!) are missing, as well as pp. xliii, xliv.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1907.

Roman Catholic Church. Liturgy and ritual.

Benedict, XIV., *Pope, 1675-1758.*

**FR63.B43n

Cæremoniale . . . jussu editum pro Basilica Assisiensi Sancti Francisci in patriarchalem et cappellam papalem erecta.

— Romæ. Ex typographia generosi Solomoni in foro Sancti Ignatii præsidvm factvltate. MDCCLIV. xxxii, 76 pp. Vignettes. Engraved initial capitals. Title-page in black and red. 27 cm., in 4s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3402 — Assisi, Italy. Churches. San Francesco. — Roman Catholic Church. Lit. and rit. — T.r.



Roman Catholic Church. Liturgy and ritual.

Benedict XIV, *Pope*, 1675-1758.

****FR45.B43**

Opera . . .

Romae. Palearini. MDCCXLVII-MDCCLI. 12 v. Plates. Illustrated title-pages. Head-pieces. Initial capitals. 33.5 cm., in 4s.

Contents. — 4. De servorum Dei beatificatione et beatorum canonizatione. Editio 3. 5. Acta canonizationis sactorum fidelis a Sigmaringa, Camilli de Lellis, Petri Regalati, Josephi a Leonissa et Catharinæ de Riciis, una cum apostolicis literis. 6. Acta et decreta in causis beatificationum et canonizationum aliisque ad sacrorum rituum materiam pertinentibus ad

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 1, 1941.

E3426 — Roman Catholic Church. Liturgy and ritual. — Roman Catholic Church. Government and policy. — Mass, The. — Sacrament. — Church festivals. — Sintes, Giovanni Battista, en graver, 1680-1760. — Rinaldi, Antonio, illustrator, -1780. — Wittel, Kasper von, illustrator, 1674-1736. — Gramignani, Antonio, engraver.



Roman Catholic Church. Liturgy and ritual.

****FR45.B43**

Benedict XIV., Pope, 1675-1758. Opera . . . (Continued .)

annum pontificatus decimum. 7. Appendices ad quatuor libros: "De servorum Dei beatificatione et beatorum canonizatione." Editio 3. 8. Indices locupletissimi rerum et nominum quæ continentur in opere "De servorum Dei beatificatione et beatorum canonizatione." 9. De sacrosancto missae sacrificio libri tres. Editio secunda Latina. 10. De Festis Domini Nostri Jesu Christi, Beatæ Mariæ Virginis et quorundum sanctorum, de quibus celebratur officium cum missa in civitate et diocesi Bononiensi, libri tres. 11. Institutionum ecclesiasticarum editio secunda Latina. 12. De Synodo-diœcesana libri octo, nunc primum editi.

The plates are the work of Antonio Rinaldi, Giovanni Battista Sintes, and Aloysius Vanvitelli. Vol II is dedicated to D. Petro, Potugalliæ Infanti, and shows his coat of arms, the work of Antonio Gramignan.

This card was printed at the Boston

Public Library, March 1, 1941.



Roman Catholic Church. Liturgy and ritual.

Breviarium Romanum.

****G.387.226**

Breuiarium Romanū nouissime īpressuꝯ cum annotationib⁹ numero 24 in marginibus psalmo 24 . . .

- [Paris? 1510?] (8), 516 ff. Illus. Plates. Decorated title-page. Rubricated throughout. Ornamental initials. 16.5 cm., in 8s. Contains a MS. note in an old hand.

This card was printed at the Boston

Public Library March 19, 1937.

E1419 — Breviaries. — Roman Catholic Church. Lit. and rit.



Roman Catholic Church. Liturgy and ritual.

Cardi, Paolo Maria, *Frater*.

****FR63.C17**

Ritualis Romani documenta de exorcizandis obsessis a dæmonio
commentariis ex SS. Patribus, & Ecclesiasticis Scriptoribus potis-
simum depromptis, illustrata.

— Venetiis. Corona. 1733. (16), 504 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, February 19, 1941.

E3378 — Demonology. — Roman Catholic Church. Lit. and rit.



Roman Catholic Church. Liturgy and ritual.

Durandus, Guilelmus, Bishop of Mende. 1237-1296.

**Q.402.21

Rationale divinorum officiorum.

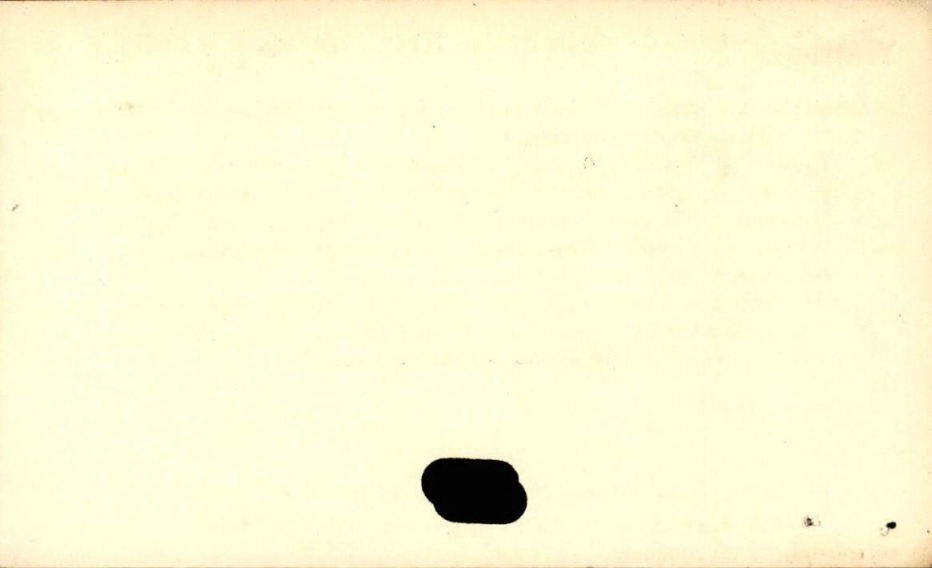
Folio (1)a and (1)b, table of contents in 3 columns to the page beginning Iste lib̄ diuidit ī octo libros | Prim^o liber | habet nouez rubricas. Fol. ja: Prohemiū | Incipit rationale diuino 2f officio 2f p reue= | rendū ī xp̄o patrē *dñm. dñm Guilhelmū du | rāti minatēsem ep̄m. pat 2f pōntifical. 7 speculi | iuris autorem. Fol. ij a, col. 1, below: Incipit liber p̄mus de eccl̄ia 7 eccl̄iasticis lo_cis 7 ornamētis 7 de 7 seḉtiōib⁹ 7 sacramētis. Fol. cxcvij b, col. 2,

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 8, 1914.

K1214-3 Koburger Press. — Theology. — Breviaries. — Rationale divinorum officiorum. — Incunabula.



Roman Catholic Church. Liturgy and ritual.

Durandus, G., Bishop of Mende. 1237-1296. Rationale divinatorum officiorum. (Continued.)

ll. 10-15, *colophon*: Diuino ꝛ officio ꝛ rōnale. ꝑ reuerēdū in x̃po |
prēm ꝛ dñm dñm Guilhelmum durante mina- | teñ. ꝑsulem editū:
ꝛ industria Antonij kobur- | ger Nurēberge exaratū finit feliciter.
Anno do | mini. Millesimoquadringentesimo octogesimo | xiiij.
kl. Maij.

Black letter. (1), cxcvij ff. 32 cm. Text in 2 columns of 55 lines each. Table of contents in 3 columns to the page. Spaces for initial letters left blank.

This card was printed at the Boston

Public Library, August 8, 1914.

Roman Catholic Church. Liturgy and ritual.

Durandus, Guilelmus, *Bishop of Mende, 1237-1296.*

****FR63.D93**

Rationale divinorum officiorum . . .

Venetiis. MDXXX. (16), 286, (1) ff. Blackletter. Ornamental initials. Rubricated title-page. 20 cm., in 8s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3394 — T.r. — Roman Catholic Church. Lit. and rit.



Roman Catholic Church. Liturgy and ritual.

Durandus, Guilelmus, *Bishop of Mende, 1237-1296.* **FR63.D93a

Rationale divinorum officiorum . . . nunc recens utilissimis adnotationibus illustratum. Adiectum fuit præterea aliud Divinorum officiorum Rationale ab Ioanne Beletho . . .

Venetiis. Apud Gratosum Perchacinum. 1568. (4), 375 ff. Engraved title-page. Ornamental initials. 20.5 cm., in 8s.

Edited by Nicolaus Doard.

The work of Jean Beleth is catalogued separately.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3407 — T.r. — Roman Catholic Church. Lit. and rit. — Doard, Nicolaus, ed.



Roman Catholic Church. Liturgy and ritual.

Lorra Baquio, Francisco de.

****D.264.2**

Manval mexicano de la administracion de los santos sacramentos,
conforme al Manual toledano . . .

— En Mexico, por Diego Gutierrez, año 1634. 5, (3), 135 ff. Plate.
16°.

The text is partly in Spanish and partly in ancient Mexican.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 26, 1905.

F6201 — Roman Catholic Church. Lit. & rit.—Mexico. Lang. Works in Mexican.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Roman Catholic Church. Liturgy and ritual.

****Benton 28.1**

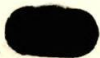
Manuale officiorum pro omnibus festis beatissimæ virginis Mariæ deigenetricis, juxta breviarium Romanum, et decreta S. R. Congregationis recitandorum. Cum commemorationibus omnium sanctorum, et homiliis dominicarum in illis occurrentium. Mexici, ex typographia Matitensi Héredum . . . Josephi a Jauregui . . . Anno Dñi MDCCXCI. (4), 1-344, 445-496 pp. 21 cm., in 4s.

The pagination 445-496, is a printer's error for 345-396.

This card was printed at the Boston

Public Library, September 8, 1923.

Cp136 — Roman Catholic Church.  gy and ritual. — Hours. Liturgical books.



Roman Catholic Church. Liturgy and ritual.

3448.17=*Benton 28.3

Maskell, William, 1814?-1890.

The ancient liturgy of the Church of England according to the uses of Sarum, Bangor, York, & Hereford and the modern Roman liturgy arranged in parallel columns. 2d edition.

(Continued on next card.)

Cpl37 - Clementine writings. - England, Church of.
Liturgy and ritual. - Common Prayer, Book of works
about. - Liturgies. - Roman Catholic Church. Liturgy
and ritual.



Roman Catholic Church. Liturgy and ritual.

3448.17=*Benton 28.3

Maskell, W., 1814?-1890. The ancient liturgy of the Church of England according to the uses of Sarum, Bangor, York, & Hereford ... (Continued.)

London. Pickering. 1846. (1), clxi, (1), 237 pp. 21.5 cm., in 8s.

This contains also the Clementine liturgy (in Greek) and the form for The Supper of the Lorde, and the Holy Communion, commonly called the Masse, from the first Book of Common Prayer (1549).

Cpl37



Roman Catholic Church. Liturgy and ritual.

Mussard, Pierre, 1627-1686.

No. 1 in **G.213.12

Conformités des cérémonies modernes avec les anciennes. Où l'on prouve par des autorités incontestables, que les cérémonies de l'Église Romaine sont empruntées des payens . . . Nouvelle édition corrigée, & augmentée de la Lettre écrite de Rome sur le même sujet par Mr. Conyers Middleton.

À Amsterdam, Chez Maynard Uytwerf. MDCCXLIV. (20), 307 pp. 17½ cm., in 12s.

The author's name does not appear on the title-page.

An English edition, with the title *Roma antiqua et recens* . . . , may be found on shelf-number 3467.69.

The Lettre écrite de Rome is catalogued separately.

This card was printed at the Boston

Public Library, February 10, 1919.

L6233 — Roman Catholic Church. Liturgy and ritual.



Roman Catholic Church. Liturgy and ritual.

Odericus, *Canon of Siena*.

**FR63.Od2

Ordo officiorum ecclesiæ Senensis. Ab Oderico, ejusdem ecclesiæ canonico, anno MCCXIII. compositus: et nunc primum a D. Joanne Chrysostomo Trombelli Bononiensi . . . editus & adnotationibus illustratus, vindicatusque.

Bononiæ. Typographia Longhi. MDCCLXVI. xxvi, (1), 531 pp. 25 cm., in 4s.

This card was printed at the Boston

Public Library, November 27, 1941.

E3561 — Trombelli, Giovanni Cris

ostomo, Abate, ed., 1697-1784. —

Roman Catholic Church. Liturgy and ritual. — Siena, Italy. Hist. Relig.



Roman Catholic Church. Liturgy.

Parro, Sisto Ramón.

****D.277.16**

Toledo en la mano, ó descripción histórico-artística de la magnífica catedral y de los demás célebres monumentos y cosas notables que encierra esta famosa ciudad, antigua corte de España, con un esplicacion sucinta de la misa que se titula Muzárabe, y de las más principales ceremonias que se practican en las funciones y solemnidades religiosas de la Santa Iglesia primada.

— Toledo. Fando. 1857. 2 v. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, April 8, 1918.

L3916 — Toledo, Spain. Descr.

— Toledo, Spain. Churches. Cathedral. — Roman Catholic Church in Spain. — Roman Catholic Church. Liturgy. — Mozarabic liturgy.

Report of the

Commissioners of the
Board of Education
for the year ending
June 30, 1900
The Board of Education
has the honor to acknowledge
the receipt of the report
of the Commission of the
Board of Education
for the year ending
June 30, 1900.

The Commission of the
Board of Education
has the honor to acknowledge
the receipt of the report
of the Commission of the
Board of Education
for the year ending
June 30, 1900.

Roman Catholic Church. Liturgy and ritual.

Veldius, Iacobus, *Frater*.

No. 2 in **FR95.An8a

Tabvlæ compendiosæ in evangelia et epistolas, quæ per totam quad-
ragesimam populo in ecclesia proponi solent, concionatvris om-
nibvs summopere vtilis, & necessariæ.

— Venetiis. Apud Bartolomæum Rubinum. M.D.LXVI. 183, (1)
ff. 15 cm., in 8s.

This card was printed at the Boston

Public Library, March 15, 1941.

E3517 — Lent. — Roman Catholic Church. Liturgy and ritual.



Roman Catholic Church. Martyrology.

Du Monstier, Arthur, *Pater*, O.F.M.

****FR30.D89**

Martyrologivm Franciscanvm . . . iam primùm annotationibus commentatum, nunc iterata editione accuratiùs recognitum, & auctum prodit in lucem . . . cvm amplissimis indicibvs diligenter excvltis. Editio 2.

— Parisiis. Covterot. M. DC. LIII. (8), 718, (1) pp. Illustrated title-page. 33.5 cm., in 6s.

Contains a MS. note by Sabatier and printed book notices.

Arrangement of material is by months and days.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3407 — Roman Catholic Church. Martyrology. — Franciscans. Biog. — Calendars.



Roman Catholic Church. Prayerbooks.

Allouez, Claude Jean, 1613-1689.

**G.389B.218

Facsimile of Pere Marquette's Illinois prayer book.

It's [sic] history. By the owner J. L. Hubert
Neilson.

Quebec. 1908. 12, (1) pp. Portraits. Plate.
63 facsimile plates. 21 1/2 X 15 cm., obl.



Roman Catholic Church. Prayer-books.

****G.355.87**

Alphabet Yakama, contenant les prières, les cantiques et le catéchisme dans la même langue. À l'usage des enfants de la tribu des Yakamas, sous le patronage des R. R. P. P. Jésuites. [Traduit] Par L. N. St. Onge.

— Montréal. Imprimé à la Providence. 1872. (1), 104 pp. Portrait. Plate. Vignettes. 16°. The portrait is a photograph.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 23, 1905.

F6917 — Roman Catholic Church. Prayer-books. — Yakima Indians. Lang. Works in Yakima. — Saint Onge, L. N., tr.



Roman Catholic Church. Prayer-books.

Barézia, Laure, Comtesse de.

*P.33.53

La femme selon le cœur de Dieu, dans la famille et dans le monde.

— Dijon. Pellion. 1857. 544 pp. 32°.

Contains a devotional manual, entitled, Journée de la femme chrétienne.

[This work is kept on the Special Libraries Floor.]

Aug. 6,

1903

F405 — Women. — Roman Catholic Church. Prayer books.



Roman Catholic Church. Prayer-books.

Barros, João de, 1496-1570.

****D.197.7**

Compilação de varias obras do insigne portuguez Joam de Barros . . . reimpressas . . . pelos monges da Real Cartucha de N. S. de Escada do Ceo.

Lisboa, na officina de Jozé da Silva Nazareth. M.DCC.LXXXV. (22), 340, (3) pp. Illus. 17 cm., in 8s.

Contents. —[Cartinhas] Com os mandamentos da Santa Madre Igreja. — Grammatica da lingua portuguesa. — Dialogo da viçiosa vergonha.

This card was printed at the Boston

Public Library, July 18, 1935.

D8511 — Portugal. Lang. Gram. — Roman Catholic Church. Prayer-books.



Roman Catholic Church. Prayer books.

***Cab.21.36.4**

- Kaiser Maximilians I. Gebetbuch, mit Zeichnungen von Albrecht Dürer und anderen Künstlern. Faksimiledruck der Kunstanstalt Albert Berger in Wien. Mit Unterstützung des k. k. Ministeriums für Kultus und Unterricht in Wien und des königl. Ministeriums der geistlichen, Unterrichts- und Medizinal-Angelegenheiten in Berlin. Herausgegeben von Karl Giehlow.
- Wien. Selbstverlag des Herausgebers. MDCCCCVII. (7), 131 pp. 157 facsimile plates. In portfolio. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 4, 1908.

G69I9—Duerer, Albrecht, illus.

and pref.(1)—Manuscripts.Fac-

I., Emperor of Germany. (M1)

— Double main card.

1471-1528. (1)—Giehlow, Carl, ed.

similes. Latin. (1) — Maximilian

Roman Catholic Church. Prayer books. (M2)



Roman Catholic Church. Prayer-books.

****H.99b.162**

Roman Catholic manual, or, collection of prayers, anthems, hymns,
&c. With the approbation of the Rt. Rev. Bishop.
— Boston. Buckingham. 1811. 184 pp. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 8, 1909.

G9224 — Roman Catholic Church. Prayer-books. — Roman Catholic Church in
Massachusetts.



Roman Catholic Church. States of the Church.
see also.

Papacy.

Tick.



Roman Catholic Church and social problems.

See also

Franciscans and social problems.

This card was printed at the Boston

E3399

Public Library, February 19, 1941.



ROMAN CATHOLIC CHURCH IN AMERICA.

*G.3637

.19

Jesuit relations and allied documents. Travels and explorations of the Jesuit missionaries in New France, 1610-1791. The original French, Latin, and Italian texts, with English translations and notes; illustrated by portraits, maps and facsimiles. Edited by Reuben Gold Thwaites. Cleveland, Burrows, 1896-1910.

73 v. illus. 23 cm.

Vols. 72 and 73 form the index to the work.

*2313.72

---- [Another copy]



Roman Catholic Church in England.

Cellier, Elizabeth.

****H.90.453.108**

The complaint of M^{rs} Celiers, and the Jesuits in Newgate, to the
E. of D. and the Lords in the Tower, concerning the discovery
of their new sham-plot. London, Printed for T. Benskins . . .
[1680?]

Broadside facsimile. [Boston. Massachusetts Historical Society.
1919.] (2) pp. Size, $10\frac{3}{4} \times 7\frac{1}{4}$ inches.

This card was printed at the Boston

Public Library, May 13, 1924.

M8624 — S.r.c. — Roman Catholic Church in England. — Great Britain. Hist.
Relig. — Broadside. Facsimiles.



Roman Catholic Church in England.

Cellier, Elizabeth.

**H.90.453.110

A true copy of a letter of consolation sent to Nat. the printer . . .
from the meal-tub midwife, in New-gate . . . [With] The Son-
net of the cane . . . London, Printed for W. Johnson, 1681.

Broadside facsimile. [Boston. Massachusetts Historical Society.
1919.] (2) pp. Size, 11 × 6 inches.

A political satire in opposition to the Roman Catholic interest.

The sonnet of the cane is catalogued separately.

This card was printed at the Boston

Public Library, May 13, 1924.

M8625 — S.r.c. — Broad sides. Facsimiles. — Great Britain. Hist. Relig. —
Roman Catholic Church in England.




Roman catholic church in England.

Jessopp, Augustus.

K212.9

One generation of a Norfolk house. 2d ed.
Lond. 1879.





Roman Catholic Church in England.

Parsons, Robert, 1546-1610.

**G.389b.34

De persecvtione Anglicana libellus. Qvo explicantvr afflictiones, calamitates, cruciatus, & acerbissima martyria, quæ Angli catholici nuc ob fidē patiuntur. Quæ omnia in hac postrema editione æneis typis ad viuum expressa sunt. [Anon.]

— Romæ. Ex Typographia Georgij Ferrarij. 1582. 117, (2) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Dec. 18,  1903

F2463 — Persecution. — Roman Catholic Church in England. — England. Hist. Elizabeth.



Roman Catholic Church in England.

Ribadeneyra, Pedro de.

Historia ecclesiástica del scisma del reyno de Inglaterra: en la qual se tratã las cosas mas notables que han sucedido en aquel reyno, tocantes á nuestra santa religion, desde que començo hasta la muerte de la reyna de Escocia. Recogida de diuersos y graues autores.

Barcelona. [Cendrad.] 1588. (12), 209, (3) ff. 8°. **D.27ob.14
Same. Segvnda parte. Anveres. Nutio. 1594. (24), 380 pp. 12°. **D.27ob.21

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

April 8,

1901

D9328 — England. Hist. Relig. — Roman Catholic Church in England.

1941

Ribadeneyra, P. de. Historia ecclesiástica . . . (Continued.)

The second part begins with 1587, the year of the execution of Mary, Queen of Scots (with which the first part comes to an end), and carries the history down to its year of publication, 1594.

... ..
... ..
... ..
... ..



Roman Catholic Church in England.

Yépes, Diego de. 1530-1613.

**D.270b.99

Historia particular de la persecucion de Inglaterra, y de los martirios más insignes que en ella ha auido, desde el año del Señor 1570.

Madrid. Sanchez. 1599. (16), 894, (23) pp. 6 parts in 1 v. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

June 10,

1901

E399 — Roman Catholic Church in England. — Martyrs. — England. History. Ecclesiastical.



Roman Catholic Church in England. History.

Birt, Henry Norbert.

3526.44=**Benton 14.12

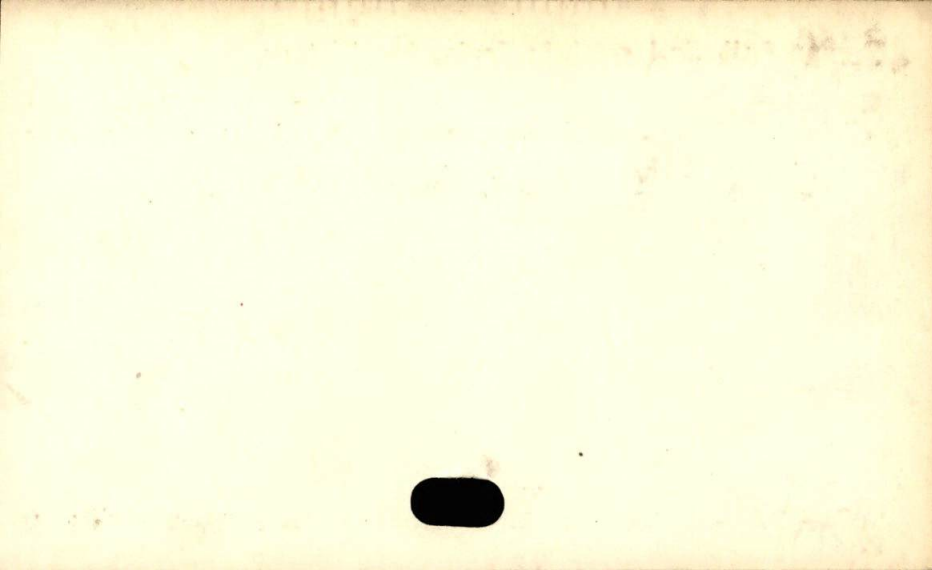
The Elizabethan religious settlement. A study of contemporary documents.

London. Bell. 1907. xvi, 595 pp. Portraits. 22 cm., in 8s.

This card was printed at the Boston

Public Library, August 14, 1927

Cp68 — T.r. — England. Hist. Reli. — Roman Catholic Church in England.
Hist.



SPECIAL
COLLECTIONS

The Roman Catholic Church in Italy.

Robertson, Alexander, 1846-1933.

SCG
.Z79

The Roman Catholic Church in Italy.

London, Morgan and Scott [1902]

2p.l.,xi,13-271p. 22cm.

"Note", printed in red, tipped in at p.37,
p.215.

1. Catholic Church in Italy. 2. Catholic
Church--Doctrinal and controversial works--
Protestant authors. I. Title.

MB



Roman Catholic Church in Spain.

Parro, Sisto Ramón.

****D.277.16**

Toledo en la mano, ó descripción histórico-artística de la magnífica catedral y de los demás célebres monumentos y cosas notables que encierra esta famosa ciudad, antigua corte de España, con un esplicacion sucinta de la misa que se titula Muzárabe, y de las más principales ceremonias que se practican en las funciones y solemnidades religiosas de la Santa Iglesia primada.

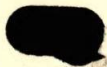
— Toledo. Fando. 1857. 2 v. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, April 8, 1918.

L3916 — Toledo, Spain. Descr.

— Toledo, Spain. Churches. Cathedral. — Roman Catholic Church in Spain. — Roman Catholic Church. Liturgy. — Mozarabic liturgy.



Roman Catholic Church in the American Colonies.

**H.90.453.311

Catholic remedy, The. An excellent new ballad. America, Printed in the year 1732.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1917.] Size, $11\frac{1}{2} \times 5$ inches.

An attack upon the Catholic priesthood.

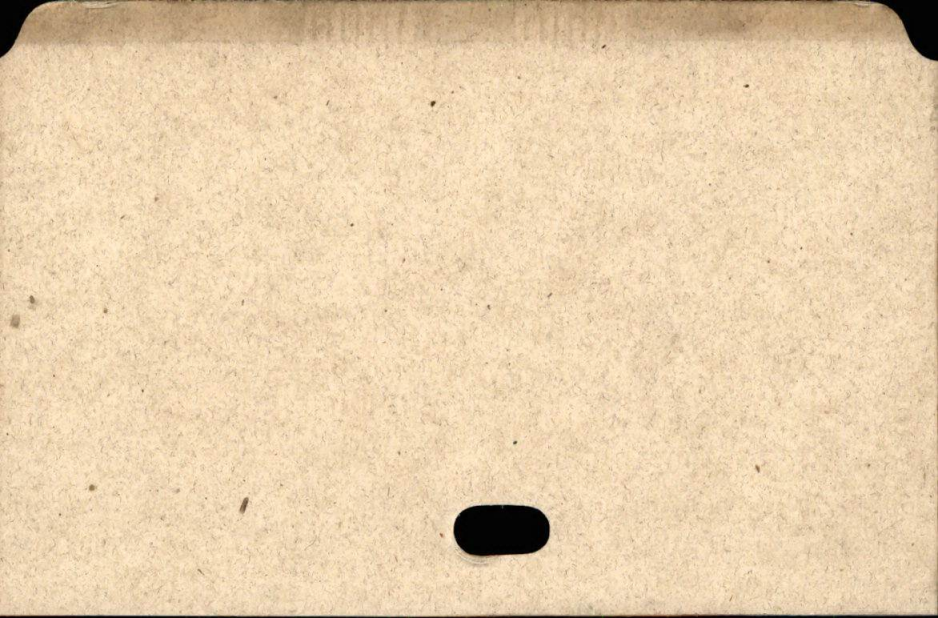
This card was printed at the Boston

Public Library, May 13, 1924.

M8656 — S.r.c. — Broad sides. Facsimiles. — Roman Catholic Church in the American Colonies.



Roman Catholic Church in the Philippines.



Roman Catholic Church in the United States.

Ireland, John, Archbishop of St. Paul, 1838-
The Church and modern society. Lectures and
addresses. 2d edition. **G.392.38
Chicago. McBride & Co. 1897. (5), 415 pp.
12°.

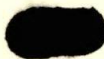
For contents.

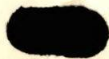
See

Ireland, John, Archbishop.

The Church and modern society. Lectures
and addresses.

Same. New York [etc.]. McBride [etc.]. 1903, 04.
2 v. 12°. 3466.62





RARE BOOK
DEPT.

Roman Catholic manual.

Catholic Church. Liturgy and ritual.

*XH Roman Catholic manual, or Collection of prayers,
.99B anthems, hymns, &c. with the approbation of the
.162 Rt. Rev. Bishop.

Boston: Printed by J.T.Buckingham, Winter-Street.
1811.

184p. 15cm. .

Shaw/Shoemaker 22490.

I. Title.

MB



Roman Catholic methods of birth control.

SPECIAL
COLLECTIONS

SCP Roman Catholic methods of birth control ...
.933 introd. by the Rev. Percy Dearmer, D.D.; pref.
.St7R notes by Hugh Walpole, Julian Huxley, Lady
 Acland, Sir W. Arbuthnot Lane, bart. London,
 Peter Davies, 1933.
 xv,235p. 19cm.
 The author's copy, with her ms. notations.

1. Birth control. 2. Catholic Church--
Discipline. I. Title.



Roman comique.

Scarron, Paul. 1610-1660.

Roman comique, de Scarron.

À Paris, chez Durand [etc.]. M.DCC.LVII. 3 v. 24°.

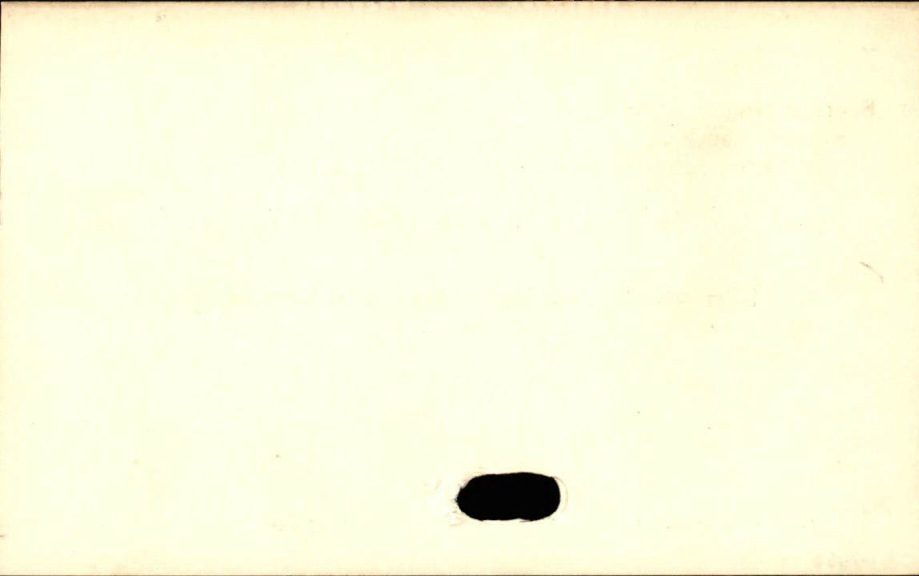
****Adams 184.8**

Same. Chez les libraires associés. M.DCC.LXXXIV. ****G.3557.2**

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 10, 1908.



R-B

F
3409
.R75

Román de, Idiaquez, José
Prospecto sobre demarcación
general del Perú : territorial,
social, internacional, política,
judicial, eclesiástica y financiera
/ por José Román de Idiaquez. --
Lima, : Imprenta del estado, 1893.
78 p., [1] leaf of plates : ill. ;
25 cm.
1. Peru.

MRGRRBK
F3409 .R75

003344

ocm21459870



Roman d'une figurante, Le.

Mary, Jules. 1851—

**T.87.25

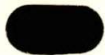
Le roman d'une figurante. Étude de mœurs. 2e édition.

= Paris. Plon & c^{ie}. 1883. (5), 316 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

J389 — T.r. — Theatre. Fiction.

Public Library, February 27, 1914.



Roman, Le, de Brut par Wace, poète du XII^e siècle.

Wace, Robert, 1112-1184?


2687.2=**G.3541.3

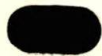
Le roman de Brut par Wace, poète du XII^e siècle. Publié pour la première fois d'après les manuscrits des bibliothèques de Paris. Avec un commentaire et des notes par Le Roux de Lincy.

Rouen. Frère. 1836, 38. 2 v. Plates. Facsimiles. 21 cm., in 8s.
The lettered copy is one of a limited number printed on large paper.

This card was printed at the Boston

Public Library, October 7, 1920.

L9989 — T.r. — Le Roux de Lincy,  Jean Victor, ed., 1806-1869. — Brut, chronicle. — Anglo-Normans. Lang. Works in Anglo-Norman.



Román de la Higuera, Jerónimo, s.J. 1538-1611.

See

Higuera, Jerónimo Román de la, s.J. 1538-1611.

Barton

This card was printed at the Boston

Public Library, December 16, 1913.

K676



*G.402

.59

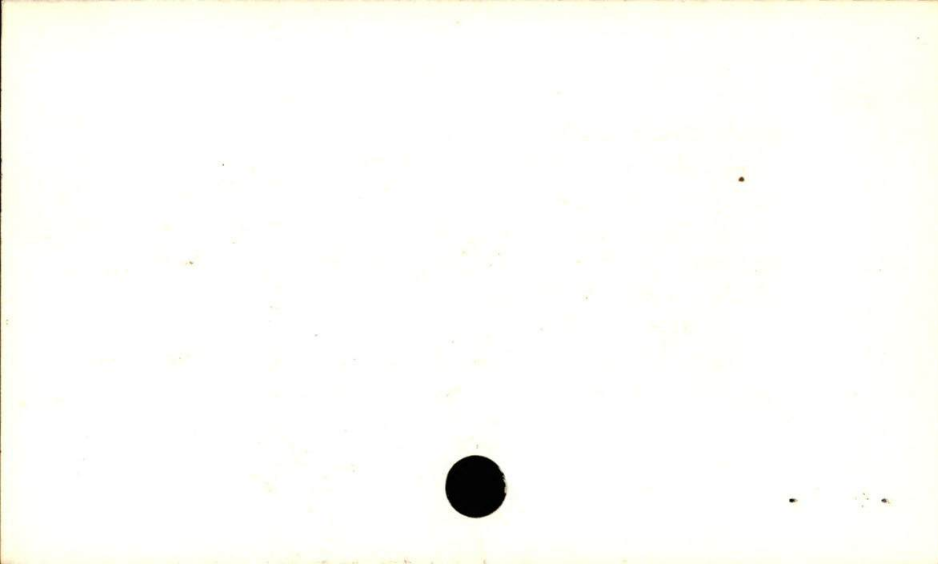
Roman de la Rose.

Cy est le Romât de la roze ou tout lart d' amour est enclose ... On les vend a Paris en la grand salle du Palais au premier pillier en la boutique de Galliot du pre libraire iure de Luniversite [1526]

c.xxxix l. illus. 28cm.

Marot's 16th cent. version of Guillaume de Lorris and Jean de Meun's work.

(Continued on next card)



*G.402

.59

Roman de la Rose. Cy est le Romãt de la roze
... [1526] (Card 2)

Publisher's device on unnumbered leaf at end.

Ex libris: Baron François Seillièrre (armorial
binding); Charles Butler of Warren Wood (book
label); John Burns (autograph signature)

I. Guillaume de Lorris, fl. 1230. II. Jean de
Meun, d. 1305? III. Marot, Clément, 1495?-
1544.



Roman de la Rose.

x XG
.3545
.1

Le rommant de la rose nouuellement reueu et
corrige oultre les precedentes impressions

On le vend a Paris par Galliot du pre lib-
raire iure ayant sa bouticque au premier pil-
lier de la grant salle du Pallays. 1529.

8 p.l., ccciii numb. l., 1 l. illus. 14cm.
(8vo)

Title illustration.

Title page in red and black.

(Continued on next card)

MB

May 1873 - Barton lib - uncat.

LC
≡

LCXIII = LXXVII; LXXVI =
LXXV; LXXVIII = LXXVII;
LXX = LXX; CXXII = CXX

Phum mor. qit toled
edgo qit

I. Guillaume de Lorris, fl. 1230.
II. Jean de Meun, d. 1305?
III. Marot, Clément, 1495?-1544.
dis
ex libris (2)

Roman de la Rose. Le rommant de la rose ...
1529. (Card 2)

Printer's device on verso of leaf [ccciiii]
Numerous errors in foliation.

Colophon: ... imprime a Paris, par maistre
Pierre vidoue, pour Galliot du pre, libraire
iure, tenant sa boutique au palays, au pre-
mier pillier. Au moys de mars, mil cinq centz.
xxix. auant pasques.

Marot's 16th century version of Guillaume de
Lorris and Jean de Meun's work.

(Continued on next card)

MB

*XG
.3545
.1

11



*XG

.3545

.1

Roman de la Rose. Le rommant de la rose ...
1529. (Card 3)

Ex libris: Girardot de Prefond (armorial
bookplate; book label); Charles Nodier (book
label)

MB

11



Roman, Le, de la rose.

Lorris, Guillaume de, and Jean de Meung.

★ 2686.6 = **G.3545.2

Le roman de la rose. Nouvelle édition par M. Méon.

Paris. Didot. 1814. 4 v. Portrait. Plates. 8°.

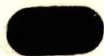
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1912.

H7837 — T.r. — Jt. auth. — Méon, Dominique Martin, ed.

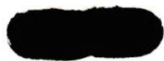
BAR



Roman, Le, de la rose. Comédie.

See

Chazet, René André Polydore Alissan de, 1775-1844,
and E. T. Maurice Ourry.



Le roman de Mont-Saint-Michel.

RARE BOOK

DEPT

X^x XG

.3545

.5

Guillaume de Saint-Pair, fl. ca. 1170.

Le roman du Mont-Saint-Michel, par Guillaume de Saint-Pair, poëte anglo-normand du xii^e siècle, publié pour la première fois par Francis-Michel, avec un étude sur l'auteur par m. Eugène de Beaurepaire.

Caen, Typ. de A. Hardel, imprimeur-libraire, rue Froide, 2. M DCCC LVI. [1856]

lviii, 170p. 20.5cm.

"Extrait du xx^e volume des Mémoires de la

(See next card)

MB



RARE BOOK

DEPT

- xXG Guillaume de Saint-Pair, fl. ca. 1170. Le
 roman du Mont-Saint-Michel ... 1856.
.3545 (Card 2)
.5 Société des antiquaires de Normandie"--verso
 of t.p.
 Page 56 misnumbered 53.



Roman de Renart.

Acc. Le Roman de Renard.

78-423 Paris, Henri Laurens [1870?]

(420) lcx.

g: James Buell Munn 8-78



RARE BOOK Le roman de Robert le Diable.

DEPT. Robert le Diable.

*XfG Le roman de Robert le Diable, en vers du
.3540 xiii^e siècle, publié pour la première fois
.12 d'après les manuscrits de la Bibliothèque
du Roi par G.-S. Trebutien ...

A Paris, Chez Silvestre libraire, rue des
Bons-Enfants N^o 30. 1837.

2p. f., xvi, [61]p., 1 f. illus. 28cm. (4to)

Title vignette.

One of 16 copies on "papier de Hollande"
(No.25) from an edition of 130.

1875
1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887



Roman de Rou.

See

Wace, Robert.

This card was printed at the Boston



Public Library, August 27, 1927

Roman, Le, de Troilus.

****G.4075.6**

Moland, Louis Émile Dieudonné, and Charles Joseph de Ricault,
editors.

Nouvelles françoises en prose du XIV^e siècle, publiées d'après
les manuscrits avec une introduction et des notes par L. Moland et
C. D'Héricourt [pseud. de Charles Joseph de Ricault].

Paris. Jannet. 1858. cxxxix, 305 pp. [Bibliothèque elzévirienne.] 24°.

Contents. — Introduction. — Asseneth. — Histoire de Foulques Fitz Warin. —
Le roman de Troilus.

[This work is kept on the Special Libraries Floor.]

June 21,

1900

*D539I — T.r. (3). — France. Lit. Hist. — France. Lit. Coll. — Jt. ed.

[I have been in the Special Information Bureau]

Roman du Mahomet.

Du Pont, Alexandre.

****G.354I.15**

Roman du Mahomet, en vers du XIII^{me} siècle, par Alexandre du Pont, et Livre de la loi au Sarrazin, en prose du XIV^{me} siècle, par Raymond Lulle, publiés pour la première fois, et accompagnés de notes par MM. Reinaud et Francisque Michel.

Paris. Silvestre. 1831. xxviii, 140, (4) pp. Colored facsimiles. 24 cm., in 8s.

The facsimiles are reproductions of pages from the original manuscripts from which this present edition is published.

No. 21 of an edition of 200 copies.

This card was printed at the Boston

Public Library, January 7, 1920.

L8398 — Double main card. —

Ramón, 1235-1315. (M2) — T.r.

ed., 1809-1887. (1) — Reinaud, Joseph, and Louis, ed., 1795-1867. (1) — Mohammed and Mohammedanism. (1, 2) — Livre de la loi au Sarrazin. Title. (2)

Du Pont, Alexandre. (M1) — Lull,

(1) — Michel, Francisque Xavier,



Roman du meunier d'Arleux.

RARE BOOK

DEPT.

Enguerrand d'Oisy.

*XG Roman du meunier d'Arleux, en vers, du XIII^e
.3543 siècle, par Enguerrand d'Oisy, publié pour
.8 la première fois par Francisque Michel.

no.2 A Paris, Chez Silvestre, libraire, rue des
Bons-Enfants, N^o 30. M. DCCC. XXXIII. [1833]

viiij, 16p. 23.5cm. (8vo) (Half-title: Romans,
lais, fabliaux, contes, moralités et miracles
inédits des XII et XIII^e siècles, I)

(See next card)

MB



RARE BOOK
DEPT.

| | | |
|-------|-----------------------------------|---------------------------|
| *XG | Enguerrand d'Oisy. | Roman du meunier d'Arleux |
| | ... 1833. | (Card 2) |
| .3543 | Publisher's device on t.p. | |
| .8 | One hundred copies printed. | |
| no.2 | Saffron paper wrappers preserved. | |



Le roman du Saint-Graal.

RARE BOOK

DEPT.

XG

.3545

.4

Grail. Legend. French.

Le roman du Saint-Graal, publié pour la première fois d'après un manuscrit de la Bibliothèque royale, par Francisque-Michel.

A Bordeaux, De l'imprimerie de Prosper Faye.
M DCCC XLI. [1841]

3p.l., xviiij, 168p. 20cm.

Title vignette.

"Cette édition, imprimée au frais de mm. Gustave Brunet et Francisque-Michel, a été tirée à trois cents exemplaires"--verso of half-title.



Roman emperors.

Bellori, Giovanni Pietro, 1615-1696.

****G.400.24**


Joannis Petri Bellori Romani Adnotationes nunc primum evulgatæ in XII. priorum Cæsarum numismata ab Ænea Vico Parmensi olim edita. Noviter additis eorundem Cæsarum imaginibus majori forma à præstantioribus calchographis æri incisis . . . Impensis Fausti Amidei . . .

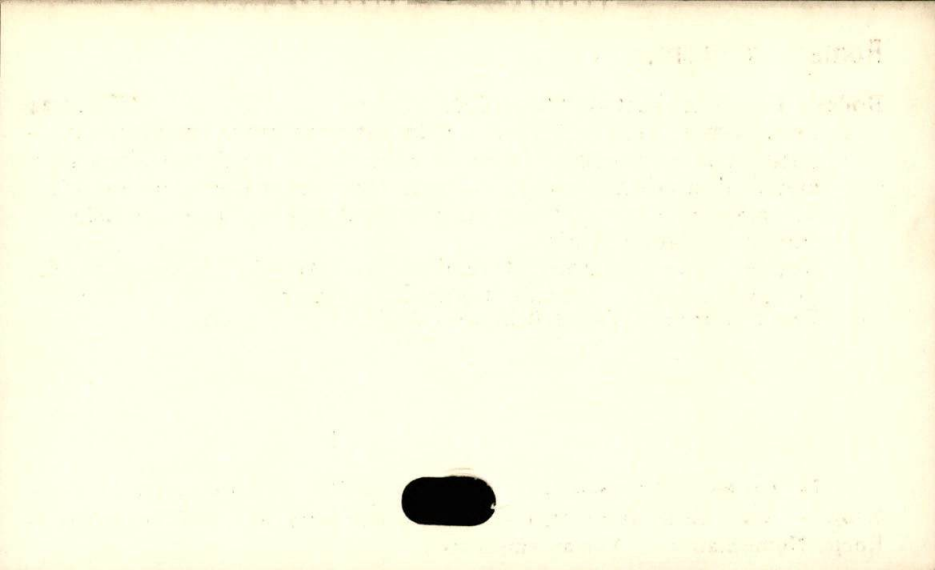
Romæ. Typis Antonii de Rubeis . . . MDCCXXX. (12), 81, (1) pp. Plates. Ornamental initials. 36 cm.

The dedication is signed Bellisarius Amidei.

This card was printed at the Boston

Public Library, May 20, 1925.

N1072 — Vico, Enea, 1512?-1570. — , Bellisario, ed. — Numismatics. — Rome. Numismatics. — Roman emperors.



Roman emperors.

Ferrero, Guglielmo.

2944.39=*P.10.292

The women of the Cæsars.

— New York. The Century Co. 1911. x, 337 pp. Portraits. Plates.
22 cm.

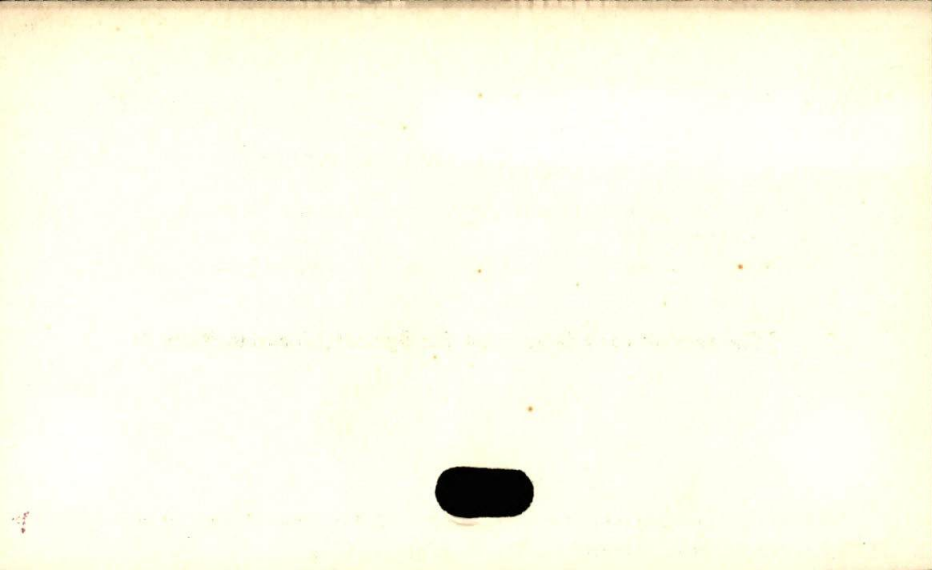
Contents. — Woman and marriage in ancient Rome. — Livia and Julia. —
The daughters of Agrippa. — Tiberius and Agrippina. — The sisters of
Caligula and the marriage of Messalina. — Agrippina, the mother of Nero.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 26, 1911.

H6633 — Rome. Hist. Empire. — T.r. — Women. Biog.



Roman emperors.

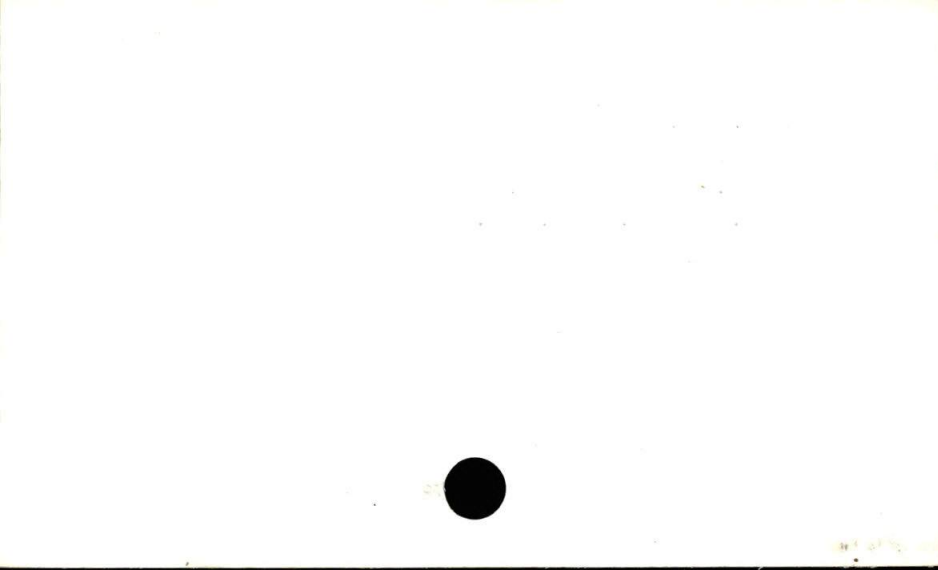
Guevara, A. de.

D.274.8

Chronicle, conteyning the liues of tenne emperours
of Rome. Translated.

London. 1577. Sm. 80.

- Roman emperors.



**D.240B.63

Mexia, Pedro, 1496-1552.

Historia imperial y cesarea: en la qual en
suma se cõtienẽ las vidas y hechos de todos
los Cesares empadores de Roma: d'sde Julio
Cesar hasta el empador Maximiliano ... la
qual compuso ... Pedro Mexía, vizino d'la
ciudad d'Seuilla ... [Sevilla, 1545]

6 p. l., ccccxxiii numb. l. 28 cm.

Text in double columns; initials; gothic type.

Title (in red and black) within ornamental
borders.

(Continued

FOR OTHER EDITIONS see AUTHOR
on next card)

940



**D.240B.63

Mexía, Pedro, 1496-1552. Historia imperial
y cesarea ... [1545] (Card 2)

Manuscript notes in the margins.

Colophon: Imprimiose el pressente libro
en casa de Juã de Leõ en Seuilla postrero
dia del mes de Junio de mil y quinientos y
xl. y cinco años ...

1. Roman emperors. 2. Holy Roman empire --
Emperors. I. Title.

FOR OTHER EDITIONS see AUTHOR



ROMAN EMPERORS.

*G.404

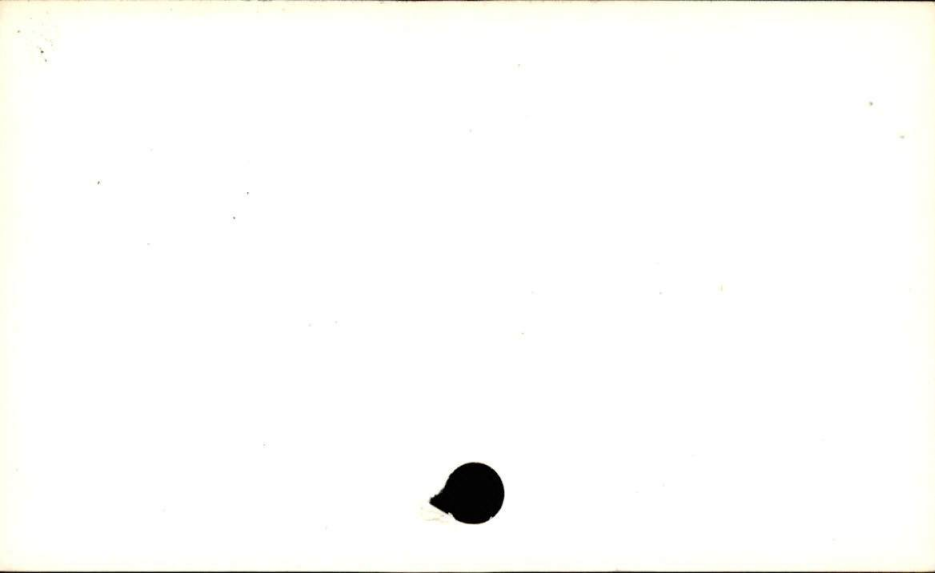
.60

Petrarca, Francesco. Spurious and doubtful works

Chronica delle vite de pontefici et imperatori
romani, alla quale sono state aggiunte qlle che
da tempi del Petrarcha isino alla eta nostra
mācauano [Vinegia] 1534.

xc l. 22 cm.

Ex libris Simonis Ballerini.



Roman emperors.

Reusner, Nicolaus.

**H.79a.4

[Symbolorum imperatoriorum classis prima-tertia.]

Londini, 1619. Parts separately paged. Sm. 8°.

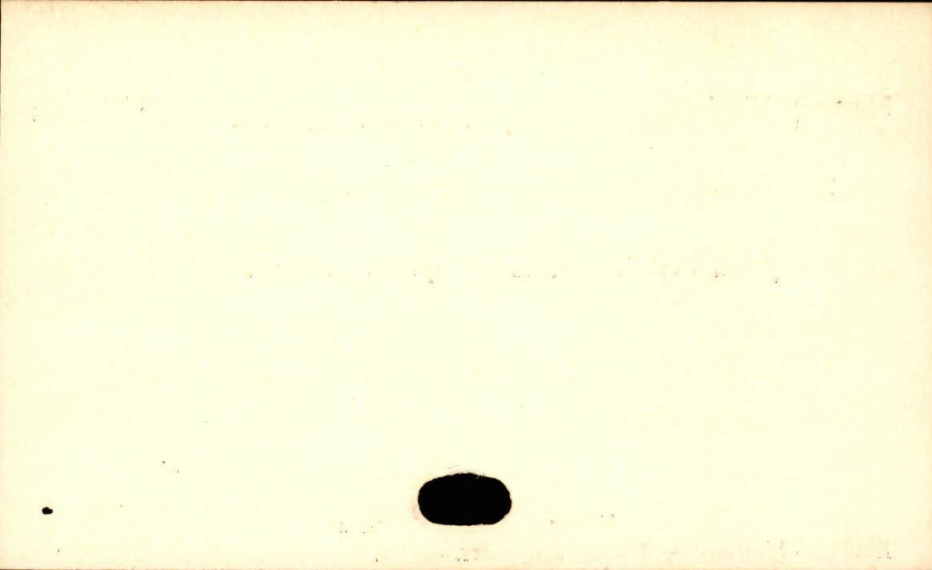
The title-page and many other pages are lacking.

[This work is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6206 — Mottoes. — Roman Emperors. — T.r.



ROMAN EMPERORS.

RARE BOOK

DEPT.

Serviez, Jacques Roergas de, 1679-1727.

Les femmes des douze Césars, contenant la vie
& les intrigues secrètes des impératrices &
femmes des premiers empereurs romains ... tirée
des anciens auteurs grecs & latins, avec des
notes historiques & critiques. Par M. de Servies.
4.éd. corr. & augmentée ...

A Amsterdam, Chez François Changuion.

M.DCCXXII[-IV] [1722-24]

3v. 17cm.

Titles in red and black.

(See next card)

MB



RARE BOOK

DEPT.

Serviez, Jacques Roergas de. 1679-1727.

XG

Les femmes des douze Césars. [1722-24]

.298

(Card 2)

.67

Title vignettes.

Vol.3 has title: Les impératrices romaines
[covering reigns of Trojan-Caracalla]



ROMAN EMPERORS.

*G.404

.87 [Stella, Joannes] priest. of Venice.
Vita romano[rum] imperatorū. [Venetiis,
Bernardinus Venetus de Vitalibus, 1503]
[63] p. 21cm.

Title illustration.

Colophon: Augustalis libellus. Ioānis stellāe.
sacer. Veneti. ad clarissimū virū Alouisiū Tri-
uisanū. senatorē optimū. VII. Kal. Decē. anno
Xpianae salutis .M.D.III. Explicit feliciter: ac
impressum Venetiis per Bernardinū Venetum de Vi-
talibus ...

1. Roman emper
romanorum imperatorum.

ors. I. Title: Vita

[Faint, illegible handwritten notes or bleed-through from the reverse side of the page.]



ROMAN EMPERORS.

*Q.99

.337

Suetonius Tranquillus, Caius. De vita caesarum.
English.

The lives of the twelve caesars. The translation by Philemon Holland revised for the present ed., with an introd. by Moses Hadas and illustrated with paintings by Salvatore Fiume. Verona, Printed for the members of the Limited Editions Club at the Stamperia Valdonega, 1963. xvii, 482 p. illus. (part col.) 27cm.

1. Roman emperors. 2. Rome--Hist.--Empire,
B.C. 30-A.D. 284. I. Holland, Philemon,
1552-1637, tr. [II. Limited Editions
Club, New York. III. Fiume, Salvatore,
illus.]

Let
R.B. only



Roman emperors.

Suetonius Tranquillus, Caius.

*Q.52.1

C. Svetonii Tranqvilli XII Caesares, et in eos Laevini Torrentii
Commentarij avctior et emendatior.

Antverpiae. Ex officina Plantiniana. [1591.] (4), 407, (23) pp.
Illus. Engraved title-page. 24½ cm., in 4s.

This card was printed at the Boston

Public Library, June 20, 1917.

L1875 — Plantin editions. — Roman emperors. — Torrentius, Laevinus, ed.,
1525-1595.



Roman emperors.

Suetonius Tranquillus, Caius.

****G.401.46**

Svetonivs Tranqvillvs cvm Philippi Beroaldi et Marci Antonii Sabellici commentariis. Cvm figvris nvper additis.

— *Colophon*: Commentaria . . . Venetiis exacta. Per Ioānem Rubicum Vercellēsem Anno domini .M.CCCCXVI. Die .VIII. Ianuarii. (4), 358 ff. Illus. Portraits. Ornamental initials. Register. 31 cm., in 8s.

See Panzer, vol. 8, p. 364.

Contains MS. notes in an old hand.

Bart This card was printed at the Boston

Public Library May 21, 1937.

E1796—Rosso, Giovanni, of Ver
pus, the Elder, ed., 1453-1505. — Roman emperors. — Sabellicus, Marcus Antonius Coccius, ed., 1436-1506.

ROMAN EMPERORS--PORTRAITS.

RARE BOOK

DEPT.

XfG

.N645

.G58I

Goltzius, Hubert, 1526-1583.

Icones imperatorvm romanorvm, ex priscis numismatibus ad viuum delineatae, & breui narratione historicâ illustratae per Hvbertvm Goltzivm. Accessit modò impp. romano-austriacorvm series, ab Alberto II. Aug. ad vsque Ferdinandvm III. Aug. per annos cc. continuos deducta stylo et opera Casperii Gevartii ...

Antverpiaë, ex officina Plantiniana Balthasaris Moreti. M.DC.XLV. [1645]

(See next card)

MB



RARE BOOK

DEPT.

XfG

.N645

.G58I

Goltzius, Hubert, 1526-1583. Icones imper-
atorvm romanorvm ... 1645. (Card 2)

xiv,[2],423,[1]p.,2℥. illus. 37cm.(fol.)
Pictorial t.p. engraved by C. Gallé, after
Peter Paul Rubens.

Also issued as v.5 of his Opera omnia,
Antverpiae, 1644-1645.

Originally published Antwerp, 1557.

Portrait medallions are chiaroscuro prints
in brown & black from wood blocks by C. Jegher.

Imperfect: final leaf (printer's device)
wanting.



*P.10

.435

.1

The Roman emperors, their wives and mistresses.
London, A. L. Humphreys, 1907.
vii, 69 p. 18 cm. (Little books of history)

1. Roman empresses.

Oct 31 1957

Stencil



DG281

ROMAN EMPRESSES AND PRINCESSES.

F4

Ferrero, Guglielmo, 1871-

The women of the Caesars, by Guglielmo Ferrero.
New York, The Century co., 1911.

x, 337 p. incl. plates, ports. front. 23cm.

CONTENTS.—Woman and marriage in ancient Rome.—
Livia and Julia.—The daughters of Agrippa.—Ti-
berius and Agrippina.—The sisters of Caligula and
the marriage of Messalina.—Agrippina, the mother
of Nero.

P.10

292

—— — [Another copy]

1. Women in Rome. 2. Roman empresses and prin-
cesses. I. Title.

LC



RARE BOOK

DEPT,

ROMAN EMPRESSES.

Serviez, Jacques Roergas de, 1679-1727.

Les femmes des douze Cesars, contenant la vie
& les intrigues secretes des imperatrices &
femmes des premiers empereurs romains ... tirée
des anciens auteurs grecs & latins, avec des
notes historiques & critiques. Par M. de Servies.
4.éd. corr. & augmentée ...

A Amsterdam, Chez François Changuion.

M.DCCXXII[-IV] [1722-24]

3v. 17cm.

Titles in red and black.

(See next card)

MB



RARE BOOKS

DEPT.

Serviez, Jacques Roergas de. 1679-1727.

XG

Les femmes des douze Césars. [1722-24]

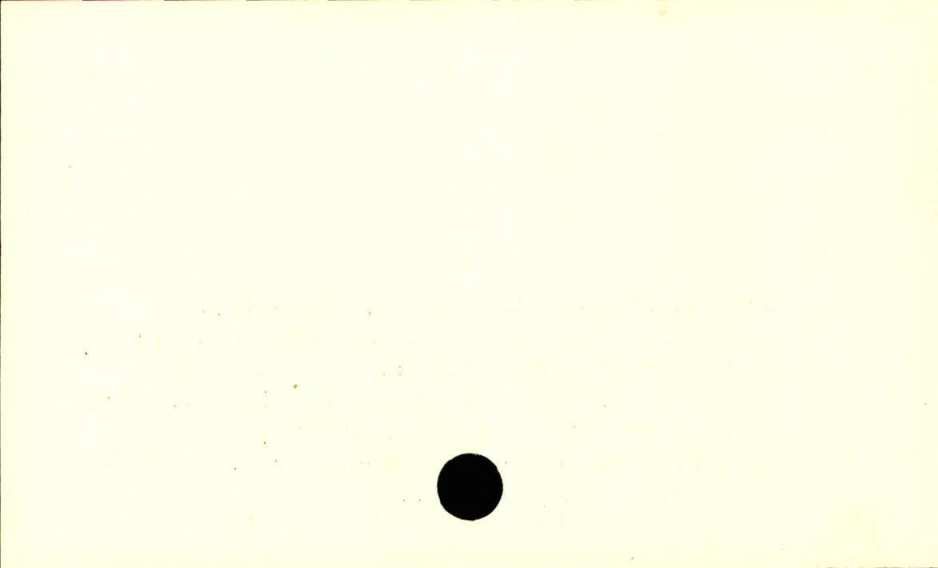
.298

(Card 2)

.67

Title vignettes.

Vol.3 has title: Les impératrices romaines
[covering reigns of Trojan-Caracalla]



Le roman en vers de très-excellent.. Girart
de Rossillon.

RARE BOOK

DEPT

X¹ XG

.3541

.6

Girard de Roussillon (Poem)

Le roman en vers de très-excellent, puissant
et noble homme Girart de Rossillon, jadis duc
de Bourgoigne, publié pour la première fois
d'après les manuscrits de Paris, de Sens et de
Troyes ... Suivi de L'histoire des premiers
temps féodaux, par Mignard ...

Paris, J.Techener, rue de l'Arbre-sec, 52.
Dijon, Antoine Maître, libraire. 1858.

2p.ℓ., xlviii, 458, [2]p. 9 pl. (part col.)
27cm.

MB

The Roman father.

*PR1243

.L7 Whitehead, William, 1715-1785.

v.3, The Roman father; a tragedy, in five acts.

no.20 By William Whitehead.

(In The London stage. London [1824-27]

22 $\frac{1}{2}$ cm. v.3 [no. 20] 12 p. 1 illus.)

Caption title.

"Founded more or less on Corneille's

**KEPT IN
RARE BOOK
DEPT.** 'Horace.'"--Dict. nat. biog.

Printed in double columns.

No. 20 in *K.45.17.3 — — [Another copy]

I. Corneille, Pierre. Horace. II. Title.

*PR1243.L7 vol. 3, no. 20



Roman father, The. A tragedy.

For various editions of this work

See ALSO

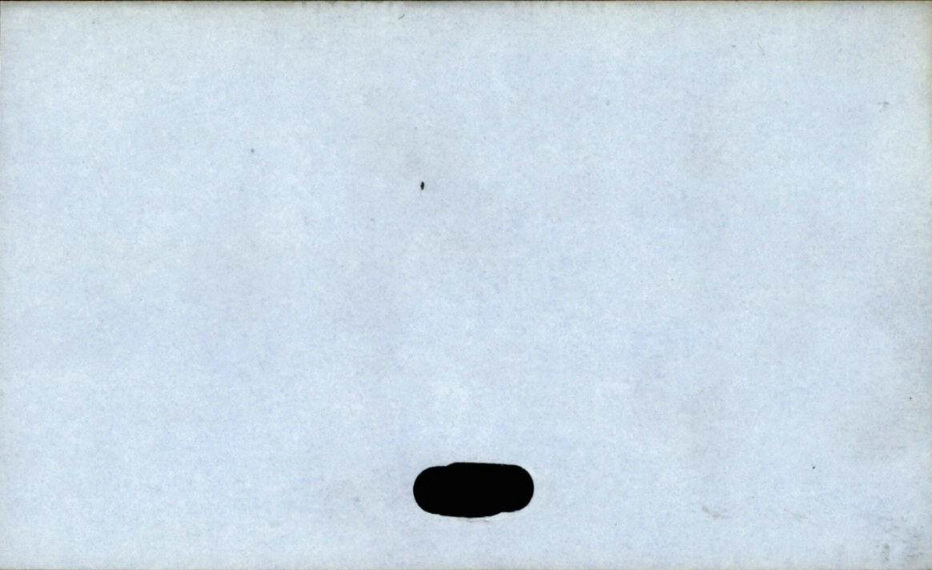
Whitehead, William. 1715-1785.

Barton

This card was printed at the Boston

Public Library, February 2, 1914.

K916



DG428

Roman holidays, and others.

.H8

Howells, William Dean, 1837-1920.

Roman holidays, and others [by] W. D. Howells ... New York and London, Harper & brothers, 1908.

4 p. l., 302 p., 1 l. front., 51 pl. 21½^{cm}.

CONTENTS.—Up and down Madeira.—Two up-town blocks in Spain.—Ashore at Genoa.—Naples and her joyful noise.—Pompeii revisited.—Roman holidays.—A week at Leghorn.—Over at Pisa.—Back at Genoa.—Eden after the fall.

KEPT IN
RARE BOOK
DEPT.

*A.4301.56 — — — [Another copy]

1. Rome (City)—Descr. 2. Italy—Descr. & trav. i. Title.

8—30605

Library of Congress

DG428.H8

[42t1]

RB



*Q.136

.26

The Roman italic & black letter bequeathed to the University of Oxford by Dr. John Fell. Oxford, University Press, 1951.

4^a p. illus. 19 cm. (Typophile Chap Books, 26)

Morison, Stanley: The Fell types, p. 5-[22]

1. Type design. 2. Fell, John, bp. of Oxford, 1625-1686. I. Morison, Stanley, 1889-
II. The Tyophiles. New York. Typophile chap books, no. 26)



ROMAN LAW .

RARE BOOK
DEPT.

Alexander ab Alexandro, d.1523.

x XG
.297
.56
Alexandri ab Alexandro ... Genialium dierum
libri sex, cum integris commentariis Andreae
Tiraquelli, Dionysii Gothofredi, J.C. Chris-
tophori Coleri & Nic. Merceri. Accessere in-
dices capitum, rerum & verborum locupletissimi
...

Lugduni Batavorum, ex officinâ Hackiana,
CIO IO C LXXIII. [1673]

2v. 19.5cm.(8vo)

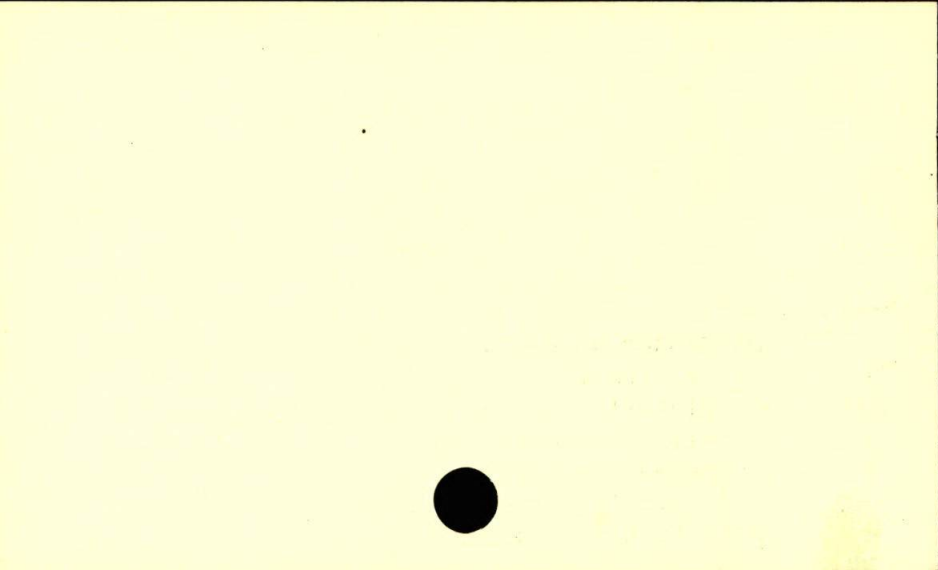
(See next card)

MB



RARE BOOK
DEPT.

xXG Alexander ab Alexandro, d.1523. ... Genialium
dierum ... 1673. (Card 2)
.297 Printer's device on t.p. of vol.1.
.56 Vol.1 has added t.p., engraved; vol.2 has
engraved t.p. only.
Ex libris (armorial stamp on bindings):
Jean Baptiste Colbert.



ROMAN LAW.

RARE BOOK

DEPT.

Corpus juris civilis. Institutiones.

XG The Institutes of Justinian. With notes by

.370a Thomas Cooper ...

.10 Philadelphia: Printed for P.Byrne. 1812.

xiv,714p. 24cm. FOR OTHER EDITIONS see AUTHOR

Latin and English in parallel columns.

Translation based upon that of George Harris.

cf. Pref.

"Appendix III. Authors on the civil law":
p.667-670.

Shaw/Shoemaker 25764.

Ex libris (sig  nature and armorial
bookplate): John Cadwaleder M'Call.

MB



ROMAN LAW--TERMS AND PHRASES.

RARE BOOK
DEPT.

Brisson, Barnabé. 1531-1591.

§**Adams 52.6

Barnabæ Brissonii . . . De verborum quæ ad jus pertinent significatione libri XIX. . . . aucti . . . ex analectis Jo. Ottonis Taboris, . . . editi . . . novis accessionibus locupletati à Jo. Christiano Ittero.

Francofurti, ex officina Seileriana. Anno M DC LXXXIII. (1), 5, (3) ff, 2060, 190 col. F°.

At the end is Brisson's *Παρέργων* liber singularis; also his *Selectarum ex jure civili antiquitatum* libri IV.

This card was printed at the Boston

Public Library, January 27, 1909.

G8884—Law. Dict.—Itter, Johann Christian, ed. 1654-1699.—



ROMAN LAW--TERMS AND PHRASES.

RARE BOOK
DEPT.

Brisson, Barnabé. 1531-1591.

f *B.4262.6

De verborvm quae ad ius civile pertinent significatione . . . Prodit
opera studioqve Io. Gottliebii Heinecci . . . Praemissa praefa-
tione nova . . . Ivsti Henningii Böhmeri . . . Halae Magde-
burgicae. Impensis Orphanotropei. CIO IO CCXXXIII. xx-
xxviii, 1436 pp. Plate. Vignette. 35 cm., in 4s.

This card was printed at the Boston

Public Library, February 16, 1914.

K1222 — Heineccius, Johann Gottfr. , ed.

— Law. Civil or Roman. — Law.

Dict. — Boehmer, Justus Henning, pref.



Roman lawyer, A, in Jerusalem. Poem.

Story, William Wetmore.

A Roman lawyer in Jerusalem: first century.

Boston. Loring. [1870-?] 32 pp. 16°.

4509a.15=*A.8592.3

A plea for Judas Iscariot.

Reprinted from Blackwood's Magazine.

Same. Colby & Rich. 1874. 15 pp.

4506.187

Same. (In his Poems. Vol. 1, pp. 21-56. Boston, 1886.)

In the edition of 1886 the poem "has been considerably enlarged by new views of the facts, and the evidence in the case of Judas, which, it is believed, will be found greatly to strengthen the argument." — *Preface.*

[The second copy is kept on the Special Libraries Floor.]

Mar. 10,

1904

F3093 — T.r. — Judas Iscariot.



Román Leal, José, prefacer.

Castelar, Emilio, 1832-1899.

6549.131=**D.203.33

Vida de Lord Bryon. 2a edición.

— Habana. La propaganda literaria. 1873. xvi, 163 pp. Portrait.
[Biblioteca de la propaganda literaria.] 20 cm., in 8s.

Preface by José Román Leal.

A portrait has been inserted in the copy on shelf-number **D.203.33.

This card was printed at the Boston

Public Library, March 9, 1920.

L8724 — S.r. — Byron, George Gordon Noel, 6th Baron Byron, 1788-1824. —
Román Leal, José, pref.



*Q.59
.141

The roman letter.

Hayes, James.

The roman letter; a study of notable graven and written forms from twenty centuries in which our Latin alphabet moved toward its high destiny as the basic medium of printed communication throughout the Western World. Prepared on the occasion of an exhibition dealing with this subject, held by R. R. Donnelley & Sons Company in its Lakeside Press Galleries, Chicago, Illinois, 1951-52. [Chicago, 1951]

54 p. illus. 26 cm.

1. Paleography, Latin. i. Title.

Z114.H3

471.7

52-2698 †

Library of Congress

[5]



Roman martyrs, The.

Codman, Henry.

*A.1799

The Roman martyrs. A tragedy in three acts.
Providence. Rider. 1879. 83 pp. 8°.

[This work is kept on the Special Libraries Floor.]

E7999 — T.r.

May 4,

1903



The Roman matron.

PR1243

.S7 Shakespeare, William. Coriolanus.

no.174 ... Coriolanus; or, The Roman matron. A
tragedy. In five acts. By William Shak-
speare ... Boston, W. V. Spencer [1858?]

49 p. 19 1/2cm. (Spencer's Boston theatre.

KEPT IN no. CLXXIV)
RARE BOOK

DEPT.

*T.37.102 — — [Another copy]

I. Title. II. Title: The Roman matron.

PR1243.S7 no. 174



Roman politique.

RARE BOOK
DEPT.

[Saintard, P] d. ca. 1760.

*XH . Roman politique, sur l'état présent des af-
.741D faires de l'Amérique; ou Lettres de M^{xxx}. a
.Sa2Rb M^{xxx}. sur les moyens d'établir une paix solide
& durable dans les colonies, & la liberté gé-
nérale du commerce extérieur ... Nouvelle édi-
tion.

A Amsterdam, et se trouve a Paris, Chez la
veuve Duchesne, libraire rue Saint-Jacques, au
Temple du Gout. M. DCC. LXXIX. [1779]

(See next card)

MB



RARE BOOK
DEPT.

[Saintard, P] d. ca. 1760. Roman

*XH politique ... 1779. (Card 2)

.741D 2 p.l., 352 p. 16.5cm. (12mo)

.Sa2Rb Title vignette.

Page 120 misnumbered 012.

Signatures: [-]2, A-012, p8.

The following are cancel leaves: D4-D5, D11-
D12, E10, G1, G11 & I5-I8.

I. Title.

MB



•

•

•

Roman portraits.

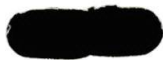
Jephson, Robert.

K181-13

Roman portraits, a poem. With remarks, etc.

Lond. 1847. Portrs.





Roman sonnets . . .

Leighton, William. 1833-

*A.5145.1

Roman sonnets written and illustrated by William Leighton.
= Florence. 1908. (21) ff. (21) plates. Sm. 4°.

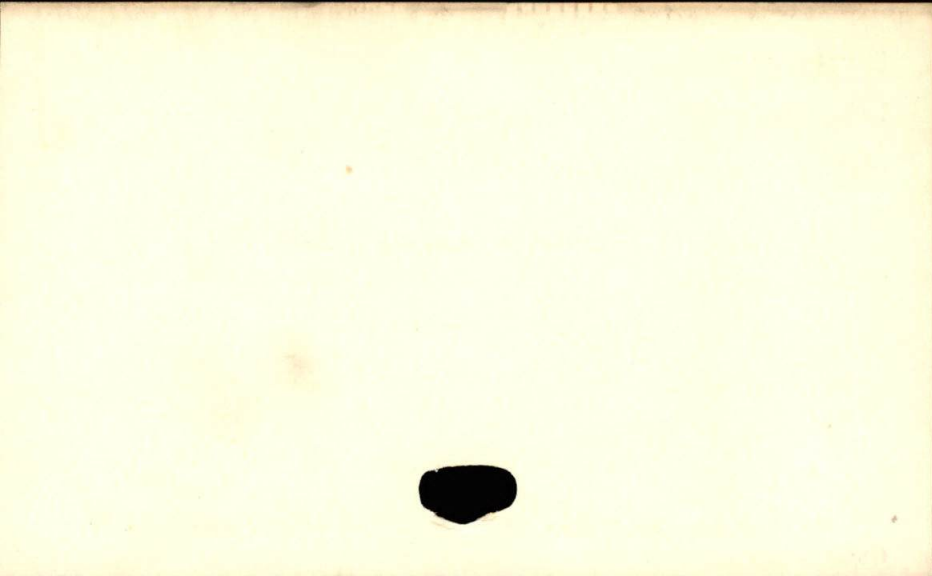
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 30, 1908.

G6542 — T.r.



Roman spectacles.

See

Circus. Roman.

This card was printed at the Boston

Public Library, June 16, 1916.

K8507



*Defoe

30

.711 A Roman story. London, Printed in the year
.A10R5 1711.
16 p. 19cm.

*Defoe A satire on contemporary English politics.

28

----- [Another copy]

.52 Imperfect: p.7-10 wanting.

no.22 No.[22] in volume from library of John Campbell,
4th earl of Loudun.

1. Gt. Brit.--Pol. & govt.--1702-1714.



Revised



Roman traitor, The.

Herbert, Henry William.

The Roman traitor; or, the days of Cicero, Cato and
Cataline. [Sic.] A true tale of the Republic.

New York. Taylor. 1846. 2 v. in 1. *A.4031.8

Same. Philadelphia. Peterson. [1853.] 2 v.
*A.4031.8R

Same. 2 v. in 1. *A.4031.8S

Same. [1880.] *6570a.49 = *A.4031.8T



Roman Wall.

Bruce, John Collingwood, 1805-1892.

The Roman Wall. An historical and topographical description of the barrier of the lower isthmus extending from the Tyne to the Solway. 2d and enlarged edition.

London. Smith. 1853. xxiv, 472 pp. Illus. Plates. Plans. Maps. 22 cm., in 4s. **G.3743.8

Same. 3d edition. Longmans, Green, Reader, & Dyer. 1867. xiv, (1), 466 pp. 28 cm., in 4s. *2460.15

The titles vary slightly.

This card was printed at the Boston

Public Library, March 14, 1918.

L3734 — Roman Wall.

KEPT IN
RARE BOOK
DEPT.

ROMAN WALLS—GT. BRIT.

*G.3743.8 Bruce, John Collingwood, 1805-1892.

The Roman wall. An historical and topographical description of the barrier of the lower isthmus extending from the Tyne to the Solway. By the Rev. J. Collingwood Bruce ... 2d and enl. ed. London, J. R. Smith, 1853.

xxiv, 472 p. illus., plates, maps, plans.
22cm.

1. Roman walls—Gt. Brit. 2. Gt. Brit.—
Antiquities, Roman.

227



No. 2 in **D.3109a.61.2

Román Y Zamora, Jerónimo.

Relación del descubrimiento de las Philippinas y del ataque á Manila por el pirata Limahon, con noticias de Fr. Martín de Rada. Sacada de la República de China ordenada por Fr. Jerónimo Román y Zamora è impresa en Salamanca, por Juan Fernández, 1595.

(In his Repúblicas de Indias, ... Vol. 2, pp. 255-267. Madrid, 1897.)



Román y Zamora, Jerónimo.

**D.3109a.61

Repúblicas de Indias, idolatrias y gobierno en
México y Perú antes de la conquista. Reimpresas
[bajo] la dirección de Bonifacio Moral] según la
edición de 1575 con una addenda de las noticias
que hay en la Crónica, del mismo autor, impresa
en 1569.

Madrid. Suárez. 1897. 2 v. in 1. [Colección
de libros raros ó curiosos que tratan de América.
T. 14, 15.] 16º.

-S.r.-Moral,
Mexico. 60.-Peru.60.

 Bonifacio, ed.-



R-B
D18
.R7
1595x

Roman y Zamora, Jeronimo, 1536-1597.
Republicas del mundo. : Divididas en
tres partes. / Ordenadas por F.
Hieronimo Roman... -- [2nd. edition.]
-- En Salamanca, : En casa de Ivan
Fernandez., M.D.XCIV-M.D.XCV [1594-
1595].

3 vol. ; 29.5 cm. (fol.)

MB has volume 3 only.

Includes a discussion of Mexico,
Peru, and other American Provinces.

Binding of MB copy: 17th century
Spanish sheep skin, decoratively
blind-stamped on covers, gilt-stamped
on spine.

BM Spanish (STC), p. 76.

(cont. next card)

MRG90-535121



R-B
D18
.R7
1595x

Roman y Zamora, Jeronimo, 1536-1597.

Republicas del mundo. : 1594
(card 2)

Palau 276582

Sabin 72895.

1..World history--Early works to
1800. 2..Church history--Modern period
1500. 3..Latin America--History to
1600. I.T.

RG90-535121
BPL RB

AACR2 MRG90-535121

20802



Romanae historiae anthologia.

*G.407

.3

[Godwin, Thomas] d. 1642.

Romanae historiae anthologia, recognita et aucta. An English exposition of the Roman antiquities, Newly rev. and enl. by the author. London, Printed by J. C. for P. Parker, 1671.

270 p. 20cm.

FOR OTHER EDITIONS see AUTHOR Wing G993.

With this are bound the author's Moses & Aaron. The 12th ed. London, 1672; and Francis Rous. Archaeologiae atticae libri septem. The 8th ed. Oxford, 1675.

1. Rome--Anti  quities. I. Title.



Romance.

Rhys, Ernest, 1859—
Romance.

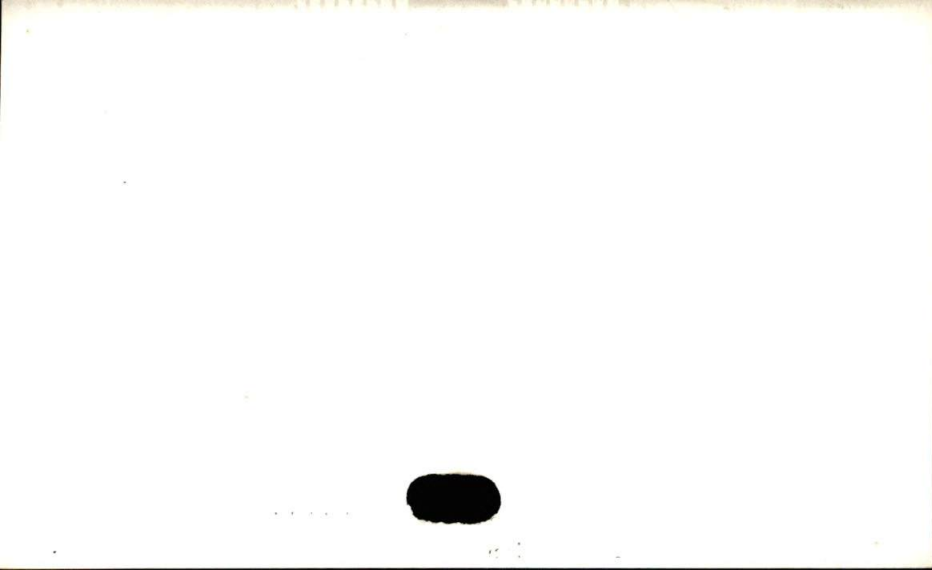
*A.7432.1

— London. Batsford. [1913.] (2), 60, (2) pp. [Fellowship books.
No. 12.] 17.5 cm., in 8s.

This card was printed at the Boston

Public Library, November 30, 1934.

D6007 — T.r. — S.r. — Romanticism.



Romance. [Short stories and selections.]

Boston. Osgood & Co. 1875. 230 pp. [Little classics. Vol. 7.]
15 cm., in 8s. *A.4602.4.7

Contents. — Oliver W. Holmes: Iris. — Dinah M. M. Craik: The Rosicrucian. — Harriet P. Spofford: The south breaker. — John Wilson: The snow-storm. — Allan Cunningham: The king of the peak.

Edited by Rossiter Johnson.

Same. Houghton, Osgood & Co. 1879. *4409.268.7

Same. Houghton, Mifflin & Co. [187-?] *4409.268.7

This card was printed at the Boston

Public Library, June 6, 1924

M8874 — S.r. — Short stories. Colls. — Ed. ref. made.



Romance and reality. Comedy.

Brougham, John. 1810-1880.

Romance and reality. Or, the young Virginian. An original comedy in five acts. Added . . . the costume . . . and . . . the stage business . . .

New-York. French. [1856.] 54 pp. [French's American drama.

The acting edition. No. 29.] 18 cm. No. 4 in **K.48.17

Same. [No. 109.] 17½ cm. 6259c.10=**T.37.68

Programmes are inserted in the copy on shelf-number **T.37.68.

This card was printed at the Boston

Public Library, July 22, 1913.



Romance and revery.

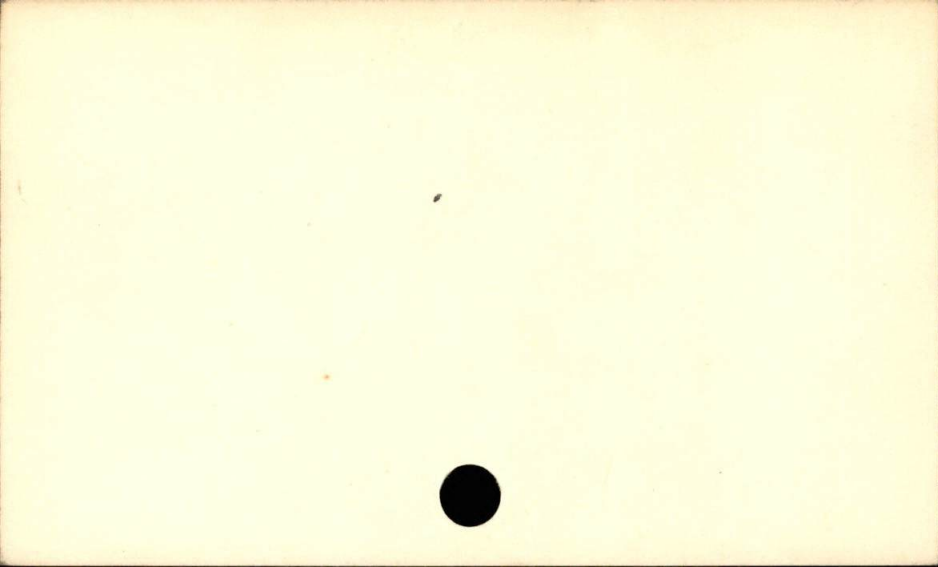
PS1657

.R6 Fawcett, Edgar, 1847-1904.
1886 Romance and revery, poems by Edgar Fawcett.
Boston, Ticknor and company, 1886.
KEPT IN
RARE BOOK 2 p. l., [iii]-vi, [7]-200 p. 20 1/2^{cm}.
DEPT.

*A.2869.2 — — [Another copy]

I. Title.

PS1657.R6 1886



No. 8 in D.150b.70

Romance de los once amores nuevos que tuvo un mancebo,
estudiante en Salamanca.

Valladolid. Santaren. n. d. (4) pp. Sm. 4o.



Romance languages.

See also

France. Language.

Italy. Language.

Spain. Language.



Romance languages.

Bruce-Whyte, A.

2685.50=**D.234.29

Histoire des langues romanes et de leur littérature depuis leur origine jusqu'au XIV^e siècle.

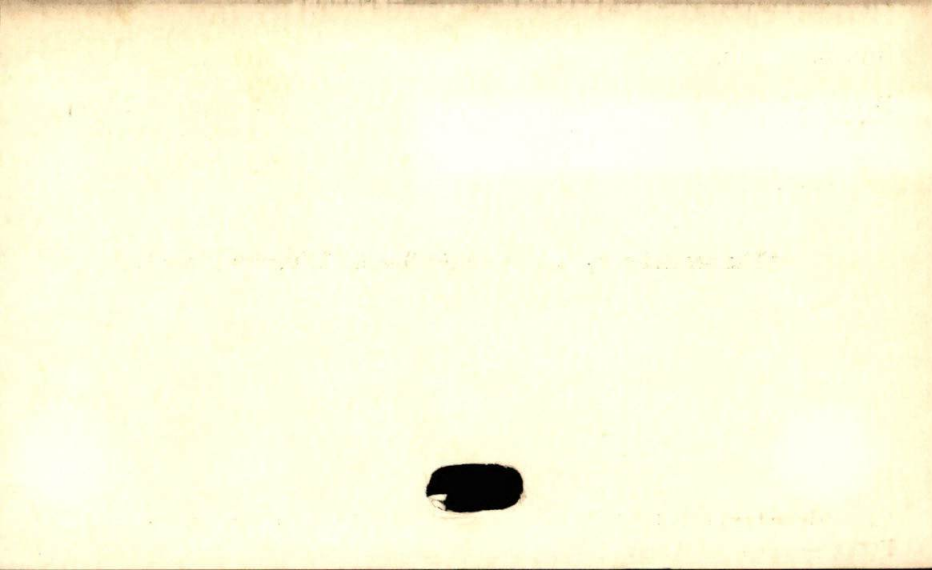
Paris. Treuttel & Würtz. 1841. 3 v. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 13, 1905.

F6843 — Romance languages. — Romance literature. Hist.



Romance languages.

Del language romano vulgar. D.114.1
(In Barcelona. Academia de buenas letras. Orígen
[etc.]. 1756.)

- Romance languages.



Romance languages.

Diez, F. (C.)

D.232.6=4786.3=4953.6

Etymologisches Wörterbuch der romanischen Sprachen.

Bonn. 1861, 62. 2 v. 8^o.

- Romance languages.



Romance languages. Dictionaries.

*2685.2=**G.3532.6

Roquefort, Jean Baptiste Bonaventure. 1777-1834.

Glossaire de la langue romane; contenant l'étymologie et la signification des mots usités dans les XI-XVI^e siècles; précédé d'un discours sur l'origine, les progrès et les variations de la langue françoise. [Avec Supplément.]

Paris. Warée [etc.]. 1808-20. 3 v. Engraved title-page. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 13, 1907.

G3049—Romance languages. Dict. — France. Lang. Dict. — France. Lang. Crit.



ROMANCE LANGUAGES—ETYMOLOGY—DICTIONARIES.

*PC305

.D5

1862

Diez, Friedrich Christian, 1794-1876.

Etymologisches Wörterbuch der romanischen Sprachen. 2. verb. und verm. Ausg. Bonn, A. Marcus, 1861-62.

2 v. 24cm.

RARE BOOK
DEPT.

*D.232

.6

CONTENTS.—1. Th. Gemeinromanische Wörter.—
2. Th. Wörter aus Einzelnen gebieten.

— — — „Another copy”

1. Romance languages—Etymology—Dictionaries.

LCA



Romance literature. History.

Bruce-Whyte, A.

2685.50=**D.234.29

Histoire des langues romanes et de leur littérature depuis leur origine jusqu'au XIV^e siècle.

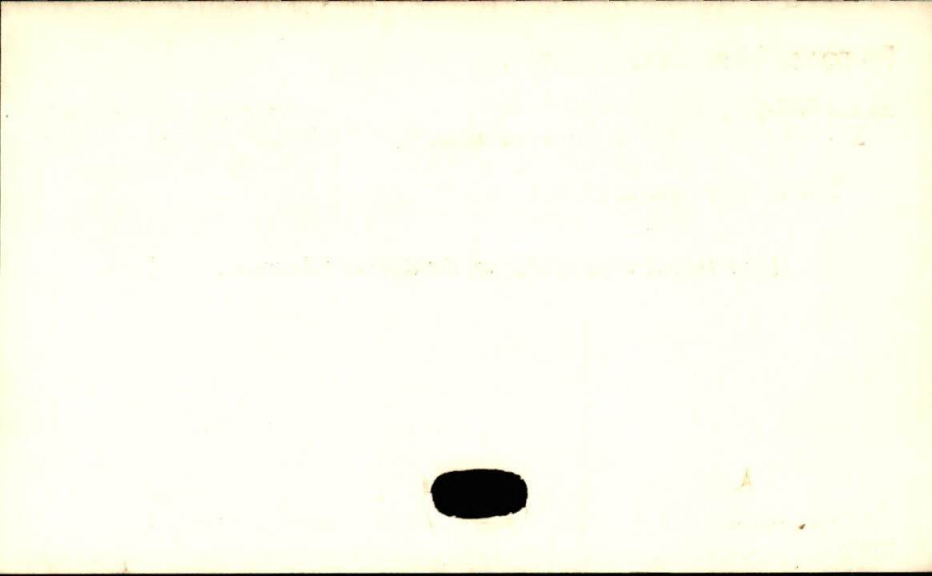
Paris. Treuttel & Würtz. 1841. 3 v. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 13, 1905.

F6843 — Romance languages. — Romance literature. Hist.



Romance languages. History.

Longfellow, Henry Wadsworth.

*2689a.157=*A.5308.94

Origin and growth of the languages of southern Europe and of their literature. An inaugural address . . . Bowdoin College, delivered September 2, 1830.

= Brunswick, Maine. Bowdoin College Library. 1907. xiii, 125, (1) pp. 16°.

Nos. 68 and 143 of an edition of 250 copies.

This card was printed at the Boston

Public Library, April 22, 1907.

G4193 — Romance languages. Hist. — Bowdoin College. Addresses.—Romance literature. Hist. — T.r. — Bowdoin College, Me. Library. Publications.

Memorandum for the President

The following information was received from the Department of the Interior on the 10th inst. regarding the proposed construction of a dam across the Colorado River at the mouth of the Grand Canyon. The proposed dam is to be constructed by the United States Reclamation Service, and is to be a concrete gravity dam, 1,000 feet high, with a crest width of 100 feet. The dam is to be located at the mouth of the Grand Canyon, and is to be a concrete gravity dam, 1,000 feet high, with a crest width of 100 feet.

The dam is to be constructed by the United States Reclamation Service, and is to be a concrete gravity dam, 1,000 feet high, with a crest width of 100 feet.

The dam is to be constructed by the United States Reclamation Service, and is to be a concrete gravity dam, 1,000 feet high, with a crest width of 100 feet.


The dam is to be constructed by the United States Reclamation Service, and is to be a concrete gravity dam, 1,000 feet high, with a crest width of 100 feet.

Romance languages. History.

*2689a.157 = *A.5308.94

Longfellow, H. W. Origin and growth of the languages... (Continued.)

Two copies on shelf-number *A.5308.94. The second copy on *A.5308.94 is No. 241 of an edition of 250 copies and one of 50 copies with uncut edges.





ROMANCE LITERATURE--HISTORY AND CRITICISM.

*Q.59

.179

Olschki, Leonardo, 1885-

Die romanischen Literaturen des Mittelalters.
Potsdam, Akademische Verlagsgesellschaft Athen-
aion [1932]

259 p. illus. 7 pl. (part col. and mounted;
incl. port., facsims.) double map. 29 cm.

Added t.-p.: Handbuch der Literaturwissen-
schaft.

1. Literature, Medieval--Hist. & crit. 2.
Romance literature--Hist. & crit. I. Title.



ROMANCE LITERATURE--HISTORY AND CRITICISM.

*R.14

.28

Pound, Ezra Loomis, 1885-

The spirit of romance. London, Peter Owen
[1960]

248 p. 22cm.

FOR OTHER EDITIONS see AUTHOR

1. Poetry, Medieval--Hist. & crit. 2. Romance
literature--Hist. & crit. I. Title.



ROMANCE LITERATURE—HISTORY AND CRITICISM.

*R.14

.11

Simonde de Sismondi, Jean Charles Léonard, 1773-
1842.

Historical view of the literature of the south
of Europe; tr. from the original, with notes,
and a life of the author, by Thomas Roscoe.

2d ed. London, Henry G. Bohn, 1846.

2 v. ports. 19 cm. (Bohn's Standard Library)



Romance literature. Poetry. Collections.

Aldington, Richard, *compiler and translator*, 1892—

*A.114.M.1

Fifty Romance lyric poems.

— New York. Gaige. 1928. xxiv, 240 pp. 19½ cm.

Original texts with English prose translations on opposite pages.

One of an edition of 900 copies printed under the direction of Bruce Rogers.

This card was printed at the Boston

Public Library, March 14, 1929.

N5990 — T.r. — Romance literature. Poetry. Colls. — Lyric poetry. Colls. —
Rogers, Bruce, designer.



Romance, The, of a Christmas card.

Wiggin, Kate Douglas, 1857-1923.

*A.9685.2

The romance of a Christmas card.

Boston. Houghton Mifflin Co. 1916. (3), 123, (2) pp. Illus.
4 colored plates. Decorated title-page. 19 cm.

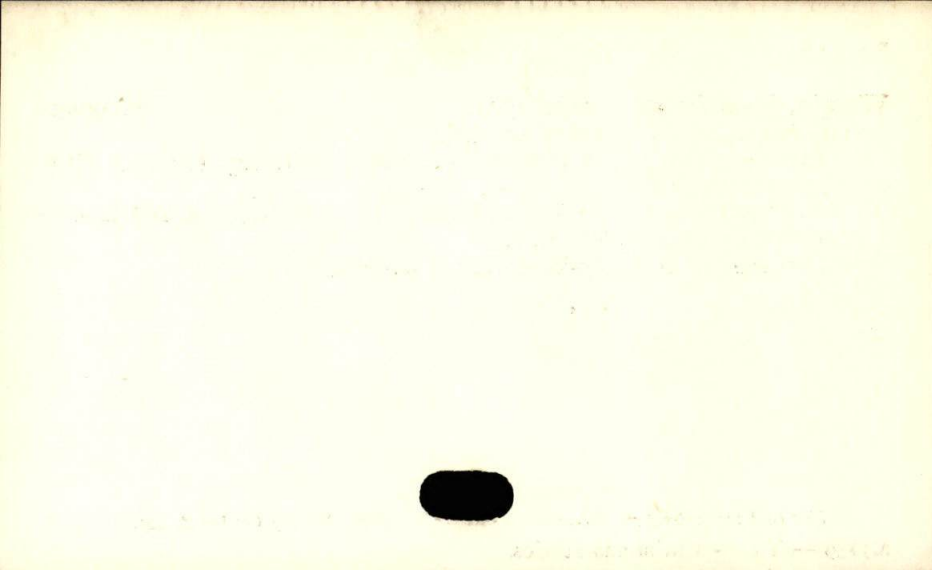
Originally published in The Delineator for December, 1915, and January,
1916, with the title, The card.

Illustrations on the fly-leaves and cover-linings.

This card was printed at the Boston

Public Library, October 16, 1923.

M7159 — T.r. — Christmas stories.



Romance, A, of a mince-pie.

Reach, Angus Bethune, 1821-1856.

No. 3 in ***A.6331.2**

A romance of a mince-pie: an incident in the life of John Chirrup, of Forty-winks, pastry-cook and confectioner. With . . . illustrations by Phiz.

— London. Bogue. 1848. 104 pp. Illus. Plate. Vignettes. 13½ cm., in 8s.

This card was printed at the Boston

Public Library, June 22, 1920.

L9387 — T.r. — Wit and humor. English. — Browne, Hablot Knight, illus., 1815-1882.



Romance, The, of a plain man. Fiction.

Glasgow, Ellen Anderson Gholson, 1874-

*P.84.344.1

The romance of a plain man. [Fiction.]

= New York. The Macmillan Co. 1909. vi, (1), 464 pp. 19 cm.,
in 8s.

This card was printed at the Boston

Public Library, August 1, 1928.

N5137 — T.r.



Romance, The, of a poor young man. Drama.

Feuillet, Octave. 1821-1890.

The romance of a poor young man. A drama, adapted from the French by Pierrepont Edwards and Lester Wallack. Added, a description of the costume — cast of the characters . . .

New York. French. [1859.] 53 pp. [The standard drama. No. 225.] 12°. No. 9 in ****K.48.5**

On the cover is French's Standard drama.


Same. London. [186-?]

6259b.542

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1905.

F7556 — T.r. — S.r. (2). — Edwards,  pont, ed. — Wallack, John Johnstone, ed.



Romance, The, of an hour. Comedy

Kelly, Hugh. 1739-1777.

The romance of an hour. A comedy.

London. Kearsley. 1774. (12), 43, (1) pp. 8°.

No. 6 in **G.3973.15

Same. (In Collection of the most esteemed farces and entertainments, performed on the British stage. Vol. 5, pp. 307-328. Edinburgh, 1792.)

*2575.35.5

[The first copy is kept on the Special Libraries Floor.]

May 2,

1901

D9690 — T.r.

...the ...
...the ...
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[The ... is ... on the ...]



RARE BOOK

The romance of an old-fashioned gentleman.

DEPT.

Smith, Francis Hopkinson, 1838-1915.

XA

The romance of an old-fashioned gentleman ...

.8304

illustrated by A.I. Keller. New York, Charles

.10

Scribner's Sons, 1907.

4p.ℓ., 3-213p. col.front., 4 col.plates. 19.5cm.

Pale green linen, white and gilt stamped; col.
illus. mounted on front cover.

Ex libris (pictorial bookplate): George Hale
Nutting.



Romance, The, of an old fool.

Field, Roswell Martin. 1851—

*A.2926m 2

The romance of an old fool. 2nd edition.

— Evanston. Lord. 1902. (5), 144 pp. 21½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 20, 1913.

H8720 — T.r.



Romance of biography.


**K.276.10= **G.3935.9

Jameson, Mrs. Anna Brownell (Murphy) 1794-1860.

The romance of biography; or, memoirs of women loved and celebrated by poets, from the days of the troubadours to the present age. By Mrs. Jameson. 3d edition, in 2 vols.

London: Saunders and Otley. 1837. Plate. Sm. 8^o.

Other editions have the titles, "The loves of the poets" [2558.16], and "Memoirs of the loves of the poets" [4579a.132; 6578.27].





RARE BOOK

DEPT.

*XA

.1523M

.1

The romance of Dollard.

Catherwood, Mary (Hartwell) 1847-1902.

The romance of Dollard, by Mary Hartwell

Catherwood ...

The Century Co. New-York. [1889]

3p.l., 206p. front., 6 pl. 20cm.

Blanck, BAL, 2952.

Pale blue figured cloth, gilt stamped on
spine & front cover.

MB



Romance, The, of history. Italy.

Macfarlane, Charles.

The romance of history. Italy.

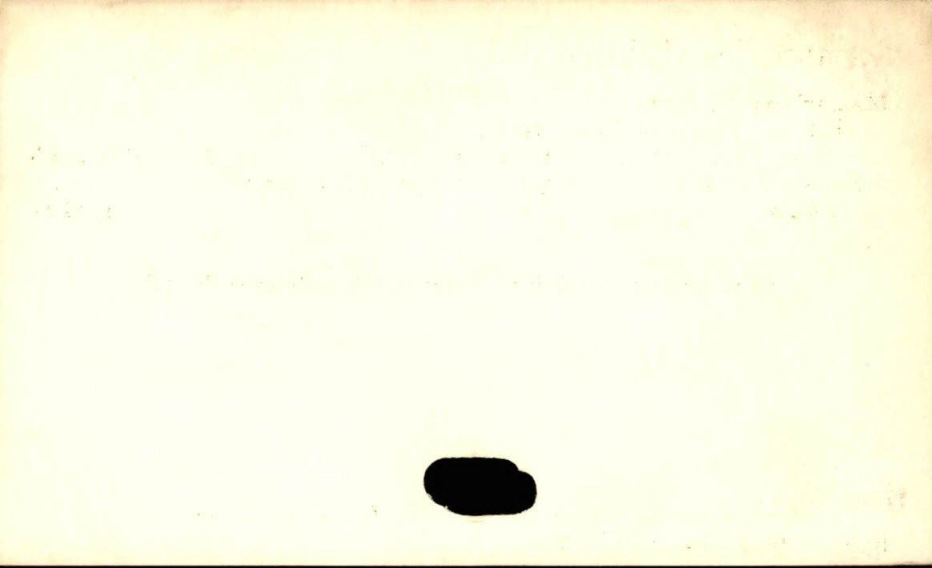
* New York. Harper. 1832. 2 v. 12°. 4728.12=**K.234.8
=Same. London. Warne & Co. [1872.] (7), 568 pp. Illus. Plates.
Sm. 8°. 4728.21

* Same. London. Pull. 8 v. 19 1/2 cm., in 12s.

4728.23

This card was printed at the Boston

Public Library, November 2, 1904.



SPECIAL The romance of old Christ Church
COLLECTIONS

Mathews, James Thomas, 1906-

SCW The romance of old Christ Church, Alexandria,
.30 Virginia / by James T. Mathews, Jr.

.57M42 [S.1. :s.n.] c1926 (Washington, D.C. : The Park
Press)

3l, [1] p. : mounted ill. ; 24cm.

Cover title.

Illustrations by Francis K. MacNerhany.

"When the new church was built in Alexandria,
the Washingtons frequently attended services there

1. Alexandria, Va. Christ Church. I. Mac-
Nerhany, Francis K., ill. II. Title.

MB-Rev.



The romance of old New England rooftrees.

F5

.C912 Crawford, Mary Caroline, 1874-1932.

1903 ... The romance of old New England rooftrees,
by Mary C. Crawford ... Boston, L. C. Page &
company, 1903.

KEPT IN
RARE BOOK
DEPT.

1 p. l., x, 11-390 p. front., plates, ports.
18 1/2^{cm}. [Little pilgrimages series]

*P.84

.195.1 — — [Another copy]

1. New England—Historic houses, etc.

2. New England—Biog. I. Title.

F5.C912 1903



Romance, A, of old New York.

Fawcett, Edgar. 1847-

*A.2869.4

A romance of old New York.

= Philadelphia. J. B. Lippincott Co. 1897. 204 pp. 16°.

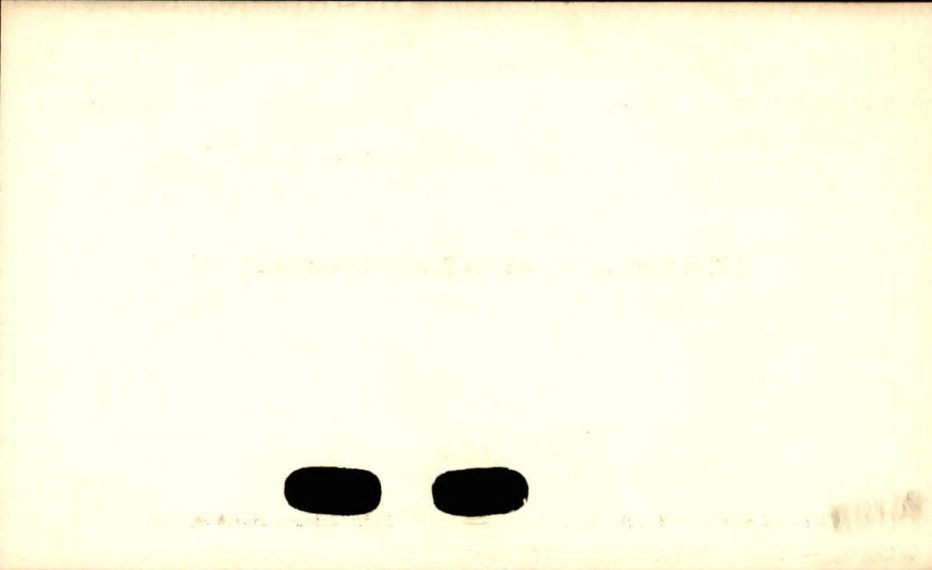
The time is 1820, and one of the principal characters Aaron Burr.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 29, 1909.

G9795 — T.r. — Burr, Aaron. 1756-1836.



The romance of perfume.

8031E

.39 Le Gallienne, Richard, 1866-

The romance of perfume; with drawings by George Barbier. New York, R. Hudnut, 1928.

46 p., col plates. 26cm.

"This book is set in a modern English adaptation of type designed in France in the sixteenth century by Robert Granjon and printed on special antique rag paper. The illustrations are reproduced by the Smithsonian process. Done at the printing house of William Edwin Rudge, (Continued on next card)

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The romance of perfume.

8031E

.39 Le Gallienne, Richard, 1866- The
romance of perfume ... 1928.
January, 1928."
"At 20 rue de la Paix" (pamphlet of
12 p., with col. illus., describing the
salon of Richard Hudnut) in pocket.
*A.5135 _____ [Another copy]

.17

1. Perfumery. I. Hudnut, Richard,
perfumer. II. Title.

LC

541

Richard L. ...

1. The first of these is the fact that the

1. 1951

1. The following information was obtained from the files of the FBI, New York Office, dated 10/10/50:

5016

10/10/1944 10:10 AM

Romance of reality.

Reeve, Wybert.

****T.58.16**

Romance of reality; or, tales from a wanderer's diary.

= Sheffield. Pawson & Brailsford. 1862. xi, (1), 2-198 pp. Portrait. Autograph facsimile. 17 cm., in 12s.

This card was printed at the Boston

Public Library, March 7, 1914.

J505 — T.r.



B.159.36=No. 2 in *2537.18=No. 2 in **G.3825.1.16

Romance, The, of Syr Tryamoure, from a manuscript preserved in the University Library, Cambridge. Edited by James Orchard Halliwell.

London, 1846. (7), 63 pp. [Percy Society. Publications. 63.]
Sm. 8°.

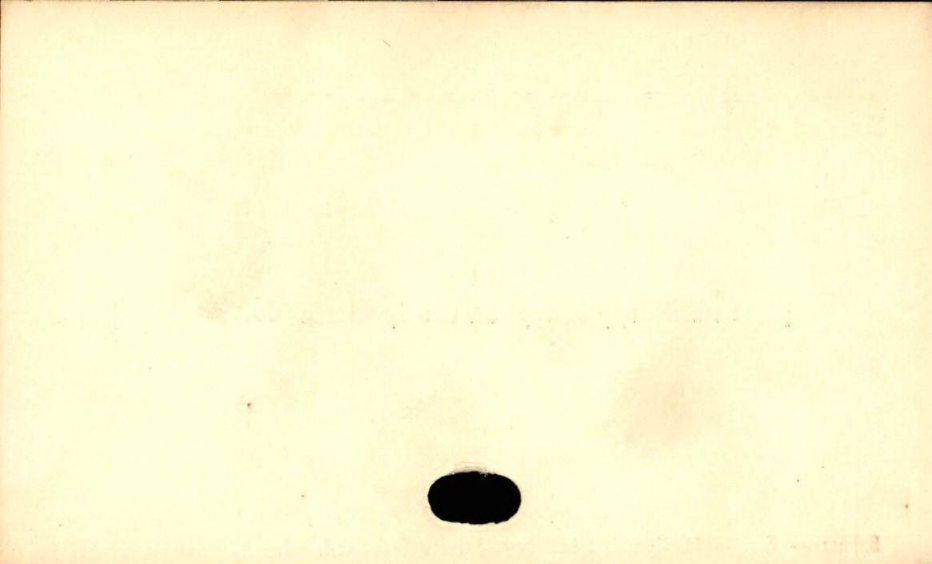
[The third copy is kept on the Special Libraries Floor.]

Barton.

Oct. 29,

1902

E6021 — S.r. — Halliwell-Phillipps, James Orchard, ed.



The romance of the American theatre.

PN2221

C7

Crawford, Mary Caroline, 1874-

1925

The romance of the American theatre. [New
ed.] Boston, Little, Brown, 1925.

xv, 508 p. illus. 23cm.

KEPT IN
RARE BOOK

DEPT.

**T.76

— — — [Another copy]

.197R

FOR OTHER EDITIONS see AUTHOR

1. Theater—U. S.—Hist. I. Title.

LCA



Romance of the aristocracy, The.

Burke, Sir John B.

K.214.9

The romance of the aristocracy: or, anecdotes and
records of distinguished families. New ed.

Lond. 1855. 3 v.






Romance of the association, The.

Dall, Caroline H.

K 188.5

The romance of the association; or one last glimpse
of Charlotte Temple & Eliza Wharton.
Cambridge, 1875.





RARE BOOK

DEPT.

XA

.7579

.1

Romance of the deep! or The cruise of the Aeronaut, being a faithful narrative of incidents of romance and wild adventure by sea and land, during a three years' voyage in an American whale ship.

Published by Redding & co., 8 State Street, Boston. Worcester: Thomas Drew, jr. 1846. Printed by Henry J. Howland.

cover-title, 4 pts. front., illus. 25cm.
Paged continuously.

(See next card)

MB

Gift of Mrs. C.W. Ernst--
1919--Acc 64-481



I Manning, John H , ca.1820-
II Hammond, John T., supposed illus.
dis

RARE BOOK

DEPT.

Romance of the deep! ... 1846. (Card 2)

XA

.7579

First published [1841?] with title: Life in a
.1 whale ship.

Wright, Amer. fiction (1774-1850) 1665.

Wood engraved illustrations signed by J.H.
Manning and [John?] Hammond.

Incomplete: pts. 2-4 wanting.

8



Romance, The, of the English stage.

Fitzgerald, Percy Hetherington. 1834-

The romance of the English stage. By Percy Fitzgerald.

London. Bentley. 1874. 2 v. 21½ cm., in 8s.

2572.55=**T.56.213

Clippings are inserted in the copy on shelf-number **T.56.213.

Same. Philadelphia. Lippincott & Co. 1875. 442 pp. 18½ cm.,
in 6s.

2572.59

This card was printed at the Boston

Public Library, February 20, 1914.



The romance of the forest.

*G.3850.1.10

Radcliffe, Mrs. Ann (Ward) 1764-1823.

The romance of the forest: interspersed with
some pieces of poetry ... By Ann Radcliffe.

(In Ballantyne's novelist's library.
[London, 1824] 24 1/2^{cm}. Vol.10, p. [75]-219)

Printed in double columns.

I. Title.



Romances of the French theatre.

Gribble, Francis Henry. 1862-

**T.56.70

Romances of the French theatre. By Francis Gribble.

— New York. Appleton & Co. 1913. xv, (1), 288 pp. Portraits.
22 cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J260 — T.r. — Actors. — France. Theatres. Biog.



RARE BOOK

DEPT.

The romance of the great rebellion ...

Cushman, Pauline, 1833-

X.20
.864
.C95R

The romance of the great rebellion; the mysteries of the secret service: a genuine and faithful narrative of the thrilling adventures, daring enterprises, hairbreadth escapes, and final capture and condemnation to death by the rebels, and happy rescue by the union forces of Miss Major Pauline Cushman, the famous federal scout and spy, in the department of the Cumberland ...

New York: Press of Wynkoop & Hallenbeck, 113

(See next card)



RARE BOOK

DEPT.

*X.20
.864
.C95R

Cushman, Pauline, 1833- The romance of
the great rebellion ... 1864. (Card 2)
Fulton Street. 1864.

cover-title, 32p.. illus.(ports.) 19cm.

Copyright by P.T. Barnum; stamp of P.T. Barnum,
30 May 1864, on front cover.

Printed tan wrappers.



Romance, The, of the harem.

Leonowens, Anna Harriette.

3047.56 = P.82.519.1

The romance of the harem.

Boston. Osgood & co. 1873. viii, 277 pp. Portrs

Pls. 12^o.

Four copies on 3047.56.





RARE BOOK
DEPT

The romance of the Irish stage.

*T.77

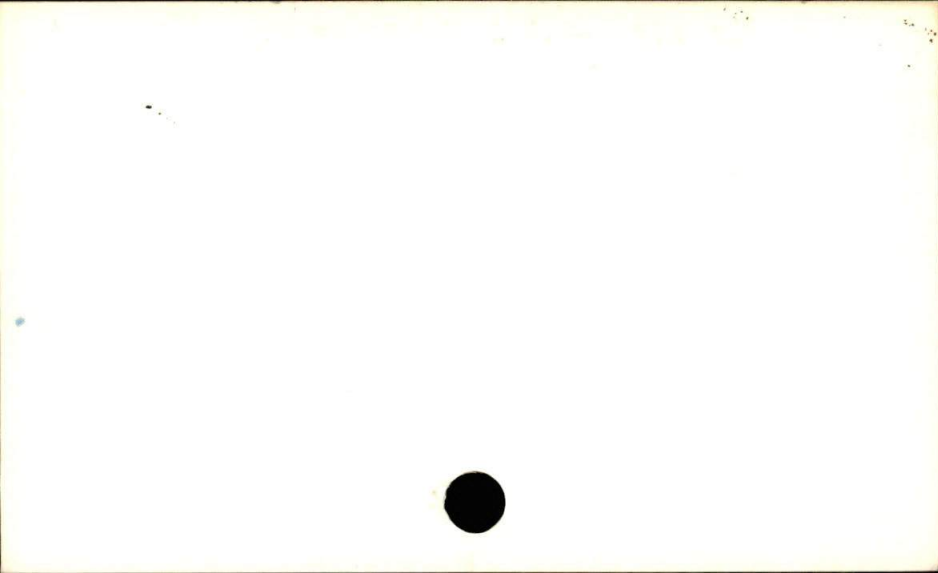
.85

Molloy, Joseph Fitzgerald, 1858-1908.

The romance of the Irish stage, with pictures
of the Irish capital in the eighteenth century.
London, Downey, 1897.

2 v. ports. 20cm.

1. Theater—Ireland—Hist. 2. Actors, Irish.
I. Title.



The romance of the Milky Way.

RARE BOOK

DEPT.

XA

.3927

.12

Hearn, Lafcadio, 1850-1904.

The romance of the Milky Way, and other
stories ... Boston, Houghton Mifflin [1905]
xiii,[1],209,[1]p. 19cm.

"Introduction" signed: F.G.

Printed in orange & black throughout.

Blanck, BAL, 7943.

Dark green cloth, yellow stamped.

MB



Romance, A, of the XIXth Century.

Gilder, Richard Watson.

*R.9.345.1

A romance of the XIXth Century. Robert and Elizabeth Barrett Browning.

= [New York. 1905.] 918-927 pp. Portraits. 8°.

Cut from The Century Magazine, October, 1905 [Per.Room(*7392.2.70)].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 30, 1906.

G2198 — T.r. — Browning, Robert. 1812-1889. — Browning, Elizabeth Barrett.



Romance of the peerage, The.

Craik, George L.

K.108.3=K.173.4=K.224.5

The romance of the peerage, or curiosities of
family history.

London: Chapman & Hall. 1848-50. 8^o.



Romance, The, of the ring.

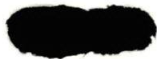
Nack, James

A.6305.2

The romance of the ring, and other poems.

N. Y. Delisser & Proctor. 1859. (3), 232 pp.

Portr. 12^o.



Romance, A, of the three Rs.

Crane, Walter. 1845-

*A.2035.5

- A romance of the three Rs. Penned & pictured by Walter Crane.
— London. Marcus Ward & Co., Ltd. 1886. (81) pp. Colored
illus. Illuminated title-pages. [Walter Crane's Picture books.
No. 1-3.] 22 × 22 cm.
Contents. — Little Queen Anne, and Her Majesty's letters (patent). —
Pothooks and perseverance: or the A. B. C-serpent. — Slate and pencil-
vania: being the adventures of Dick on a desert island.

This card was printed at the Boston

Public Library, July 2, 1914.

K2558 — T.r. — S.r.



Romance of travel.

Willis, Nathaniel Parker.

6279.32=*A.9728.16

Romance of travel, comprising Tales of five lands. By the Author of Pencilings by the way.

New York. Colman. 1840. (7), 15-300 pp. 12°.

Contents. — Lady Ravelgold. — Paletto's bride. — Violanta Cesarina. — Pasquali, the tailor of Venice. — The bandit of Austria. — Oonder Hovfden, or the Undercliff. — The picker and the piler. — Stratford-on-Avon. — Charlecote.

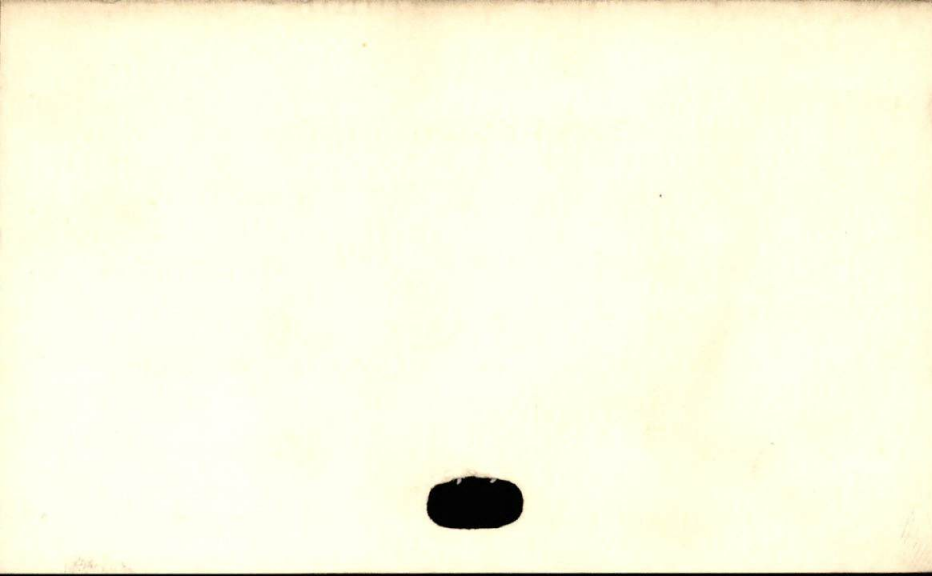
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 3, 1905.

F7153 — T.r.



The romance of yachting.

RARE BOOK

DEPT.

Hart, Joseph C , d.1855.

XG

The romance of yachting: voyage the first.

.3925

By Joseph C. Hart ...

.15

New York: Harper & brothers, publishers, 82
Cliff Street. 1848.

332p. 19.5cm.

Purple ribbed cloth, blind & gilt stamped;
publisher's advts. bound in at end.

MB



Romance, The, of Zion Chapel.

Le Gallienne, Richard, 1866-

*A.5135.12

The romance of Zion Chapel. [1st edition.]

London. Lane. 1898. viii, 297 pp. 19½ cm., in 8s.

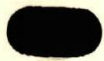
This card was printed at the Boston

M3189 — T.r.

Public Library, January 4, 1922

THE 10 (ST) 1911

12



Romanceiro e cancioneiro do Algarve.

*D.155 Athaide Oliveira, Francisco Xavier de, 1842-1915.
.29 ... Romanceiro e cancioneiro do Algarve ...
Porto, Typographia universal (a vapor) 1905.

At head of title: Contos tradicionais do
Algarve ...

AUG 7 1940

... and the ...

... the ...
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Romancero, El.

El Romancero de Riego.

See

Perez, B.

Romancero, El, del Conde-Duque, ó la nueva rejencia.

See

Ribot y Fontseré, A.



****D.150a.3**

Romancero e historia del rey de España Don Rodrigo, postrero de los Godos. En language antiguo; recopilado por Abel Hugo. Paris. Boucher. 1821. 96 pp. 15.5 cm., in 12s.

This card was printed at the Boston

Public Library, September 25, 1934.

D5555 — Hugo, Just Abel, Comte, ed., 1795-1855. — Roderick, King of the Visigoths.



Romancero del Cid.

See

Cid.

This card was printed at the Boston

K3817

Public Library, December 5, 1914.

Ba



Romancero español, El.

Menéndez Pidal, Ramón.

3096.259==**D.110A.78

El romancero español. Conferencias dadas en la Columbia University de New York, los días 5 y 7 de abril de 1909, bajo los auspicios de The Hispanic Society of America.

[New York.] 1910. (5), 131, (1) pp. [Hispanic Society of America. Publications. No. 78.] 23½ cm.

This card was printed at the Boston

Public Library, July 20, 1932.

D721 — T.r. — S.r. — Spain. Lit. Poetry. — Columbia University. Addresses. — Romanceros.




Romancero espiritval.

Valdivielso, José de. 1560 ?-1636 ? **D.150a.70

Romancero espiritval, en gracia de los esclauos del
sanctissimo sacramento, para cantar quando se
muestra descubierto. Por el maestro Ioseph de
Valdiuielso. Añ adido, y enmendado en esta
última impression por el mismo autor.

Valencia, J. L. Cabrera, 1689. (6), 359 pp. 16^o.





Romancero espiritual.

Vega Carpio, Lope Félix de, 1562-1635.

**D.110A.68

Romancero espiritval para recrearse el alma con Dios. Y redempcion del genero humano. Con las estaciones de la Via Crucis. Han se añadido en esta impression tres estaciones, y en cada una delas quinze, quatro consideraciones muy deuotas. . . . En Pamplona, por Iuan de Otcyza . . . 1624.

= *Facsimile*. [New York. De Vinne Press. 1903.] (2), 136 ff. 14 cm. The signatures of the original are in 16s.

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 68 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.

D725 — T.r. — Stations of the Cross. — Devotion, Books of. — Hispanic Society of America. Pubs.

2. *Phragmites* (Common reed)

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RARE BOOK

DEPT.

*XG

.3545

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Le romancero françois.

Paris, Paulin, 1800-1881.

Le romancero françois. Histoire de quelques
anciens trouvères, et choix de leurs chansons,
le tout nouvellement recueilli. Par m. Paulin
Paris ...

Paris. Techener, place du Louvre, N^o 12.
1833.

x, 203p. 20.5cm. (12mo)

Publisher's device on t.p.

MB



Romancero general.

Durán, Agustín, *compiler and editor*, 1793-1862.

**D.163.1.10,16

Romancero general, ó colección de romances castellanos anteriores al siglo XVIII, recogidos, ordenados, clasificados y anotados por Don Agustín Duran.

Madrid. Rivadeneyra. 1849. 2 v. [Biblioteca de autores españoles. Vol. 10, 16.] 24.5 cm., in 8s.

Contents. — I. Prólogo. — Apéndice del prólogo. — Discurso preliminar de la primera edición del Romancero de romances caballerescos é históricos. — Apéndice del discurso preliminar. — Catálogo de los pliegos sueltos del siglo XVI, XVII, de los Romances de tiempo posterior, de las Relaciones en romances. — Romances moriscos. — Romances caballerescos. — Romances

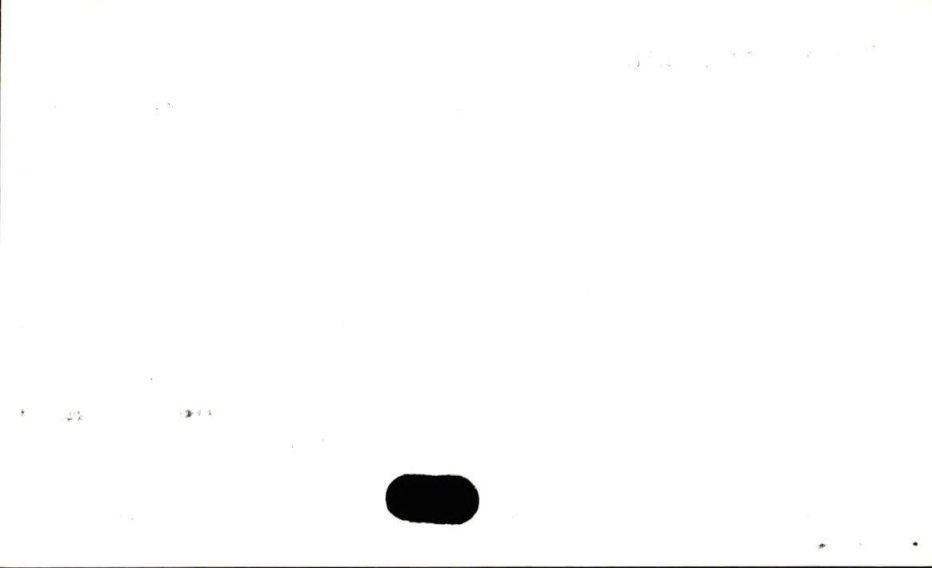
[Continued on the next card.]

Part
This card was printed at the Boston

Public Library June 5, 1936.

D9950 — T.r. — Romances. Colls. — S. [redacted] Poetry. Colls. — Romanceros. —

• S.r.c. •



Romancero general.

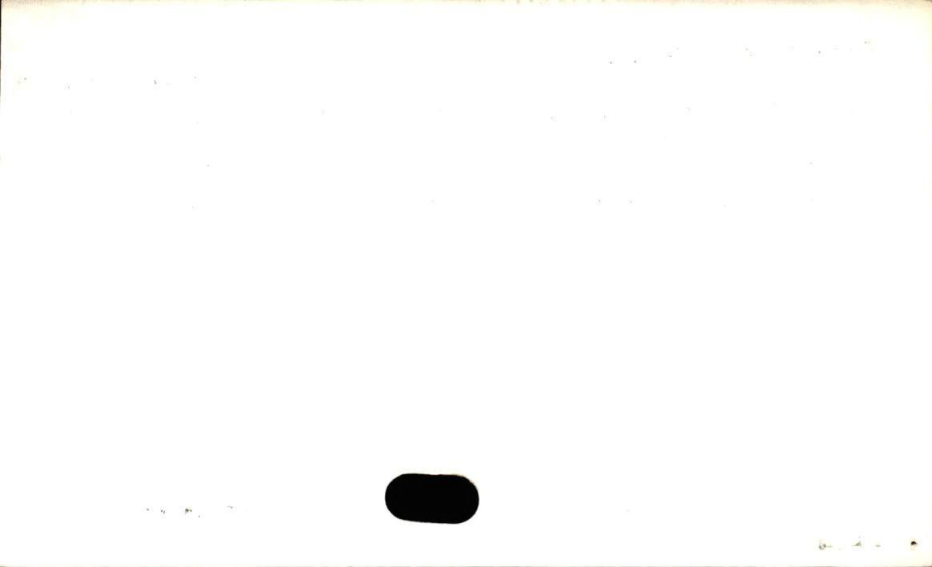
****D.163.1.10,16**

Durán, A., compiler and editor, 1793-1862. Romancero general. (Continued.)

históricos. 2. Romances históricos (continuación). — Romancero de romances vulgares que cantan los ciegos. — Romancero de romances varios.

This card was printed at the Boston

Public Library June 5, 1936.



****D.153.28**

Romancero general, en qve se contienen todos los romances que andan impressos en las nueue partes de romanceros. Aora nvevamente impresso, añadido, y emendado.

Medina del Campo. Godinez de Millis. 1602. (8), 362 ff. 16°. Folios 348, 349 are missing, and are supplied in manuscript.

Mr. Ticknor has indicated the character of each romance by prefixing in manuscript various numbers, from 1 to 12; the signification of these numbers is explained in a table at the end of the book.

Tick
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 21, 1904.

F4465 — Romanceros. — Ballads. Coll.



****D.1110A.53**

Romancero general, en qve se contienen todos los romances que andan impressos en las nueue partes de romanceros. Aora nvevamente impresso, añadido, y emendado. Año 1600. En Madrid, Por Luis Sanchez.

= *Facsimile*. [New York. De Vinne Press. 1904.] 2 v. 21 cm.
The signatures of the original are in 8s.

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 53 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.

D720 — Hispanic Society of America. Pubs. — Romanceros. — Ballads. Colls.



Romanceros. Collections.

v.14-16 of D.199b.2

Almeida-Garrett, J. B. da S. L., Visconde d'.

Romanceiro: Romances da renascença: Romances
cavalherescos antigos.

(In his Obras. 1875.)

- Romanceros. Collections.



Romanceros. Collections.

D.150.27

Arias Perez, P., and Segura, F. de, editors.

Primavera y flor de los mejores romances [etc.].

Madrid. 1659. 12°.

For contents, see the Appendix.

- Romanceros. Collections.



Romanceros. Collections.

Bellermann, C. F.

D.197.4

Portugiesische Volkslieder und Romanzen.

Leipzig. 1864. Sm. 8^o.

- Romanceros. Collections.





Romanceros. Collections.

Boehl von Faber, J. N., editor. D.150b.63=4246.16

Floresta de rimas antiguas castellanias.

Hamburgo. 1821-25. 3 v. 8^o.

- Romanceros. Collections.





Romanceros. Collections.

Cueva, J. de la.

D.150a.79

Coro febeo de romances historiales.

Sevilla. 1587. Sm. 8^o.

- Romanceros. Collections.



Romanceros. Collections.

D.160b.4

Damas-Hinard, J. J. S. A., translator and editor.

Romancero général ou recueil des chants populaires
de l'Espagne. Traduction complète, avec une
introduction et des notes.

Paris. 1844. 2 v. 12°.

- Romanceros. Collections.





Romanceros. Collections.

Depping, G. B., editor.

D.157.24

Coleccion de los mas célebres romances antiguos
españoles. Enmendada por [V. Salvá].
Londres. 1825. 2 v. Sm. 8^o.

- Romanceros. Collections.



Romanceros. Collections.

Depping, G. B., editor.

D.158.8

Sammlung der besten alten spanischen historischen,
ritter- und maurischen Romanzen.

Altenburg. 1817. 12^o.

- Romanceros. Collections.



Romanceros. Collections.

Depping, G. B., editor, and others.

D.156.8

Romancero castellano.

Leipsique. 1844, 46. 3 v. Sm. 8^o.

- Romanceros. Collections.





Romanceros. Collections.

Diez, F. (C.), translator.

D.150a.49

Altspanische Romanzen.

Frankfurt. 1818. Sm. 8^o.

- Romanceros. Collections.





Romanceros. Collections.

Duran, A., editor.

D.155.16

Cancionero y romancero de coplas y canciones de arte menor, letras, letrillas, romances cortos y glosas anteriores al siglo XVIII, pertenecientes á los géneros doctrinal, amatorio, jocoso, satírico, etc.

Madrid. 1829. Sm. 8^o.

- Romanceros. Collections.



Romanceros. Collections.

*D.163.1.10,16

Durán, Agustín, compiler and editor, 1793-1862.

Romancero general, ó colección de romances castellanos anteriores al siglo XVIII, recogidos, ordenados, clasificados y anotados por Don Agustín Duran.

Madrid. Rivadeneyra. 1849. 2 v. [Biblioteca de autores españoles. Vol. 10, 16.] 24.5 cm., in 8s.

Contents. — 1. Prólogo. — Apéndice del prólogo.

(Continued on next card.)

D9950 - T.r. - S.r.c. -  Romances. Colls. -
Spain. Lit. Poetry. Colls.  - Romanceros.



Romanceros. Collections.

*D.163.1.10,16

Durán, A., comp., and ed., 1793-1862.

Romancero general, ... (Continued 1.)

- Discurso preliminar de la primera edición del Romancero de romances caballerescos é históricos.
- Apéndice del discurso preliminar. — Catálogo de los pliegos sueltos del siglo XVI, XVII, de los Romances de tiempo posterior, de las Relaciones en romances. — Romances moriscos. — Romances caballerescos. — Romances históricos.

(Continued on next card.)

D9950



Romanceros. Collections.

*D.163.1.10,16

Durán, A., comp., and ed., 1793-1862.

Romancero general, ... (Continued 2.)

2. Romances históricos (continuación). —

Romancero de romances vulgares que cantan los
ciegos. — Romancero de romances varios.

D9950



Romanceros. Collections.

Duran, A., editor.

D.155.15

Romancero de romances caballerescos é históricos
anteriores al siglo XVIII.

Madrid. 1832. 2 v. Sm. 8^o.

- Romanceros. Collections.





Romanceros. Collections.

Flor de romances. [Vol. 2-5.]

D.150.14

1594, 97. 12^o.

The pagination of these volumes is irregular.

The contents of this collection, with a Note, can be found on p. 140 of this Catalogue.

- Romanceros. Collections.



Romanceros. Collections.

Geibel, E., translator.

*D.150a.1

Volkslieder und Roman ... zen der Spanier im
Versmasse des Originals verdeutscht.

Berlin. Duncker. 1843. viii, 212 pp. 16^o.

G4392 - Folk-songs. - Spain. Lit. Poetry. Coll.



Romanceros. Collections.

Grimm, J. (L.), editor.

D.150a.86

Silva de romances viejos.

Vienna. 1815. Sm. 8^o.

- Romanceros. Collections.



Romanceros. Collections.

Hidalgo, J., editor.

D.155.11

Romances de germanía de varios autores.

Madrid. 1779. Sm. 8^o.

- Romanceros. Collections.





Romanceros. Collections.

Jariges, C. F. von, translator.

D.150a.2

Spanische Romanzen.

Berlin. 1823. 12^o.

- Romanceros. Collections.





Romanceros. Collections.

Lopez de Tortajada, D., editor.

D.150a.11

Floresta de varios romances, de los doce pares de
Francia.

Madrid. 1728. 12^o.

- Romanceros. Collections.





Romanceros. Collections.

Monti, P., translator.

D.151.13

Romanze storiche e moresche e poesie scelte
spagnole.

Milano. 1855. 8^o.

- Romanceros. Collections.





Romanceros. Collections.

Padilla, P. de.

D.150b.37

Romancero.

Madrid. 1583. Sm. 8^o.

- Romanceros. Collections.





Romanceros. Collections.

v.16 and 17 of D.156.12=3104.17

Poesías escogidas de nuestros cancioneros y romanceros antiguos.

(In Fernandez, R., editor. Coleccion de poesías castellanas. 1796.)

- Romanceros. Collections.



Romanceros. Collections.

Rivas, A. P. de S. y R., Duque de.
Romances históricos.

Madrid. 1841. Sm. 8^o.

D.150a.40

Same. Paris. 1841. 12^o.

D.156.7

Same. (In his Obras. 1854.)

D.160a.85.3

- Romanceros. Collections.



Romanceros. Collections.

Rodriguez, L.

D.150b.109

Romancero historiado con mucha variedad de glosas
y sonetos.

Madrid. 1875. Sm. 8^o.

- Romanceros. Collections.



Romanceros. Collections.

D.150a.3

Romancero e historia del rey de España Don Rodrigo,
postrero de los godos. En language antiguo;
recopilado por Abel Hugo.

Paris. A. Boucher. M. DCCC. XXI. 96 pp. 12°.

- Romanceros. Collections.





Romanceros. Collections.

D.153.28

Romancero general, en que se contienen todos los romances que andan impressos en las nueve partes de romanceros. Aora nvevamente impresso, añadido, y emendado.

Medina del Campo. Iuan Godinez de Millis. 1602. (8), 362 ff. Sm. 4^o.

Folios 348, 349 are missing, and are supplied in manuscript. Mr. Ticknor has indicated the character of each romance by prefixing in

(Continued on next card.)

- Romanceros. Collections.



Romanceros. Collections.

D.153.28

Romancero general, ... (Continued.)

manuscript various numbers, from 1 to 12, the
signification of these numbers being explained
in a table at the end of the book.

"Le bel exempl. de ce volume rare, acheté 63
liv. Stanley, a été revendu 18 liv. 10 sh.
Heber." — Brunet.



Romanceros. Collections.

D.150.25

El romancero de la guerra de Africa, presentado á la reina D.^a Isabel II. y al rey por el marqués de Molins. Publicado de órden y á expensas de SS. MM.

Madrid. M. Rivadeneyra. 1860. 391 pp. 16^o (8).

A gift from Guillermo Picard, and bears his autograph. Contains romances by various authors.

- Romanceros. Collections.



Romanceros. Collections.

Romances. [Various. Imperfect.] D.150b.80
Madrid. Iulian de Paredes. 1699. t. p. missing.
(6) pp. Sm. 4^o.

- Romanceros. Collections.



Romanceros. Collections.

D.150a.8

Romances varios de diversos avtores. Agora nuevamente recogidos por Antonio Diez.

Zaragoza. Viuda de M. de Luna. 1663. (11), 284 [274] pp. 12^o.

"This romancero is not as Brunet supposes a reprint of the one of 1655, but a selection from that with additions. Wolf (Romanzen-Poesie der Spanier 1847, p. 49, note 2) had not seen it. It contains 65 ballads, the last one lacking a

(Continued on next card.)

- Romanceros. Collections.



Romanceros. Collections.

D.150a.8

Romances varios de diversos avtores. ...

(Continued.)

leaf in the present copy." — MS. note by Mr.
Ticknor. Pp. 239-242 are also missing, and pp.
165, 166 are mutilated.



Romanceros. Collections.

D.150a.18

Romances varios de diversos avtores. Añadidos, y
enmendados en esta vltima impression.
Madrid. P. de Val. 1655. (23), 477 pp. 12^o.
An account of this collection is given in F.
Wolf's "Romanzen-Poesie der Spanier"
[D.183.25, p. 49].
First edition.

- Romanceros. Collections.



Romanceros. Collections.

D.152.20

Romances y poesías populares. [Various publications.]
v. p. [1832-46.] 2 pph. v. Sm. 4^o.

"These two volumes ... consist of the ballads sold for popular reading and recitation, in Madrid, between 1840 and 1850. A considerable number of them may be found in the old ballad books; others belong to the 18th century; a few are of our own times. The whole constitute a true expression of the popular character as it now

(Continued on next card.)

- Romanceros.

● Collections.



Romanceros. Collections.

D.152.20

Romances y poesías populares. (Continued.)

exists in the middle of the 19th century, and, in many respects, as it has existed from the earliest times in Spain, from the times, I mean, of the Moorish contest." — MS. note by Mr. Ticknor.

Mr. Ticknor has grouped these ballads which are illustrated by rude woodcuts, according to their subjects, adding explanatory notes.



Romanceros. Collections.

Romanzes á la passion de Christo. D.153.10
t. p. missing. Malaga. F. Martinez de Aguilar.
[16-?] (256) pp. Woodcuts. Sm. 4^o.

- Romanceros. Collections.





Romanceros. Collections.

Sanchez, T. A., editor.

Coleccion de poesías castellanas anteriores al
siglo XV.

Madrid. 1779-90. 4 v. Sm. 8°. D.155.6=G.3355.1

Same. Paris. 1842. 8°. D.151.21

- Romanceros. Collections.



Romanceros. Collections.

Sepúlveda, L. de.

D.150.9

Cancionero de romances sacados de las corónicas
de España, con otros.

Sevilla. 1584. 12^o.

- Romanceros. Collections.



Romanceros. Collections.

Silva de varios romances.

D.150.20

Barcelona. 1602. 12^o.

- Romanceros. Collections.





Romanceros. Collections.

Valdivielso, J. de.

D.150a.70

Romancero espiritual.

Valencia. 1680. Sm. 8^o.

- Romanceros. Collections.





Romanceros. Collections.

Villancicos, etc.

D.164.8

[Various publications.]

v. p. v. d. Pph. v. Woodcuts. Sm. 4^o.

For additions, see: Villancicos, etc.

- Romanceros. Collections.



Romanceros. Collections.

D.154.29=G.3357.5

Wolf, Ferdinand, and Hoffmann, C., editors.

Primavera y flor de romances.

Berlin. 1856. 2 v. 12^o.

"Contains something more than two hundred ballads.

... They are selected with great judgment from what is oldest and best, richest and most attractive, in the earliest collections, and are accompanied with a learned preface, notes, and various readings. ... These two collections,

(Continued on next card.)

- Romanceros. Collections.



Romanceros. Collections.

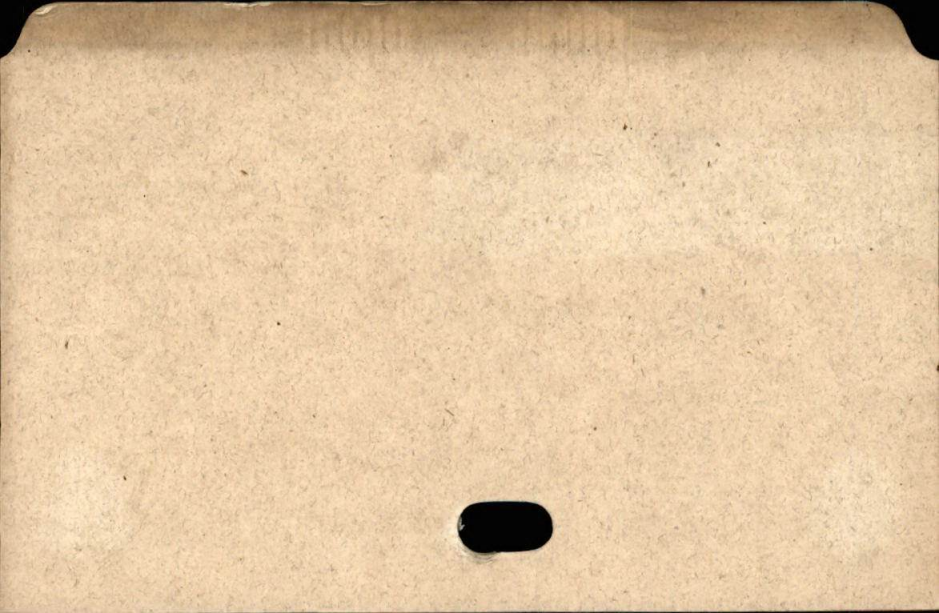
D.154.29=G.3357.5

Wolf, F., and Hoffmann, C., eds. Primavera y flor de romances. (Continued.)

taken together [Duran's and Wolf's], leave little to be desired, and probably not much of value to be hereafter obtained, in the poetry to which they are devoted. Duran's contains nearly all that those who wish to make exhaustive investigations will seek. Wolf will satisfy those who seek the choicest and most beautiful, and ask to have them presented in their best forms." — Ticknor.



Romanceros. Criticisms.



Romanceros. Criticisms, etc.

Bowring, Sir J., translator.

D.157.17

Ancient poetry and romances of Spain.

London. 1824. Sm. 8^o.

- Romanceros. Criticisms, etc.





Romanceros. Criticisms, etc.

Damas-Hinard, J. J. S. A., translator.

D.160b.43.1

Discours.

(In his Romancero général. 1844.)

- Romanceros. Criticisms, etc.





Romanceros. Criticisms, etc.

Depping, G. B., editor.

D.158.8

Einleitung.

(In his Sammlung [etc.]. 1817.)

- Romanceros. Criticisms, etc.



Romanceros. Criticisms, etc.

Depping, G. B., editor, and others.

D.156.8.1

Introduccion [etc.].

(In their Romancero castellano. 1844.)

- Romanceros. Criticisms, etc.





Romanceros. Criticisms, etc.

Duran, A.

No.11 in D.160b.73

Prólogo al Romancero general, recopilado y ordenado.

n. p. [1849.] n. t. p. 44 pp. Sm. 4^o.

- Romanceros. Criticisms, etc.





Romanceros.

Durán, Agustín, *compiler and editor*, 1793-1862.

****D.163.I.10,16**

Romancero general, ó colección de romances castellanos anteriores al siglo XVIII, recogidos, ordenados, clasificados y anotados por Don Agustín Duran.

Madrid. Rivadeneyra. 1849. 2 v. [Biblioteca de autores españoles. Vol. 10, 16.] 24.5 cm., in 8s.

Contents. — 1. Prólogo. — Apéndice del prólogo. — Discurso preliminar de la primera edición del Romancero de romances caballerescos é históricos. — Apéndice del discurso preliminar. — Catálogo de los pliegos sueltos del siglo XVI, XVII, de los Romances de tiempo posterior, de las Relaciones en romances. — Romances moriscos. — Romances caballerescos. — Romances

[Continued on the next card.]

This card was printed at the Boston

Public Library June 5, 1936.

D9950 — T.r. — Romances. Colls. — S. [redacted] Poetry. Colls. — Romanceros. — S.r.c.



Romanceros.

****D.163.1.10,16**

Durán, A., compiler and editor, 1793-1862. Romancero general. (Continued.)

históricos. 2. Romances históricos (continuación). — Romancero de romances vulgares que cantan los ciegos. — Romancero de romances varios.

This card was printed at the Boston

Public Library June 5, 1936.



Romanceros.

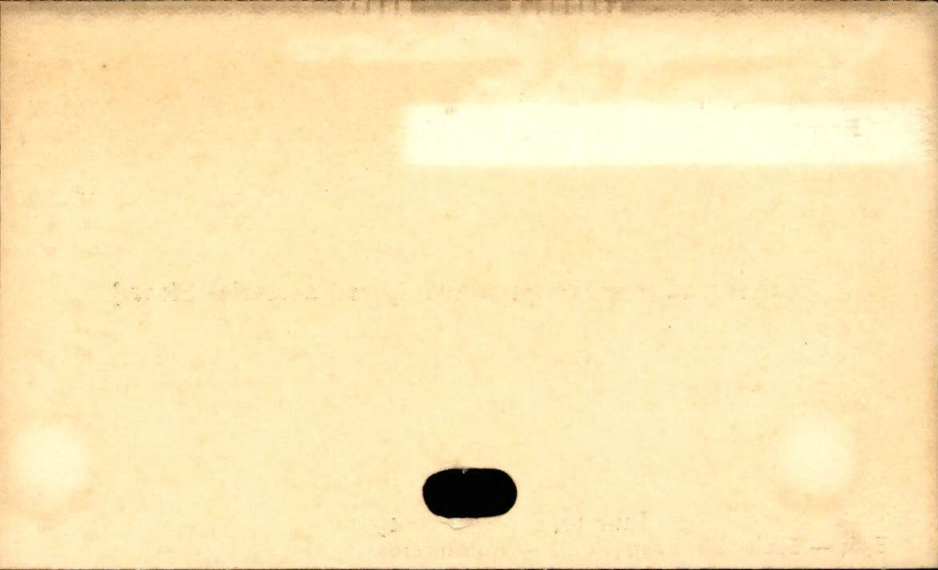
Duran, Agustin, editor. 1793?-1862.

3094.141==**D.155.17

Romancero de romances doctrinales amatorios, festivos, jocosos, satíricos y burlescos: sacados de varias colecciones generales, y de las obras de diversos poetas de los siglos XV., XVI. y XVII.
= Madrid. Amarita. 1829. 328, (1) pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

June 10, 1901
E564 — Spain. Lit. Poetry. Coll. — Romanceros.



Romanceros.

DURAN, Augustin, editor. 1793?-1862.

3099a.11=**D.155.18

Romancero de romances moriscos, compuesto de todos los de esta clase que contiene el Romancero general, impreso en 1614.

— Madrid. Amarita. 1828. 248 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]



Romanceros.

Góngora y Argote, Luis de, 1561-1627.

**D.3104.59

Maravillas del Parnaso y flor de los meiores romances graves, burlescos, y satiricos que hasta oy se an cantado en la Corte. Recopilados de graves autores por Iorge Pinto de Morales. En Lisboa por Lorenço Crasbec, Año 1637.

Facsimile. [New York. De Vinne Press. 1902.] (2), 96, (2) ff. 21
[Continued on the next card.]

This card was printed at the Boston

Public Library, April 16, 1934.

D4538 — Double main card. —

1561-1627. (M1) — Quevedo y

1580-1645 (M2) — Romanceros. (1)

— Pinto de Morales, Jorge, ed. (1)

Góngora y Argote, Luis de,

Villegas, Francisco Gómez de,

Antington, Archer Milton, 1870- (1)



Romanceros.

****D.3104.59**

Góngora y Argote, Luis de, 1561-1627. Maravillas del Parnaso.
(Continued.)

cm.

The signatures of the original are in 8s.

"Ce recueil renferme 69 romances peu connues, de Gongora et Quevedo."
—*Brunet*.

One of an edition of 200 copies reprinted from the copy in the Library of
Archer M. Huntington.

This card was printed at the Boston

Public Library, April 16, 1934.

D4538



Handwritten text, possibly a signature or date, located in the bottom right corner.

Romanceros.

Góngora y Argote, Luis de, 1561-1627.

**D.1110A.51

Maravillas del Parnaso y flor de los mejores romances graves, burlescos, y satiricos que hasta oy se an cantado en la Corte. Recopilados de graves autores por Iorge Pinto de Morales. En Lisboa por Lorenço Crasbec, Año 1637.

= *Facsimile*. [New York. De Vinne Press. 1902.] (2), 96, (2) ff. 21 cm.

The signatures of the original are in 8s.

"Ce recueil renferme 69 romances peu connues, de Gongora et Quevedo."
— *Brunet*.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 20, 1932.

D686 — Double main card.—

1627. (M1) — Quevedo y Vil

1645. (M2) — Romanceros. (1) —  Hispanic Society of America. Pubs. (1) —

Pinto de Morales, Jorge, ed. (1)

Góngora y Argote, Luis de, 1561-
legas, Francisco Gómez de, 1580-



Romanceros.

****D.110A.51**

Góngora y Argote, L. de, 1561-1627. Maravillas del Parnaso. (Continued.)

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 51 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.



Romanceros.

Gutiérrez de Alba, José María, editor, 1821-1897.

****D.151.34**

Romancero español contemporáneo, escrito por nuestros primeros
poetas.

— Madrid. Estrada. 1863. 300, (1) pp. 27 cm., in 4s.

This card was printed at the Boston

Public Library, April 8, 1918.

L3312 — Romanceros. — Spain. Lit. Poetry. Colls.



Romanceros.

Hartzenbusch, Juan Eugenio, editor. **D.170.15

Romancero pintoresco, ó coleccion de nuestros
mejores romances antiguos. Dirigida por Don Juan
Eugenio Hartzenbusch. Editor D. José Ramon Bene-
dicto.

Madrid: Imprenta de Alhambra y co. 1848. (4),
156, (4) pp. Illus. Plates. F^o.





Romanceros. Criticisms, etc.

Huber, V. A.

D.181.22

De primitiva cantilenarum popularium epicarum
(vulgo romances) apud Hispanos forma.

Berolini. 1844. 4^o.

- Romanceros. Criticisms, etc.





Romanceros. Criticisms, etc.

Huber, V. A.

No.2 in D.182.2

Ueber G. B. Depping's Romancero castellano.

Leipzig. 1845. Sm. 4^o.

- Romanceros. Criticisms, etc.





Romanceros. Criticisms, etc.

Julius, N. H.

No.7 in D.182.2

Ueber F. Wolf's Sammlung spanischer Romanzen.

Leipzig. 1851. 4^o.

- Romanceros. Criticisms, etc.





Romanceros. Criticisms, etc.

Lemcke, L. G.

No.4 in D.182.2

Spanische Romane des 16. Jahrhunderts.

Leipzig. 1849. 4^o.

- Romanceros. Criticisms, etc.





Romanceros.

Menéndez Pidal, Ramón.

3096.259=**D.110A.78

El romancero español. Conferencias dadas en la Columbia University de New York, los días 5 y 7 de abril de 1909, bajo los auspicios de The Hispanic Society of America.

[New York.] 1910. (5), 131, (1) pp. [Hispanic Society of America. Publications. No. 78.] 23½ cm.

This card was printed at the Boston

Public Library, July 20, 1932.

D721 — T.r. — S.r. — Spain. Lit. Poetry. — Columbia University. Addresses. —
Romanceros.



Romanceros. Criticisms, etc.

Mila y Fontanals, M.

D.183.22

Observaciones sobre la poesía popular.

Barcelona. 1853. 8^o.

- Romanceros. Criticisms, etc.





Romanceros. Criticisms, etc.

Ochoa, E. de.

D.150b.61=4246.8

Prólogo.

(In his Tesoro [etc.]. 1838.)

- Romanceros. Criticisms, etc.





Romanceros.

*B.4246.8=5095.57=**D.150b.61

Ochoa y Ronna, Eugenio, editor, 1812-1872.

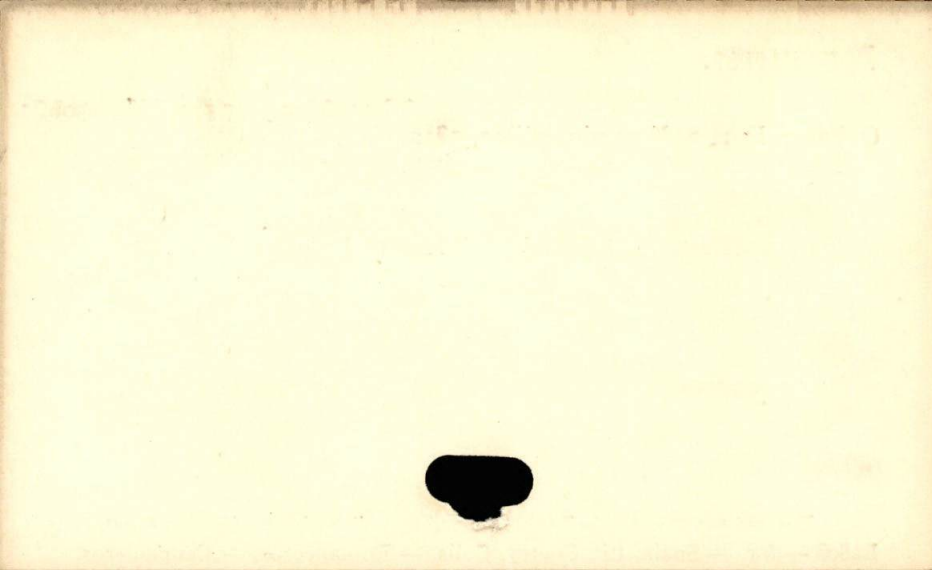
Tesoro de los romanceros y cancioneros españoles, históricos, caballerescos, moriscos y otros . . .

Paris. Baudry. 1838. (1), xxxii, 582 pp. [Colección de los mejores autores españoles. Tomo 16.] 21 cm., in 8s.

This card was printed at the Boston

Public Library, November 8, 1917.

L2808 — S.r. — Spain. Lit. Poetry. Colls. — Romanceros. — Cancioneros.




Romanceros.

Padilla, Pedro de, d. about 1600. **D.170a.56

Romancero de Pedro de Padilla. Publicalo la
Sociedad de bibliófilos españoles.

Madrid, 1880. xx, (1), 595, (12) pp. 8°.

This reprint of the edition of 1853 [**D.150b.37]
was edited by F. Ramirez de Arellano marqués de
la Fuensanta del Valle.





Romanceros. Criticisms, etc.

Rivas, A. P. de S. y R., Duque de, editor.

Prólogo.

(In his Romances. 1841.)

D.150a.40=D.156.7

—Same. (In his Obras. 1854.)

D.160a.85.3

- Romanceros. Criticisms, etc.





Romanceros.

****D.153.28**

Romancero general, en qve se contienen todos los romances que andan impressos en las nueue partes de romanceros. Aora nvevamente impresso, añadido, y emendado.

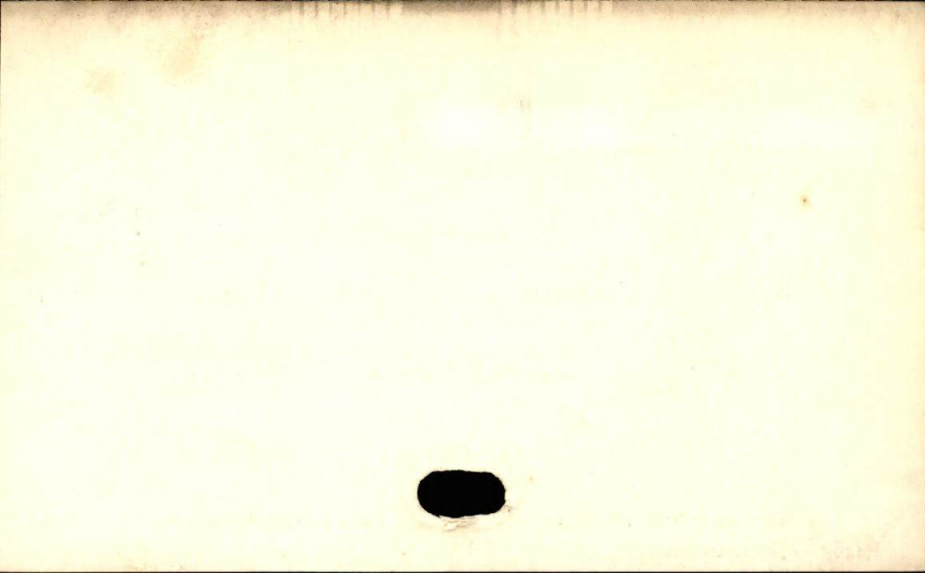
Medina del Campo. Godinez de Millis. 1602. (8), 362 ff. 16°. Folios 348, 349 are missing, and are supplied in manuscript.

Mr. Ticknor has indicated the character of each romance by prefixing in manuscript various numbers, from 1 to 12; the signification of these numbers is explained in a table at the end of the book.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 21, 1904.



Romanceros.

****D.110A.53**

Romancero general, en qve se contienen todos los romances que andan impressos en las nueue partes de romanceros. Aora nvevamente impresso, añadido, y emendado. Año 1600. En Madrid, Por Luis Sanchez.

= *Facsimile*. [New York. De Vinne Press. 1904.] 2 v. 21 cm.
The signatures of the original are in 8s.

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 53 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.



Romanceros. Criticisms, etc.

Rosseeuw-Saint-Hilaire, E. F. A.

D.181.23

Études sur l'origine de la langue et des romances
espagnoles.

Paris. 1838. 4^o.

- Romanceros. Criticisms, etc.





Romanceros.

Sepúlveda, Lorenzo de, *fl.* 1551.

****D.110A.58**

Romances nueuamente sacados de historias antiguas dela cronica de España compuestos por Lorenço de Sepulueda. Añadiose el romance dela conquista dela ciudad de Africa en Berueria, en el año M.D.L. y otros diuersos, como por la tabla parece. En Anuers, en casa de Iuan Steelfio. M.D.L.I.

— *Facsimile.* [New York. De Vinne Press. 1903.] (1), 259, (4) ff. 21 cm.

The signatures of the original are in 12s.

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 58 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.



Romanceros.

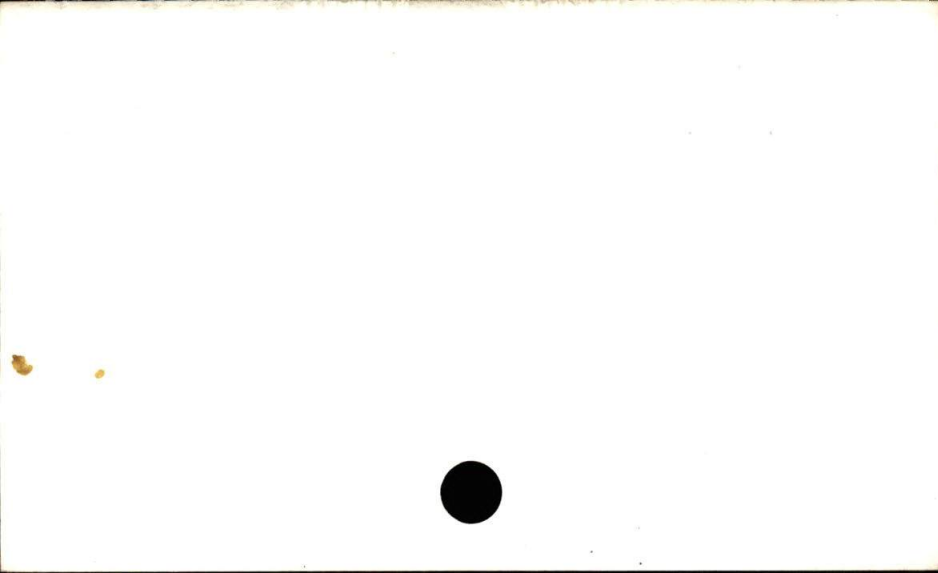
Stahr, K. Von.

G.3913.10.4

Die spanischen Romanzen.

(In Lit. hist. Taschenbuch. 1846.)

- Romanceros.



Romanceros. Criticisms, etc.

Wolf, Ferdinand.

D.32

Ueber bis jetzt unbekannt gebliebene Romanceros
und Cancioneros des Juan Timoneda, im Besitze der
K. k. Hofbibliothek.

MS. 4^o.

- Romanceros. Criticisms, etc.



Romanceros. Criticisms, etc.


Wolf, Ferdinand.

Ueber die Romanzen-Poesie der Spanier.

Wien. 1847. 8^o.

D.183.25

Same. (In his Studien. 1859.) D.183.19=D.185.31

- Romanceros. Criticisms,  etc.



Romanceros. Criticisms, etc.

Wolf, Ferdinand.


Ueber eine Sammlung spanischer Romanzen in
fliegenden Blättern auf der Universitäts-Biblio-
thek zu Prag. Nebst einem Anhang über die beiden
für die ältesten geltenden Ausgaben des
Cancionero de romances.

Wien. 1850. 4^o.

D.181.21

Same. (In K. Akademie der Wissenschaften.
Denkschriften. Philosophisch-historische Classe.
1851.)

3320.1.2

- Romanceros. Criticisms,  etc.



Romanceros. Bibliography.

Wolf, Ferdinand Joseph. 1796-1866.

**D.183.9

Zur Bibliographie der Romanceros.

Wien. K. K. Hof- und Staatsdruckerei. 1853. 35 pp. 24 cm., in 8s.

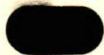
From Kaiserliche Akademie der Wissenschaften, Vienna, Philosophisch-historische Classe, Sitzungsberichte, Band 10, pp. 484-516, Wien, 1853
[*3340.4.10].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1911.

H5914 — Romanceros. Bibl. — Spain. Lit. Hist.



Romanceros. Criticisms, etc.

Wolf, Ferdinand.

No.6 in D.182.2

Zur spanischen Literatur.

[Leipzig. 1852?] 4^o.

Review of A. Duran's "Romancero general" and of
P. Monti's "Romanze storiche e moresche."

- Romanceros. Criticisms, etc.





Romanceros. Criticisms, etc.

D.154.29.1

Wolf, Ferdinand, and Hoffmann, C., editors.

Advertencia.

(In their Primavera, etc. 1856.)

In these works are contained the results of a careful and critical study of the Romanceros.

Important works can also be found in this Catalogue under the headings Ballads; Cancioneros; Cid; Portugal, Literature; Spain, Literature.

The subject receives thorough treatment in

(Continued on next card.)

- Romanceros. Criticisms,  etc.



Romanceros. Criticisms, etc.

D.154.29.1

Wolf, F., and Hoffmann, C., eds. Advertencia.

(Continued 1.)

Ticknor, also in Amador de los Rios, Lemcke, Klein, and in other histories of Spanish literature.

The early collections of Spanish poetry and fiction are of excessive rarity. José Nuñez de Prado [D.150b.109] accounts for this from the fact that they were published for popular use and

(Continued on next card.)





Romanceros. Criticisms, etc.

D.154.29.1

Wolf, F., and Hoffmann, C., eds. Advertencia.

(Continued 2.)

did not find their way into the libraries of monasteries to be preserved with more serious books. On account of the convenience of their size, they were carried by Spanish soldiers into foreign countries and were lost or destroyed.



Romances. Anon.

See

Serrao de Crasto, Antonio.

[Romances. Anon.]

**D.197.10.4



Romances.

B. y L., D. J.

No. 2 in **D.164.8

Difinición del mundo, de la hermosura, de la nobleza; y del aplauso,
hecha en un romance mystico por D. J. B. y L.

Madrid. En la imprenta, y librería de Juan de San Martín.

[17—?] 15 pp. 19.5 cm.

This card was printed at the Boston

Public Library, July 30, 1935.

D8509 — T.r. — Romances.



Romances.

Bonilla y San Martín, Adolfo, editor.

**D.163.9

Libros de caballerías.

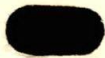
— Madrid. Bailly-Bailliére. 1907, 08. 2 v. Facsimile. [Nueva biblioteca de autores españoles. 6, 11.] 25 cm., in 8s.

Contents. — 1. Ciclo artúrico. — Ciclo carolingio. 2. Ciclo de los palmerines. — Extravagantes. — Glosario. — Variantes. — Correcciones. — Índices.

This card was printed at the Boston

Public Library, January 29, 1915.

K4115 — Chivalry. — Romances. — S.r. — Spain. Lit. Poet. Colls.



Romances.

Borja y Aragón, Francisco de, *Príncipe de Esquilache*, 1581-1658.

Romances del príncipe de Esquilache.

(In Quintana, Manuel José, editor, 1772-1857. *Poesías selectas castellanas* . . . Vol. 3, pp. 319-348. Madrid. 1807.) **D156.4.3

The author's name as given by Barrera is Francisco de Borja y Aragón.

Same. (In Same. *Nueva edición* . . . Vol. 3, pp. 321-349. Madrid. 1830.) **D.170b.12.3

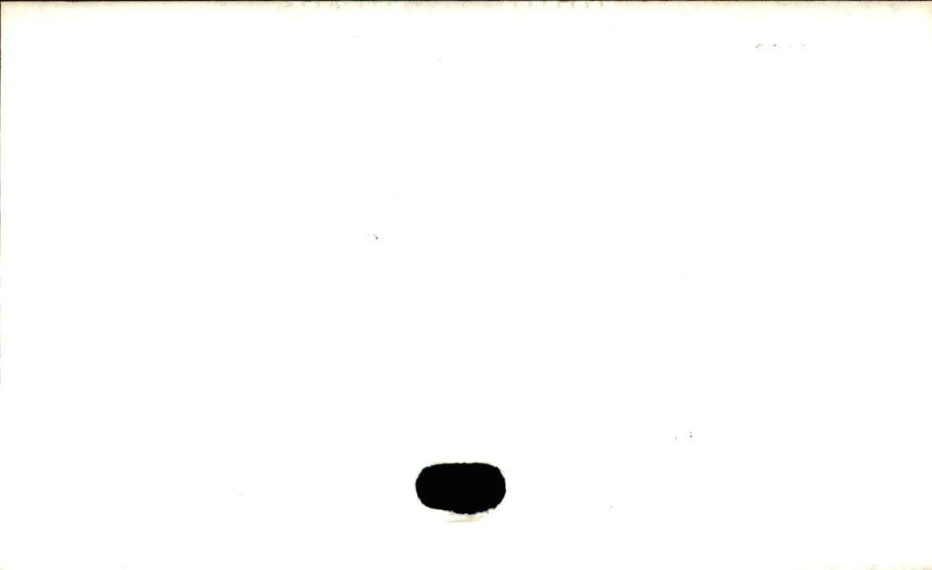
Same. (In *Tesoro del Parnaso español*. Vol. 4, pp. 133-164. Perpiñan. 1817.) 5099.72.4=**D.160a.65.4

Two copies on call-number 5099.72.4

Same. (In Same. *Nueva edición aumentada* . . . Pp. 383-390. Paris. 1838.) **D.150b.60

This card was printed at the Boston

Public Library, July 18, 1935.



Romances.

No. 46 in **D.164.8

Breve resúmen de los festivos aplausos, con que la cathólica magestad
del rey nuestro señor Don Fernando el sexto . . . fue proclamada
. . . 1746.

[Madrid? 17—?] 16 pp. 19½ cm., in 8s.

There is no title-page.

Ends with a romance.

This card was printed at the Boston

Public Library, July 24, 1935.

D8510 — Ferdinand VI., of Spain, 1713-1759. — Romances.



Romances.

****D.159.10**

Cancionero de romances en que estan recopilados la mayor parte de los romances castellanos, que hasta agora se han compuesta. Nueva-mente corregido, emendado, y añadido en muchas partes.

— En Anvers. En casa de Philipppo Nucio. M.D. LXVIII. 300 ff. Ornamental capital. Printer's device. 11½ cm., in 12s.

This card was printed at the Boston

Public Library, June 11, 1935.

D8069 — Cancioneros. — Romances.

RECEIVED

1900

THE
OFFICE OF THE
SHERIFF
COUNTY OF
SHERBORN
MASS.
TO THE
HONORABLE
JUDGE OF THE
SUPERIOR COURT
AT
SHERBORN
MASS.

1900

1900

1900

Romances.

Castillo Solórzano, Alonso de, 1584-1648?

**D.168.28

Las harpias en Madrid, y coche de las estafas. [Romance.]

Barcelona, Por Sebastian de Cormellas. 1631. (3), 116 ff. Printer's device. Ornamental capitals. 14 cm., in 8s.

This card was printed at the Boston



Public Library, August 20, 1935.

Bar



Romances.

No. 35 in **D.164.8

Cazador, El, mas sabio del catholico bosque, demuestrase en este romance las experiencias de la casa política, â su amado rey, y señor Don Fernando sexto.

[Madrid? 17—?] (4) pp. 19.5 cm.

There is no title-page.

This card was printed at the Boston

Public Library, August 6, 1935.

D8651 — Romances. — Ferdinand VI., of Spain, 1713-1759.



Romances.

Cueva, Juan de la, 1530-1603.

****D.150a.79**

Coro febeo de romances historiales, compuesto por Ioan de la Cveva.

Sevilla, en casa de Ioan de Leon. 1587. 341, (11) ff. Printer's device. 14 cm., in 8s.

Boston
This card was printed at the Boston

D8778 — T.r. — Romances.

Public Library September 11, 1935.



Romances.

No. 2 in *D.150b.70

Devoto romance, curioso y contemplativo en que se dá cuenta de un prodigioso caso sucedido á un Caballero con un pobre jornalero, refierese como Dios nuestro Señor le dió á conocer el estado de su conciencia; con lo demas que verá el lector.

[Valladolid, Imprenta de Santaren. 1838?] (4) pp. Vignette.

[Núm. 136.] 21.5 cm.

Bart

This card was printed at the Boston

Public Library September 11, 1935.

D8836 -- Romances.



RARE BOOK
DEPT.

ROMANCES.

*XG
.3543
.8
no.5

Un dit d'aventures, pièce burlesque et satirique du XIII^e siècle, publiée pour la première fois d'après le manuscrit de la Bibliothèque royale, par G.-S. Trebutien.

A Paris, Chez Silvestre, libraire, rue des Bons-Enfans, N^o 30. 1835.

[8]p. 23.5cm.(8vo)

Publisher's device on t.p.
Verse.

A satire on "romans d'aventures."
Lime-green paper wrappers preserved.



Romances.

Friar Bacon.

No. 3 in 2538.12.1=No. 3 in **G.3845.1.1

The famous historie of Fryer Bacon. Containing the wonderfull things that he did in his life: also the manner of his death; with the lives and deaths of the two coniurers, Bungye and Vander-mast. Very delightfull to be read. viii, 62 pp.

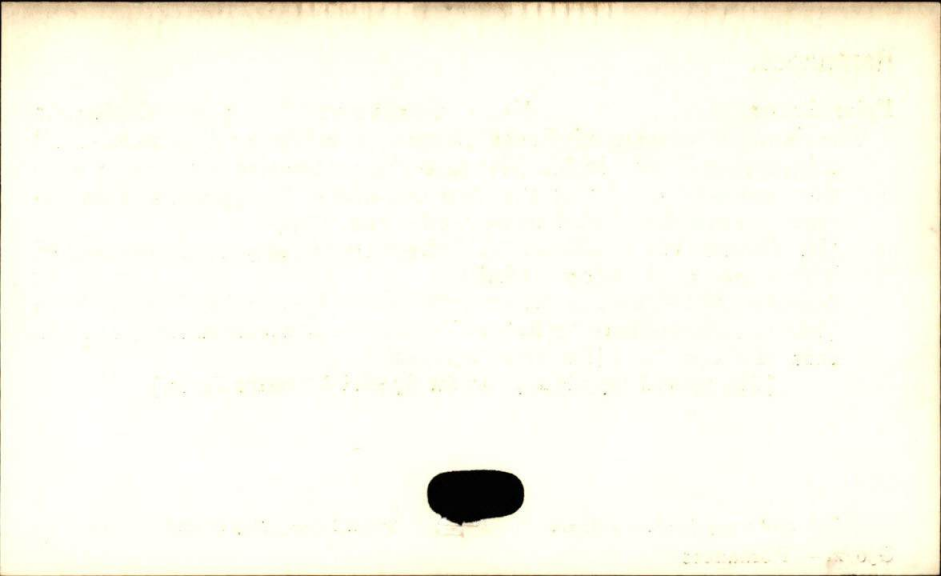
(In 'Thoms, W. J., editor. A Collection of early prose romances. Vol. 1, no. 3. London. 1828.)

A reprint of the undated edition published in London by Francis Groue [6095.55], and re-edited by Robert Triphook in *Miscellanea antiqua Anglicana*. London. 1816 [No. 7 in *4512.142].

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 21, 1907.



Romances.

Marie de France.

2687.3=**G.3543.I

Poésies . . ou recueil de lais, fables et autres productions de cette femme célèbre; publiées d'après les manuscrits de France et d'Angleterre, avec une notice sur la vie et les ouvrages de Marie; la traduction de ses Lais en regard du texte, avec des notes, des commentaires, des observations sur les usages et coutumes des François et des Anglois dans les XII^e et XIII^e siècles; par B. de Roquefort.

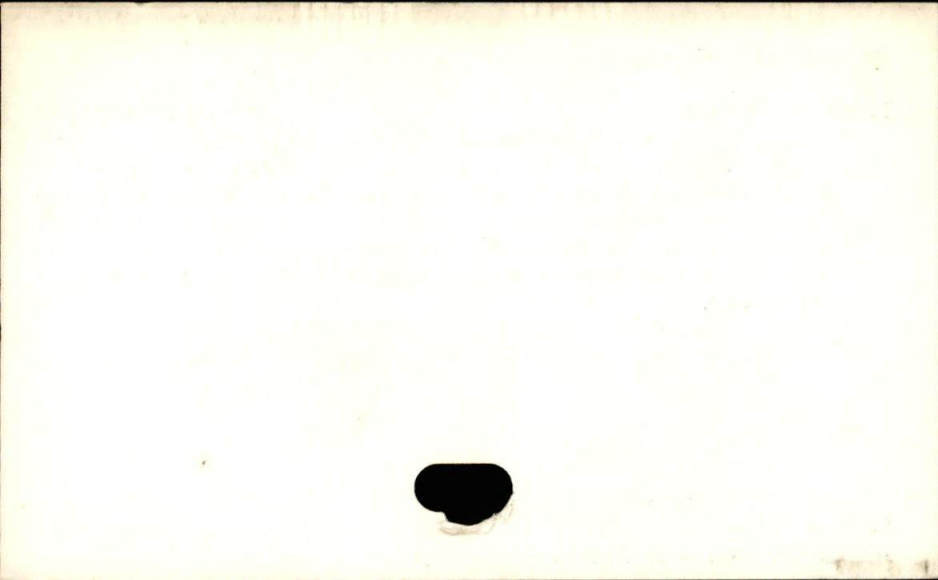
Paris. Chasseriau. 1820. 2 v. Plates. 22 cm., in 8s.

Contents. — 1. Lais. 2. Fables. — Le purgatoire de Saint Patrice.

This card was printed at the Boston

Public Library, February 13, 1920.

L8584 — Romances. — Fables. — Roquefort, Jean Baptiste Bonaventure, ed. and tr., 1777-1834. — St. Patrick's Purgatory.



ROMANCES.

*Q.405

.139

Pius II, Pope, 1405-1464.

De duobus amantibus Euryalo et Lucretia.

[Cologne, Heinrich Quentell, ca. 1490]

[28] l. 4^o. 21 cm.

Leaf [1a] (t.p.): Opuscula Enee Silvii de duobus amantibus, Et de remedio amoris. cū eplā retractatoria eiusdem Pii secūdi. ad quendam Karolum.

Includes: De remedio amoris; Epistola retractatoria ad quendam Karolum.

(Continued on  next card)



ROMANCES.

*Q.465

.139

Pius II, Pope, 1405-1464. De duobus amantibus
Euryalo et Lucretia... 1490. (Card 2)

Stillwell: P 623.

Signatures: AAa⁸, BBb-CCc⁶, DDd⁸.

Rubricated; initials supplied in red and
blue alternately; old manuscript annotations.

Boards covered by leaves from an early
printed book.

From the Vollbehr collection.



Romances.

Sir Degrevant.

*Q.1.5

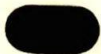
Sire Degrevant.

Colophon: Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the Cambridge MS., with some additions & variations . . . printed by William Morris at the Kelmscott Press . . . Hammersmith, and finished on the 14th day of March, 1896.] (1), 81, (1) pp. Plate. Decorations. Black-letter. Rubricated. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, December 1, 1920.

M483 — Ellis, Frederick Startridge, ed. — Kelmscott Press. — Romances.



Romances.

Sir Isambras.

*Q.1.6

Syr Ysambrace.

Colophon: Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral . . . Printed at the Kelmscott Press, . . . Hammersmith . . . and finished on the 14th day of July, 1897. (1), 41 pp. Plate. Decorated. Black-letter. Rubricated. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, December 9, 1920.

M484 — Romances. — Kelmscott Press. — Ellis, Frederick Startridge, ed.



Romances.

Syr Perecyvelle of Gales.

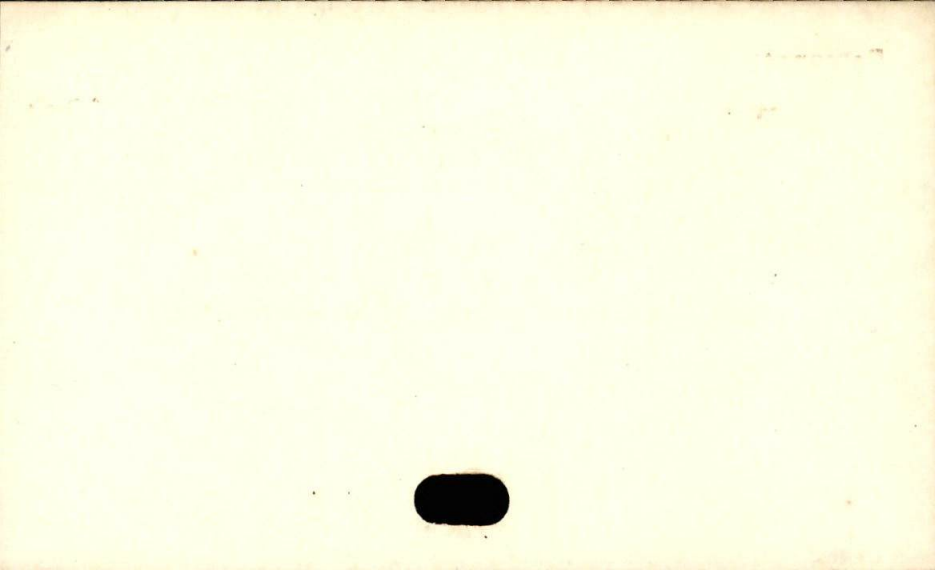
*Q.1.4

Colophon: Overseen by F. S. Ellis, after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral. Printed by William Morris, at the Kelmscott Press . . . Hammersmith. Finished on the 16th day of February, 1895. (1), 98 pp. Plate. Decorations. Black-letter. Rubricated. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, December 1, 1920.

M483 — Round Table, Knights of the. — Ellis, Frederick Startridge, ed. — Kelmscott Press. — Romances.



Romances.

*2536.57=**G.3827.16

Torrent of Portugal. An English metrical romance. Now first published from an unique manuscript of the fifteenth century, preserved in the Chetham Library at Manchester. Edited by James Orchard Halliwell.

London. Smith. 1842. xii, 120 pp. L. 12°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 27, 1907.

G5450—Halliwell-Phillipps, James Orchard, ed. 1820-1889.—Romances.—Middle English language. Works in Middle English.

Handwritten text in the upper middle section, appearing to be a list or series of notes.

[This second copy is kept on the Special Libraries floor.]

Handwritten text at the bottom of the page, including a large blacked-out area.

Romances.

Wolf, Ferdinand Joseph. 1796-1866.

**D.183.13

Proben portugiesischer und catalanischer Volksromanzen. Mit einer literarisch-historischen Einleitung über die Volkspoesie in Portugal und Catalonien.

Wien. K. K. Hof- und Staatsdruckerei. 1856. (2), 154, (1) pp. 24 cm., in 8s.

From Kaiserliche Akademie der Wissenschaften, Vienna, Philosophisch-historische Classe, Sitzungsberichte, Band 20, pp. 17-168, Wien, 1856. [*3340.3.20].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 6, 1911.

H5913 — Portugal. Lit. Poetry. — Catalonia, Spain. Lit. Poetry — Romances.



Romances.

3099 a. 254= **G.3357.5=**D.154.29
Wolf, Ferdinand Joseph, 1796-1866, and Conrad Hoffmann, editors.

Primavera y flor de romances ó coleccion de los mas viejos y mas populares romances castellanos publicados con una introduccion y notas . . .

Berlin. Asher & Comp. 1856. 2 v. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 11, 1907.

G2869 — Spain. Lit. Poetry. Colls. — Romances. — Jt. ed.

BART



Romances. Collections.

Durán, Agustín, *compiler and editor*, 1793-1862.

****D.163.I.10,16**

Romancero general, ó colección de romances castellanos anteriores al siglo XVIII, recogidos, ordenados, clasificados y anotados por Don Agustín Duran.

Madrid. Rivadeneyra. 1849. 2 v. [Biblioteca de autores españoles. Vol. 10, 16.] 24.5 cm., in 8s.

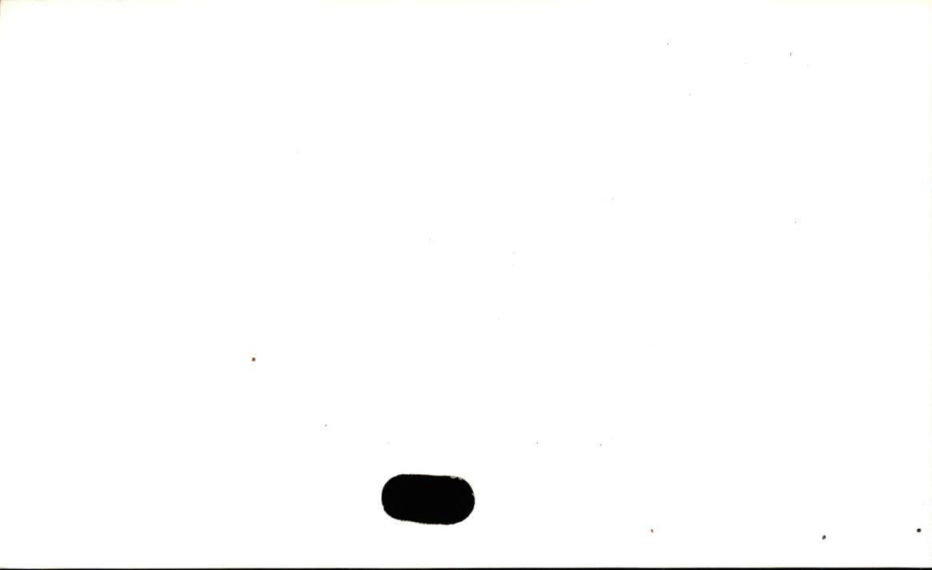
Contents. — I. Prólogo. — Apéndice del prólogo. — Discurso preliminar de la primera edición del Romancero de romances caballerescos é históricos. — Apéndice del discurso preliminar. — Catálogo de los pliegos sueltos del siglo XVI, XVII, de los Romances de tiempo posterior, de las Relaciones en romances. — Romances moriscos. — Romances caballerescos. — Romances

[Continued on the next card.]

This card was printed at the Boston

Public Library June 5, 1936.

Bart
D9950 — T.r. — Romances. Colls. —  Poetry. Colls. — Romanceros. — S.r.c.



Romances. Collections.

****D.163.1.10,16**

Durán, A., compiler and editor, 1793-1862. Romancero general. (Continued.)

históricos. 2. Romances históricos (continuación). — Romancero de romances vulgares que cantan los ciegos. — Romancero de romances varios.

This card was printed at the Boston

Public Library June 5, 1936.



*H.99C

.544

ROMANCES, DANISH.

Danske folkebøger fra 16. og 17. århundrede, udg. af J. P. Jacobsen og R. Paulli. Udg. af det Danske sprog- og litteraturselskab, København, Gyldendal, 1915-36.

14 v. illus., facsims. (part col.) 18 cm.

As a rule with reproduction of the original t. p.

Vols. 1-3 and 7: Udg. af J. P. Jacobsen og R. Paulli; v. 4-6, 8-14: af J. P. Jacobsen, Jørgen Olrik og R. Paulli.

"Udgavens textgrundlag er altid det ældste bevarede tryk, der gengives uforandret med fuldstændig bevarelse af orthografien, idet alle rettelser omtales og meddeles i det tekstkritiske tillæg."

Bibliography at end of each volume.

CONTENTS.—1. Apokryfe bibelhistorier.—2. De syv vise mestre.—3. Kong Appolonius; Theagenes og Chariclia.—4. Kejser Octavian.—

(Continued on next card)

32-32655 rev*

[r55d1]



ROMANCES, DANISH.

*H.99C

.544

Danske folkebøger fra 16. og 17. århundrede ... 1915-36.
(Card 2)

CONTENTS—Continued.

5. Vigoleis; Kong Edvard af England.—6. Flores og Blanseflor; Persenober og Konstantianobis; Dværgekongen Lavrin.—7. Den skønne Magelona; Melusina.—8. Helena; Griseldis; En doctors datter.—9. Sigismunda; Euriolus og Lucretia; Tvende købmænd.—10. Fortunatus.—11. Uglspil.—12. Doctor Faust.—13. Marcolfus. Supplementer. Folkebøgernes historie. Folkebøgernes illustrationer.—14. Register.

1. Folk literature—Denmark. 2. Danish literature (Collections) 3. Romances, Danish. 4. Danish literature—Translations from foreign literature. 5. Literature, Comparative. I. Jacobsen, Jacob Peter, 1869-1918, ed. II. Paulli, Richard Jacob, 1890- ed. III. Olrik, Jørgen, 1875- ed. IV. Danske sprog- og litteraturselskab, Copenhagen.

PT7915.D3

839.8108

32-32655 rev*

Library of Congress

r55d1j



ROMANCES, ENGLISH.

RARE BOOK

DEPT.

XJ

.846

.T38G

[Thoms, William John] 1803-1885.

Gammer Gurton's pleasant stories of Patient
Grissel, the Princess Rosetta, & Robin Good-
fellow, and ballads of The beggar's daughter,
The babes in the wood, and Fair Rosamond.

Newly revised and amended by Amb. Mer.

[i.e. Ambrose Merton, pseud.]

Printed for Joseph Cundall, Old Bond St. in
the city of Westminster. [1846]

[98]p. illus. 16.5cm.

(See next card)

MB



RARE BOOK

DEPT,

XJ

.846

.T38G

[Thoms, William John] 1803-1885. Gammer

Gurton's pleasant stories ... [1846]

(Card 2)

Title page printed in red and black; title and text within historiated borders.

Six plates engraved on wood after John Franklin and John Absolon.

Stories also published separately in the series "Gammer Gurton's story books"; printer's device of C. Whittingham (Chiswick Press) with date 1845 at end of 4th and 6th stories.

(See next card)

MB



RARE BOOK

DEPT.

XJ

.846

.T38G

[Thoms, William John] 1803-1885. Gammer

Gurton's pleasant stories ... [1846]

(Card 3)

Blue morocco-grained cloth, blind and gilt
stamped; pink end papers.

Ex libris (bookplate): Anatole de Montaiglon.

I. Title.



ROMANCES, ENGLISH--HISTORY & CRITICISM.

[Percy, Thomas, Bp. of Dromore] 1729-1811.

*XG
.3926
.1
Four essays, as improved and enlarged in the second edition of the Reliques of ancient English poetry. Viz. I. On the ancient English minstrels. II. On the ancient metrical romances. III. On the origin of the English stage. IV. On the metre of Pierce Plowman's Visions.

[London] M DCC LXVII. [1767]

60, 32, 16, 4, 15 p. 17cm. (8vo)

I. Title.

MB



ROMANCES, PORTUGUESE.

*XF

.2613

.D68R6

Geibel, Emanuel, 1815-1884, comp. and tr.,
Romanzero der Spanier und Portugiesen, von
Emanuel Geibel und Adolf Friedrich von Schack,
Stuttgart, J. G. Cotta, 1860.

*D.155

.13

xiv, 418 p. 19cm.

----- [Another copy]

1. Romances, Spanish. 2. Romances, Portuguese. 3. Spanish poetry--Translations into German. 4. Portuguese poetry--Translations into German. 5. German poetry--Translations from Spanish. 6. German poetry--Translations from Portuguese. I. Schack, Adolf Friedrich von, 1815-1894, joint comp. and tr.



ROMANCES, SPANISH.

*D.150a

.49

Diez, Friedrich Christian, 1794-1876, tr.

Altspanische Romanzen. Uebers. von Friederich
Diez. Frankfurt am Main, Verlag der Hermann-
schen Buchhandlung, 1818.

vi, 52 p. 19cm.

1. Romances, Spanish. 2. Spanish poetry—
Translations into German. 3. German poetry—
Translations from Spanish.

ROMANCES, SPANISH.

*XF

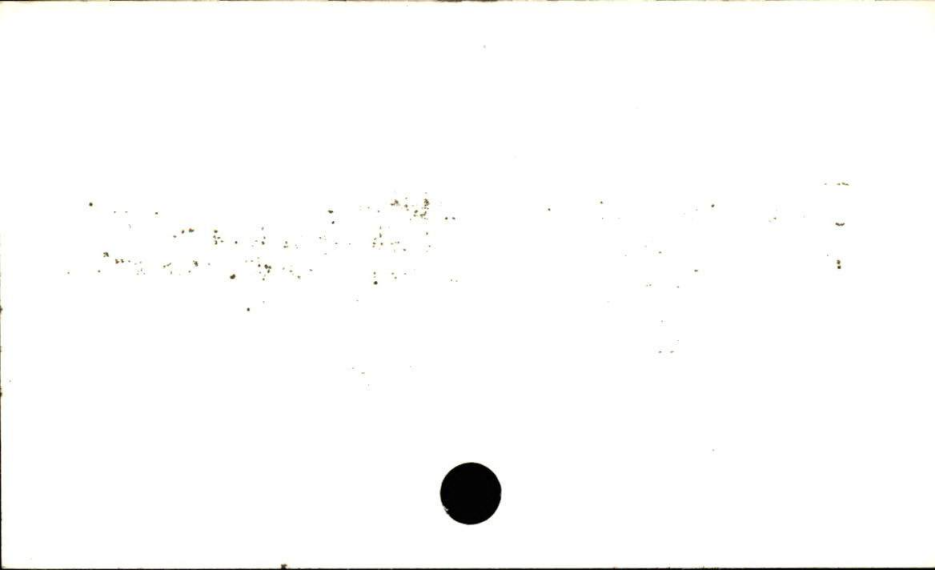
.1844 Diez, Friedrich Christian, 1794-1876, tr.

.D5C4 Altspanische Romanzen besonders vom Cid und
Kaiser Karls Paladinen. Uebers. von Friederich
Diez. Berlin, G. Reimer, 1821.

vi, 236 p. 18cm.

CONTENTS.—Romanzen vom Cid.—Romanzen von Kai-
ser Karls Paladinen.—Vermischte Romanzen.—Zur
Erläuterung.

1. Romances, Spanish, 2. Spanish poetry--Trans-
lations into German. 3. German poetry--Transla-
tions from Spani sh.



ROMANCES, SPANISH.

*XF

.2613

.D68R6

Geibel, Emanuel, 1815-1884, comp. and tr.

Romanzero der Spanier und Portugiesen, von
Emanuel Geibel und Adolf Friedrich von Schack,
Stuttgart, J. G. Cotta, 1860.

*D.155

xiv, 418 p. 19cm.

.13

----- [Another copy]

1. Romances, Spanish. 2. Romances, Portuguese. 3. Spanish poetry--Translations into German. 4. Portuguese poetry--Translations into German. 5. German poetry--Translations from Spanish. 6. German poetry--Translations from Portuguese. I. Schack, Adolf Friedrich von, 1815-1894, joint comp. and tr.



*D.151
.37

ROMANCES, SPANISH.

Primaleón.

Primaleon. [woodcut] Los tres libros del muy esfor-
cado cauallero Primaleon et Polendos su hermano hijos
del Emperador palmerin de Oliua. [Venecia, 1534]

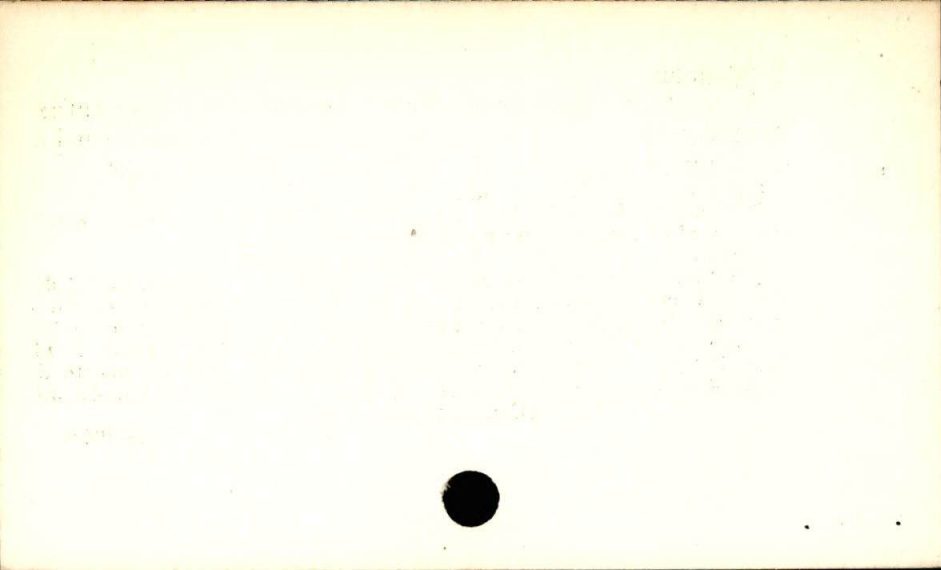
8 p. l., cclxii numb. l., 1 l. illus. 32^{cm}.

Title in red; books 2-3 have special titles in red, with woodcuts; wood-
cut at head of each chapter; floreated initials.

Signatures: ✱^s, A-Y^s, Z¹⁰, AA-KK^s (last leaf blank)

Colophon (l. [cclxiii]): ¶ Acabase de imprimir en la inclita ciudad del
Senado Veneciano. oy primero dia de Hebrero del presente Año de mil y
quinientos & trenta quatro del nacimiento del nuestro Redemptor. y fue
Impreso por M. Iuan Antonio de Nicolini de Sabio Alas espesas de M.
Zuan Batista Pedreçan Mercader de libros que esta alpie del puente de
Rialto & tiene por enseña la Tore. ¶ Estos tres libros como arriba uos
(Continued on next card)

18-19424



*D.151

ROMANCES, SPANISH.

.37

Primaleón ... [1534] (Card 2)

diximos fueron coregidos y Emendados delas letras que tras trocadas eran por el uicario del ualle de cabeçuela. Francisco delicado natural de la peña de Martos.

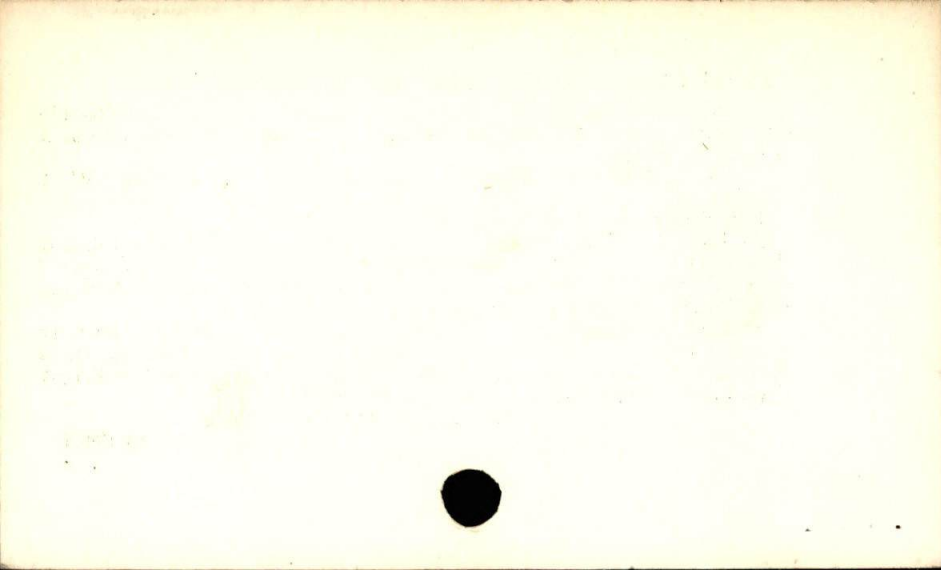
~~Ex-Musaco-Hatini--In upper right corner of top a stamp: W. B.~~
Contemporary Venetian binding; brown morocco, gold tooled.

At foot of l. cclxii (recto): Fve trasladado y tradvzido este Libro de Primaleon de Griego en nuestro Romãce Castellano En la muy noble & Imperial ciudad de Toledo. Año del nascimiento del nuestro Redēptor Iesu Christo del mil & quinientos & ueynte y ocho Años.

The introductory matter includes: Introdvcion del primero libro De Primaleon fecha por el delicado en este dechado de Caualleros corrigendolo en Venecia; Nveva tabla De los Capítulos; Prologo qve fve dirigido al ylvstre & magnifico señor don Luys de Cordoua.

(Continued on next card)

18-19424



*D.151
.37

ROMANCES, SPANISH.

Primaleón ... [1534] (Card 3)

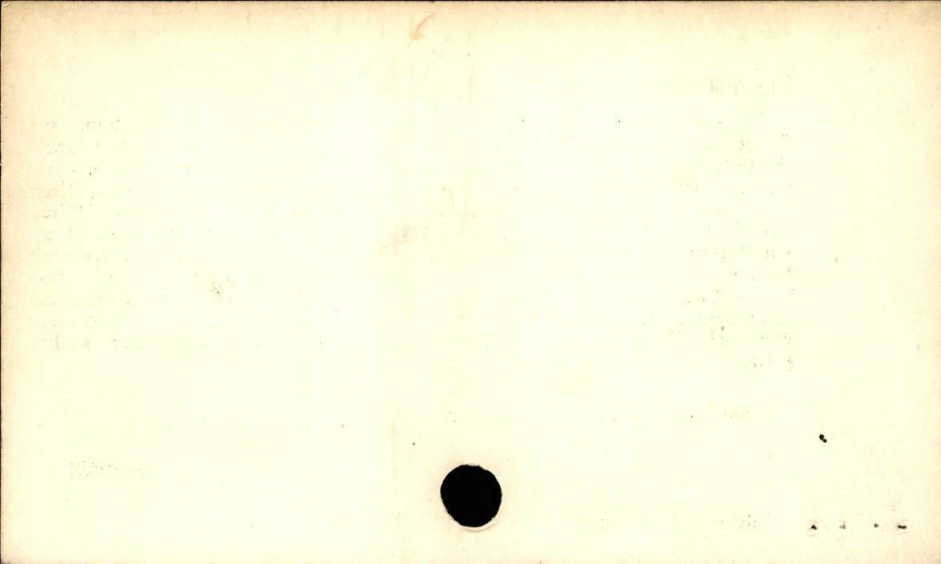
"If we except Torquato Tasso ... Primaleon, the second book of Palmerin de Oliva, is by common consent to be numbered among the army of continuations which fail to sustain such merit as their originals may possess. Cervantes ignores it in the 'famous and diverting scrutiny,' that is, unless he tacitly includes both books under the title Palmerin de Oliva. Yet Primaleon was as popular in Spain during the sixteenth century as was Palmerin de Oliva. There were some ten editions in the original language between 1512 and 1588. As with Palmerin, a single copy of the first edition is recorded [Catalogue des livres rares et précieux, manuscrits et imprimés, composant la bibliothèque de M. Chedreau, Paris, 1865, no. 990]—H. Thomas, in Transactions of the Bibl. soc. (London) v. 13, p. 104.

I. Delicado, Francisco, 16th cent., ed. **1. Romances, Spanish.**

18-19424

Library of Congress

PQ6419.P5 1534



Romances.

*A.2314

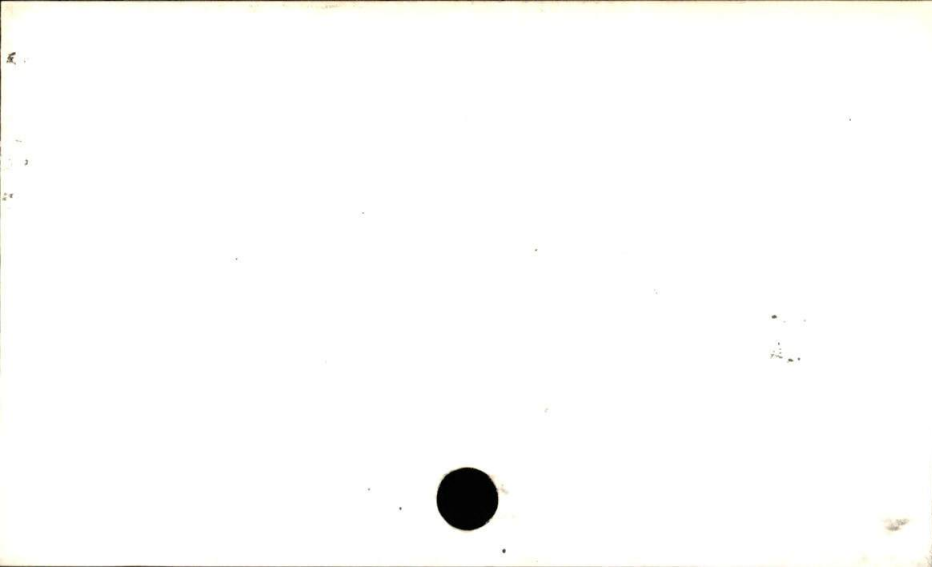
.4

Disraeli, Isaac, 1766-1848.

Romances. London, Cadell and Davies, 1799.
xix, 314 p. front. 19 cm.

CONTENTS.—A poem on romance.—Mejnoun and
Leila, the Arabian Petrarch and Laura.—Love
and humility, a Roman romance.—The lovers,
or the Origin of the fine arts.

I. Title.



R-B

PQ
6183
.B45
1655x

Romances varios de diversos avtores.
añadidos y enmedados en esta
ultima impression... -- Seville :
Nicholas Rodriguez, 1655.
[22], 477 p. ; 14 cm.
Imprint on t.p.: En Sevilla, por
Nicolas Rodriguez, Impressor, y
mercader de libros, y a su coita.
Año 1655.
Signature: [symbol S]12 A-V12.
HSA, p. 241.

MRGRRBK

ocm33500584

001226



R-B

PQ Romances y coplas de ciegos en
7001 Andalucía / [guide by] José
.A6 María Vázquez Soto. -- First
R6 edition. -- Sevilla : Muñoz Moya
1992 y Montraveta editores, cl992.
[121] pamphlets : ill. ; 26.5 cm.
(boxed)
Includes facsims. of 97 ballads
and a guide (xxxi p.).
Issued in case.
Includes bibliographical
references.
ISBN: 8480100133
1. Ballads, Spanish--Spain--

(Continued on next card)

MRGRRBK

ocm29399102

007035



R-B

PQ
7001
.A6
R6
1992

Romances y coplas de ciegos en
Andalucía ... cl992. (Card 2)

Andalusia--Texts. 2. Coplas--Spain--
Andalusia. I. Vázquez Soto, José
María.

MRGRRBK

ocm29399102

007036



[Romances y poesías populares.]

**D.152.20

Valencia, [etc.]. 1665[-1846]. 6 v. Woodcuts. 20 cm.

Vol. 1, 2 contain publications printed principally in Madrid and Valladolid, which were grouped according to their subjects by George Ticknor, who added explanatory notes.

Vol. 3 contains serial issues from the presses of García Rodríguez y Cuenca and Ramos y Coria of Cordova, printed in the first quarter of the 19th century.

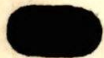
Vol. 4 contains leaflets published in Seville by Vasquez and include some of a numbered series, printed in 1816.

Vol. 5 contains publications of various localities, principally of the last half of the 18th and the first half of the 19th centuries, grouped by places.

Vol. 6 contains a miscellaneous collection without publisher, place, or date of publication.

This card was printed at the Boston

Public Library, July 21, 1921.



The romancist and novelists library, nos.11-13.

«Defoe, Daniel, 1660-1731.

*Defoe The life, adventures, and piracies of Captain
f15 Singleton. By the author of Robinson Crusoe.

.1839 «London, Printed for C. Reynell «1839?.

«161.-196 p. 33cm. (The romancist, and
novelist's library, nos. 11-13)

M. G. Lewis's "The Anaconda": p.196-202.

I. Title.

main



[Romane, Jean Baptiste]

*Reserve Dithyrambe à la révolution.
4275 Port-au-Prince, F. Bouchereau, 1843.
.70 LC o.
no.2 Not in Bissainthe.



[Romane, Jean Baptiste]

*Reserve

Poésies.

4275

Port-au-Prince, Pinard, 1841.

.70

LC o.

no.4

Bissainthe 3779,

• 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 26

x_{XH}
.746
.R66V

A Paris, Chez L. Pelletier, libraire rue Saint-André-des-Arcs, au coin de la rue des Grands-Augustins, n^o. 82. An XII.--1804.

2 p.l., viii, [5]-194 p. 21.5cm. (8vo)

I. Title.

MB

14 June 1968 - J D Whit-
ney Mem fd - Acc 68-693



LC-
3

1. Martinique--Descr. & trav.
dis

10

Komani, surname.

Romani, Felice, 1788-1865.


Anna Bolena ; an opera seria, in two acts. The music by Donizetti
[sic].

London. Millar. 1839. 48 pp. 17½ cm. No. 8 in **G.3962.22
Libretto only in Italian and English.

Contains the cast.

Same. New York. Snowden. 1850. 75 pp.
The title varies slightly.

8058.220

25.

This card was printed at the Boston

Public Library, November 15, 1916.

K9771 — T.r. made.



RARE BOOK

DEPT. Romani, Felice, 1788-1865.

XH Capuletos y Montescos, tragedia lirica del
.713G poeta don Felix Romani, en tres actos, musica
.R66C del sr. Cav, maestro Vicente Bellini. Para re-
presentarse en el teatro principal de la ciudad
de la Habana.

Habana. Imprenta de Barcina, calle de la Reina,
primera cuadra, número 8. 1845.

5p.ℓ., [5]-49p. 15.5cm.

Without the music.

Printed green front wrapper, with title: Julieta
y Romeo, ó Montes cos y Capeletes.

Friedman--Acc 64-83

I Title

dis

red s : XD.L845.R66C

Music

9

Romani, Felice.

K.284.35

Lucrezia Borgia. A lyric tragedy.

New York. 1848. 12^o.

[Libretto in Italian and English.]

- T.r.



Romani, Felice, 1789-1865.

No.8 in 8049a.28

Norma, tragedia lírica. [Libretto.]

Habana. 1835. 16^o.



Romani, Felice, 1788-1865.

[La sonnambula.] Songs, duets, glees, recitatives, &c., in The female sleep walker; being a version of Bellini's celebrated opera of La sonnambula . . . [Adapted to the English stage by R. H. [sic] Bishop . . .]

Philadelphia. Turner & Fisher. [183-?] (1), 20 pp. 14½ cm.

8059a.378

Libretto only.

Same. New York. Spear & Nesbitt. 1835. 20 pp. 18 cm. 8058.190

Same. Boston. Eastburn. 1836. 23 pp. 16½ cm., in 6s.

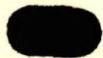
8059a.379==**K.284.29

This edition contains the cast.

This card was printed at the Boston

Public Library, June 14. 1921.

M1771 — T.r. made. — Bishop, Sir Henry Rowley, ed., 1786-1855.



Romani, Felice. 1788-1865.

No. 7 in **K.47.16

La sonnambula: an opera, in three acts . . .

Philadelphia. Turner & Fisher. [184-?] 38 pp. Plate.

[Turner's Dramatic library.] 24°.

English words only.

[This work is kept on the Special Libraries Floor.]

Thayer

July 21,

 1903

E9378 — Operas, Librettos. — S.r.

RECEIVED

NOV 10 1901

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

[This work is not in the Library of the University of Chicago]



Acc.

93-

114

Romania.

[Bucharest? : Scrisul Romaiesc, n.d.]

[54] p. : ill. ; 20 cm.

Tourism/consulate/embassy publication?



Romanische Bibliothek.

See

Vincentius Bellovacensis. La estoria de los quatro
doctores de la Santa eglesia.



Die romanischen Literaturen des Mittelalters.

*Q.59

.179

Olschki, Leonardo, 1885-

Die romanischen Literaturen des Mittelalters.
Potsdam, Akademische Verlagsgesellschaft Athen-
aion [1932]

259 p. illus. 7 pl. (part col. and mounted;
incl. port., facsims.) double map. 29 cm.

Added t.-p.: Handbuch der Literatur Wissen-
schaft.

1. Literature, Medieval--Hist. & crit. 2.
Romance literature--Hist. & crit. I. Title.



Romanism.

RARE BOOK

DEPT.

Bulfinch, Stephen Greenleaf, 1809-1870.

XH

Romanism. By S.G. Bulfinch. Printed for the
American Unitarian Association.

.849

.B87R

Boston: Wm.Crosby and H.P.Nichols, 111 Washing-
ton Street. July, 1849.

23p. 20cm.

At head of title: 1st series. No.264.

Ex libris (inscription): G.B. Emerson, Esq.
from T.B. [i.e. Thomas Bulfinch?]



Romanism and the republic.

Lansing, Isaac J., 1846-

**K.272.17

Romanism and the republic. A discussion of the purposes, assumptions, principles and methods of the Roman Catholic hierarchy. With an introduction by Rev. Leroy M. Vernon.

Boston. Arnold Publishing Co. 1890. 447 pp. 19½ cm.

This card was printed at the Bos'ton

Public Library, May 25, 1916.

K8213 — T.r. — Roman Catholic Church. Doctrinal and controversial works. —
Vernon, Leroy Monroe, pref., 1838-



Romano, Giulio, pseud, artist.

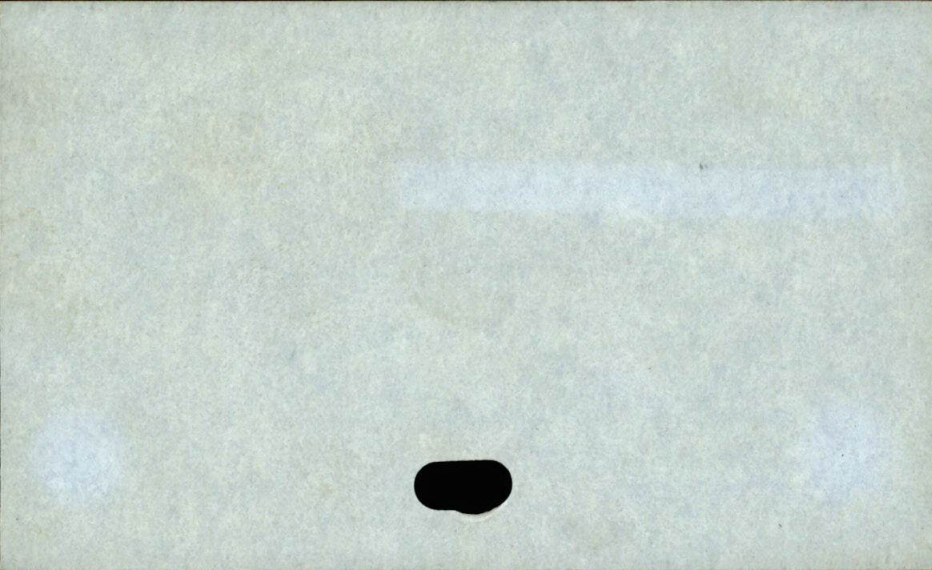
See

Pippi, Giulio.

This card was printed at the Boston

Public Library, April 22, 1916.

K7955



Romanoff, H. C., trans.

K.274.20

Historical narratives from the Russian.

London. 1871. Sm. 8^o.



Romanos, Ramon de Mesonero.

See

Mesonero Romanos, R. de.



Romanov family.

Schmucker, Samuel Mosheim.

Memoirs of the court and reign of Catherine the Second, Empress of Russia: with a brief survey of the Romanoff dynasty; embracing the reign of Nicholas, fall of Sevastopol, etc.

New York. Miller, Orton & Mulligan. 1855. xiv, 17-338 pp.

Portrait. 18½ cm., in 12s. 3069.95=**K.257.16=**K.287.8

Two copies on shelf-number 3069.95.

Same. Saxton. 1859.

3069.40=**K.126.5

This card was printed at the Boston

Public Library, December 29, 1919.

L8396 — Catharine II., of Russia, 1729-1796. — Romanov family.



Romanones, Conde de.

See

Figueroa y de Torres Mendieta y de Romo, Alvaro, Conde de Romanones.

This card was printed at the Boston

M5939

Public Library, April 24, 1923.

3ar

This card was printed for the Bureau

U.S. DEPARTMENT OF JUSTICE



Memorandum
 To: [illegible]
 From: [illegible]
 Subject: [illegible]

Romans, Bernard, 1720?-1784?

*Reserve

DH186

.R75

Annals of the troubles in the Netherlands.
Hartford, Watson & Goodwin [etc.] 1778-82.

2 v.

Evans 16059/17707.

Incomplete: v.1 only.

Romans, Li, d'Alixandre.

*B.4225.I.13=**2874.II=**G.3546.9

Lambert le Court, and Alexandre de Bernay.

Li romans d'Alixandre. Herausgegeben von Heinrich Michelant.
Stuttgart. 1846. xxiii, 560 pp. [Litterarischer Verein, Stuttgart.
Bibliothek.] 8°.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1905.

F9517 — Michelant, Henri Victor, ed. — S.r. — T.r. — Alexandre de Bernay,
joint author. Fl. 12th Century. — Alexander, the Great.



Romans des douze pairs de France.

Adenez le Roi, *trouvère of the 13th century.*

Li romans de Berte aus grans piés. [Préface] Par M. Paulin Paris.
Paris. Techener. 1832. (3), lx, 198 pp. Plates. [Romans des
douz pairs de France.] 16°.

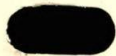
Same. 1836.

6677.35

**G.3545.3.1

This card was printed at the Boston

Public Library, December 31, 1926.



Romans des douze pairs de France.

Bodel, Jean.

****G.3545.3.5,6**

La Chanson des Saxons. Publiée pour la première fois par Francisque Michel.

Paris. Techener. 1839. 2 v. [Romans des douze pairs de France.] 12°.

[This work is kept on the Special Libraries Floor.]

July 3,

1902

E48o6 — Chanson des Saxons. — Michel, Francisque Xavier, ed. — S.r.

... ..
... ..
... ..
... ..

I am not a professional musician.



Romans des douze pairs de France.

Garin de Loherain, Chanson de.

****G.3545.3.23**

Li romans de Garin le Loherain. Publié pour la première fois et précédé de l'examen du système de M. Fauriel sur les romans carlovingiens. Par M. P. Paris.

Paris. Techener. 1833, 35. 2 v. [Romans des douze pairs de France.] 12°.

[This work is kept on the Special Libraries Floor.]

May 15,

1902

E4350 — Fauriel, Claude Charles.

— Paris, Alexis Paulin, ed. — Carlo-

vingians.

[Faint, illegible text, possibly a title or header]



Romans des douze pairs de France.

Parise la duchesse.

****G.3545.3.4**

Li romans de Parise la duchesse. Publié par G. F. de Martonne.

Paris. Techener. 1836. (4), xxiv, 236 pp. [Romans des douze pairs de France.] 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 25, 1905.

F8769 — S.r. — Martonne, Guillaume François, ed.



Romans des douze pairs de France

Raimbert de Paris.

****G.3545.3.8, 9**

La chevalerie. Ogier de Danemarche. Poëme du XIIe siècle. Publié pour la première fois [par J. B. J. Barrois].

Paris. Techener. 1842. 2 v. [Romans des douze pairs de France.] 12°.

[This work is kept on the Special Libraries Floor.]

May 21,

1901

E131 — Ogier de Danemarche. — S.r. — T.r. — Barrois, Jean Baptiste Joseph, ed.

Romans des douze pairs de France.

Raoul de Cambrai.

****G.3545.3.7**

Li romans de Raoul de Cambrai et de Bernier. Publié pour la première fois par Edward Le Glay.

Paris. Techener. 1840. (4), xxiv, (2), 354, (1) pp. [Romans des douze pairs de France.] 12°.

[This work is kept on the Special Libraries Floor.]

Mar. 8,

 1901

D8918 — S.r. — Le Glay, Edward, ed.



Romans in Britain.

Hoare, Sir Richard Colt, Baronet.

****G.3750.5**

Introduction to the history of Cambria, from the first invasion of Britain by the Romans to the year 1188, when Archbishop Baldwin made his progress through Wales.

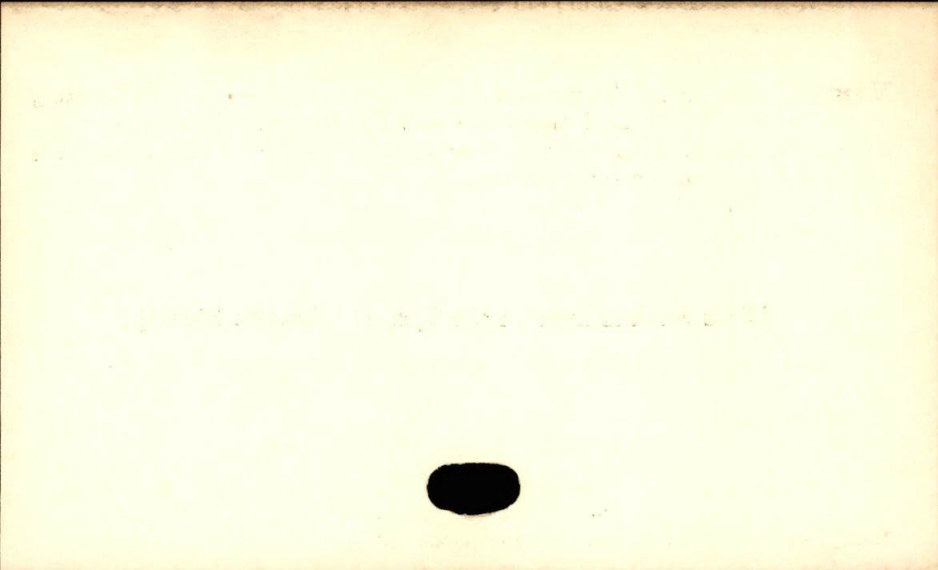
(In Giraldus Cambrensis. The itinerary of Archbishop Baldwin through Wales. Vol. 1, pp. lxxiii-clxxxi. London, 1806.)

[This work is kept on the Special Libraries Floor.]

Jan. 22,

 1901

*D8458 — Romans in Britain. — Inscriptions, Latin.



Romans in Spain.

Florez, Enrique.

No. 6 in ****D.127.3**

Mapa do todos los sitios de batallas que tuvieron los Romanos en España: con descripcion historial y chronologica de los sucesos, y nombres antiguos de todas las provincias . . .

Madrid. Marin. 1774. 15 pp. Map. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

April 9,

1901

D9530 — Romans in Spain. — Spain. Hist. Roman domination.

[Faint, illegible text]



Romans, lais, fabliaux, contes, moralités et
miracles inédits des XII et XIII^e siècles, 1.

RARE BOOK

DEPT.

Enguerrand d'Oisy.

*XG

.3543

.8

no.2

Roman du meunier d'Arleux, en vers, du XIII^e
siècle, par Enguerrand d'Oisy, publié pour
la première fois par Francisque Michel.

A Paris, Chez Silvestre, libraire, rue des
Bons-Enfants, N^o 30. M. DCCC. XXXIII. [1833]

viii, 16p. 23.5cm. (8vo) (Half-title: Romans,
lais, fabliaux, contes, moralités et miracles
inédits des XII et XIII^e siècles, I)

(See next card)

MB



RARE BOOK
DEPT.

x XG Enguerrand d'Oisy. Roman du meunier d'Arleux
... 1833. (Card 2)
.3543 Publisher's device on t.p.
.8 One hundred copies printed.
no.2 Saffron paper wrappers preserved.



Romans relatifs à l'histoire de France aux
xv^e et xvi^e siècles.

RARE BOOK

[Lacroix, Paul] 1806-1884, ed.

*XG

.3540

.15

Romans relatifs à l'histoire de France aux
xv^e et xvi^e siècles, par Paul-L. Jacob, biblio-
phile [pseud.]. La danse macabre, M CCCC XXX
VIII. Les francs taupins, M CCCC XL. Le roi des
ribauds, M D XIV. Les deux fous, M D XXV ...

Paris, Auguste Desrez, imprimeur-éditeur, 50,
rue Neuve-des-Petits-Champs. M DCCC XXXVIII.
[1838]

3p.ℓ.,vi,[5]-728p. 26cm. (Collection uni-

(See next card)

MB



RARE BOOK

DEF

X

XG

.3540

.15

[Lacroix, Paul] 1806-1884, ed. Romans

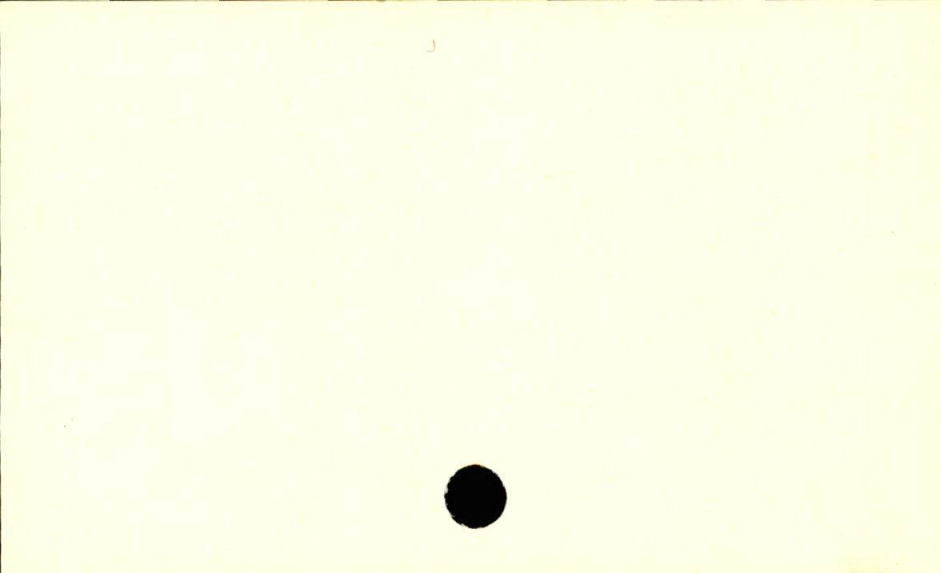
relatifs à l'histoire de France ...

(Card 2)

verselle des chefs-d'oeuvre de l'esprit humain)

Half-title: Panthéon littéraire. Littérature
française. Romans.

I. Title.



Romantic and unromantic poetry.

Wolfe, Humbert, 1885-1940.

*XA

.9818

.24

Romantic and unromantic poetry [by] Humbert

Wolfe, Arthur Skemp memorial lecturer, 1933.

[Bristol, Eng.] Printed for the University of
Bristol by J. W. Arrowsmith Ltd., 12 Small
Street [1933]

43, [1] p. 21cm. (8vo)

Title vignette: University seal.

Printed gray wrappers.

MB



RARE BOOK
DEPT.

Romantic ballads.

Borrow, George Henry, 1803-1881, tr.

*XA Romantic ballads, translated from the Danish;
.1034 and miscellaneous pieces; by George Borrow ...
Norwich [Eng.]: Printed and published by S.
Wilkins, Upper Haymarket. 1826.

xi, 187 p. 22cm. (8vo)

In part translated from the works of Oehlenschläger and from the Klæmpé viser.

"List of subscribers": p.[185]-187.

Pages 89-90 & 99-100 are cancel leaves.

MB



Romantic ballads and poems of phantasy.

Sharp, William. 1856-1905.

Romantic ballads and poems of phantasy.

= [London.] Scott. 1888. 87 pp. Sm. 8°.

Same. 2d edition. 1889.

*A.817oe.2
4569.131

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 22, 1909.

G9973 — T.r.

St. John's wort

Journal of Management Education 30(6)

Case - 11

KEPT IN
RARE BOOK
DEPT.
*P.51

Romantic love and personal beauty.

.297

Finck, Henry Theophilus, 1854-1926.

Romantic love and personal beauty; their development, causal relations, historic and national peculiarities. By Henry T. Finck. London and New York, Macmillan and co., 1887.

xii, 560 p. 19^{cm}.

1. Love. 2. Beauty, Personal. I. Title.

Library of Congress

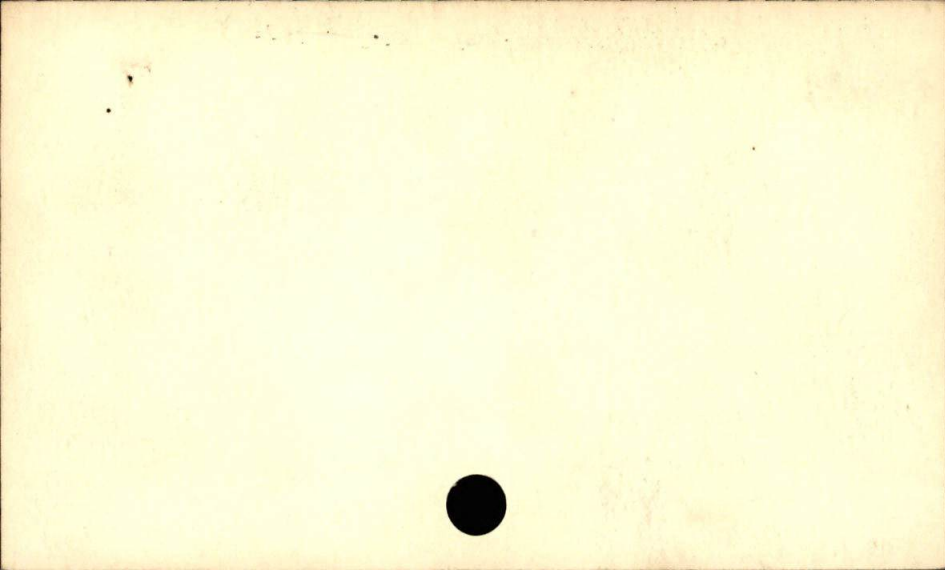
HQ21.F5

9-10909

— — — — — Copy 2.

Copyright 1887: 13227

[37e1]



Romantic recollections.

Kyasht, Lydia.

**T.56.385=3069.907

Romantic recollections. Edited by Erica Beale.

— New York. Brentano. [1929.] 247 pp. Portraits. Facsimile.
22 cm., in 8s.

Life-story of the world-famous dancer, with impressions of European life and society, especially of the Russian court before the war.

This card was printed at the Boston

Public Library, November 20, 1930.

N8090 — T.r. — Beale, Erica, ed. — Russia. Manners. — Court life.



*P.82

.110

.1

The romantic woman.

Borden, Mary.

The romantic woman, by Mary Borden. New York,
A. A. Knopf, 1920.

347 p. 19½^{cm}.

"Third printing."

I. Title.

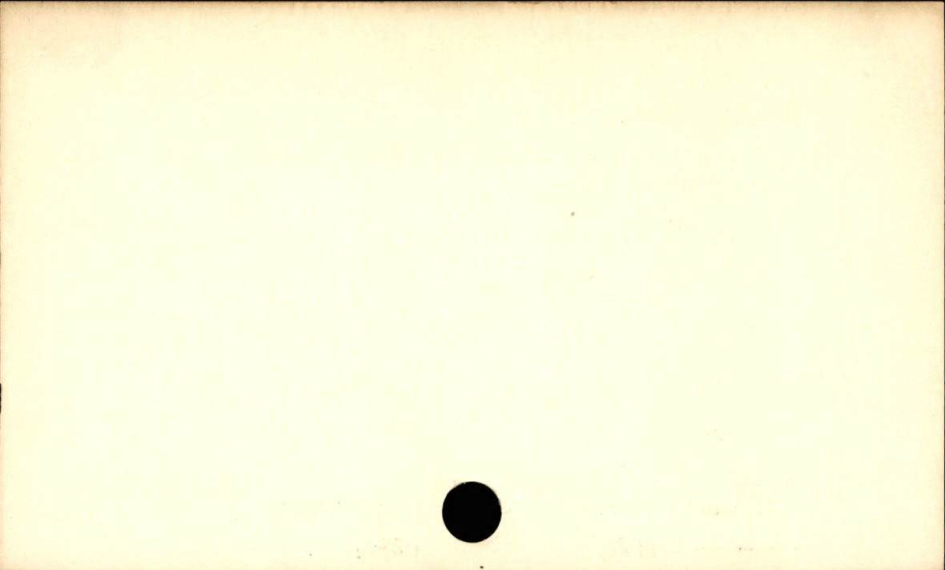
Library of Congress

— — — — — Copy 2.

PZ3.B6478R 4

[r25c2]

20-15390 Revised



Romantic young lady, A.

Grant, Robert. 1852—

*A.3549.3

A romantic young lady.

— Boston. Ticknor & Co. 1886. 354 pp. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 10, 1913.

H954I — T.r.



Romanticism.

Beyle, Marie Henri, called Stendhal.

4670b.67==**G.3912.7

Racine et Shakspeare. — Études sur le romantisme. Par de Stendhal (Henry Beyle). Nouvelle édition . . . augmentée.

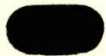
Paris. Lévy. 1854. 324 pp. [Œuvres complètes.] 17½ cm., in 6s and 12s.

Contents. — Racine et Shakspeare. — Qu'est-ce que le romantisme? — Lord Byron en Italie. — Le Parnasse italien. — Walter Scott et la princesse de Clèves. — Du style.

This card was printed at the Boston

Public Library, April 14, 1914.

K1494 — Racine, Jean. 1639-1699. — Shakespeare, William. Biog. and crit. — Romanticism.



Romanticism.

Deschanel, Émile Auguste Étienne Martin. 1819-

Le romantisme des classiques. Par Émile Deschanel. Série [1-]5.

Paris. Lévy. 1883-88. 6 v. 18 cm., in 12s and 6s. 267ob.56

Contents. — [1. Corneille, Rotrou, Molière, les Don Juan de toutes les littératures.] 2. Racine. 3. Pascal, La Rochefoucauld, Bossuet. 4. Boileau. Charles Perrault. 5. Le théâtre de Voltaire.

The title-page is missing in série 5.

Same. Série 5. [Bibliothèque contemporaine.]

**T.47.62

This card was printed at the Boston

Public Library, August 25, 1913.

Robertson



KEPT IN
RARE BOOK
DEPT.

ROMANTICISM.

*G.3853.6 Foster, John, 1770-1843.

Essays in a series of letters, by John Foster ... The 17th ed. London, H. G. Bohn, 1843.

xvi, 342 p. 18cm.

CONTENTS.—On a man's writing memoirs of himself.—On decision of character.—On the application of the epithet romantic.—On some

(Continued on next card)

*G.3853.6



ROMANTICISM.

KEPT IN
RARE BOOK
DEPT.

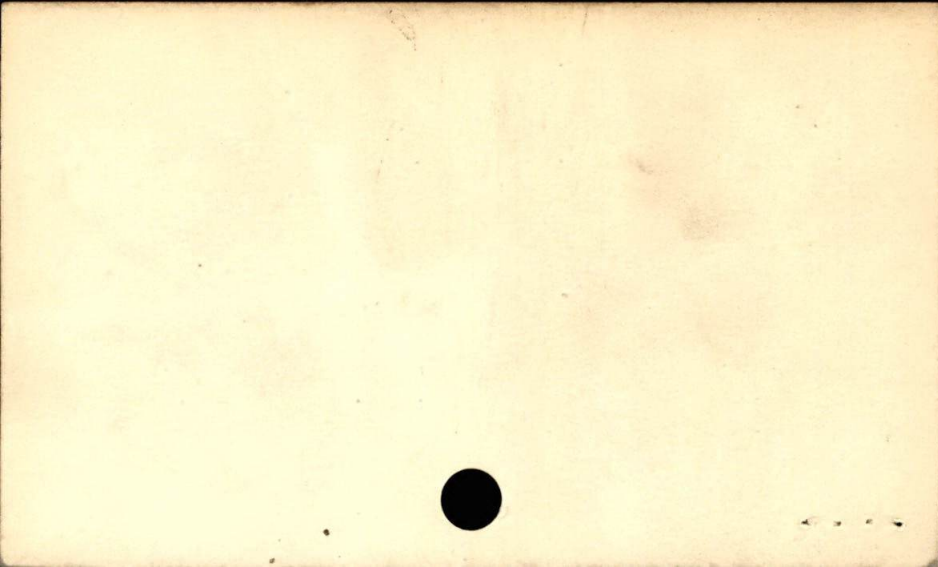
*G.3853.6 Foster, John, 1770-1843. Essays in a series
of letters ... 1843. (Card 2)

CONTENTS—Continued.

of the causes by which evangelical religion has
been rendered unacceptable to persons of cul-
tivated taste.

1. Autobiography. 2. Evangelicalism.
3. Dissenters—England. 4. Character.
5. Romanticism.

*G.3853.6



Romanticism.

Hersey, Heloise Edwina.

4558.182=*P.84.402

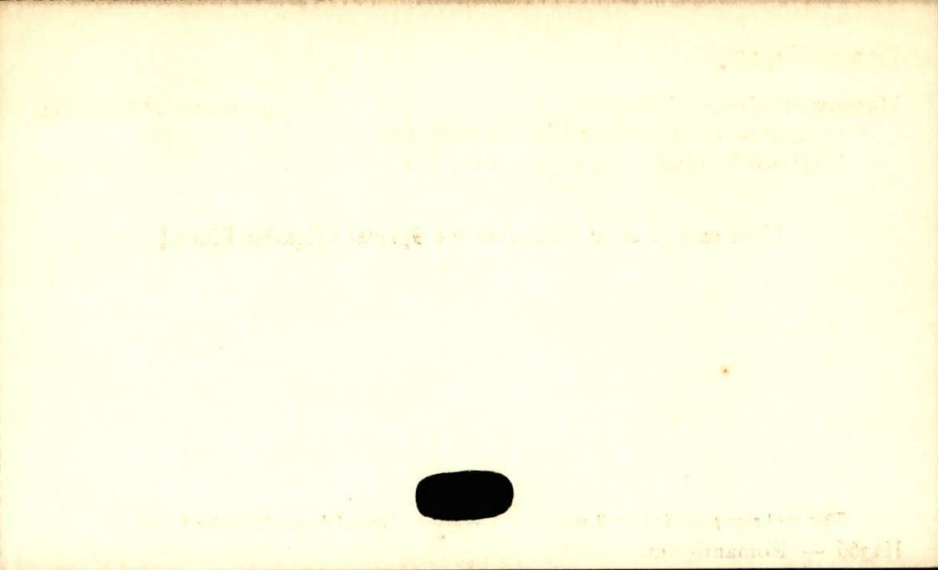
The revival of the romantic. An essay.
— [Boston? 1899.] (7) pp. 22½ cm.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

H1366 — Romanticism.

Public Library, November 8, 1909.



Romanticism.

Renard, Athanase. 1796-1886.

**T.98.139

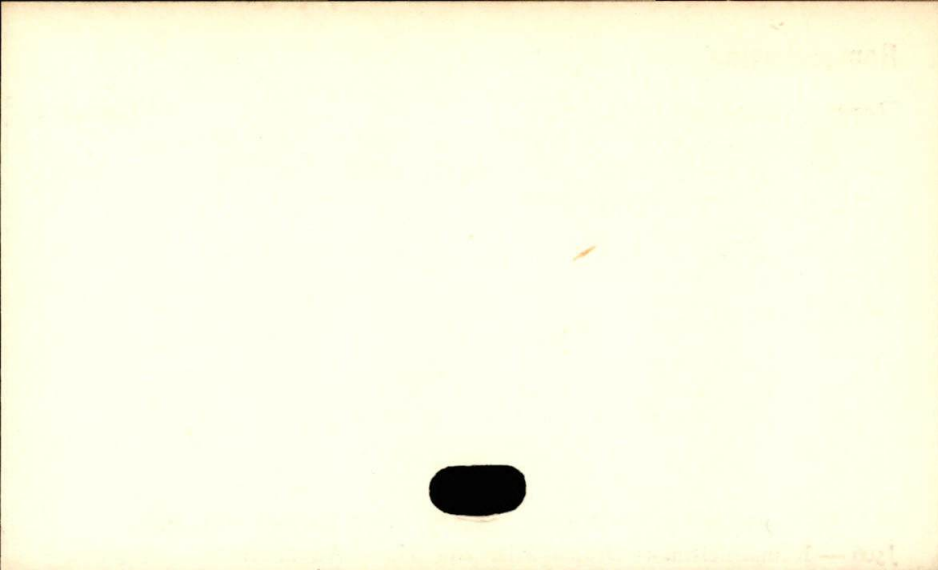
De l'imitation théâtrale à propos du romantisme. [Anon.]

= Paris. Féret. 1830. (1), 140 pp. 15 cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J506 — Romanticism. — Drama. Hist. and crit. — Anon. ref.



Romanticism.

Rhys, Ernest, 1859-
Romance.

*A.7432.1

— London. Batsford. [1913.] (2), 60, (2) pp. [Fellowship books.
No. 12.] 17.5 cm., in 8s.

This card was printed at the Boston

Public Library, November 30, 1934.

D6007 — T.r. — S.r. — Romanticism.



ROMANTICISM—ENGLAND.

*A.3

.303

Roakes, R A

The romantic assertion; a study in the
language of the nineteenth century poetry.

London, Methuen & Co. [1958]

186 p. 21 cm.

Bibliographical footnotes.

PR585

.L3F6 1958 ---- [Another copy]

1. English poetry--19th cent.--Hist. & crit.
 2. Romanticism--England. 3. Figures of speech.
- I. Title.



ROMANTICISM--GERMANY.

*A.3951

.5

Heine, Heinrich, 1797-1856.

Die romantische Schule. Hamburg, Hoffmann und Campe, 1836.

*XF

viii, 348 p. 15cm.

.2309

----- [Another copy]

.R7

1. Romanticism--Germany. 2. Germany--Intellectual life.



Romanticism. In art.

Henley, William Ernest.

Views and reviews: essays in appreciation.

London. Nutt. 1890, 92. 2 v. 17 cm., in 8s.

4557.120

Contents. — [1.] Literature. 2. Art.

Two chapters in vol. 2 relate to romanticism.

Same. [Vol. 1.]

6259.67=*A.3995.3

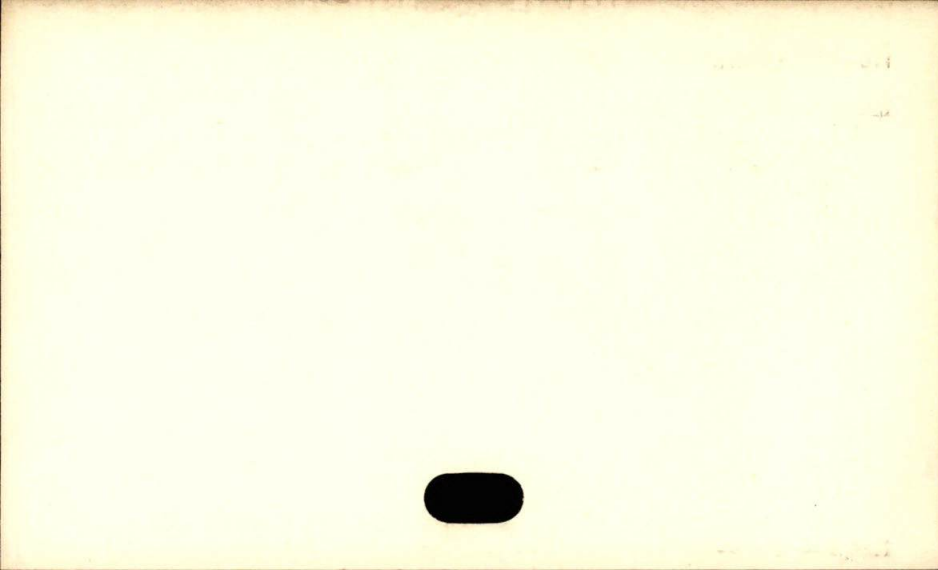
Same. [Vol. 1.] New York. Scribner.

4559a.185

This card was printed at the Boston

Public Library, May 8, 1915.

K4852 — T.r. — Fine arts. Crit. — Literature. Crit. — Romanticism. In art.



Romanticism. In literature.

Payne, John, compiler and translator. 1842—

*A.9343.1

Flowers of France: the Romantic period: Hugo to Leconte de Lisle: representative poems of the nineteenth century rendered into English verse in accordance with the original forms.

— London. 1906. 2 v. [Villon Society.] 22½ cm., in 8s.
No. 17 of this edition.

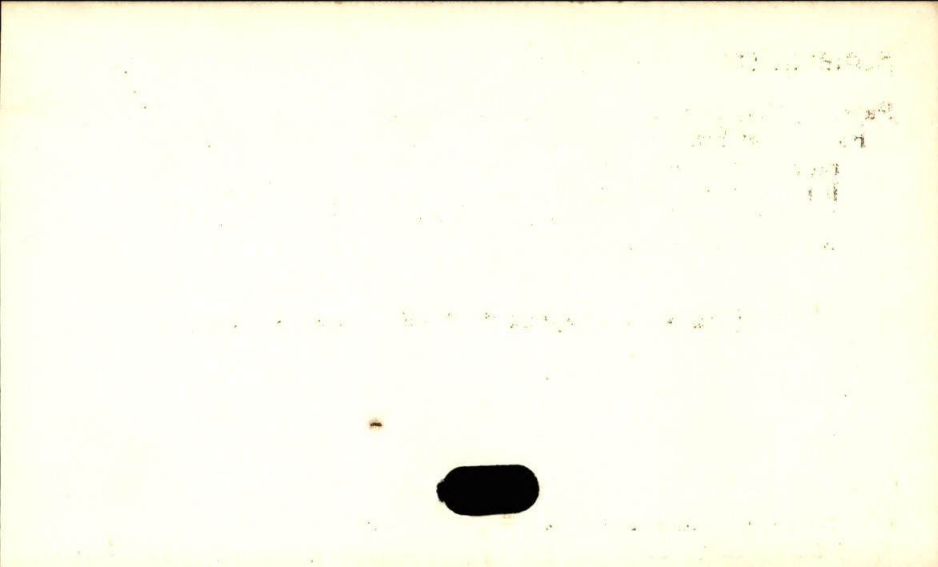
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 3, 1912.

BAF

H7791 — T.r. — S.r. — France. Lit. Poetry. Colls. — Romanticism. In literature.



****G.3930.5**

Romantick mythology, The; in two parts. Part 2. Faëry. [In verse.]

To which is subjoined, a letter, illustrating the origin of our marvellous imagery; particularly as it appears to be derived from the Gothick mythology.

London. Cawthorn. 1809. xiv, (2), 183, (1) pp. 4°.

The first part probably was never published.

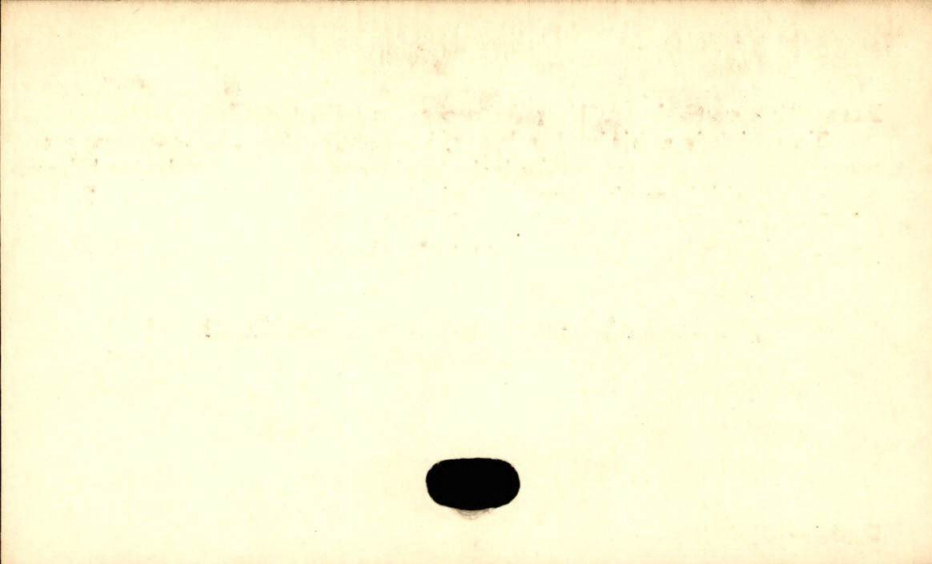
[This work is kept on the Special Libraries Floor.]

Barton.

Feb. 16,

1903

E7564 — Mythology. — Fairies.



*XF Romantische Dichtungen.

.2536 Tieck, Johann Ludwig, 1773-1853.

.A15 Romantische Dichtungen. [1. Aufl.] Jena,
1799 F. Frommann, 1799-1800.

2 v. 18cm.

In this copy, v. 2, p.505-506 are misbound between p.500 and p.501.

CONTENTS.—1. Th. Prinz Zerbina, ein Spiel in 6 Aufzügen. Der getreue Eckart und der Tannhäuser.
—2. Th. Leben und Tod der Heiligen Genoveva. Ein Trauerspiel. Sehr wunderbare Historie von der Melusina. Leben und Tod des kleinen Rothkäppchens. Eine Tragödie.

I. Title.



Der romantische Oedipus.

*XF

.2447 Platen-Hallermünde, August, Graf von, 1796-1835.

.R6 Der romantische Oedipus. Ein Schauspiel in
fünf Akten. Stuttgart, J. G. Cotta, 1829.

104 p. 21cm.

I. Title.



~~Fine Arts Dept~~

Den romantiske have.

*L.51
.102

RARE BOOKS
DEPT.

Elling, Christian, 1901-

Den romantiske have; danske studier.
København, Gyldendal, 1942.

159 [1] p. illus. 25 cm. (Selska-
bet for dansk kulturhistories skrifter)
"Henvisninger og noter": p. 149-
[157]

1. Landscape gardening—Denmark.
2. Danish language—Texts. I. Title.
Full name: Christian Thorvald
Elling.

> LC

MB



RARE BOOK

DEPT.

X⁺XE

.595

.R66P

Romanus, Adrianus.

Parvum theatrum vrbivm sive Vrbivm praecipvarvm totivs orbis brevis et methodica descriptio. Authore Adriano Romano ...

... Francoforti. Ex officina typographica Nicolai Bassaei. Anno M. D. XCV. [1595]

4p.ℓ.,256,259-330,327-366,363-365,[25]p.
illus. 19.5cm.(4to)

Title page in red & black; printer's device.
Errors in paging.

(See next card)

MB

Phillips fd--1881--tr.fr.

6289.62 res.

mag. met, gilt, spindled
edges

1 Geography
1 Parvum theatrum urbium
dis

Farren

ex libris

237 = 225
296 = 286
298 = 293
305 = 385
308 = 307
316 = 318

10

BMXX

RARE BOOK
DEPT.

X
XE

Romanus, Adrianus. Parvum theatrum vrbivm
... 1595. (Card 2)

.595

"De novo orbe sive India occidentali":

.R66P

p.359-365.

Ex libris (armorial bookplate): John Benett,
Jr., of Pythouse.

10



KEPT IN
RARE BOOK
DEPT. :

Romany rhymes and domestic ditties.

*P.85

Alger, Catharine Jackson, *d.* 1945.

.12.1

Romany rhymes and domestic ditties, by Catharine Jackson
Alger. [Schenectady, Union star press, 1946]

134 p. illus. (incl. ports.) 22^{cm}.

I. Title.

46-19972

Library of Congress

PS3501.L46R6

[2]

811.5



Romany rhymes and domestic ditties.

*P.85

.12.1

Alger, Catharine Jackson, d. 1945.

Romany rhymes and domestic ditties, by Catharine Jackson Alger. [Schenectady, Union star press, 1946]

134 p. illus. (incl. ports.) 22 cm.



PS3525 The Romany stain.

.0 71R75

1926 Morley, Christopher Darlington, 1890-

 The Romany stain, by Christopher Morley; illus-
trated with pen drawings by Walter Jack Duncan.
Garden City, N. Y., Doubleday, Page & co., 1926.
 x p., 1 l., 273 p. illus. 20cm.

 "First edition."

KEPT IN
RARE BOOK
DEPT.

*A.6170.4 — — [Another copy]

I. Title.

PS3525.0 71R75 1926



Romanzero der Spanien und Portugiesen.

****D.155.13**

Geibel, Franz Emanuel August, 1815-1884, and **Adolf Friedrich**, Graf von **Schack**, 1815-1894, compilers and translators.

Romanzero der Spanien und Portugiesen.

Stuttgart. Cotta. 1860. xiv, 418 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1907.

G4289 — Ballads. Coll. — T.r. — Jt. comp. — Spain. Lit. Poetry. Coll. — Portugal. Lit. Poetry. Coll.

[illegible]

...and the ...

Romanzero von Heinrich Heine.

PT2309

.R3 Heine, Heinrich, 1797-1856.

1851 Romanzero von Heinrich Heine. Hamburg, Hoffmann und Campe, 1851.

vi, 313, [1] p. 18cm. (Half-title: Gedichte von H. Heine. 3.bd.)

Signature title: Heine Gedichte III.

Rare Book Dept.

*A.3951.1 ——— [Another copy.] 1 p. 1., vi, 314 p.,
1 l. 19 cm. (Half-title: Gedichte von H.
Heine. 3.bd.)

1. Title. II. Series.

PT2309.R3 1851

R.B.



[Romanzes á la passion de Christo.]

**D.153.10

[Colophon. — En Malaga, en Casa de Francisco Martinez de Agui-
lar . . . 16—?]

256 pp. Woodcuts. Sm. 4°.

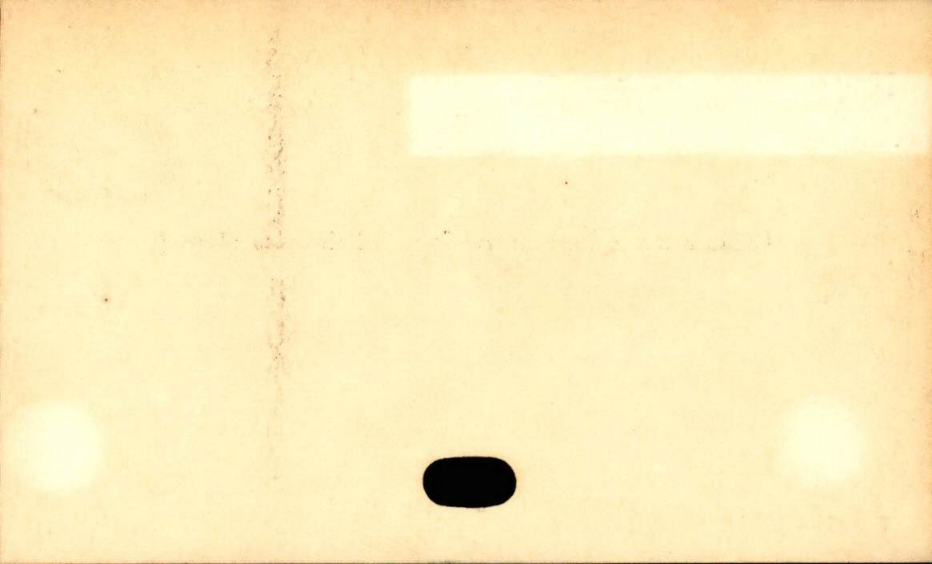
[This work is kept on the Special Libraries Floor.]

Tier.

E4776 — Christ. Biog. Passion.

June 30,

1902



Acc. Romaria ao prodigioso Santo Antonio
de Lisboa.

82-50 Lisboa : Na Officina de Francisco
Borges de Sousa, Anno de MDCCLXXXX
[1790]

nuco

Ramer (50) R. Sewall



Romaunt, Christopher, pseud.

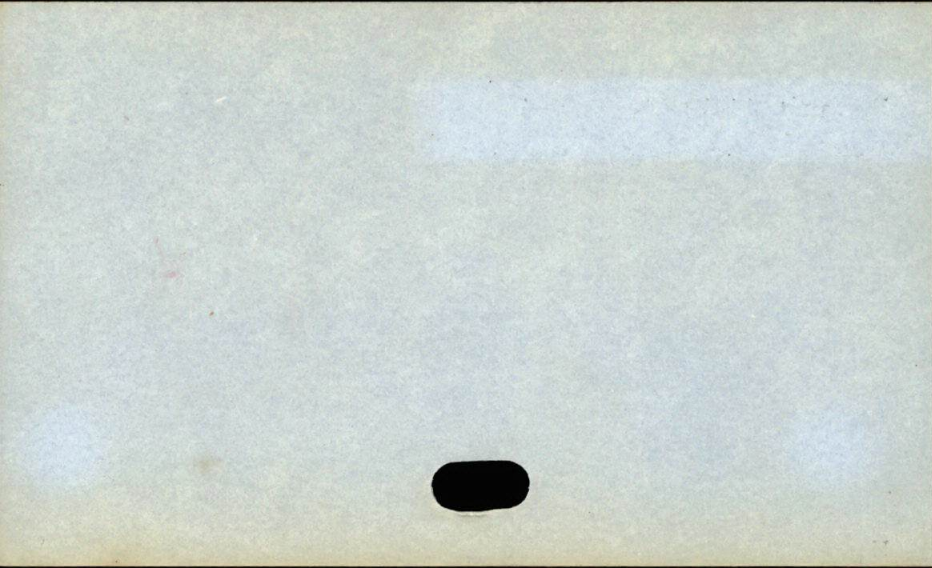
See

Bowman, James F. -1882.

This card was printed at the Boston

Public Library, June 5, 1913.

H9442



Romay, Ramón de Palma y, 1812-1860.

See

Palma y Romay, Ramón de, 1812-1860.

This card was printed at the Boston



Public Library, Oc'ober 10, 1924.

M9645



R-B
5096
.8
no.1

Romay, Tomas.

Discurso sobre los obstáculos que
han impedido progresen las colmenas en
la Isla de Cuba... Havana: : en la
Imprenta de la Capitanía General,
M.DCC.XCVII [1797].

[2], 34 p. ; 21.5 cm.

I.T.

RG89-530116

MRG89-530116

22086



Romay, Tomas.

D.201.16

Elogio de Eusebio Valli.

Habana. 1816. 10, (1) pp. 8^o.



Romay, Tomas.

D.200b.14

Elogio de Luis de las Casas y Aragorri.

(In Casas y Aragorri, L. de las. Elogios
fúnebres. 1802.)



Romayne, Jeremiah, 1768-1818.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







The Walter Updike Lewisson

Collection of Washingtoniana